NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 26, 1876.

VOLUME XXIV.—No. 22. Price Ten Cents.

CLOUD PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

A soft, balmy night in the Summer—
The Sun had just sunk to his rest,
And trooping to witness his exit
Came beautiful clouds in the west:
There were some that were golden and foamy,
Like the down on the wing of a bird;
And some were in figures fantastic,
By the breathing of Hesperus stirred.

From the balcony's seat we were watching
The changes, my children and I,
When quaint little Alice, the dreamer,
Exclaimed "There's a church in the sky!"
There were towers and turrets and steeple;
Dome, buttress and gable were there;
But while we were looking, it tottered
And fell, a thin wreck, in the air.

And now, on the limitless azure,
Came a swan; but alas, the poor thing!
While we viewed, there was nothing remaining
But the body and one drooping wing.
A portrait, with huge Roman features,
Was slowly unfolded to shape;
But progress was backward—the Roman
Was changed to a mimicking ape.

"A bear!" shouted Alice; and rampant
Stood Bruin, as if to embrace
Orion, who, fancy could picture,
Was following close on the chase:
But the knife of the hunter, it may be,
Had struck to the heart of the bear,
For he parted just back of the shoulder,
And he, too, dissolved in the air.

But see, in the deep glow of sunset,
Caparisoned as for the fray,
A horseman and rider come prancing,
As in chivalry's glorious day;
From his shoulders the bright-colored caftan
Streamed forth on the cool evening blast,
And I fancied the rider the spirit
Of Salah-ud-din flashing past.

But night-dews are falling around us,
And shadows are gath'ring o'erhead;
'Tis time that the eyes of my darlings
Are closed in their snug little bed;
And remember, these pictures of cloud-land
Are like pleasures of life—you will find
When brightest they vanish, and shadows
Remain as their token, behind.

"The Larches," August, 1876.

ROSE:
THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER III.—CONTINUED.

Soon a noise of hurried steps resounded through the vicinity. At a turn in the pathway he observed approaching him, at the fullest gallop of which the beast was capable, one of the donkeys hired in the morning, and which, according to all appearances, had scented its stable and taken a short cut, without minding the opposition to its progress exerted by the delicate hands of Rose, clinging to the bridle. Ah, for example, Master Jack was thoroughly tormenting. Did she pull to the right or to the left, it only proved for him test of hardmouthedness, and, with that characteristic perseverance which Nature has bestowed upon this maltreated animal, he progressed straightway ahead, ears up and nose protruded, snuffing in imagination the sweet odor of the fodder he presumed to be awaiting him.

The young girl, her complexion animated, eye and face radiant, appeared intoxicated with the fresh air. Her hair, untied, floated in waving curls over the saddle's back. Her arms, brought tight and firm, threw forward her graceful bust, while her skirts, expanded by rapidity in the pace, permitted sight of the exquisite turn of an ankle fit for a child. Brave at all hazards, through ignorance of danger, which the thick grass rendered almost impossible; brilliant in youthful natural beauty, she acquiesced in the jolting leadership of the obstinate brute with a grace fascinating to behold. In this wise, suddenly perceived in the midst of a pathway obscured by verdant foliage, she constituted an ideal vision. She and the animal, both truly sincere in mutual headstrongness, perfected by their very opposition a delightful picture.

Harmony was suddenly restored to George. Half smiling, he arose to place himself in front of the beast and arrest its course. He was on the point of seizing the bridle, when the animal, turning sharply aside, struck his hoofs against a projecting root. The shock threw him upon his knees, while Rose, influenced by the acquired velocity, found herself unseated and thrown against the wooden saddlebow, with her body stretched forward, ready to fall amid the moss and the brambles. Surprise extorted a slight ejaculation, one almost as much of laughter as of fright. She commenced to loosen her hold, and George had it within his power to catch her in the descent. She allowed herself to drop into his arms, slightly bewildered, out of breath, yet still with a smiling frankness. Joyously he held her pressed against his frame, feeling the beating of her heart, whose troubled pulsations, inharmonious with her breathing, provoked in the young girl a slight suffocation, leaving her with failing strength, her head leaning upon the young man's shoulder.

This unexpected incident fascinated George with an irresistible charm. The author, the celebrity, had disappeared. Without reflection of any nature, surrendering unconsciously to the attraction, he placed his lips upon Rose's neck. She raised her head at once, looked upon him in astonishment, and then gently disengaged herself.

"Excuse me, sir!" she said.

At this moment her companions arrived across the sward. The women were uneasy upon Rose's account, but she, with a species of feverish warmth, replied:

"Nothing ails me."

The men set about chasing the fugitive donkey; who, upon arising, resumed his onward progress. But, fettered by the bridle trailing beneath his feet, the animal suffered himself to be overtaken and then surrounded. Laughing, singing, all resumed the return journey to Montmorency, where dinner was in course of preparation. The donkey, treated as a friend, remained riderless, while Rose, thoroughly recovered from her emotion, gathered up her tresses, resumed her hat and parasol, and walked by Madame Berthier's side. George, remaining towards the rear, followed her, cross-examining himself, as if intimidated by his own impressions. Fascinated by the grace of this young girl, an exquisite artlessness, undiminished by affectation — "no vim," as he had himself remarked—he made semblance of being in conversation with the stage-manager, to whom he replied in monosyllables without exactly comprehending his observations. He balanced within his mind singular arguments. By an intuition he felt that he was acceptable to Rose. He had doubtless been flattered by it, almost touched; still so young, so recently at the theatre, what ideas could she have concerning the possibility of an intimacy with him? And, moreover, she had no reputation, no recognized merit—a debutante, "a double!" To pay court to her, would it not be advancing difficulties out of proportion to the modesty of the triumph to be prosecuted? He hesitated.

At last the troops of zinc and of tin commingled afresh in the *restaurateur's* saloon. In one corner Juliette, enthroned, reigned a sovereign over some first-class subjects, among whom Philippin flourished, surprised at observing his friend remaining apart and associating with the more humble personages. The star infused a spice of malice in her mode of holding court. She appeared desirous of causing George to understand that "for lack of a monk the abbey does not fail," and the temper of this stupid celebrity became ruffled. Through a paltry spirit of revenge he approached Rose, and ostentatiously paid her attention. To wound Juliette he constituted himself *cavalier serviente* of the young girl, covering her with glances, speaking to her in subdued tones, and outpouring phrases such as "My beautiful child" and "My dear mignon," authorized by the current familiarity of theatrical relations. At table he assumed by main force the chair beside her, and waited upon her, not as on humble gallant seeking favor in her eyes, but as a guardian, smitten and affectionate, nevertheless as a sultan, honoring by his attentions. The dinner, composed of fish and aquatic game—a bill of fare for fast-days, as everybody knows—provoked, on account of this last article, the ladies' conscientious scruples. Prominently Juliette, through ignorance, clamored against the fare; and as Rose hesitated for similar reasons, George reassured her in a tone loud enough to be heard by her rival; still in appearance he addressed only the young girl, as if in disdain for Juliette's opinion. It was war, war of deceitful points, of cutting insinuations, an encounter whereby the audience were amused voluntarily. Rose alone saw nothing, or, to speak more exactly, saw naught save serenity. Everything, in her enraptured imagination, blended into harmony. Her sole thought was to praise him whom she esteemed so highly. To please him? to win his love, perchance? Why not? Sincere and inexperienced in those matters, she estimated reciprocity in sentiments as of equal value with affection. Reasoning from the standpoint of love, disengaged by all external considerations, she did not suppose the attentions of the young man could have other motive than the natural and simple expression of inclination towards her. However, there are souls, to whom an infinite delicacy is indispensable, suffering profoundly at permitting the emotions delighting them to become visible, and Rose felt herself terribly incommoded by George's polite attentions. Still, too candid to imagine that, on his part, there was an aggressive sentiment against a third party, or that there was a reason inducing ostentation, she assumed her share of the embarrassment caused her, of the shame imposed upon her, saying to herself, with more ingenuousness than truth, "He is ever thus," nevertheless preferring him to be otherwise.

After dessert, the coffee outpoured, the cigarettes lighted, they arose from the table and scattered into groups in the corners.

"My dear," said Juliette to George, drawing him near to her, "you are committing a double stupidity. You are going to embarrass yourself with an innocent creature, who will vex you to death for roles impossible for her to perform, and I deeply fear, moreover, you contemplate a wicked action."

George, with affected laughter, bitterly retorted; still Juliette paid no heed to him. Everything appeared disarranged, and she was furious at the rivalship of this insignificant little girl. And, perchance, she was one of those natures not repugnant to being roughly handled. She made conciliatory advances:

"Eh! my heavens!" she said, "after all I do not desire a sinner's death. Come, breakfast with me to-morrow. We will then talk over matters."

"Too late!" quoth George.

And he turned upon his heel. With railroad speed Juliette returned to the charge.

"In the name of charity," she said with a laugh.

"Charity for whom?"

"For the little one."

"We will speak concerning her at another time," replied the young man.

"Oh, no!" rejoined the actress warmly. "Immediately, or not at all. I am not a double, I can assure you."

At the Paris station it rained. A rush was made for the cab-stand.

"Rose," said Juliette, "come with me. I will see you home."

"I will take charge of her," retorted George.

At that moment Philippin came up with a double-seated carriage, in which Rose, Madame Berthier and the two friends designed to find places.

"Indeed!" resumed Juliette. "Then take me along with you—we can squeeze a trifle."

There was no way of avoiding the star, who, with a sardonic smile, chanted in low tones, the length of the journey, the air from "The Black Domino":

"Thy guardian angel, yes, I am."

As for the rest, was the peril as great as she pretended to believe, and was there not rather in her earnest protection an annoying feeling of peevishness?

Rose was, in the first instance, left at her door; then came the turn of Madame Berthier. When Juliette found herself simply in company with George and Philippin, she stultified herself with bantering excuses.

"I have done nothing to please you," quoth she. "To-day is Friday. It has brought you vexation."

"You," responded Philippin, who scarcely spoke unless in theatrical slang, so as to allow people to know that he was in "the boat," as the phrase went, "are nothing but a 'mardancer.'"

George returned to his house enraged. Subsequently, his anger cooled down, and he passed in review reminiscences of the day, congratulating himself upon the incident of the beast ridden by Rose. He recalled her to mind, empurpled, ravishing with natural and virtuous graces. He felt her hard breathing resting against his breast. He readmired her white neck, shaded by her soft, curling hair, in whose midst reflected light sparkled as flashes from sparkling gems. He imagined to experience anew the impression of that kiss, stolen from the edge of a dainty ear—that discreet kiss, exempt from after-thought, at this moment a token of homage!

Arising from his bed, whence sleep had been banished, he seated himself at his table, and, turning his papers upside down, made more than twenty drafts of a letter to be addressed to the young girl. The first, full of enthusiasm, might have been concocted by you or I; that is to say, we would say: "I love you," and ring the changes. But you and I are not like unto La Trefailles, and we, to use a vulgarism, would have put our foot into it. George, calming himself, perceived the necessity of remaining, even in these matters, the young and heretofore celebrated author of "The Old Folks," and, thus convinced, proportionately polishing his style, endeavored to attain a rhetorical flourish. Who knows but that, at some future period, this letter might be sought after by autograph collectors? Of this he thought, and comprehended that he should never loan himself to ridicule. It was only towards three o'clock in the morning that he completed his composition. His epistle was worthy of his reputation, studied, pruned down, slightly lukewarm in its solicitations—a masterpiece.

The letter produced an astounding effect upon the mind of the young girl. The deity prostrated himself at the feet of the vestal; he loved her; he told her thus in well-selected terms, which she believed to have been dashed off with a flowing pen, moved by the enthusiasm of an outpouring heart. At a first reading, she foresaw trouble; her ideas ran confusedly through her head; she laughed, she was proud, and then indescribable terrors seized upon her.

"He loves me. Be it so. Still, what will follow? What means he? To marry me? To make me his wife—Madame George La Treffailles?"

It was only after nightfall that she succeeded in mastering her emotions. Through fear of meeting him—what had she become in his eyes?—she had neglected rehearsal and kept herself all day within her bedchamber, reading and re-reading that letter, which by this time she knew by heart, and whose caligraphy was engraven upon her memory.

Happy, happy day! despite torments reigning within her soul, despite latent, intuitive fears, suddenly causing her to pale, to blush unconsciously. She bowed her head between her hands and catechized herself bravely.

"For what hopes he?"

Do what she could, poetize beyond measure, as she might, the character of this young man, in whom she recognized an incomparable superiority, reason compelled her to regard stern evidence: George entertertained no idea of marrying her. She had truly thus to say to herself, to repeat it, and be convinced. The morals of the stage, moreover, dissipated any illusion. Again, he was great in her eyes, and the more famous was he the less would he be liable to deviate on this point. Think you he would marry a pupil, a debutante, Juliette's "double?" No! Despite violent aspirations towards celebrity—confidence in the future—Rose possessed an angelic modesty. In fine, surmounting her trouble—trouble profound and of duration—she had the courage to admit:

"No! he desires to make me his mistress."

At that point she revolted. To serve as a plaything, to be deserted, and, perchance, doomed to recommence? No, never! Rather renounce love! She desired to lead no lawless existence, neither to augment in numbers the brazen-faced. Nevertheless, to live without an affectionate return, when acknowledging herself to be captivated, fascinated, bewildered? Bah! Art should prove a substitute for that want, and a thorough consolation.

And while in this humor of abnegation, redeclaring art as all-sufficient for her existence, she reverted to her first compromise, recovering from her moral weaknesses. No, she would no longer accommodate herself, at present, to an illegitimate intimacy, however lasting it might prove. Did George love her, he must marry her; otherwise, a truce to tears—so much the worse! After all, between an author and an actress there exists not much social distinction. This conclusion produced immediately a tranquillity of conscience doing her good. Then, taking a pen, she wrote, without making rough copies:

I, sir, love you, and it is, perchance, a grave misfortune, since my position condemns me to be towards you simply a person pleasing for the moment, without power of permanent attachment. Were I worthy of you, the sentiments you declare would render me more happy, for it would be my pride unto you to consecrate my life. But such as I am, I will scarcely fail to become to you an embarrassment, a subject for vexatious preoccupations. Despite your goodness, you will terminate by sufferings, divided between the humiliation caused by my insufficiency, and the scruples of a generous heart at the thought of abandoning a poor girl whose error consists in lack of talent as compared with love and devotion. And, sir, after the pleasure of having been beloved by a superior man, how intense must be my sorrow in returning to obscurity! I am not certain of possessing courage adequate for the assumption of my part.

For your own sake, sir, leave me. Custody of your glory, gratification derived from your works, will speedily dispel the sentiments you entertain for me, who, smitten as I may be, find myself obliged to remain your very humble and very obedient servant.
ROSE VARNEL.

"Read this, will you?" said George to Philippin, passing Rose's epistle. Then, when his stout friend had perused, "What think you of it?" he inquired.

"In faith," responded Philippin, "it is very complimentary or very strong."

"Strong?"

"Hang it, yes! It places the Mayor between you."

"Bah!"

Philippin experienced a convulsion at the heart. The good common sense with which he was endowed enabled him to detect his illustrious companion's feebleness in will, hence the danger of the situation appeared to him in all clearness. Strong or "complimentary," Rose was capable of leading George, if not to pass as a preliminary measure before the Mayor, according to his expression, at least to compel him so to do in the end, by dint of time, provided, pursuing the young girl persistently, George caused her submission to him. At that point Philippin's dream vanished.

Not only would he be forced to renounce the honor of being the great man's brother-in-law, but it was highly probable that he would be thrown entirely into the shade. That handsome young brunette, well encamped, with her resolute physiognomy, thought he, would easily swallow the too nervous and effeminate La Trefailles. Married or not, with him she would not fail to render herself a paramount necessity. He must settle his accounts with h[illegible] Philippin was certain of it, and nothing in the world could be more displeasing to him than this conviction. Employing a diplomacy patent to the naked eye, he committed the indiscretion of approaching his friend through argument. What he could say was readily to be imagined—nothing more nor less than commonplace reasonings, vapid platitudes, with which George could be regaled by the first man he met. The effect produced was precisely that to be anticipated when one is so mistaken as to combat with reason the whim of an infatuated man. George became more and more headstrong in his caprice—so much so that, when hard pressed by his friend, he exclaimed:

"Decidedly she is virtuous; she is reputable and from a respectable family. When I marry her it will not be my ancestors, for the most part pork-dealers, who will cry out against a mesalliance. A word for all: I love that young girl; I am crazy after her; and, if I am to pass through marriage to gain her, be it so, by heavens! That's all, but I must have her at all cost."

On the morrow Philippin, meeting the young girl at the theatre, took her aside, as he desired, as he said, to converse with her "for her own interest." On the other hand, the members of the company, remembering George's attentions during the dinner at Montmorency, perceiving him display his pretensions openly and above board, conceived it to be no less their duty to tender Rose advice. The possibility of an intimacy with George appeared to them a peril. They advised so emphatically that, tormented and uneasy, she commenced to suffer seriously from the situation imposed upon her. In any case, her ideas were not clear. Her resolutions, varying from one extreme to another during the same day, had no longer consistency. She was harrassed to desperation, and within her sleeping-chamber at night she shed tears of bitterness. Did not an opportunity serve her, she was lost.

A few days after, the Theatre Jouffroy was closed for a general rehearsal of "Celimene's Granddaughter," La Trefailles' new comedy. In the offices of the Boulevard des Italiens, underneath the peristyle, they were selling, at five and six louis, orchestra chairs for the first performance, to take place on the following evening. Already, within the auditorium, illuminated as for a representation, all the managerial and administrative force, the relatives of the actors and employes, the machinists, the leader of the claque and a large number of invited guests, were installed, forming compact groups.

The upraised curtain displayed the scenery of the first act. Upholsterers garnished the doors and windows, while the property-man placed at an indicated spot the accessories necessary for the use of the respective characters. The stage-carpenter gave orders to rearrange the back scenes, and to lower the flies so as to mask open spaces, while the prompter was seated in his box, tapping with his pencil to attract the attention of the manager, flying around the house like a maniac, scolding his subordinates.

The orchestra rehearsed the overture, and the leader, at the slightest false note, stopped all the performers, full of anger, haranguing the delinquent with the vivacity of an enraged turkey-cock, as if nothing was to be presented but his music, and that the destiny of the theatre depended upon misconception of a sharp or a flat. From time to time the janitor, a card in his hand, ran in search of the secretary-general, ever to be found in some wing with his back to the wall, gossiping upon the most familiar footing with the actresses of the house. The janitor remitted him the card, inquiring whether he should pass the applicant. When it was an actor, an author, or an unknown individual, a nod of the head proved an open sesame to the sanctuary. But should the personage be suspected of a direct or remote connection with journalism:

"See Flourquinet," quoth the secretary.

"No! never! not a journalist!" rejoined the manager in a fever of excitment. "To-morrow they will square accounts, but to-night not the sign of a printer's devil!"

Whereupon the janitor, returning to the applicant, extricated himself from the unpleasantness as best he could.

In the corridors leading to the actresses' rooms, upon the staircases, there was a clamorous coming and going of hurrying costumers, hairdressers and tiring-women—a Babel of noises, the sounds of steps, of singing, of multiplied demands.

"Pacome! Pacome!" shouted a voice. "You know, my boy, you promised to dress me; but don't put yourself out of the way."

"Achille, my wig—where is it?" cries another.

Then breaks out the monotonous tone of the call-boy:

"Scene First, Act First."

During this while George, Philippin and the official censors assembled in Flourquinet's office converse with the manager, who is excited against the Government, as it seemingly favors rivalry from concert-halls, and particularly because, in contempt of refined justice, it continues to exact the iniquitous impost for the benefit of the poor. That was the foundation of his political opinions. Upon every other point everything worked well; but these concert-halls and the poor-tax! In his opinion these complaints formed an adequate base for a revolution.

The office-door opened.

"When you are ready," said the stage-manager.

"Come then," remarked Flourquinet.

Traversing the stage and corridor, they gained the third row of orchestra chairs, reserved for them according to custom. During the performance of the overture, this time given without stoppages, George cast his eyes around the house. In the dark corner of a circular projecting box he perceived Rose and her aunt, accompanied by Madame Berthier, to whom George had allotted no part in his piece.

The first act appeared to please the auditory, although no one dared to applaud. Throughout, the leader of the claque had taken notes. A good sign.

"Shall we make an entry for Juliette?" inquired this functionary of the directorial group upon the fall of the curtain.

"Why so?" interposed the author abruptly.

"Yes, yes!" rejoined Flourquinet with vivacity. "Are you crazy?" he added, addressing George.

For eight days the manager had addressed him in familiar terms, but not that he liked him the more; still it came handier to him, and, moreover, like many other theatrical people, he made an intimate friend of everybody, without knowing the reason. Consequently, perceiving the author about to protest against Juliette's entry, he took him by the arm, and laughingly conducted him to a bend in the communicating passage-way.

"Because she has no desire for you?" he said to George. "That is mean in you, my dear fellow. Besides, she is my star, and heads the subscription for the leader of the claque; hence ——"

To crown matters the leader of the claque reassured his manager by a knowing wink of the eye, signifying:

"Let him talk; I'll make the entry all the same."

At the moment of returning to Flourquinet's office to await the setting of the second change in scenery, George left his companions.

"Where are you going?" asked Philippin.

George did not deign a response. He went to find Rose.

Remaining with the two censors, the manager and Philippin inquired their opinion concerning the first act. They commenced, according to custom, in finding it to be very fair, neither failing in his opportunity for locating the indispensable phrase:

"It is well written."

This is the least due to an author whose works are criticised; and this courtesy disposed of, we can await that characteristic "only," so delicately observed in the pieces of Barriere and of Capendu. This time criticism turned upon a point perceptible to everybody—several needless prolongations in the dramatic action. Philippin even admitted its rectitude. And he admitted much more—that, imagining the cause of George's absence, he was discontented with him.

"What an idea!" thought he, "to play the gallant near a 'double' when playing for such heavy stakes."

"I've known this defect for some time," said Flourquinet. "But these brutes of authors are all alike. The moment you mention cutting down, they utter their howls. Speak to him yourselves," he added, addressing the censors.

But the gentlemen declined the ungrateful task, rationally observing, as a stroke of policy, that Philippin alone would charge himself with communicating to George their friendly advice. Well aware of the disdain with which his advances would be received, the jolly fellow none the less accepted the embassy, partly for the vain glory of appearing high in his esteem, and partly through real interest in the welfare of the celebrity beneath whose banner he had enrolled himself. Still, at that moment less than ever would he have been listened to, inasmuch as an instant previously, in reply to the inquiry from George as to the impression made upon her, Rose had ejaculated:

"It is charming!"

"Does nothing appear to require alteration?"

"Nothing."

"You are aware there is still time," insisted the young man; although, by dint of having his piece rehearsed, an author concludes to meddle no longer with it. "Tell me frankly now—do you notice anything to be cut down?"

"Oh! heavens, no!" responded Rose. 'Do not touch it, above all things! I assure you it is charming."

After this, Philippin's task would be love's labor lost. And in truth, when later in the evening, after many precautions this gentleman hazarded a "*perhaps* it might prove better slightly to abridge the action," George replied to him:

"You favor me in your allusion. I was afraid that it was too short."

During the entire duration of the "between acts" the young man remained near Rose. The manager and censors resumed their places, accompanied by Philippin. Still George loitered; they only awaited him to continue the rehearsal.

"Where is he?" muttered Flourquinet in vexation.

"Parbleu!" responded Philippin, curtly shrugging his shoulders.

Juliette, on the stage for some time, advanced to the footlights.

"Are we going to sleep here?" she inquired of the manager.

"The fact is, we are growing old," suggested the prompter, half out of his hole.

"George! George!" exclaimed Flourquinet, "if we are unreasonable, you know, my dear fellow ——"

"Here I am!" responded the author.

The audience turned their eyes towards him, and, perceiving him standing and continuing his conversation with Rose, this conclusion was drawn and circulated that very evening throughout the coffee-houses:

"They are together!"

"Commence," said Flourquinet, stamping his foot impatiently, and the orchestra scraped anew.

During this while George said to Rose:

"You will come to-morrow?"

"Certainly."

"You have a place?"

"Certainly," she replied, with a slight smile of annoyance.

"Where are you located?"

"Poorly."

"In the second tier?"

"Not even there."

"Ah!" exclaimed George, scandalized. "In the upper gallery, with the dressers? Imbecile Flourquinet!"

Then, taking a coupon from his pocket:

"Take this," he said; "it is for my box."

She desired to be excused from accepting the offer.

"I beg of you," he urged. "I have no relatives, and I regard you as my best friend."

He regained his place in the orchestra near Flourquinet; but the latter scowled upon him.

"I jest at it heartily," thought George.

On the morrow, about noon, the billposters affixed a manuscript placard in front of the theatre, inscribed as follows:

"All places being sold, the box-offices will not be opened."

Despite this, people kept constantly coming in cabs, striking upon the closed door, and offering as high as two hundred francs for a camp-stool, thereby trusting to corrupt the fidelity of employes, from the doorkeeper down to the workingmen testing the row of gaslights intended to illuminate the theatre's front upon stroke of seven.

At the stage-door in the Passage Jouffroy interminable debates occurred between the janitor and persons seeking to obtain a nook or corner by dint of persistence. Some styled themselves intimate friends of Flourquinet or of the secretary-general; others avowed as pretext a formal promise, and desired the Cerberus to place confidence in a letter to that effect. Many became red-hot with rage, particularly the ladies, vowing to demolish the theatre in the estimation of the distinguished company visiting their receptions. Within, the manager, overwhelmed with epistles, imperative or supplicating, battled like a demon to defend the last stool in the musicians' orchestra, promised to a friend lending him money at eight per cent. during moments of pressure. Just inside Flourquinet's office five familiars of "the shop" mounted guard, ready to tear the eyes out of the first holder of a coupon sent back by a journalist prevented from attending. And, putting the hours to profit, the leader of the claque ran around to the houses of the principal actors, from them to gather orders for the obscure places they dare not present to the people with whom they dine.

Towards six o'clock, even before the arrival of the firemen or of the guard, the actors assembled at the theatre. Pale, disordered, with haggard eyes, unshaven since yesterday—and worse than those—in the sulks, the good souls had little heart for the performance. The majority, having for dinner but hasty plates of soup, experienced weakness, and simply went on the stage through compulsion. But there was no use fretting at that moment. So used up they appeared, their nervous system, excited to the extreme, rendered them of an intolerable humor. Hence, in the wings and upon the stage, they performed their duties silently and rapidly. Soon thereafter came the box-book keepers in white cravats, insinuating themselves behind the counters to await the arrival of the minute regulating opening of the doors. The moment came at last, and not too soon for the struggling multitude.

Already the preliminary piece, the raising of the curtain, was being played before the benches, where gradually the auditors upon arrival installed themselves, amid the clamor of removing seats, of shutting doors, and of calling upon door-openers. From the tier of boxes came salutations by hand. All the mourners at Des Aulnoies' funeral were there, accompanied by their "ladies," outrivaling each other in elegance of costume. The auditorium filled, it was truly a magnificent house for a first night. The minister and his two secretaries occupied the large proscenium box, and Parisian notabilities were scattered everywhere.

But between Offenbach's box and that of Vancorbeil, wherein Blavet showed his fine, intellectual forehead, was seated alone a young girl, plainly dressed, slightly pale.

"Who is she?" inquired everybody.

The people attached to the theatre alone could reply.

"Rose."

"Rose? Who is she?—Rose?"

"An actress of this house: Juliette's 'double.'"

It was she, in fact: slightly ill at ease at finding herself there, nevertheless happy—above all, confident. To her mind this evening was destined to be a triumph for her friend. Nevertheless, how painful to her was the trial! Unaware whether George, in surrendering his box, had reserved the privilege of presenting places to others, she had refrained from bringing her aunt with her. The old lady had no inclination, however, towards accompanying her, for, having seen the piece on the previous night, she could not comprehend how to derive gratification through listening to a twice-told tale. Some points provoked laughter, at other times she was tempted to cry; all was charming, still good for once only! Furthermore, to enter a box on the first tier required corresponding garments, which she had not.

At last the bell rang thrice, followed by a murmur of general satisfaction; it was behind the time announced. The leader of the orchestra measured time for the musicians. Towards the end of the overture a profound silence prevailed, and the curtain slowly arose, with a rustling sound, exposing scenery attractive to the spectators. Auditors upon the orchestra seats, with a poor view of the stage, arose. They were assailed with cries of "Down! down!" and the actor on the stage delivered the prologue, explaining, according to regulation, the scene, period and quality of the principal characters in the piece.

At Scene II the situation was in turn explained, and the audience comprehended it in a trice; for the public, ever considered fastidious, is never much so at comprehension. Present whatever situation you like, impossible, disingenuous, revolting, it is never refused. But, be it well understood, the contract executed, hold firm upon the logic of deduction, whereby one can be amused to overflowing, and without which look out for a fall! However much you explain, do not anticipate any approbation, any *effect*. It is only through a special silence, whose acrimony is known to all authors, that the public receive your explanations. Ill-disposed authors, desirous of long speeches, reverse the classic order. From the initial scene, with aid of witticisms, or through an entertaining stroke of social humor more or less pointed, some excite laughter, produce the effect, force applause, reserving explanation until after some manifestation, which is in some manner a capitulation on the part of the public. It has laughed, it is disarmed, and must infallibly become obtunded through loss of patience, as long as the action of the piece be not in play.

But this silence! It is one of the most poignant agonies for the unfortunate author who, in obscurity, awaits with anxious ear the slightest murmur. Alas! the terrible reverse of the medal! moment of harrowing uncertainty, requiring nerves of iron not to fall suddenly prostrate! And what subjects for apprehension! Does the actor on the stage venture a pause for facial expression, the author, seeing him not, becomes pallid and despondent.

"The rascal!" he mutters to himself, "he does not know his part; he stammers and stops short! And that scoundrel of a prompter fails to give the words!"

On the contrary, the actor proceeds. Two lines more and he should make a point, provoking laughter or forcing applause. There it is; he has spoken; and ——? The point scarcely tells, producing simply an insignificant murmur, which another actor mars through too rapid a reply.

"Idiot! dunce!" murmurs the dramatist. "Ah, heavens! what is she saying? The text runs 'thence,' and the fool has it 'whence!' She will be hissed for rendering sense into nonsense, the wretched peacock! Then here comes another bungle! She is spoiling her exit, and will murder the situation!"

He becomes crazed, meditating upon failure, and threatens to die from overexcitement! And the claque applauding *aside* allusions! horrible brutes! Fear, irrepressible fear, at this moment seizes upon the author. He is a prey to measureless exasperations. Vanity, ambition, rest upon the hazard of the die, and perchance—the climax of vexation—the bread of his wife and children is at stake. Should those auditors in easy circumstances applaud, a father's duties are lightened; but let them yawn, and all hope crumbles, leaving behind it misery, humiliation, despair, tears, hunger!

As the curtain falls upon the first act of George's new piece, the claque confers steadiness.

"The audience is ill-tempered to-night," quoth Juliette to George, whom she has encountered at the wings while coming from off the stage.

"No!" interposed Philippin abruptly, as he crossed the communicating passage-way. "Everything goes well. Almost every hit has told, and in the corridor of the first tier I have just seen Sarcey appearing delighted."

"So much the better!" rejoined the actress, gaining her dressing-room.

"It is she who is not doing well," resumed Philippin, changing his tone of voice. "She has made interminable pauses. Between her dialogues you could take a walk. Now, then, speak to Flourquinet, and he will correct her."

"Well, as you will. Are you not satisfied?" inquired one of the previous night's censors. "The impression is good, although in some parts the piece is a trifle too wire-drawn; you might, perchance, abridge the servant's scene. Nevertheless, it is charming, but not sufficiently acted. That matters little, however; the second act will bring down the house."

"Bravo! my dear friend!" exclaimed Chapelaine, extending his hand to his "beloved colleague." "There is a vein of wit running through it. Still, what the devil prompts Juliette to don so green a gown? That woman has talent, but of taste not much!"

"Ah, my gay fellow!" quoth the costumer, "it is ever thus. This time, a red ribbon! But it is always so."

"George," interposed Flourquinet, "a word with you." And he retired with him into a corner. "My dear fellow," added the manager, "there are some prolongations, and at present I am afraid of the scene preceding the denouement."

"Ah!" rejoined George impatiently, "but it is too late."

"No; listen. If you wish, we will make an adjustment in the greenroom during the coming *entr'acte*. Only make a cutting in the explanation of the letter, and everything will progress smoothly."

"Never," responded George; "it will demoralize the actors, unnerve them. You annoy me with your fears. You are always in a similar vein on first nights. If you are ill, go to bed; there is no need of you. You will annihilate me in the end."

And as Flourquinet appeared wounded:

"Go rather and tell Juliette to talk more naturally," resumed George. "It is she causing these prolongations with her idiotic emphasis."

"No! I pray of you, I entreat of you, speak not a word to Juliette. She would lose her head. Moreover, you are deceived; she is superb."

TO BE CONTINUED.

PAY for your pantaloons; don't be charged for breeches of trust.

WHEN the country is afflicted, the political doctors apply leeches to [illegible]

THEATRES AND HALLS OF AMERICA.
No. 32.—The Old City Museum, Philadelphia, Pa.

THE HAUNTED HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

There's a haunted house in the dreary past,
That is filled with ghosts of our hopes and fears,
Through its gaping cracks sweeps the chilly blast,
And its floors are dark with the stains of years.
Its sash is broken, its doors hang wide,
Its timbers creak to the careless tread;
With wreck and ruin on every side,
It shelters only the homeless dead.

The dead that we buried years ago,
But that would not rest in the graves we made,
They haunt our footsteps, and to and fro
They follow us ever, and are not laid.
O ghost of the girl with the golden hair,
And the grave-damp over your robe of white!
Why mock you ever my wild despair,
And haunt my heart in the solemn night?

I leave the house, but you follow still;
O dead young girl with the hair of gold!
Your lips are blue, and your brow is chill,
And the clasp of your fingers is icy cold.
The grave-robes cling to your fleshless feet,
Your laugh flows out in an icy breath,
You were not ever my own, my sweet!
O horrid phantom! O bride of death!

Bring wine! bring lights! Oh, this air is cold!
Ho! wine and women! No ghosts are here!
These living maidens have locks of gold,
My phantoms vanish before this cheer.
In vain! in vain! for they will not rest,
They haunt me ever, in throngs—apart;
The sashless windows, a human breast,
The Haunted House is my human heart.

"THE THIN EDGE OF NOTHING," OR LOVE IN MID-AIR.

A Black Forest Tale.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

Madrilena, Countess of Cite-chasteau, had retired to Badschwimmin, near the Black Forest. Father Mielamer had preached at St. Augustine's so fervidly upon the appeal of a zealous friend for "a lady given up to the world, who had lately experienced the loss of her husband, but was as gay and careless as ever (*sic*)," that none were surprised at the object of this discourse leaving Paris in the season. It drove Alexonitz Kaiserkrone, Russian Prince and Prussian Duke, into despair; but she was a bitter beauty, and the fools who had suffered under her tongue in her belief that such butts were created for one's amusement were much delighted. They repeated in the hearing of the stalwart Kaiserkrone her opinion that marriage was a dull book with an attractive preface, and bade him give up hope that in favor of him would terminate her widowhood.

The "ordinary" dinner at the Badschwimmin Hotel was quite select, and the great lady had no objections to dine there, until one day she suddenly espied a newcomer. As he sat between two plump, chalky-faced daughters of Albion, he looked like a fly in milk, so dark was he in complexion and in costume. He had black eyes, sunburnt skin, aquiline nose, a small sable moustache and a well-shaped mouth. The chin expressed great firmness. Spite of his tinted spectacles, his eyesight was piercing when he gave anything a full glance. He wore his dark-brown hair rather long, as beseemed a student in geology, as he was given out to be, though the head-waiter informed my lady that Professor Carolus was a Louisianian (which accounted for his French being incomprehensible), of German parentage, which accounted for his *hoch Deutsche* being not much better than the *Deutsche hoch* used as the *vin ordinaire*. She noticed something so clashing between his style and his garments that she thought of the incongruous statues which Marcellus formed by clapping Tiberius' head on decapitated statues of Augustus. She shunned the table-d'hote.

She had taken to strolling lonelily in the woods, where the moan of the breeze suggested Beethoven, and the sough among the leaves the saddest Irish melodies. One day she found her favorite seat occupied by the geologist.

"What can he want there?" she murmured, irritated that anybody else, especially a barbaric American, should have tastes akin to her own. In the church she met him one morning. "What a shame!" ejaculated she, "one cannot find solitude in the house of prayer!" which was no compliment to the religious pertinacity of the Badschwimminese.

The whim drove her of a moonshiny night to wander by the lakeside. In her moment of being most impressed, as she was glancing at a powerful letter from Prince Kaiserkrone, she heard a peasant-song out on the silvered water. She listened to the *lied:*

Oh, never stray past curfew late
Within the woods alone, my dears!
For every leaf will tell its mate,
Until from one a lover hears.

The boat approached and passed on. She had recognized, by the glint of the moon off his spectacles, Professor Carolus.

She sauntered out no more alone or by night. A day came when she looked in vain for her son, a boy of fourteen, to be her companion as usual in her after-breakfast walk. She went in search of him on the Long Acre, a sort of village green, whither a waiter directed her. A man was beside her son, both in high glee, and heads close together, busy amid a heap of paper and rags, plying scissors and pastebrush. As she came up they rose. Their task was finished. They had made a kite. Not the bow-headed, elongated triangle of the European boy, a thin, narrow toy, but a six-sided parallelogram, holding wind like the mainsail of a yacht, and pulling, when up in the sky, like a racehorse at the starting-post.

The Countess was offended at Professor Carolus having obtained the affection of her son without her knowledge. She reasoned that it was her duty to study the man who had become her son's playmate, so she resumed her meals at the common board. At one dinner, a pretentious lady and gentleman, who had brought some wild-flowers from the forest, volunteered to name them all, and a pretty mess they made of it. Somehow the little Viscount of Cite-chasteau was brought into the discussion, when, warming with the plenitude of his knowledge, without losing the modesty of youth and the politeness of race, he evinced such a perfect acquaintance with the names, natures and habits of plants that the oldest scientific men at the table (and several lights of academies were there) complimented him warmly till the mother blushed as much as the son.

"But it is no wonder, mother," remonstrated he, "for I go out nearly every day botanizing with Monsieur Maulment."

She could do no less than ask their voluntary instructor to dine *en famille* with herself and the boy his friend. But he was ultra-preceptoral, so that he set him down as quite the standard in the mundane procession of bores. He did not see, without a painful explanation, her pun on his *phi-delta* ring and "fidelity," and, nevertheless, the repast had not passed off unpleasantly. When a woman has listened to a man for half an hour without understanding him, she admires him.

She joined a little party to go picnicking at the cascades of the *Rittertafel*, because her son wanted to go, and not because she understood the geologist was going.

The picnic place was really picturesque. On one side a ragged wall and a brawling waterfall; on the other, a long green vale with an azure horizon, broken by dark crags and clumps of spruces. The Countess had that plenitude of existence which is a kind of happiness. The future appeared full of promise. A letter, more than ever imploring, from the Russian Prince, asking leave to join her at Baden-Baden, had touched her deeply.

She looked round. The party had scattered, the lovers pairing off, the elders nestling in the cool and shade. Professor Carolus was wiping his glasses, which had been dimmed by the waterfall mist.

"You might step this way," said she, pointing to a mossy stone near that which served her as a seat. "I would like to speak to you, doctor."

He obeyed so far as the coming, but stood on the brink.

"It seems a long while that we have been acquainted," she remarked.

"I dare say," replied he, "that a few months here are equal to years in a capital like Paris and such society as yours."

"I am peculiarly situated, Monsieur Maulment. Estranged from my late husband's family, my son a youth, and—I fancy I can rely on your friendship and discretion?"

"Both are yours," said he, in the same tone that he would have used to a dairymaid, she noted. But, then, Americans are so ridiculously polite to anything in a petticoat, whatever its degree.

"It is a delicate point. A question of—of marriage. I have lately entertained the intention of marrying again. But before *I* go more seriously, father, I would like to know how my son Hubert will take it."

She was interrupted by a rock plunging over and down into the humid chasm. It was the stone against the foot of the geologist.

"Can you not question my son, sir? You do not answer me. Surely you understand the position?"

He nodded.

"I am still youngish. But I want to perform my maternal duties correctly. Do you think, now ——"

"I never give a thought to such matters."

"Your silence would be a censure."

"Would I presume to blame you, madam?"

She did not know, she said, hesitating to look at him, believing that his eyes were flashing.

"Hubert confides in you, trusts you more than his mother. That's the freemasonry with you men, who exclude us of the sex so rigorously and serry yourselves against us! Come, I wish to learn what he thinks of Prince Kaiserkrone—he saw him in Paris, and I feared he conceived some antipathy to him. But we shall meet him at Baden-Baden shortly, and ——" But still Professor Carolus held his peace, and the lady rose, agitated, saying: "Pray, let us go find Hubert."

He followed her mechanically. They had to climb a narrow natural staircase in the grassy rock, with a rough pine-tree railing. There was no word from either except when the Countess declared something lovely, charming, grand, and so on. He echoed no enthusiasm. His coldness affected her mentally as the dampness did physically under a passing cloud, and she shivered.

She made a misstep on the stair. The hand with which he seized her arm was so hot that she felt its strong clutch through her muslin sleeve. She caught her breath, was frightened at this revelation of the man not being the cold-blooded weakling of science, and attempted a joke to tranquillize herself.

"Oh, if I only had the Prince here—that powerful giant, who would have borne me up like a feather in his arms. Why does not Lurline send me him on the instant?"

She laughed, more harmoniously than naturally, as if to defy the hoarse, grave murmur of the waters. In her playful shake of her hand she burst the fillet of her hair, and Carolus received it full in the face like a shower of golden rain. At the next moment she felt herself embraced by a pair of irresistible arms, while scorching lips were fastened on her neck, and an amorously infuriated voice cried forth:

"I love you more than any prince, Russian, Dutch or Spanish! Thank Love for having sent me to carry you up amongst those sunny clouds!"

He stormed up the steps like a madman, with cries of joy and sighs of ecstasy from his panting bosom. From the top of the rocks at the head of the steps ran a nearly straight, jagged and narrow reef of stone, partly an ancient castle-wall, partly a ridge of natural conformation. It led to a round-topped mount, which was called, for its smoothness, "the Knight's Table (Rittertafel)." This slender path, which seemed hardly more broad than a child's foot, was fabled to have been traversed by a flying hero pressed by his foes, who dared not follow over it. No doubt time had worn away the sides so that the road was less practicable than of old, but now it certainly justified the country people's appellation of "The Thin Edge of Nothing (*Das Nichts Gescharf*).

On either hand of this hog's back was a sheer descent of three hundred feet, with the torrent on one side, a bristling pin-cushion of scrub pines on the other. Death in either case.

In the very centre of this line he paused, with an unfaltering foot, like a Blondin, and, holding her up clear from him, he said in a broken voice:

"Do you care to die? I will leap down with you, if you say the word."

She felt like a doll in his grasp. She fainted dead away, and he felt her frame relax, and then stiffen, as he lowered her, till her cold cheek chilled the flame upon his own. When she awoke she was on the short, grassy carpet of the Knight's Table. In the hollow of his hand, as he knelt beside her, was some water, found in a cleft of the smooth rock.

"Do not trouble yourself," said she haughtily. "I will go back alone to the hotel."

She rose, but tottered back at the first step, and only one step, for the table-rock was not four strides in diameter, and the edge was cracked and crumbling, whilst it overhung its support. Except the ridge, which perspective tapered into an impossible line at a little distance, there was no means for a creature without wings to leave this peninsula.

"It is clear," observed he calmly, but with some sorrow, "that you cannot leave here alone. You made me listen to you unsolicited. Now, pray hearken to me, Lady of Cite-chasteau. Indeed you must, for only the sure foot and the strong hands that brought you across this double gulf can repeat the feat."

His eyes were no longer dimmed by glasses, his voice veiled by assumed calmness. A strange smile of guilty satisfaction crossed his burning lips. She would have shrunk back had the space permitted it.

"I am not a student of stone-seeking and cabbage-gathering. I am simply the son of a Louisianian cotton-planter ruined by the war. To aid my mother and sisters to live, I went to Paris to walk the hospitals and become a physician of fame. In an evil day I saw you on the Bois de Boulogne. The first *sergent de ville* whom I asked knew the beauteous widow and countess. I was able to see you leave your dwelling and enter ball-rooms, theatres, and opera-houses. From afar and on high I looked down at you, surrounded in your box by exquisites, and that burly Russian always in your train. I hate the omnipresent Colossus, at whom you often looked amusedly, while I never had from you so much as a glance.

"The journals spoke of you from time to time in connection with some rich and titled gentleman whom it was thought you would wed. Society resented your remaining alone, and in mourning. I had no riches from my father, and titles were out of the question for an American, unless I had been a dentist and obtained the ribbon of the Legion. Would that I could have extracted my heart—too full of you!—as easily as a tooth! In haunting you, I had no time to earn anything for my family. I studied you, not my books. I learnt that you abhorred violence. I curbed my tumultuous passions. When you started for the country, I came here also to tell you some time that I love you. Madrilena, and, if I have not by my docility obtained some return, I am only fit to be flung over here as false to my mother and sisters—a rascal who has sacrificed his best months for a woman who cares not for him!"

"Stop, stop, you fiery-brain!" she cried, half in a sob, half in a scream.

There was a pause.

"You must not throw yourself away—at least until you shall have carried me on firmer ground."

There was an archness in her growing smile which was irresistible. He fell at her feet, drank inspiration and permission from the melting glow in her blue eyes, and covered her hand with innumerable kisses, amongst which was a grateful tear.

"Be calm, Carolus, be calm. Miss Primmer has her opera-glass, and if she were to see us here ——"

"You laugh at me! Then, farewell ——"

"Hush! and do not rage about so. A pretty thing for you to be unnerved and exhausted, sir when you must carry your wife safely over that horrid Edge of Nothing."

She was right. The passion of the doubting lover was gone, and it was with the fearsome tread of a husband bearing a priceless treasure that Carolus Maulment transported his beloved over the precarious path.

The Power of Music.

Miss Antoinette Sterling, the contralto, tells the following anecdote of Charles Kingsley: She was invited by the Canon to Eversley Vicarage, and while there sang his ballad, "The Three Fishers." "He had never seen me before," she says, "but when I came to that part of the song which expresses the suspense of the weeping women, I heard him say: 'Go on, that's right.' And when the suspense was over, and the bodies were lying on the sand, missing his exclamations, I looked up, and saw him sitting with his face in his hands, crying at his own pathetic story."

That case can be paralleled by another, relating to a more famous poet. In 1858 (we think) Dempster, the Scotch ballad-singer, gave one of his popular concerts in Hartford. That night, at his room, a *Times* representative called on him, and the conversation turning on the manifest power of Dempster's more pathetic pieces, especially "The May Queen," in causing the entire audience to shed tears. "Oh," said Dempster, "that song affected Tennyson himself. It was the first time he had ever heard his beautiful poem sung; hearing I had set it to ballad music, he desired to hear it, and I went down to the Isle of Wight to gratify him. Mrs. Tennyson was in the parlor also. I sang the well-known piece in my best style, to my own accompaniment—and, turning round to the great poet, I saw him in tears. He was moved by the spiritual power of pathos in his own famous poem, when that essence was interpreted in the irresistible language of music."—*Hartford Times.*

OUR ENGRAVING.

We present our readers with a view of the old City Museum, located on the north side of Callowhill street, below Fifth, in Philadelphia, Pa. It was first opened Sept. 11, 1854, and in our old-bill department may be found a copy of a bill of the opening performances. The building was originally used as a Universalist church. In front of that edifice a new building was erected to the street-line. The basement was fitted up as a museum, and the second or main story was devoted to dramatic performances. The stage had a depth of 50 feet, and the auditorium was tastefully decorated. It was the thirtieth theatre opened in that city. On Feb. 5, 1856, it was opened as a German theatre. On March 1, 1860, it was opened as a variety theatre by Frank Rivers. The cut from which our engraving was made was contributed by Owen Fawcett of Daly's Fifth-avenue Theatre, this city.

SHAD—AND THEN HE CLIMBED THE GOLDEN STAIR.—A young man from New Jersey had for some weeks past been lying at the point of death at the house of a friend on West Adams street, and his fatal illness was rendered the more sorrowful by his constant and pitiful longings after the home he was destined never to see again. On Wednesday evening it was plain to be seen by the grief-stricken watchers that the end was near, and they asked him if they could do anything to smooth his pathway to the tomb. The dying man, in a voice that was scarcely audible, replied: "Oh, if I could taste shad once more!" What was to be done. There was no shad obtainable in the Chicago market, and the dying man's pillow promised to be unsmoothed by the only attention he coveted, when suddenly one of the mourners, with the remark, "I'll play Rebecca and Jacob with the cuss," rose and hastened from the apartment, and, securing a paper of pins, fried it in butter and lard. Returning almost immediately, he placed the fish before the dying man, who gratefully put a layer of pins between his lips, and feebly chewing at the fried paper, said, in a low voice, while a ray of ecstatic glory and peace filled his face: "It is shad! I feel the bones," and immediately climbed the golden stair.—*Chicago Tribune.*

WHAT can you not name without breaking? Silence.

NEW YORK CLIPPER.

SATURDAY, AUGUST 26, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

CYCLOID.—1. Fielding errors consist of failures to catch fly-balls or foul-bound balls, after grasping or partly holding the bal ; failures to throw accurately to a baseman; failures to hold balls thrown to bases; and failures to stop batted balls. Sometimes a ball is batted so swiftly that it is a piece of good fielding to stop the ball, so as to prevent two or more bases being run; but it is generally an error to fail to field a ball in time to a base. It is a double error when a fielder fails to stop a batted ball, and throws it badly to a base after muffing it. 2. The errors are properly recorded, whether runs are scored in the inning or not, as it was not the good play of the muffing fielders which prevented them being scored. 3. Runs can be earned off the fielding which are not earned off the pitching, and the general estimate of earned runs is to judge the pitching by that score. For instance, the first batsman makes his base by a hit, steals second by sharp play, goes to third on a high fly to outfield caught, and home on the third batsman's safe hit. This would be an earned run off the fielding, but not off the pitching, as only two first-base hits were made, and it requires at least three, and sometimes four to give an earned run. A run may be said to be earned off the fielding as follows: Suppose A, first striker, makes his base—that is, earns it by a good clean hit—B hits a grounder to right field, which the right fielder fields to first in time to put the striker out, but has no chance to throw out the base-runner going to second. C then makes a similar hit, on which A is easily sent to third base, and D makes a base-hit and sends A home. This is a run squarely earned off the pitching, for no errors have assisted the base-runner, nor has any bad judgment been shown in the field. Any hit is a safe hit which enables the striker to reach first base without his giving the fielders a fair chance to catch or throw him out.

J. H. R., Phila.—"A man was on second, no one on first, when the striker hit a safe grounder to centre-field. Man on second attempted to run home on the hit, the ball was fielded to home-plate, and meanwhile the striker attempted second on the throw in. The catcher threw down to second-baseman, who was standing inside the line of his base, but on trying to get the ball, which was thrown rather wild, he jumped backward just as the runner passed him, and a collision resulted. The umpire decided runner out for obstructing the fielder. In consequence of the collision the ball rolled out to right field. An almost similar case occurred recently. In this latter instance the runner dodged the fielder and was decided out for running out of his line. According to your interpretation of the rules, which was the proper decision? 2. A man was at the bat and a ball was delivered by pitcher that he struck at and missed. The ball was quickly returned by the catcher and another ball delivered, which was precisely where the striker wanted it. Upon being asked for judgment the umpire informed the pitcher that he must wait until the striker was ready."......1. In nearly every case of a base-runner running a base the fielder must avoid obstructing him in the latter's efforts to field the ball, except in the case of his trying to catch a fly ball, and then the base-runner must get out of the way. The decision giving the base-runner out was not a legal one. 2. The moment the umpire calls "play" the pitcher can deliver as fast as he likes. The batsman must be ready at all times while in his place.

MAPLE LEAF, Guelph.—3. "One of our men having run to third was touched on that base by one of the Tecumsehs, who claimed that he had not touched second. The umpire sustained the claim and decided the man out. The base-runner is prepared to swear that he touched second but he admits that he did not touch first, which we claim he was not compelled to do, being allowed to overrun it; but if he was, the umpire did not decide him out for that omission. Was he out?"....1. Whenever the pitcher makes a motion to deliver the ball to the bat—whether he has the ball in one hand or the other—he must deliver it, or it is a balk. In the case you describe it was a balk, and the umpire was wrong. 2. A base-runner has no right, in running to either first, second, or third bases to run in front of the fielder so as to obstruct his view of the coming ball. It is "willful obstruction," and the umpire should decide a base-runner out whenever it is done. 3. The testimony of the base-runner or the fielder in a case like this must not be regarded. In overrunning first base the base must be touched, of course, or the player running can be put out. The umpire's decision must be abided by in all cases where his judgment is alone in question. If he errs in a plain interpretation of a rule, a protest will hold good, but not when his judgment only is at fault. The base-runner failed to touch a base he should have touched, and therefore was legally put out at third base.

RAILROAD BETTORS.—Through the courtesy of Mr. M. N. Forney of *The Railroad Gazette* we are enabled to make the following answer: "The Pennsylvania Railroad Company operates and controls *directly* 1,565 miles of railroad, 446 miles of which it *owns*. It controls *indirectly* (partly by leases and partly by ownership of a majority of the stock) other roads with an aggregate mileage of 5,050 miles. The New York Central and Hudson-river Company owns 740 miles of road, leases 260, and so operates altogether 1,000 miles. The *company* does not control any other road, but its Directors do; the Lake Shore and Michigan Southern (working 1,175 miles) and the Canada Southern (323 miles) being counted 'Vanderbilt roads.' As to whether Tom Scott or Commodore Vanderbilt is the greater railroad man, and which road has the better tracks and rolling stock, exactly opposite opinions can be had from experts. Both companies have had the capital necessary to get the best; and if either has failed to do so, it has been because its officers didn't know what was best."

J. O. M., Litchfield.—"We went to bat in the tenth inning, got a man around to third base. Two men were out, when a man went to bat, batted a fair foul, and the man on third, as a matter of course, ran home, and in so doing was struck on the hand by the ball. The umpire declared him out. We couldn't see it, and left the field. He did not willfully obstruct the fielder from fielding the ball, as he was unavoidably struck by the ball. Now, how should the game stand? 9 to 0 against us, 4 to 4, or 5 to 4 in our favor?"......You forfeited by 9 to 0 by leaving the field. You have no right to dispute the decision of the umpire on a matter involving only an error of judgment. The umpire is sole judge.

A READER, Boston.—To color a pure meerschaum properly you should smoke it moderately at first; say three or four pipefuls daily and in the house, as the change of temperature will often crack a new meerschaum. Smoke strong tobacco. Don't be in a hurry to get it colored, or you may get your pipe too hot and burn it. If you once overheat it you will find that just so high as the color has reached, there it will remain; and all the smoking you may give it won't raise the color higher. Never attempt to polish it till the sweat has thoroughly cooled and dried. Then, about once a day, gently polish it with a soft handkerchief. Avoid scratching it.

DICE-THROWER.—"A and B are throwing poker dice, three throws. A leads and leaves on the table five high. His next throw is a pair of sixes, and on his third throw he claims the right to pick up the five and throw with three dice, which B will not allow. Who is right?"......Dice left standing cannot be picked up after the result of a subsequent throw has been ascertained, unless an agreement to the contrary has been had. This is the rule of poker dice; and, while A and B were not throwing poker dice, they thought they were, and therefore became amenable to the rules of that game. At poker dice the ivories can be picked up but once—there are but two throws.

J. J. B.—Hermann Vezin was born in Philadelphia, Pa. His father was a well-known merchant in that city. After graduating from a university here, young Vezin went to England, and he made his debut on the dramatic stage, Easter Monday, 1852, at the Princess' Theatre, London, acting Pembroke in "King John." He made his first appearance on the American stage at the Walnut-street Theatre, in his native city, Sept. 7, 1857, acting St. Pierre in "The Wife." He reappeared in London, Eng., June 13, 1859, at the Surrey Theatre, acting Macbeth. Since that time he has confined his professional efforts to that country.

AMATEUR, Holyoke.—"1. A man at the bat strikes at two fair balls, but fails to hit them. The next ball that was pitched being a fair ball, the striker was called out by the umpire without warning the striker. Is he out or not?"......If on the third time of striking at the ball he failed to hit it, he was out, there being no necessity to call "good ball;" but if he did not strike at it after having two strikes called on him, then it was necessary for the umpire to call "good ball;" and give him out on the next—the fourth—fair ball, either not struck at or struck at and missed. 2. A wins.

MANY READERS, West Alexandria.—"1. Man on first base, ball struck to pitcher, who fields it to first base, putting striker out; man on first started for second when ball was struck, but it was thrown to second before he (who only got half way) reached there, and base touched by baseman, but base-runner was not touched. Was it a forced run, and could not base-runner return to first base as soon as striker was out? 2. Is there any difference really between amateur and professional rules?"......1. He was not forced, and not out unless touched. 2. Yes, in many respects.

C. F. S., Parker City.—"1. What is the height of the mainmast of the largest of the yachts in New-York, also of the sailing packets? Myself and a friend have a dispute. He says that no vessel has a mast over one hundred and twenty-five feet. 2. What is the height of the masts of the Mohawk?"......1. 6.05ft. 2. About 17ft., inclusive of maintopmast. 3. Mainmast and maintopmast, 156.05ft.; foremast and foretopmast, 150ft. It is the Mohawk's mainmast that is given in answer to the first question, she being higher-rigged than any other yacht afloat.

J. T. C., Greenfield.—"There are three base-runners on the base, and the batsman bats a fly ball, which is caught and held by the second-baseman for three or four seconds and then dropped (on purpose) and caught on first bound by the baseman, who touches the base-runner while he is standing on second base, and throws the ball to first, who touches the base-runner on first base while he is standing on the base also. Does this put the base-runners out? Is not the batsman out when a fly-ball is caught or momentarily held?"......Yes; the batsman is out.

VANCOUVER.—1. There is no record of such a performance in England. 2. Capt. McGowan, John Stewart, Trustee, Lady Fulton and Mattie Howard have all trotted twenty miles within the hour, in this country, the best time being 58.25 by Capt. McGowan. Stewart's is 58 30; Trustee's, 59.35½; and Lady Fulton's, 59.55. Stewart also trotted it to wagon in 59.23. 3. There is no time of record in England, the horses not being officially timed. In this country—Kadi, 1:41½, one mile; True Blue, 2:32½, two miles; Norfolk, 5:1½, three miles; Fellowcraft, 7:19½, four miles.

SHAUGHRAUN.—1. N. C. Goodwin performed at the Howard Athenæum, Boston, Mass., before he appeared at Tony Pastor's in this city. 2. Sol Smith Russell is traveling this season with the Berger Family. 3. The styles of the two performers named differ widely, one being a mimic and character delineator, and the other a comic singer. The first-named commands the larger salary, about $250 per week. The other, from $50 to $100 per week, according to the length of the engagement.

H. F. Z., Baltimore.—"A, B, and C are playing poker, B antes and C straddles, A deals and gives himself six cards, but gives the other two the right number. Now, what we want to know is what A does; he has no money in and the other two have."....If he announced that he had six cards before looking at their faces, or even raising them, he deals over again; if he looked at the cards, or raised them, before making that announcement, his hand is foul and he must stand out of the game during that round.

D. & V. P., Cincinnati.—Don and sancho and pedro are all innovations; and, in counting out, the higher of these cards takes precedence of the lower, regardless of the fact that the original innovation was pedro, without either don or sancho. Sometimes it is only pedro still, at other times it is sancho-pedro, and again it is don-sancho-pedro, each name representing a different card. Logically, the card that is highest should count first.

DON PEDRO, Evansville.—1. The game player holds the age after the draw as before it. 2. If before the draw, it is a misdeal; if after the draw, the sixth card is to be returned to the pack—provided in both cases the holder of the sixth card had neither raised his hand nor looked at his cards. If he has done either, his hand is foul in both cases, and he "steps down and out."

J. C. C., St. Louis.—"Inform me of the length of the longest river in the United States, and on what authority you base your opinion. I have a bet pending on your decision, and believe the Missouri River is the longest, and my friend says the Mississippi."......The Missouri is both longer and much larger. Its length is variously given at from 3,000 to 3,096 miles. Its exact length is probably not known. "Mitchell's map" gives it as 3,000, and "Appleton's Cyclopedia" as 3,096.

C. A. B., Louisville.—"A and B play seven-up. B deals, spades being trumps. A leads the king of hearts, B plays jack of clubs, but took it up again for the purpose of making a different play. A asked B if he had suit (which was hearts); B answered 'Yes.' A allowed B to change his play, thinking of course that B would follow suit. He did not, but played a trump. Had he a right to do so?"......No.

BASEBALL, Bangor.—"If, after the Orients have accepted a challenge from the Excelsiors, they substitute for their regular pitcher, Mr. McGraw, who is a member of the club, Mr. Preston Jones, who has not hitherto been considered a member, can bets made on the game as first stated be made to stand?"......Either club can substitute as many players as they please, provided such substitutes are members. Bets stand on the clubs, and not on individual members.

J. W., Philadelphia.—1. No. Throw your eight on the board. Your partner, if he can take in his own eight, can also then take in yours. That will be assisting him. 2. Casino was never designed to be a partner game. But if you wish to play as you suggest, it is the easiest thing in the world to waive the rules and agree so to play.

E. G. K., Saratoga.—"In playing fifteen-ball pool, a player makes a foul (not a scratch,) and, in playing for safety, makes a stroke but does not hit a ball. A party claims he should receive a chalk (that is, deducting three from his score.) I say he has the privilege of hitting a ball or not, just as he sees fit. Which is right?"......You are.

LOUISVILLE.—1. James R. Anderson, an English tragedian, was last in this country in 1857. Since that time there has been no male star by the name of Anderson before the public. 2. At the present time we know of only one American star tragedian whose position is thoroughly acknowledged by the public, Edwin Booth. There are other stars who sometimes play tragic parts, but they cannot be strictly called tragedians.

T. G. L. "1. In playing seven-up does the dealer score one point for turning up the jack when the cards afterwards run out? 2. Game stands 6 to 6. The dealer turns up the tray of hearts, the non-dealer begs, and the dealer turns up the jack of hearts (the same suit). Does the dealer count one for the jack turned and go out?"........1. Yes. 2. The jack counts and the game is ended.

KRAMER, Cincinnati.—"A and B are going to play a game of pedro. They cut for deal. A cuts the ace of hearts, B cuts the deuce of hearts. Please tell me who gets the deal, or which is the lowest cut in this game, the ace or the deuce?"....1. High deals, if no agreement or understanding to the contrary was had. 2. The deuce is low.

S. S., Washington.—"Four persons are playing auction pitch. A trump is led. I do not, through oversight, play a trump; but, before the cards are taken from the centre of the table, before another round has commenced, I discover a trump in my hand. Can I take back my play and play my trump?"......Yes.

L. KROH, Zanesville.—"What is Goldsmith Maid's exact age to date? Answer immediately."......She is nineteen years old. Horses do not have "an exact age to date." One that is foaled on Dec. 25 is one year old on the first of January following. No answers by telegraph.

SLOCUM, Washington.—The Astor-place riot commenced May 7, 1849, the late Mr. Macready having been driven from the stage at the end of the third act of "Macbeth." The riot was renewed on Macready's reappearance on May 10, and then resulted in great loss of life.

HERO, Albany.—For tumbleronicon performances use ordinary cut-glass goblets. The quantity of water placed therein regulates the tone. A small stick, covered with a thin piece of silk or india-rubber, and dipped frequently in water, may be used to draw across the edges of the glasses.

MAX, Zanesville.—1. 2:14¼, by Billy Boyce, under saddle, is the best pacing time. 2. There is no complete record kept of pacers. We know that Sleepy George has gone in 2:29, and Dan Voorhees in 2:20. The first may have gone faster, and possibly the second also.

PADDY.—You have no claim upon the business, as that belongs to the creditors. You can collect only up to the time that legal steps were taken. For your salary since then you will have to look to your employers the bankrupt firm.

H. H. W., Rockford.—You have evidently been led astray, for from 1 to 29 cannot be counted at cribbage; and there is nothing more strange in not being able to hold 19 than there is in not being able to hold 17, 25, 26, or 27 in hand or "crib," for those numbers cannot be held either.

HURWOOD.—The late Sher. C. Campbell sang with Geo. A. Kimberley's Campbell Minstrels in the Society Library Rooms, at the corner of Broadway and Leonard street, in this city, in 1849, and he also sang with Castle and others in the Parepa-Rosa English-opera Troupe.

G. W. V. C., Flushing.—1. It will cost $1 45. 2. Neither won. 3. You can go for $2 by way of Jersey City. 4. Do not comprehend your meaning as to an odd card. 5. There are quite a number who can dance that clog. 6. He says he fought twice in England.

HAVERHILL.—"A man is on third base and runs in on three strikes on the striker; the ball passes the catcher, but is picked up and thrown to first in time to put out the striker. Does the run count, the striker being the third hand out?"......No.

S. T.—"A goes to a trot, and is not satisfied with the way B drives his horse. By putting $50 in the judges' hands, can he compel them to change the driver (according to the rules of the Association of last year)?"......Certainly not. Changing drivers is wholly optional with the judges in case of complaint.

H. G. B., Frankfort.—There is no company in existence known as the Peak and Berger Families, although there are separate troupes bearing those names. G. R. Richings, who claimed to be the agent, is an impostor.

N. B. B., San Francisco.—Having received later advices from Chiarini's Circus, and no mention having been made of the deaths of Harry and Laura Clark, we presume they recovered from the effects of the yellow fever.

FRANK O. A., Louisville.—The scores and brief accounts of some of the games sent by you having been already in type, we could not use your favors. Please confine yourself to a description of the innings in which runs are made, making such comments on the general play as you deem necessary.

ROUNDER, Petrolia.—1. Dan Donnelly beat Cooper Dec. 13, 1815. 2. No record by which we can answer you correctly. 3. We consider that John C. Heenan was, though there is no way in which the question can be decided.

A. P., La Crosse.—We cannot give any decision on that statement. Why did not the umpire give a decision? One of the clubs had necessarily to be winner of the game, unless both agreed to draw it, in which case bets on the result are also drawn.

SPORT, Indianapolis.—"R bets that the Indianapolis nine will not make any more than three runs. S bets that Indianapolis will make more than three runs. Result of game, 6 to 0 in favor of Louisvilles. Please decide who is the winner?"....R wins.

R. F., Newark.—"In cassino, suppose A builds an eight, then B plays a five, and A has an ace in his hand and a six. Could he put the ace on the five and call it six before he takes in the first build?"......Yes.

WM. T. H., Sands' Point.—When won by the America it was variously called the Royal Yacht Squadron Cup and "The 100-guinea Cup." It was not the Queen's Cup, although usually so called.

L. J. H., Toronto.—"A bets B that the salary of the President of the United States is $25,000 per year at the present time. B says it is $50,000. Who is right?"......B.

R. M., Connecticut.—We keep no trace of professionals during their Summer vacation. Letters addressed to those you name in care of this office will reach them.

G. H. F.—1. Miss Jeffreys Lewis played Arte O'Neale in "The Shaughraun" when it was first produced at Wallack's Theatre. 2. We presume, of the Fifth-avenue Theatre.

ZERO, Pittsburg.—1. No. The fastest time by a pedestrian, 200 yards, is 19½sec., by Seward. 2. He did not. No record is taken of time for fractional distances in races of that description.

J. K. C., Rhode Island.—1. The schooner yacht Mohawk, recently upset off Staten Island, was 140 feet in length over all, and 121 feet on water-line; beam, 30ft. 4in.; depth, 9ft. 4in. 2. We cannot tell you the *average* weight of locomotives.

EDGEWOOD.—John T. Raymond is to perform in all of the principal cities and towns of this country the coming season. It has not yet been made public where he will commence his tour.

G. E. F.—1. We think there are quite as many song-and-dance men as there is any demand for. 2. You will find the addresses of several teachers of dancing in our advertising columns.

L. P. P., Louisville.—"A bets B that the Indianapolis Club would beat the Louisville Club. Rain prevented them from playing the game. Can B claim the stakes?"......No.

HALLISTON.—"Supposing there are two unfair balls delivered, and then a fair ball, which the batsman strikes at, and the next ball is an unfair one, can that ball be called or not?"......Yes.

SUNNY SOUTH.—1. The flags you can find in any unabridged Webster's Dictionary. 2. It would be difficult to get all the signals. Many of them are private, and many others are secret.

P. S., Fort Hamilton.—"What is the value of four sevens and an ace in a hand of cribbage? I count it twenty-four—twelve by fifteens, and twelve for the double pair royal. Am I right?"......Yes.

INQUIRER, St. Catharines.—The English schooner yacht Cambria beat the American schooner Dauntless in a race from Daunt's Rock, on the Irish coast, to Sandy Hook lightship, arriving July 27, 1870.

RIFLEMAN, Savannah.—I. L. Geiger made five consecutive bull's-eyes at 1,000 yards, at Creedmoor. 2. Coburn, 5 ft. 9 in., stocking feet; Price, 5 ft. 9½ in. 3. Coburn defeated McCoole at Charlestown, Md.

B. D. S. O.—Ed. Mullen walked on that occasion at the Washington Riding Academy, Sixth avenue and Twenty-sixth street, upon the site of which the N. Y. Racket Club-house now stands.

C. W. C.—One dollar admission has never been charged on a Williamsburg ground to see a game of base-ball.

AMATEUR BANJO, Lynchburg.—We keep no trace of banjo-instructors. A letter addressed to the person named, in care of this office, may reach him.

GEORGE.—The Fifth Avenue Theatre was not closed during the past season, which terminated July 29, save on Sundays.

STEADY READER, Boston.—1. We have no time to hunt up the names of persons shot during or because of the Commune in Paris. 2. Your low-jack put you out.

C. D. J.—1. Harry Wright is the manager of the Boston Club. 2. Yes. 3. We believe he is, but do not know what club he is now with.

H. F. S.—1. B. W. Hitchcock, 355 Third avenue, and S. Harding, 229 Bowery, this City. 2. Watch the baseball columns of this paper for the announcement.

D. L.—Mr. Boucicault instituted a suit against Josh Hart, then manager of the Theatre Comique, for infringing his copyright of "The Shaughraun."

W. R.—We do not think any manager would give a novice an engagement to give imitations of well-known performers solely.

J. H., Long Branch.—"A bets B that New-York City has twice the number of houses as the City of Philadelphia."......A loses.

W., Chicago.—W is right. At poker a man can *call* his hand whatever he pleases. It is the *show* of his hand that determines its value.

G. C. W.—1. Will endeavor to give a positive answer next week. 2. It was the Dauntless, not the Sappho, which raced with the Cambria across the Atlantic.

ARNE, New Bedford.—1. THE CLIPPER ALMANAC will inform you. 2. Ed. James, who advertises, can supply you with such a work.

DIXON Hose Co.—We have no record of running at the distance and under the conditions mentioned by you.

C. O. B., Marlboro.—The scores are 10 to 5, June 15; 4 to 3, July 4; 5 to 4, July 6.

C. O. B.—1. Mr. Sothern's wife is still living. 2. Miss Lina Dietz is not married.

A SUBSCRIBER, Philadelphia.—Watch our circus summary.

N. L., Grand Rapids.—Smuggler was foaled near Columbus, O., in 1866.

OLD SOCKS, Fort Wayne.—1. Have not the pedigree at hand. 2. 1:41¼, by Kadi, is the best running-horse time.

AMIGO, Brooklyn.—"When was the U. S. man-of-war Pennsylvania launched?"......July 18, 1837.

D. T.—It is a matter of opinion, and we do not care to express ours.

C. S.—As you reside in this city, you have the same opportunity for ascertaining as we have.

B., Chicago.—"In cutting for deal in euchre, which is the highest, jack or ace?"......Jack.

T. J. A., Jersey City.—Prof. Zaulig was the leader of the orchestra at the Olympic Theatre the past season.

J. A. N., Portland.—Thank you; but we are already supplied.

H. S. L.—1. Each is under obligation to produce proof. 2. Neither, as yet.

J. L. W., Newark.—The backers of the Resolutes win. No answers by mail.

C. C. N., East Newark.—"Which is the head and tail of a five-cent nickel coin?"......The shield is the head.

J. R., Peoria.—L. P. Barrett was a passenger on Jarrett & Palmer's fast train to California.

S. S.—1. F. B. Warde was born in London, Eng. 2. Edwin Booth will act in this city this season.

R. J. F., Chicago.—No answers by mail. See answer to "T. H. Williams" in our issue dated July 29.

G. E., Pittsburg.—1. "Farewell, Elean." has not been published yet. 2. Many of them are set to music.

J. T. R., Memphis.—Should he resign, we will bear you in mind.

A. T., National Stock Yards.—1:41¼, by Kadi. No answers by telegraph or mail.

T. Y., Syracuse.—A loses. The Stars merely tied the Lowells in two innings.

STAKEHOLDER, Kansas City.—The "widow" is to be turned up for B to draw once from.

SHORT, New-Haven.—Yankee Sullivan's right name is said to have been Frank Ambrose.

BENICIA BOY, New Orleans.—Tom King defeated John C. Heenan at Wadhurst, Eng., in 1863.

J. H. M., Ypsilanti.—Cannot pay attention to challenges that are not accompanied by a money deposit.

HARRY CLARK.—Such an advertisement would cost 75 cents for each insertion.

HERMAN SMITH.—See reply to "La Fayette."

W. T. H., Lawrence.—Send on a deposit if you wish the challenge inserted.

CHAS S., New-Haven.—W. Perkins, the English champion, has twice walked eight miles in an hour.

T. J. D., Albany.—Joe Coburn and Bill Clark have not sparred publicly with blacked gloves since 1863.

W. H. B.—There is no truth in the report. His wife still lives.

SANTANCO, Memphis.—Ed. James' "Book of Rules" contains what you want. See advertisement.

E. A. BOYLE, Macon.—See THE CLIPPER ALMANAC; price 15 cents.

WILL, Chicago.—If, at time of making the bet, the word "by" was used instead of "on," A wins.

A READER, Newark.—No run counts if the striker is put out at first base and is third out.

S. A. ROBINSON.—At cribbage, 4 sevens and an ace count 24—12 by 15's and 12 for double pair-royal.

CHARLIE AND JOHN.—1. 1:41¼, by Kadi. 2. That time of Longfellow's is not a record.

CACKA.—Edwin Booth never performed in the Old Bowery Theatre. Will answer your other next week.

OLD READER.—We may possibly be able to inform you in our next issue.

E. C. R., Wilkesbarre.—The Katie Putnam Troupe is now being reorganized, and will shortly start upon a tour. Watch our dramatic summary.

CASINO.—1. Albani was born in St. Hyacinthe, P. Q., near Montreal. 2. Her real name is Emma Lajeunesse. 3. She never sang in a church choir in this city.

F. A. R., Portland.—1. Examine a map of New-York, to find the towns and villages on Staten Island. 2. Yes. 3. Neither Ed. Harrigan nor Tony Hart is married.

E. ARNOLD, Providence.—The books are all out of print, and it is not probable that another edition will be published.

MUGGINS.—The late Ned O'Baldwin never served a term in a Pennsylvania State Prison. He was confined for some time in Moyamensing Jail in Philadelphia.

CRIBBAGE, Columbus.—No; it is not a fair cut to leave only one card on the table when cutting in any part of the game of cribbage.

SHARP.—If you alter the name of each character in a play and change its general context, still you infringe upon the rights of the author or owner.

LOUISVILLE.—B goes out on his high, having also made jack and game. A's low is valueless.

H. N. H., Erie.—Yes; a player can be put out in that way.

T. E.—The Crystal Palace was destroyed by fire, Oct. 5, 1858.

BACKGAMMON.—A "backgammon" is equivalent to three hits or games.

UMPIRE, Howell.—1. The first to claim out is out at cassino. 2. Striker is out.

CAN A DUCK SWIM? Phila.—The simply thrown ball would go the farther.

A. B., Holyoke.—Nat Langham defeated Tom Sayers.

PROF. LEON.—Your card will cost $11.70 for six weeks.

L. D.—Charley Smith has retired on a farm in Jersey.

HENRY, Saco.—The player who held high-low is out.

TWO READERS, Albany.—The bet is not off.

B. RUTHERFORD.—George Washington.

J. L. KAFAR.—See answer to "J. H. M."

FOSTER & Co., Detroit.—The bet is off.

W. J. MC., Providence.—Cannot say.

LA FAYETTE.—See CLIPPER ALMANAC.

THE EXPERIMENT of half-price days at the Centennial Exposition, which was tried for the first time on Saturday last, was a complete success, the attendance being greater than even the most sanguine of its advocates had anticipated, a steady stream of visitors pouring in at each entrance from 8 o'clock in the morning until 11 o'clock. After that the ingoing throngs lessened somewhat, but even up to a late hour in the afternoon the cash admissions were very numerous. It is estimated that the aggregate of those who paid the entrance-fee must have reached upwards of fifty thousand! Notwithstanding this pressure, everything was orderly, and general satisfaction was expressed at the arrangements for the accommodation of the visitors. Women and children were largely in excess of the male persuasion, and lunch-baskets were not forgotten in the great outpouring of the people. Professor Widdowes in his belfry chimed a welcome to the happy crowds, and Professor Boscovitz, in Machinery Hall, gave an unusually interesting pianoforte recital at noon-time, while the ponderous organs in the Main Building pealed forth their trumpet-tones in honor of the "new departure." The thousands who took advantage of half-price day tell the story of the scarcity of money and hard times.

A FEW WEEKS AGO we called attention to the fact that the proprietor of the news-stand in the Continental Hotel, Philadelphia, was charging fifteen cents per copy for THE CLIPPER. We cautioned our Philadelphia friends against such extortion, and assured them that other stands in the vicinity of the Continental would serve them at the regular price of ten cents, and we are pleased to learn that they have profited by our advice. The proprietor of the stand referred to has a perfect right to *give away* such papers as he cannot sell at any price; but he has no right to attempt to repay himself by adding the price of such unsalable papers to that of THE CLIPPER, which is *always* in demand.

THE OPENING of the Fall and Winter theatrical season is at hand, and the wearers of the sock and buskin will soon be made happy. Those who have weathered through the hot Summer months, playing night after night to "small but appreciative" audiences are entitled to our most earnest sympathy and condolence. Those houses which have already started in the new campaign have found fair encouragement, and will do better now that cool evenings may be looked for.

THE TWO POLITICAL parties of our country are waking up and pitching into each other like old scratch. Probably, by this time, Uncle Sammy Tilden is sorry he consented to enter as a contestant in the race; and brother Hayes must feel considerably discouraged at the way the adversary opens on him. Campaign documents are to play an important part in the unpleasantness, and printers are jubilant.

IT IS NOT TRUE that Miss Kate Claxton, the "Lady of Lyons," is to appear in "Divorce." On the contrary, as one of the "Two Orphans" she has achieved fame, and her "Conscience" will not permit her to give up "the old love for the new."

THOSE CONGRESSMEN who have succeeded in having an order passed for the discharge of a large number of female employes in the Treasury Department at Washington, D. C., *can't* feel *very* happy when they say their prayers on going to bed at night. Suppose every lady in the land should set her face against these ungallant Congressmen! What then?

FASHIONABLE LADIES having made the grand rounds of the various Summer resorts, and having aired their good clothes at each place, are now on the back track, while their husbands are trying to solve the problem of making both ends meet when settling day comes. It is probable that the female pull-back will prove to have been *his* greatest pull back.

IT IS STRANGE, but nevertheless true, that the *Peace* Society of Connecticut are opposed to *war*, especially war with the red man. General Canby once tried the peace policy with the Indians, but he was mowed down by the wily braves like he was a cumberer of the ground, and the peaceable talk came to a bloody end!

POLITICIANS are preparing to take the stump. To make their task less difficult, we might remark that there is a machine in Agricultural Hall, Fairmount Park, which takes the stump as easy as falling off a greasy log.

IN VIEW of the coming International Regatta, we would seriously ask you what part of a boat would severely moral newspapers resemble? And we would answer, we shall tell you, *the stern sheets*, of course.

THERE HAVEN'T been so many persons killed on excursions this Summer as has been the case heretofore. This speaks well for our improvement in morals and Christian forbearance.

THE LOVERS of sauer-kraut are in pain at the untoward growth of cabbages, the same not having come up smiling this year, as has been their wont in the past.

OUR GOVERNMENT is determined to scoop in the Sioux braves by hook or by *Crook!*

NEWS OF THE WEEK BOILED DOWN.

, On Aug. 14: Maggie Bauers, aged nine years, was murdered near Hempstead, L. I. Catherine Hoffman, alias "Nasty Kate," was arrested for the crime......Robert Saxe, son of the United States Consul at St. John, died from the effects of an accidental pistol-shot......Homer Dannatt, aged twenty-one, shot but did not mortally wound his mother and sister, near Newburg, N. Y.....Cable dispatches announced that the man Fisk, who outraged and murdered Emily Holland at Blackburn, Eng., was hanged; that Lord Lytton will probably resign the office of Governor-general of India this year; that the captain and fourteen men were lost by the wrecking of the steamer Mersey, off St. David's Head, Aug. 12; that the birth of an heir to the Serbian throne caused much rejoicing in Belgrade and elsewhere; that part of the Serbian crown jewels had been sent to Vienna as security for a loan of 62,000 florins; that by the falling of a balloon, caused by contact with trees, at Paris, Aug. 13, M. Triquet was fatally injured and his son killed; that the return of ex-Queen Isabella caused uneasiness in Spain, and the removal of members of the Cabinet who took part in the revolution against her is contemplated; and that the French mission chapel at Ning-Koo-Foo, province of Nganköi, China, was attacked by the populace during the celebration of mass, the priest and many of the congregation being killed......Michael Quirk fell from a scaffolding in Brooklyn, N. Y., and was killed......At Alamo, Tenn., Mack Weller was killed and nine other persons wounded during a shooting affray....Losses by fire: Joseph Smith's and J. Murchee & Son's lumber mills and Craig & Son's grist mill, at Woodstock, N. B.—loss $25,000, insurance, $8,000; James Dunn's residence, at Pine Bush, N. Y.—loss $4 000, insurance, $1,000.

, Aug. 15: Patrick Cady shot and seriously wounded James Clifford, Hugh Fitzpatrick, and John Harkins in this city......Congress adjourned, after one of the longest sessions in the history of the Government......It is cabled that a religious riot occurred at Belfast, Ireland, between the Lady Day processionists and the people gathered to look at them; that the English Consuls at Belgrade and Constantinople have been directed to inform the Serbians and Turks respectively that, if they will consent to the mediation of the Powers, England is willing to act; that a plot for the betrayal of the military plans of the Turks has been discovered at Nissa, and several staff officers have been arrested; that leaders of the Serbian agitation in the south of Hungary have been indicted for high treason for conspiring to excite civil war; that Mr. Disraeli's investiture of the Privy Seal is probably only temporary, pending the reorganization of the Cabinet; and that the English Parliament was prorogued by royal commission......John T. Abbott, aged sixty-nine, committed suicide by shooting near Trenton, N. J.......A. H. Johnson of Bristol, N. H., was arrested for the murder of his wife......While standing on top of a railroad car, Charles Burr of Boston, Mass., struck a bridge and was instantly killed......Patrick Monahan of this city was stabbed to death by his stepson, James Mulhearn, aged 17......Losses by fire: the New Jersey Rubber Company's works at New Brunswick, N. J.—loss $350,000, partially insured; Bowman, Johnson & Montz's planing-mill, the Russell Hotel, and several dwellings, at Somerset, O.—loss $25,000, insured for $2,000; Baker & Bro.'s stove works, Buffalo, N. Y.—loss $15,000, uninsured; the First Presbyterian Church, Dayton, O.—loss $25,000; insured for $13,000.

, Aug. 16: George S. Winters, a wealthy resident of Catlin, N. Y., committed suicide by taking laudanum, at Buffalo......General Wade Hampton was nominated for Governor of South Carolina by the State Democratic Convention......European dispatches announced that Mme. Merkus, who established a hospital at Shabatz, a town of Serbia, forty-four miles west of Belgrade, has been arrested for expressing republican opinions to the wounded Serbians, and taken to Belgrade with a view to her expulsion from Serbian territory; that in consequence of the Porte's refusal to grant the demands of the Cretan Assembly, great excitement prevails, and a rising has been imminent; and that the Czar is anxious for a speedy termination of the war, and has personally besought the Emperors of Austria and Germany to offer their good offices to the belligerents for the purpose of securing peace......A passenger train was thrown over an embankment near Northeast, Pa., Wm. E. Clemens being seriously injured......Losses by fire: Ransford Root's barn, at Springfield, Mass.—loss $3,500, insured; M. D. Moore's sash factory at Lowville, N. Y.—loss $6,000, insurance $4,000.

, Aug. 17: Cable dispatches stated that a proclamation was published at Constantinople, Turkey, promising protection to all Serbians who submit; that Russia has 1,340,000 men as a peace armament and 2,500,000 in time of war; and that the Scottish National Memorial to the late Prince Consort was unveiled at Edinburgh, Scotland......Alex. Walker & Co., drygoods dealers of Montreal, Canada, failed, with liabilities estimated at $400,000......Sergeant Gunther shot and fatally wounded Paul Lank at Sidney Barracks, Neb......Several persons were injured by a collision between railroad trains near Raccoon Mountain, in Tennessee......Albert E. Smith was drowned by the capsizing of a boat in a pond at Sharon, Mass......At Riverside, N. J., Elwood Hill, alias George Wilson, killed E. Martin during an affray......Losses by fire: at Lewis, Canada—loss $100,000, partly insured; the business portion of Westport, N. Y.—loss about $75,000; J. L. Elliott's house, barn and outbuildings—loss $15,000; Delhanty and F. Sislester's storehouse, at West Fitchburg, Mass.; Baker Brothers' Stove Works, at Buffalo, N. Y.—loss $10 000, uninsured; M. D. Moore & Son's factory, Lowell, N. Y.

, Aug. 18: Jerry Coleman, colored, was hanged at Abbeville, S. C., for the murder of Adam Hackett......Rev. Wm. A. Cornell committed suicide by hanging, near Poughkeepsie, N. Y......It was cabled that in a duel fought with sabres by MM. Chardon and Bindy, in Belgium, both men were seriously wounded; that the King of Dahomey holds four Frenchmen as hostages, and threatens to kill them if the British squadron fires upon the natives; that the Serbian Government has just obtained a loan of 3,000,000 roubles in Russia, and the war is gradually becoming an affair, not of the Russian Government, but of the Russian people; that it was rumored that General Tchernayeff had ordered that all Circassians and Bashi-Bazouks who may be taken prisoners shall be shot without parley; and that Serbia is ready to treat for peace, but will not consent to the deposition of Prince Milan, or the sacrifice of any territory, nor will she submit to Turkish administration......George Shearn, engineer, was killed by a railroad accident in Indiana......A brakeman named Coalus lost his life by a collision between freight trains near Bordentown, N. J......Frank Tiernan was killed by being caught in machinery at Albany, N. Y......While walking on the railroad track near Rhinebeck, N. Y., Bartley Stynes was struck by a car and instantly killed......John Norton stabbed Michael Dolan, perhaps fatally, in Boston, Mass......Bill Mockeli and Jack Seefly, colored, were arrested for the murder of Wiley McCilish, a farmer, near Fort Donelson Tenn. They confessed......Joseph Parker was fatally stabbed by a man named Archy, at Walsan, Ind......Losses by fire: the Winona Woollen Mills, at Peabody, Mass.—loss $10,000, uninsured; John H. Cody & Co.'s stove works, at Fort Wayne, Ind.—loss $15,000, insured for $4,000; D. A. Pratt & Co.'s steam shingle mill, Fairfield, Me.—loss $8,500, no insurance; Brown's steam saw mill, at Ellsworth, N. H.—loss $8,000, insurance $2,000.

, Aug 19: European dispatches stated that the Serbian army was reorganized and ready to assume the offensive; that at an extraordinary cabinet council, Prince Milan presiding, it was resolved to continue the war to the last extremity; that Colonel Despotovico had defeated the Turks at Petrovatz, and set fire to the town; that great excitement again prevails in Crete; that *Droit De l'Homme* (Paris newspaper) is being again prosecuted for publishing articles insulting the Chamber of Deputies; and that the financial crisis in Portugal was causing many bank suspensions......Patrick Carr, aged 75, killed his wife in Paterson, N. J......The six Fenian military prisoners who escaped from the penal colony of West Australia, in April last, arrived at New York on board the bark Catalpa......Thomas Kennedy, while coupling cars in Jersey City, N. J., was run over and fatally injured......Losses by fire: the Norfolk County (Mass.) tannery—loss $30,000, insurance $12,000; Philip O'Reilly's hotel and three dwelling houses, in Rosendale, Mass.—loss $20,000, fully insured; the Children's Home in Portsmouth, O.—loss $15,000, uninsured; Edward Rosencrance's barn and outbuildings at Hokos, N. Y.—loss $5 000; Capt. John Paterson's house and barn at Warren, Me.—loss $5,000, partially insured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, John T.—Brother of Timothy Abbott, president of the Mechanics' National Bank of Trenton, N. J. Suicide by blowing his brains out with a shot-gun—near Trenton, Aug. 15.

BEMENT, Rev. William—A leading Congregational minister. He was a native of Ashfield, Mass., and for upward of twenty-six years had been a resident of Elmira, N. Y.—Found dead in the woods of the Convent of the Sacred Heart, Manhattanville, N. Y., Aug. 16, aged 70.

BOWLER, Miss Annie Kemp—(See Dramatic)—Philadelphia, Aug. 21.

CROWELL, Thomas P.—A resident of Norfolk, Va., but forty years ago was a sea captain sailing out of the port of Philadelphia—Cape May, N. J., Aug. 16, aged 79.

COOK, Josephine—Wife of Henry Cook, and daughter of Joseph H. Tooker, of this city—here, Aug. 18, aged 20.

DALLAS, Joseph H.—Employed at the Philadelphia Navy-Yard for nearly forty years as a ship-carpenter. He was formerly an active member of Weccacoe Engine Co. Killed by falling from a plank in the dry-dock—that city, Aug. 18, aged 66.

DOUGLASS, Thomas G.—Born near Newport, R. I., and became a mason and bricklayer. More than twenty-five years ago he removed to Brooklyn, N. Y., and in 1857 he was appointed inspector of masonry on the Brooklyn Water Works. He subsequently superintended all the bridges and masonry in Prospect Park, and as superintendent of masonry for the Brooklyn Bridge, laid the first stone thereof—Lowell, Mass., Aug. 14, aged about 60.

FENNELL, William—Long a teller in the Kensington Bank, and for upwards of twenty-five years cashier of the Philadelphia Gas Company—Philadelphia, Aug. 17, aged 80.

FIELD, Benjamin—Widely known in this State, and for many years an active member of the Republican party—Albion, near Rochester, N. Y., Aug. 14.

GEE, Dr. John Henry—A leading physician in Florida. During the Rebellion he was in command of the Salisbury Prison. Said to have been burned to death while attempting to blow up a house with gunpowder to stay a fire that had broken out in Quincy, Fla.—there, recently.

GRAVES, Rufus R.—For many years a leading cotton-merchant in Wall and Pearl streets, this city, supplying the great manufacturers of New-England, besides making extensive purchases and sales of cotton "upon the street." He was a native of Sunderland, Mass., and came to this city about 1841, but for about thirty years, or until his removal to Morristown, N. J., he resided in Brooklyn. He retired from active business something like five years ago, and wholly retired in the Spring of 1874—Morristown, N. J., Aug. 18, aged 68.

GRUNDNER, Rev. Anthony M.—Born in the Tyrol, and about 1852 came to this country, being made assistant pastor of St. Francis' Church, this city. At the time of his death he was pastor of St. Alphonsus' R. C. Church, Philadelphia—that city, Aug. 13, aged 53.

HOWARD, Charles John—Earl of Suffolk, Viscount Andover of Andover, County of Hants, and Baron Howard of Charlton, County of Wilts, Eng. Born Nov. 7, 1804, and on Sept. 2, 1829, married to Isabella, second daughter of the late Lord Henry Molyneux Howard. He became seventeenth Earl of Suffolk and tenth Earl of Berkshire in December of 1851, upon the death of his father. His eldest son, Henry Charles, Viscount Andover, and late member of Parliament, succeeds him—London, about Aug. 15.

KAIGHN, James E.—An old merchant in Philadelphia, where he died on Aug. 16, aged 67.

KERR, Hon. Michael C.—Speaker of the United States House of Representatives. Born near Titusville, Pa., March 15, 1827, and at the age of twenty-four he graduated as a law student at the University of Louisville, Ky. In the following year he selected New Albany, Ind., as his future residence, and there began the practice of the law. In 1854 he became the attorney of that city, and in 1855 he was elected criminal attorney of the county. In 1856, and again in 1857, he was elected to the State Legislature. In 1862 the Supreme Court selected him as a reporter of its cases for the books of law, and in that capacity he edited five books of decisions. He was a member of the Thirty-ninth, Fortieth, Forty-first, and Forty-second Congresses, and becoming a candidate at large for the Forty-third Congress, he was defeated by Hon. Godlove S. Orth by a majority of but 162. To the Forty fourth Congress he was elected over James A. Cravens by a vote of 13,891 to 12,582, and of that Congress he was chosen Speaker. In politics he was a hard-money Democrat, and of honesty so sterling that the attempt of political opponents to impeach his integrity culminated only in his complete vindication. He had been an invalid for many years, and but for physical incapacity might have attained to higher offices within the gift of a people among whom he was immeasurably popular. Of consumption of the bowels—Rockbridge Alum Springs, Va., Aug. 19, aged 49.

LENNOX, W.—Vice-counsel of the United States at Acapulco, and agent of the Pacific Steamship Line—Acapulco, about Aug. 1.

LEWIS, John Frederick, R. A.—A distinguished artist in oil and water colors, and the son of F. C. Lewis, engraver and landscape painter. He was born in London, Eng., July 14, 1805; and having become prominent by reason of his studies of wild animals, which he engraved himself, he devoted himself to foreign travel and to portraying the modes of life of the semi-civilized nations of the South and East. He visited Spain and made a series of drawings of the Alhambra during a residence of some months within its walls. He returned to England in 1851, after thirteen years' absence in Italy, Greece, Turkey, and Egypt, and exhibited several pictures of scenes and incidents in those countries. During his stay on the continent Mr. Lewis employed much of his time in studying the works of the great masters, and in 1853 his sixty-four copies in water colors of some of the most famous pictures of the Venetian and Spanish schools were purchased by the Scottish Academy. In 1855 he again devoted himself to oil-painting, and in that and the following year exhibited his "Armenian Lady, Cairo," and a "Frank Encampment, Desert of Sinai," the latter in water colors. In 1855 he was elected president of the Water Color Society, but resigned his office in 1858. In July, 1859, he was elected Associate of the Royal Academy, and R. A. in 1865—London, Eng., about Aug. 15, aged 71.

LOGAN, Peter—Well known in Philadelphia as a business man and as a politician. He was at one time an unsuccessful candidate for the office of Sheriff—that city, Aug. 15, aged 72.

LOWTHER, Henry—Earl of Lonsdale, and a member of the British House of Peers. He was born on March 27, 1818, and was the eldest son of the late Hon. Henry Cecil Lowther, by Lady Lucy, daughter of the fifth Earl of Harborough. In 1852 he married Emily Susan, eldest daughter of St. George Caulfield of Glunmon Castle. He was educated at Westminster and at Cambridge, where he was graduated in 1838. In 1841 he entered the army as sub-lieutenant in the First Life-guards, became captain in 1849, and retired in 1854. He was appointed Lord-lieutenant of Cumberland and Westmoreland in 1868. In politics he was a Conservative. He was elected to the House of Commons in 1847 without opposition, and on the death of his father, a few years ago, succeeded him as a member of the House of Peers—London Eng., Aug. 15.

MURPHY, Capt. P. N.—Formerly an officer in the U. S. Navy, and at the breaking out of the Rebellion he was in command of the receiving-ship Pennsylvania. He joined the Confederates, and commanded the gunboat Selma in her engagement with Farragut's vessels in Mobile (Ala.) Harbor. At his request he was buried in accordance with the rites of the Spiritualists. Attacked by apoplexy while bathing, and drowned—Mobile, recently.

RANDALL, Henry S., L. L. D.—Well known as a writer upon agricultural topics. Born in Madison County, N. Y., in 1811, and graduated from Union College in 1830; studied law, but never practiced; held the office of Secretary of the State of New-York; was superintendent of Education, and the author of several works upon sheep husbandry, and of a life of Thomas Jefferson. He was at one time Associate editor of *Moore's Rural New-Yorker*—Cortland Village, N. Y., Aug. 14.

SMITH, Rev. E. P.—Missionary in India. He was formerly President of the Howard University, and Commissioner of Indian Affairs—Accra, West Coast of Africa, latter part of June.

SCHLICT, Matthias—As far back as forty years ago kept a restaurant on the Frankford road, near the "Stone Bridge," Philadelphia—that city, Aug. 16, aged 74.

SLACK, Elijah T.—Of the firm of Cresswell, Slack & La Lanne, drygoods dealers, Philadelphia—that city, Aug. 14, aged 52.

VAN KLEEK, Mary Augusta—Widow of Dr. John R. Van Kleek—this city, Aug. 16.

VAUGHAN, "Aunt Patsy"—An aged colored woman, whose youngest child, still living, is seventy-five years of age. During the past dozen years or so she had been perfectly helpless. It is said that she looked more like a mummy than a human being, and that it was the intention of friends, had her condition permitted, to have sent her to the Centennial—Amelia Springs, Va., a few days ago, aged 114.

WATT, Dr. Robert T.—Philadelphia physician—Cape May, N. J., Aug. 18, aged 63.

WHITE, Rev. S. S.—For five years past occupied the pulpit of the Tenth United Presbyterian Church, Philadelphia—that city, Aug. 16.

THE TURF.

SARATOGA SECOND SUMMER MEETING.

FOURTH DAY—TUESDAY, AUG. 15.

The weather was intensely hot, but a cool breeze prevailed on the racecourse; and as the grand stand is acknowledged to be one of the coolest places in Saratoga, it was largely patronized. In consequence of Captain Conner's resignation, the duties of starter were entrusted to Mr. Egbert M. Johnson, President of the Cincinnati Association, who, with the assistance of Mr. Winn of Tennessee, introduced a system of starting new to this section. The latter took the horses a sufficient distance above the starting point to get them well in line and in motion, and then gave them the word, which if satisfactory Mr. Johnson, standing nearly opposite the starting post, confirmed by dropping his flag. This system is in use in Canada, and is said to work well.

The first race was a dash of three-quarters of a mile, for all ages, for a purse of $400; beaten maidens allowed 5lb. Six horses entered and started, viz., McDaniel's Madge, 5yrs., 117lb.; Longstaff's Freebooter, 3yrs., 108lb.; Smith's Inspiration, 5yrs., 117lbs.; P. Lorillard's Courier, 3yrs., 108lb.; Ayres' bay colt by Baywood, dam Dot, 3yrs., 105lb., and Clabaugh's Cyril, 3yrs., 105lbs. Freebooter's successful running caused the betting men to back him against the entire field, pools averaging as under:

Freebooter	$105	$60	$100	$100
The field	50	35	45	50

The flag fell with Inspiration in the lead, Madge and Cyril close on his quarters, and they ran thus across the inclosure, down the diagonal track, until entering the regular course near the half-mile post, the favorite there closing upon the leaders, and being but half a length behind the Canada mare at that point. Around the lower turn Inspiration, Madge and Freebooter raced abreast, and they entered the homestretch on even terms. Halfway up the straight, at the furlong-pole, Inspiration fell back beaten, and a neck-and-neck struggle home ensued between Freebooter and Madge, the latter, who was ridden by Johnson with great determination, just managing to win a splendid race by half a head only, in the very last stride and right on the post. Inspiration was third, Courier fourth, Baywood colt next, and Cyril last. The time, 1:16¼, was remarkably fast, considering the weights carried

The next race was a free handicap for all ages, one mile and three-quarters, for which a field comprising the following six horses came to the post: Hitchcock's Galway, 5yrs., 110lb; Bethune's Burgoo, 5yrs., 109lb; McDaniel's Vigil, 3yrs., 100lb, and Big Sandy, 4yrs., 105lb; Doswell's Invoice, 4yrs., 104lb, and Reed's Gray Friar (late Gray Steel) 4yrs., 102lb. The success of Madge in the previous race caused a run on the McDaniel entry for the present one, and the pools averaged as under:

McDaniel	$250	$350	$550	$200
Invoice	180	330	480	450
Galway	125	210	260	180
Burgoo	120	160	190	130
Gray Friar	130	155	190	100

When, after two breakaways, the flag fell, Burgoo was in front, with Gray Friar, Big Sandy, Galway, Vigil, and Invoice following in the order named, the last-named filly being slow to move off. Running down the fractional track Gray Friar assumed the lead, with Vigil as his next attendant, the pair running up the stretch almost neck and-neck, and going lapped under the string, two lengths ahead of Burgoo and Invoice. Halfway along the backstretch Burgoo and the Virginia filly closed on the leaders, and at the half-mile pole Gray Friar had had enough of it, and fell back beaten, leaving Vigil with a lead of two lengths before Burgoo, which he retained along the lower turn and into the stretch. When fairly into the straight Holloway called on Burgoo, and the little horse, responding gamely, challenged and passed Vigil, and, despite all Spillman's efforts on the latter to regain the lead, he won by two lengths very easily, Galway beating Vigil for second money. Time, 3:07¼.

The mile-and-eighth race for a purse of $500, for all ages, beaten maidens allowed 7lb., was the third race on the programme. Only four horses entered and started: Dwyer & Bro.'s Rhadamanthus, 4yrs, 118lb.; McDaniel's Madge, 5yrs., 119lb.; Davis Bro.'s May D., 6yrs., 98lb., and Grinstead's Mettle, 3yrs., 103lb. May D. was made first choice, but, for the third race in succession this day, the backers of the favorite came to grief. Pools sold at the following rates:

May D	$300	$305	$400	$600
Mettle	300	310	305	440
Rhadamanthus	120	135	215	375
Madge	100	90	90	120

Madge stumbled and nearly came down on her head, the moment the flag fell, and all the others passed her, Mettle being in the lead. At the stand May D. ran into the lead, with Mettle, Radamanthus and Madge a length behind and running in a bunch so that a sheet would have covered the four. Going around the turn Madge was given her head, and she rushed to the front at such a strong pace that she led the field two clear lengths on the homestretch. She retained this advantage along the lower turn and into the homestretch, where May D. crept up, got on even terms with her at the furlong post and appeared to have the race in hand. But Barbee brought up Rhadamanthus and challenged the pair opposite the pool stand, and, riding the black colt with resolution, he won by a length in 1:59¾, May D. beating Madge a neck for second money.

The handicap hurdle race for all ages, for a purse of $650, of which $150 to the second horse, two miles, over eight hurdles, was the fourth and last race on the card. Six horses entered and started, viz., Lawrence's Resolute, 142 lbs.; Fisher & Carson's Kelso, 139 lbs.; Donahue's Stanford, 140 lbs.; Reed's Trouble, 157 lbs.; Green's Milton, 130 lbs.; and Ayre's Wyndham, 130 lbs. Trouble, although he had so often disappointed his stable and backers, was again installed the favorite, the following odds ruling:

Trouble	$100	$100	$300	$500
Kelso	50	65	150	205
Resolute	30	50	110	180
Stanford	30	30	95	155
Wyndham	15	20	40	80
Milton	15	20	50	135

Trouble went off with the lead, and jumped the first hurdle before Wyndham and Resolute, who were close on his quarters. Resolute took second place at the turn, and lay just behind Trouble throughout the first mile, Stanford being third, Milton next, and Kelso and Wyndham the whippers-in. All jumped the hurdles in good style, but on entering the second mile Trouble tired badly, and fell behind Resolute and Stanford, who raced together to the last hurdle almost abreast, while the Canada horse, Kelso, was close on their flanks. A fine finish resulted in Resolute winning the race by a neck before Kelso, who ran fast up the straight, but could not beat the winner, although he took second money from Stanford. Time, 3:54.

FIFTH DAY—THURSDAY, AUG. 17.

Notwithstanding the weather was cooler, and consequently pleasanter than on any of the previous days of the meeting, there was a falling-off in the number of visitors. The track was in good order, and fast time was made, notwithstanding the heavy weights now carried.

The first race was for three-year-olds, beaten maidens allowed 7lbs., for a purse of $500, for which the following four horses entered and ran:—D. McDaniel's Brother to Bassett, 118lb; Messrs. Davis' Romney, 118lbs.; P. Lorillard's Courier, 111lbs.; and J. O'Donnell's Josie C, 106lbs. Brother to Bassett was in so great a demand that he sold at 2 to 1 over any named horse, and almost at even money over the field. The last pools sold were at the subjoined rates:—

Brother to Bassett	$100	$95	$110	$250	$175	$200
Courier	40	30	35	35	80	70
Josie C	50	40	40	45	90	100
Romney	55	50	50	50	120	75

There were two breakaways before the flag fell, Courier overpowering his rider and running a full mile at the height of his speed before he could be pulled, which effectually spoiled his chance of winning, if any existed. Romney took the lead, followed by Josie C. and Brother to Bassett and Courier. Hughes, on the leading horse, made the pace a cracker and led a length around the upper turn and at the quarter-pole, with Josie C. second, the latter, unable to keep company with Romney at the speed he was going, falling into the rear beaten as they ran along the backstretch. At the half-mile pole Brother to Bassett, who was piloted by Barbee, got to Romney's saddlegirths, passed him on the lower turn, led him two lengths as they swung into the homestretch, and then quitting company with him galloped home an easy winner by six lengths in the fast time, considering the age and weight carried, of 1:45. So full of running was the winner that Barbee could not pull him up until he had run to the quarter-pole. Romney was second, beating Courier a head.

The second race was a dash of two miles, for a purse of $700, for all ages; horses beaten and not having won a race at this meeting, and all maidens, allowed 7 lbs. There were only two entries—the three-year old colt Preston, carrying 94 lbs., and the five-year-old Aaron Pennington, carrying 117 lbs.—each receiving a 7 lb. allowance. The betting was very heavy on this race, pools selling:

Preston	$200	$200	$190	$200	$150
Pennington	100	100	100	110	80

Preston took the lead and, cutting out the running at a strong pace, was four lengths in front at the half-mile pole, and kept this gap open throughout the first mile, which was run in 1:50. Entering the second mile Sparling freely applied the whip to Preston, and he increased the pace; but he could not gain anything on Aaron Pennington, who, under Swim's pilotage, steadily closed the gap, and at the half-mile was within two lengths of the three-year-old, who was running with great gameness under the unceasing pressure of the whip, to which he gallantly responded. He had a length the best of it as they entered the homestretch, where Swim brought up Pennington, and a rattling finish ensued, the old horse finally beating Preston by a length in 3:54¾. The last mile was run in 1:45¼.

The third race was a handicap dash of three-quarters of a mile, for two-year-olds, the entrance money to the second horse. Six youngsters entered and ran—viz., E. A. Clabaugh's Cloverbrook, 103lb.; L. A. Hitchcock's b. c. by Planet, dam Magenta, 98lb.; Thomas Puryear & Co.'s b. c. by Narragansett, dam Chignon, 96lb.; P. Lorillard's Bombazine, 95lb.; D. McDaniel's Princess of Thule, 95lb.; and Sister to Bassett, 93lb. Cloverbrook, who had run third to Susquehanna and Bombast in the Kentucky Stakes, was made the favorite, with Puryear's colt second choice, pools selling thus:—

Cloverbrook	$325	$500	$450	$325
Planet colt, Bombazine, Puryear's colt, McDaniel's (Field)		340	355	170

There were two breakaways, in the first of which Cloverbrook and Puryear's colt ran nearly half a mile before they could be stopped, and in the second Cloverbrook ran a quarter mile before pulling up. Finally the flag fell to a fair start, with Princess of Thule in the lead, Puryear's colt next, lapped by Bombazine, and Cloverbrook, Hitchcock's colt and Sister to Bassett well up. Princess of Thule retained the lead down the diagonal track into the regular course, with Puryear's colt still second, the latter heading her half way around the turn. At the three-quarter pole Cloverbrook, Puryear's colt, Hitchcock's colt and Princess of Thule were all in a bunch. All commenced driving as they came into the homestretch, and shouts of "Clabaugh wins!" when Cloverbrook passed Princess of Thule and Hitchcock's colt. But little Tom Sayers on Puryear's colt kept him going straight and steady, and Cloverbrook's twice running away having taken a deal of the steel out of him, he could not fairly reach Puryear's colt, who won by five lengths in 1:18¾. Cloverbrook finished second, three lengths before Princess of Thule; Hitchcock's colt fourth, Bombazine fifth, and Sister to Bassett last. The winner received the name of Top immediately after the race.

The fourth race was a handicap purse of $500, for all ages, one mile and a quarter, which brought six horses to the post, viz.:—Dwyer & Brother's Rhadamanthus, 4 years, 114 lb.; John Lawler's Aerolite, 6 years, 108 lb.; D. McDaniel's Willie Burke, 4 years, 104 lb.; Charles Reed's Gray Friar, 4 years, 102 lb.; D. McDaniel's Vigil, 3 years, 98 lb.; and Charles Reed's Gray Nunn, 4 years, 97 lb. Rhadamanthus was a great favorite, with Reed's entry second choice and McDaniel's third, pools bringing as under:—

Rhadamanthus	$300	$350	$1,300	$300
Reed's team	250	275	750	130
McDaniel's team	225	260	500	195
Aerolite	55	75	110	30

A capital start was had, McDaniel's colors being the first to show in front, with Aerolite and the favorite next, and Reed's grays last. They ran together up the stretch, but just before reaching the judges' stand Swim on Gray Nun took the lead, which he held along the backstretch to the half-mile pole, where Rhadamanthus took second place. On the lower turn the favorite got to Gray Nun's head, and the pair turned into the homestretch side by side, two lengths ahead of Gray Friar and Vigil. A fine race up the straight between the four horses ensued, Barbee on Rhadamanthus taking the lead at the furlong pole and looking all over a winner. Opposite the pool stand he was challenged by Gray Friar and Vigil, but Barbee's determined riding enabled him to achieve the victory by a short neck in 2:11; Vigil beating Gray Friar for second money by half a length.

SIXTH DAY—SATURDAY, AUG. 19.

The second Summer Meeting of the Saratoga Association was brought to a close on Aug. 19. Early in the morning, at 9 o'clock, rain commenced falling, and, as it threatened to continue for some time, the managers of the Association announced a postponement of the racing until 3 o'clock P. M. At midday the rain ceased, and it cleared up. A large attendance filled the grand stand. The course remained in fine order for running. The first race was a dash of a mile and a half for all ages, for a purse of $500; horses beaten at this meeting allowed 7lb.; twice, 12lb.; three times, 15lb.; winners at either meeting excluded. Five horses entered for this purse, and all of them started, viz., T. B. & W. R. Davis' Romney, 3yrs., 87lb; L. A. Hitchcock's Galway, 6yrs., 114lb.; D. McDaniel's Big Sandy, 4yrs., 111lb.; P. M. West's Preston, 3yrs., 90lb., and Charles Reed's Gray Friar, 4yrs., 109lb. In the pools Preston had the call, selling for $250; Galway, $220; Romney, $210; Gray Friar, $130; Big Sandy, $50. In consequence of Mr. Johnson, the official starter, not being present, a substitute started the horses, and he made a miserable job of it, Preston being left several lengths behind when the flag fell. Gray Friar took the lead, with Romney next and Galway third, the latter soon going to the front, and leading a length as they entered the homestretch. Here Preston rapidly ran past his horses, and at the judges' stand was head-and-head with Galway, Gray Friar third, Big Sandy fourth, and Romney last. Preston and Galway raced abreast around the turn and into the backstretch, where Big Sandy came with a rush, and led the pair a neck at the half-mile pole, after passing which he fell back, and Preston assumed the lead at the turn, followed by Big Sandy and Gray Friar. They entered the homestretch in this order, and the spectators were suddenly surprised to see Romney, who had been in the extreme rear, shoot to the front. Challenging Preston, he finished so closely up with him that many thought it would have been decided a dead heat, but the judges gave it to Romney as the winner by half a head, Gray Friar third, Big Sandy fourth, and Galway last. Time, 2:38¾.

The second race was a dash of one mile for all ages, for a purse of $400, three-year-olds to carry 93lb.; four-year-olds, 108lb.; five and six year olds and aged horses, 114lb.; maidens allowed 7lbs., and two-year-olds excluded. The following horses entered and started: D. McDaniel's Brother to Bassett, 3yrs., 93lb.; F. Morris' Sweet Lips, 4yrs., 103lb.; P. Lorillard's Courier, 3yrs., 86lb.; Charles Reed's Gray Nun, 4yrs., 103lb. Brother to Bassett was the favorite over the field, selling for $550 against $200 for Sweet Lips, $100 for Courier, and $80 for Gray Nun. When the flag fell Sweet Lips went off with the lead, closely followed by the favorite, Courier third, and Gray Nun last. Brother to Bassett and Sweet Lips raced together, the former in front, past the quarter-pole and along the backstretch, until opposite the Belmont stables, where the favorite got his head in front, and at the half-mile pole was leading the filly half a length. Going round the turn Sweet Lips was beaten and Courier took second place, hanging resolutely to the favorite until after entering the homestretch, where Brother to Bassett quitted him and galloped home, gaining an easy victory by two lengths in 1:45, Courier beating Gray Nun four lengths for second place, and Sweet Lips a dozen lengths in the rear of the gray filly.

The four-mile race for a purse of $1,400 was the third race on the card, and for it only two horses—Mr. Grinstead's St. Martin and Mr. Clabaugh's Viator—weighed in. So little encouragement do the owners of horses give the Association in this race by entering their horses that it is probable it will be withdrawn. Both horses were four-year-olds, and carried the new weights, 118lb. each. Barbee had been retained to ride St Martin, but, in consequence of the prevalence of reports that he had been "fixed," and was to pull St. Martin, he declined the mount, and Bobby Swim was engaged. At first the betting was nearly even, but before the start Viator had the call at the odds of $800 to $400. When the flag fell both horses went off together, but Swim, having orders to make a waiting race of it with St. Martin, pulled his horse two lengths into the rear and laid there throughout the first mile, which was run in 2:01; Viator, who had broken away from Holloway's pull, being at that stage of the race five lengths ahead. On the second mile Swim reduced Viator's lead to two lengths, the two miles being run in 3:48. Just as the horses ran past the stand one of Viator's saddle-girths, to which the martingale was fastened, broke, and the ends dangled about his legs to the finish of the race, materially interfering with his action. St. Martin laid two lengths behind on the third mile until opposite the Belmont stable, when he went up to Viator and raced with him a few lengths. Swim, being satisfied that his horse had the foot of Viator, pulled St. Martin back again; but, as they came to the stand to enter the fourth and last mile, he closed rapidly on the leader, who only led him a neck as they went under the string, the three miles having been run in 5:45. The horses raced abreast until after entering the backstretch, when, amid the loud cheering of those who had laid against the favorite, Swim sent St. Martin to the front, and the race was virtually over, for he galloped steadily along, increasing his lead at every stride, and won the race by a hundred yards in 7:44¾.

A match race for $500, between Hugh Gaffney's Derby, 4 years old, and Midgely's three-year-old filly, by Dickens, out of Anne Arundel, three-quarters of a mile, owners to ride, was the next race. The betting was even, with the filly occasionally having the call. Gaffney weighed 146 lbs., and Midgley 131 lbs. Directly the flag fell Derby jumped off in front, was never headed, and won in a canter by seventy yards in 1:20¼.

The steeplechase handicap for a purse of $750, of which $150 to the second horse, over the regular steeplechase course, had four starters, weighted as follows:—Charles Reed's Trouble, 6 years, 154 lbs.; J. G. K. Lawrence's Resolute, 6 years, 144 lbs.; George Longstaff's Osage, 5 years, 140 lbs., and M. Donahue's Stanford, 6 years, 139 lbs. Osage was the favorite just at the last, selling for $415; Resolute, $325; Trouble, $300; Stanford, $195. When the flag fell Trouble jumped off with the lead, which he held throughout the race. He jumped all the fences and walls without a mistake. Stanford, who was second during a part of the course, went wrong, and Resolute took his place, finishing second. At the hurdle but one, the same where Coronet and Hyland had come to grief at the first meeting, Osage fell, and, striking on her head, never moved again, her neck being instantaneously broken. In falling she threw Meany, her jockey, twenty feet, and he lay unconscious for several minutes. On recovering his senses he was picked up, and soon came to sufficiently to walk away, apparently uninjured beyond a slight shaking. Time, 5:34¾.

UTICA SUMMER TROTTING MEETING.

FIRST DAY—TUESDAY, AUGUST 15.

The fourth trotting meeting of the Septilateral Circuit commenced at Utica on Tuesday, August 15. The weather was insufferably hot and dust prevailed in abundance. The attendance was satisfactory to the association. Messrs. M. G. Thompson, E. B. Graham and J. Dana acted as judges on the occasion. The first race was for horses of the 2:36 class, for a purse of $2,500, divided into first, second, third and fourth moneys. The following six horses put in an appearance:—M. Goodwin's Irene, Nye & Foster's Mambrino Kate, W. Van Valkenburg's Captain Smith, W. Bassford's Carrie N., R. W. Anderson's Enfield and C. S. Green's Rose. Mambrino Kate was the favorite over the field at $100 to $50 before the first heat, which Irene won by a length from the favorite in 2:27¼. The betting then became even between Irene and Mambrino Kate. Irene won the second heat by two lengths in 2:24 from Kate, and, it now being evident that she had the foot of Mambrino Kate, the betting became $100 to $25 on the Philadelphia mare, who won the third heat and the race in 2:25¾ very easily. Mambrino Kate won the second money, Capt. Smith third, and Carrie N. fourth premium. Rose was distanced in the second and Enfield in the third heat. The second trot was for horses of the 2:24 class, for a purse of $2,500, for which the following horses came upon the track: G. Walker's May Bird, C. W. Phillips' Amy B., C. S. Greene's Breeze, M. Higbee's Little Fred, M. D. Van Scoter's Blue Mare, W. H. Crawford's Annie Collins, Budd Doble's Belle Brasfield, A. Nugero's Little Gipsy and B. F. Reeves' Frank Reeves. This was a most exciting race, requiring seven heats and a postponement until next day to decide it. Amy B. was made the favorite, which, coupled with the well known fact of Little Fred's superior speed over that mare, made things look suspicious, and after events proved that there were grounds for suspicion. Amy B. sold for $60, Little Fred $50, and the field $30. Little Fred won the first heat by a length in 2:22¼, Blue Mare second and Amy B. third. Still the latter sold the favorite at even money against the field, and she won the second heat from Little Fred by a neck. The time was 2:25¾; but as Annie Collins, the first horse in, was set back for running, it does not go on the record. Little Gipsy came in ahead on the third heat in 2:24, but, having fouled Breeze the heat was given to the latter, and Little Gipsy placed last. Complaints being made to the judges that Higbee was not trying to win the race, they substituted Jack Phillips as her driver, and he won the fourth heat in 2:26. The betting now became even on Little Fred against the field, and a change of affairs happened when May Bird won the fifth heat in 2:27¼. This reduced the field to Little Fred, Amy B., Breeze and May Bird, with the former selling at $20 to $35 for the field. At the quarter-pole the favorite was seen to falter and fall back, and May Bird won the heat by four lengths in 2:30¼. Little Fred distanced. Darkness coming on the race was postponed until next day, when May Bird won the seventh heat and race in 2:29¾. The defeat of Little Fred created a sensation, and when he came in, ten minutes after the others, in the sixth heat, he was bleeding profusely from the nose. The judges ordered a veterinary surgeon to examine into the case. He reported that the horse showed signs of congestion, but that he could not find any evidence that he had been tampered with. But another eminent veterinary surgeon from New York, who had been requested by the judges to examine the horse, stated that, in his opinion, the horse's mouth had been purposely cut to produce bleeding, and that he was not allowed to make a thorough examination. The conspiracy appears to have been for Amy B. to win the race, but her backers lost all the money that they bet on her.

SECOND DAY—WEDNESDAY, AUG. 16.

The weather was highly favorable and the track in capital trotting order. The sport commenced with a purse of $2,500 for horses of the 2:29 class, divided, in the usual proportions, into first, second, third and fourth moneys. Only four horses came to the post, viz., J. McAndrews' g. g. Planter, D. P. Bissell's c. g. Marion, C. S. Green's b. m. Mattie and A. Goldsmith's b. m. Trio. Planter was the favorite in the pools, and he won the first heat in 2:24¾, with Marion second and Trio third. The second heat was won by Marion in 2:3¾, Planter second and Trio again third. The third heat, trotted in 2:24, was a dead heat between Marion and Mattie, Planter third and Trio fourth. Planter won the fourth and fifth heats and the race in 2:25, 2:25, Marion taking second money, Mattie third and Trio fourth. A purse of $3,000 for horses that had never beaten 2:22 was the next race, and eight horses contended for it. These were J. W. Phillips' b. m. Adelaide, T. Grady's b. m. Idol, Budd Doble's b. h. Sam Purdy, D. Jenkins' g. h. Joe Brown, S. A. Browne's bk. m. Lady Turpin, J. M. Pettit's r. g. Slow Go, G. W. Voorhees' bk. m. Cosette, and A. J. Feeks' c. h. Banner. Adelaide won the first heat in 2:21¾, with Sam Purdy second, and Slow Go third. She also won the second heat in 2:23¼, with Idol second and Joe Brown third. Idol won the third heat in 2:25, Joe Brown and Lady Turpin respectively second and third. The fourth heat and the race were won by Adelaide in 2:22¾, Idol taking second money, Joe Brown third, and Sam Purdy fourth. The special purse of $3,000 for the horse beating Goldsmith Maid's record of 2:14, in harness, was trotted for by C. S. Green's Lulu, but she failed, being quite out of condition, her first trial being timed in 2:26¾, and the second in 2:28¾.

THIRD DAY—THURSDAY, AUG. 17.

The free-for-all purse was to be trotted this day, with Goldsmith Maid among the contesting horses, and the desire to witness the race was so general that 10,000 people were attracted to the course. It was a purse of $4,000, and there were four entries: Lucille Golddust, Judge Fullerton, Bodine and Goldsmith Maid. The latter was the favorite at $100 to $30 over the field, but most of the betting was done on time. The track was hard and dusty, and in consequence Budd Doble made no effort for fast time. She won the first heat easily in 2:18¾, Lucille Golddust second, Bodine third, and Judge Fullerton fourth. Bodine then became the favorite over the field (with the Maid barred) at $120 to $60. The Maid won the second heat in 2:18¾, Lucille Golddust second and Bodine third. The third heat and the race were won by the Maid in 2:18¾, Lucille Golddust taking second money, Bodine third and Judge Fullerton fourth. The next race was for a purse of $2,500 for 2:32 horses, for which four horses started: Frank, Young Wilkes, Allen and Proctor. Frank won in three straight heats; time, 2:32¼, 2:28, 2:25¾. Young Wilkes took the second money, Allen third and Proctor fourth.

FOURTH DAY—FRIDAY, AUG. 18.

The meeting was brought to a close this day. The first race was for a purse of $2,500 for horses that had never beaten 2:26, and for which eight horses came upon the track to start. These were Great Eastern (who had won a similar purse at Rochester), Ella Maid a, Hannah D, Lewinski, Mazomanie, Nellie Walton, Bateman and Jack Draper. Great Eastern was the favorite and he won in three straight heats in 2:20¼, 2:22¼, 2:22, without having made a break or skip. Hannah D. took second money, Ella Madden third and Lewinski fourth. Jack Draper was distanced for foul driving. In the trot for 2:20 horses for a purse of $3,000 three horses started: Barus, General Garfield, Clementine and Carrie. Barus was the favorite at $100 to $40 over the field, and he won without a break, in three straight heats. Time, 2:21¼, 2:20½, 2:22. During the afternoon Dan Mace's mare Amy was driven two trial heats by Ben Mace, trotting each mile in 2:20¼, 2:20¾.

THE LOWELL, MASS., TROTTING PARK August Meeting commenced Aug. 15. A purse of $200 for horses that had never beaten three minutes had seven contestants. S. Otis' b. g. Governor proving the winner in five heats, beating C. Taylor's c. m. Governess (who won the first and second heats in 2:40¾, 2:42). Time, 2:39, 2:43, 2:48. A purse of $300 for horses of the 2:30 class was won by C. B. Gillman's b. g. Bay in four heats, beating Joe Ripley (who won the first heat), Sam Hill and Ed. Chapin. Time, 2:36, 2:33¾, 3:32, 2:34¾. On the second day, 16th, a purse of $200, for horses that had never beaten 2:44, was captured in five heats by E. D. Pence's br. g. King John. S. Otis' b. g. Governor won the first two heats. Time, 2:42½, 2:42¾, 2:38, 2:38, 2:41¾. The second trot was for a purse of $250 for horses of the 2:35 class. It was won by T. McLaughlin's b. m. Eva in three straight heats. Time, 2:38, 2:40, 2:40¾. The third day's sport commenced with a purse of $200 for horses of the 2:50 class. J. Peters' b. s. Eristos took the lead in three straight heats and secured the money. Time, 2:36½, 2:39, 2:4_. The second race was for a purse of $250, for 2:32 horses, was won by D. Bigley's g. m. Lady Daggett in five heats. Lady New won the second and Sam Hill the fourth heat. Time, 2:37¾, 2:36, 2:41, 2:41¾. On the fourth day, 18th, the purse of $200, for horses of the 2:40 class, was secured by E. D. Pence's br. g. John King, he winning three out of five heats. Time, 2:38¾, 2:42¾, 2:40, 2:38¾. The free-for-all purse of $400 was won by C. B. Gillman's b. g. Bay in four heats, White Stockings won the first heat. Time, 2:38, 2:32, 2:24¾, 2:33¾. This race brought the meeting to a close.

SALE OF TROTTING STOCK.—Mr. Charles H. Kerner of this city has purchased of Mr. Joel Snyder, Orange county, N. Y., the five-year-old filly Lady Mills, by Chosroes (son of Rysdyk's Hambletonian), for $7,000. Lady Mills has been in the training hands of William Bodine, Middletown, N. Y., and has shown 2:25 or better in private. She is entered at Poughkeepsie, Hartford, and at Philadelphia in the five-year-old class......The California converted pacer and trotter Defiance has been purchased for $3,300 by a Mr. Hosman, his former owner—Mr. Jacobs—also owning May Howard, who has about the same record as Defiance......Mr. W. B. Smith, of Hartford, Ct., has sold the black trotting stallion Thomas Jefferson, the "Black Whirlwind of the East," to Mr. Hart Welch of Hartford. The exact price paid is not known, as the horse and the Jefferson stables on Farmington avenue were sold in a bunch......Mr. Davis has sold the trotting stallion Woodpecker Golddust to Mr. S. A. Browne of Grand Rapids, Mich., for $7,000.

A TROT for a purse of $500, of which $300 to the first horse, $150 to the second and $50 to the third, came off Aug. 14 at Greenland Park, Louisville, Ky., which was won by George Lindenberger's c. h. Byron, beating Josephine (who won the first two heats) and Whirlwind. Time, 2:32, 2:32¾, 2:31, 2:31¾, 2:33.

A $10,000 TROTTING MATCH.—A match has been made between Mr. Swain, the owner of Dan Voorhees, and Mr. Hickok, the owner of St. Julian, to trot these horses a race of mile heats, three in five, in harness, for $5,000 a side; to come off over the Oakland Course, San Francisco, on Saturday, Sept. 2. A forfeit of $2,000 a side has been staked and the balance is to be put up the day before the race.

AT MYSTIC PARK, Boston, Mass., Aug. 19, a match and sweepstakes trot came off. The match was for $100, between W. Payne's b. s. John T. Russell and F. Haight's br. g. Honest Billy, and was won by the former in four heats, Honest Billy taking the first heat. Time, 2:38¾, 2:38¾, 2:34¾, 2:34¾. A sweepstakes of $75 was won by Billy in three straight heats. Time, 3:03, 3:01, 3:04.

THE YOUNG STALLION WILKINS MICAWBER, by Rysdyk's Hambletonian, dam Lady Brown by American Star, died Aug. 8 from congestion of the lungs. He was owned by Major Morton, of Woodstock Stud Farm, Orange county, N. Y.

LYMAN A. HITCHCOCK has sold his steeplechaser and hurdleracer Cariboo, 6 years old, to Charles Williams, of Montana, for $1,000.

THE RING.

"THE WIREMAN" NOT DEAD.

From the fact that the name of Charles Kavanagh appeared among the list of those killed along with the gallant Custer, it was believed that Charley Lemens, alias "The Wireman," was among those who fell victims to the Sioux savages, as Charles Kavanagh was his proper name, and it was known that he was a member of the Seventh Cavalry. We are glad to be able to say, however, that Charley still lives, or at least was alive on Aug. 7, which is the date of a letter headed "In the Field, Camp on Yellowstone and Rosebud Rivers, Terry's Expedition," received from him on the 19th inst. by Ned Mallahan of this city. From it we learn that upon discovering the Sioux camp, on the arrival of the Seventh at the head of the Rosebud, about fifteen miles distant, General Custer, saying, "We will make a ten-strike," divided the command, about six hundred strong, into two flanks, one of which was led along the bluffs by himself, while the other proceeded along the bottom on the other side of the stream, under command of Major Reno. It was to the lucky circumstance of his company, G, being with Reno, that Kavanagh owes his life, though, as it was, he came very nigh sharing the same fate as so many of his comrades, his horse being shot under him while, with a portion of his company, he was fighting his way through the hordes of redskins, after Reno had told the men to save themselves if they could, as at the time the death of all seemed certain, so terrible was the fire poured in by the Sioux. Finally, after being under an almost continuous fire for over two days, with the dead and wounded all around them, and suffering intensely from thirst—to quench which Kavanagh and others ate prickly pears—the arrival of the forces under Terry and Gibbons rescued them from the hands of the savages. He says General Custer (who, when last seen alive by him, was riding swiftly along the bluffs at the head of his column, waving his hat and gayly cheering his men on) was twice shot, once through the abdomen, on a line with the navel and once in the left ear, the latter shot, it is believed, having been inflicted by himself to prevent his falling alive into the hands of his destroyers. The command to which Charley is attached was to have left for a march up the Rosebud Aug. 8, and his many friends here, where he was well known as a very clever and well-disposed member of the light-weight division of the fraternity of boxers, will join with us in wishing him a safe return to the metropolis after the campaign is ended. His address is Charles Kavanagh, M Troop, Seventh Cavalry, Terry's expedition, via Fort A. Lincoln, M. T. By the way, it is worthy of note that Charley, who had seen considerable service before his last enlistment, was a member of the company to which Gen. Custer was originally attached.

TAYLOR REPLIES TO M'DONALD.

FRANK QUEEN, ESQ.—*Dear Sir*—In a recent issue of THE CLIPPER I noticed a communication, signed by Charles McDonald, relative to the little set to he and I had at Toronto, Ont., some weeks ago. Now, the facts of the case are simply these: Three days before we came together on the stage Mr. McDonald came to me and said that, while he was willing to put on the gloves with me, he did not want to be made a fool of. I told him he need have no fear; that I would make it an even thing with him. I saw after the first round that I *could* make a fool of him, but, according to promise, I refrained, laid myself open to his blows, and coaxed him to strike. He took advantage of these opportunities, and tried to "knock me out." Then I went at him and fought him to the footlights. The next round he clinched, threw and bit me in the left shoulder. In the third round I threw him. We then went to the dressing-room, and I demanded of him an explanation for biting me. A dozen or more strangers were in the room at the time. I took off my shirt and showed them the marks. They all, with the exception of McDonald, admitted its being a bite. I then hit him in the mouth, not in the back of the head, as he states. In regard to the fight in the Queen's Park, I did not wish to fight a rough-and-tumble, and stated to him my reasons, which were valid. When we arrived on the ground I told him to get ready. He immediately rushed at me, caught me by the legs, threw me, and got my nose between his teeth. I broke and got him under, and he cried "enough" before I could strike him a single blow. I admit hitting him after he cried, but would not have done so had he acted a man's part. Mr. McDonald was *not* intoxicated at the time; we all had been drinking, but neither of us was drunk. Mr. McDonald's statement to the effect that he outsparred me is false, as can be proven by all who witnessed our stage contest. In order to settle definitely this difference of opinion, I will make Mr. McDonald this proposition, to be carried out at the termination of my engagement with Mr. Mace; I will pay his expenses to New York City, and give him $100 if he will spar me there. The money to be placed in any responsible man's hands he may mention, and to be given up to him when the contest is ended. In addition to the $100, I will give him the advantage of fifteen blows to show his skill. If he don't accept this, I shall take no further notice of his braggadocia. Yours resp'y,

STEVE TAYLOR.

BUFFALO, N. Y., Aug. 19.

THE MILL BETWEEN Mike Gillespie and Fiddler Neary, which is fixed to take place within one hundred miles of the Quaker City, on Thursday morning, Aug. 24, is regarded with much more interest than any event of the kind which has recently taken place, in consequence of the known pugilistic qualities of the men, and the great probability of its being a determined battle. Those who intend taking it in should, in order to get the "straight tip," call at E. Sines', 1,632 and 1,634 South Front street; Johnny Clark's, 1,028 Filbert street; or Arthur Chambers', 922 Ridge avenue, during the evening of Tuesday, Aug. 22. We learn that both men are in capital fix.

COBURN AND DWYER.—Joe Coburn says that Jonny Dwyer is alone to blame for the sparring match to which they had agreed failing to take place; also, that the dispute over their late wrestling contest would have been settled before this had the Brooklynite kept either of the two appointments he made, with a view to making arrangements for a repetition of the meeting. Coburn says he is ready to both wrestle and spar Dwyer, and that, in order to get a chance at him, he (Joe) will consent to almost any terms. If Johnny is prepared to do business there ought not to be any further delay.

ALF WALKER, who defeated Darby and Joe Hailes the Spider, fought a draw with Hicks and was beaten by Bill Gillam, and who for a number of years past has resided in California, writes to us from Los Angeles, under date of Aug. 6, requesting us to notify his relatives, from whom he has not heard for thirteen years, that a letter addressed to him in our care will always reach him.

JOSEPH LEFFLER AND HENRY NIPP, we are informed, fought a ring fight for a century a side at St. Joseph, Mo., Aug. 3. The former came off victorious, after fighting 61 rounds in two hours and ten minutes. The winner was waited upon by Wm. Ullman, while Nipp was attended to by George Burkley; Wm. King officiated as referee.

WE HAVE LETTERS for Billy Edwards, James Mace (4), Johnny Dwyer and Steve Taylor.

PEDESTRIANISM.

PERKINS BEATS HIS OWN TIME.—The champion walker of England, from one mile up to twenty at least, William Perkins, on Saturday, July 29, made another attempt to walk eight miles within the hour, Mr. Fisk laying £150 to £100 against the walkist. The match was decided at Brighton, and resulted in the success of the pedestrian, who eclipsed his performance at Lillie Bridge in September last, when he covered the distance in 59min. 8sec. Perkins was born in London Sept. 16, 1852, stands 5ft. 6in. high, and weighed 132lb. The path—composed of chalk and shingle—was in excellent condition, but just before the time appointed for the start (6.30) there was a strong sea-breeze blowing. As usual, there was considerable delay, and it was quite this time ere the track was measured, which was adjudged by the surveyor three furlongs sixty-one yards in circumference, measured at a distance of eighteen inches from the turf; consequently, to complete the eight miles, Perkins had to traverse nineteen laps and 381 yards. It was too late to measure each separate mile, so no reliable record, so far as time is concerned, could be gathered, other than the laps. It was just after the stroke of seven that Perkins made his appearance on the track, walking a lap just to stretch his legs a bit; meanwhile there was considerable shouting and very little betting, so that it is difficult to estimate the odds; but just before Mr. Smith, the referee, gave the word "Go!" 6 to 4 was actually laid on Perkins. He went away at a terrific pace, covering his first lap (721 yards) in 2min. 29½sec.(?), and his second in 5min. 12¾sec., so that he would finish his first mile in about 6min. 22sec. He did not slacken his pace much until the seventh, when it was plain that he had plenty in hand; then he settled down and walked in fine style, doing each lap in a shade over 3min., completing the nineteenth in 57min. 1sec., which left him 2min. 59sec. to finish the remainder of the distance, and he finally won with 1min. 25sec. in hand, amidst great cheering, appearing not greatly distressed. Time, 58min. 28sec. J. Boot trained Perkins.

DANIEL O'LEARY, at the request of a few friends in this city, has deferred his departure for England for a few days, and it is proposed to present him with a testimonial in the form of an elegant gold medal at a banquet to be given him here, probably on Friday evening, Aug. 25. He says he will not walk again in this country until after his return from England, where he intends walking a twenty-four or forty-eight hours' match with Vaughan, for as much money as the latter desires to make it. When he comes back he will, he says, be ready to convince all, for a large money stake, that he is capable of accomplishing anything that he claims; or, if anybody is disposed to question his ability, he will put up $500 now for a match and leave the amount on deposit until after his return.

JOHN ODDY has won two walks since he went to Chicago, Ill. The first was a five-mile match with Henry Schmeyl, and the second a fifteen-miler at Dexter Park, Aug. 11, in which John Ennis took second prize, H. Lewis coming in third, and a lad named Olmstead fourth.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Aug. 21, 22, Hartford vs. Boston, at Hartford.
Aug. 22, 24, 26, Cincinnati vs. Louisville, at Cincinnati.
Aug. 22, 24, 26, Chicago vs. St. Louis, at Chicago.
Aug. 22, 24, Athletic vs. Boston, at Philadelphia.
Aug. 2b, 26, Mutual vs. Boston, Union Grounds, Brooklyn.
Aug. 29, 30, Louisville vs. Allegheny, at Allegheny, Pa.

Aug. 22, Hudson vs. Goodwill, at Brooklyn.
Aug. 22, Arlington of S. I. vs. Excelsior, at Stapleton, S. I.
Aug. 22, Enterprise vs. Our Boys, at Jersey City, N. J.
Aug. 22, Putnam vs. Quickstep, at Brooklyn.
Aug. 22, Alpha vs. Astor, at Stapleton.
Aug. 22, Defiance vs. Campbell, at Philadelphia.
Aug. 22, Buckeye vs. Allegheny, at Columbus, O.
Aug. 22, Chelsea of Brooklyn vs. Cricket, at Binghamton, N. Y.
Aug. 23, Buckeye vs. Louisville, at Columbus, O.
Aug. 23, Chelsea vs. Star, at Syracuse, N. Y.
Aug. 23, Tecumseh vs. St. Lawrence, at Kingston, Ont.
Aug. 23, Orange vs. Our Boys, at Orange, N. J.
Aug. 23, Quickstep vs. Knickerbocker, at Manhattan, N. Y.
Aug. 23, Monticello vs. Alpha of Staten Island, at Jersey City.
Aug. 23, Olympic of Paterson vs. Alaska, at Jersey City.
Aug. 24, Arlington of Staten Island vs. Allen, at Stapleton Flats.
Aug. 24, Hoboken vs. Mutual, at Hoboken.
Aug. 24, 31, Orange vs. Nassau, at Orange, N. J.
Aug. 24, Enterprise vs. Chatham, at Jersey City.
Aug. 24, Quickstep vs. Clipper, at Manhattan.
Aug. 24, Buckeye vs. Allegheny, at Columbus, O.
Aug. 24, Chelsea vs. Ilion, at Ilion, N. Y.
Aug. 24, Tecumseh vs. Brownsville, at Port Hope, Ont.
Aug. 25, Mohawk vs. Alpha, at Stapleton Flats.
Aug. 25, Quickstep vs. Fly Away, at Melrose, N. Y.
Aug. 25, Olympic of Paterson vs. Alaska, at Jersey City.
Aug. 25, Resolute of N. Y. vs. Osceola, at Brooklyn.
Aug. 25, Defiance vs. Campbell, at Philadelphia.
Aug. 25, Chelsea vs. Ithaca, at Ithaca, N. Y.
Aug. 25, Cricket vs. Wilkesbarre, at Binghamton.
Aug. 26, Tecumseh vs. Toronto, at Toronto, Ont.
Aug. 26, Athletic vs. Alert, at Philadelphia.
Aug. 26, Putnam vs. Athletic of E. N. Y., at Brooklyn.
Aug. 26, Witoka vs. Crescent, at Brooklyn.
Aug. 26, Arlington of S. I. vs. Richmond, at Staplon Flats.
Aug. 26, Jackson vs. Our Boys, at Elizabeth, N. J.
Aug. 26, Contest vs. Winona of Flatbush, at Brooklyn.
Aug. 26, Hoboken vs. New York, at Jersey City.
Aug. 26, Nameless vs. Winona, at Brooklyn.
Aug. 26, Chelsea vs. Utica, at Utica, N. Y.
Aug. 28, Tecumseh vs. St. Louis, at London, Ont.
Aug. 28, 29, Boston vs. Star, at Syracuse, N. Y.
Aug. 29, Orange vs. Hudson, at Orange.
Aug. 30, Athletic vs. Defiance, at Philadelphia.
Aug. 30, Tecumseh vs. Chicago, at London, Ont.
Aug. 30, Montgomery vs. Alpha, at Stapleton Flats.
Aug. 30, Contest vs. Union of Unionville, at Brooklyn.
Aug. 30, Auburn vs. Boston, at Auburn.
Aug. 31, Ithaca vs. Boston, at Ithaca, N. Y.
Sept. 1, Cricket vs. Boston, at Binghamton, N. Y.
Sept. 2, Haymaker vs. Boston, at Lansingburg, N. Y.
Sept. 2, Tecumseh vs. Ottawa, at Ottawa, Ont.

THE CHAMPIONSHIP CAMPAIGN.

The battle for the League pennant still goes on, and as yet it is an open question as to which nine will lead the crowd by the close of the season, though the Chicago nine still hold a long lead. The struggle for second and third positions, however, is close, and at present quite interesting. Up to Aug. 20, inclusive, the eight clubs had yet to play the following number of games with each other:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games to be Played.
Athletic	..	2	4	4	0	4	3	4	21
Boston	2	..	4	4	4	4	2	4	24
Chicago	4	4	..	0	4	0	4	4	20
Cincinnati	4	4	0	..	5	3	4	1	21
Hartford	0	4	4	4	..	4	3	4	23
Louisville	4	4	0	3	4	..	4	0	19
Mutual	3	2	4	4	3	4	..	5	25
St. Louis	4	4	4	1	4	0	5	..	22

By estimating the work already accomplished by each club by the record of victories won and games lost, a very fair calculation can be arrived at in regard to each club's chances for winning the pennant. Record of games won and lost by each club up to Aug. 20, inclusive:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	1	4	1	2	4	0	13
Boston	7	..	0	6	1	2	7	3	26
Chicago	5	6	..	10	3	9	5	2	40
Cincinnati	2	0	0	..	1	1	0	2	6
Hartford	9	5	3	4	..	5	3	3	32
Louisville	4	4	1	6	1	..	3	4	23
Mutual	3	1	1	6	4	3	..	1	19
St. Louis	6	3	4	7	3	6	4	..	33
Games lost	36	29	10	43	14	28	26	15	192

A summary of the above shows the clubs occupying the following relative positions in the pennant race:

	Won.	Lost.	Drawn.	Played.
Chicago	40	10	0	50
St. Louis	33	15	0	48
Hartford	32	14	1	47
Boston	26	20	0	46
Louisville	23	28	3	54
Mutual	19	26	1	46
Athletic	13	36	1	50
Cincinnati	6	43	0	49
Totals	192	192	6	390

HARTFORD vs. BOSTON.

The nine from Hartford, Ct., made their appearance in Boston, Mass., Aug. 18, and in the afternoon met the Reds. The game was finely played, but very damaging errors on the part of the home team lost them the game by one run. Neither nine scored until the fourth inning, when the Hartfords, after retiring their opponents for nix, scored three runs. Higham hit safe to centre-field for a base, and stole second. Ferguson got first on an error by Wright, who held the ball too long, to prevent Higham from taking third. The latter player was forced at third on Cary's hit; Bond went out at first, and York brought in two runs by his hit to Whitney, who fumbled the ball, York taking second, and scoring on Mill's safe hit to centre. Harbidge went out on a fly to O'Rourke. In the succeeding inning the Reds saw this and went one better, which left them one ahead, when the Hartfords went out without adding to their score. Brown led off by putting the ball between Ferguson's legs, and stole second. Morrill struck out. Manning hit safe, sending Brown to third; and the latter scored on an attempt of the pitcher to put out Manning, who tried to steal second after reaching first. Manning came home on Schafer's brilliant two-baser to left. Whitney hit safe for a base to left, Schafer going to third. Whitney stole second, and they both came home on George's hit to right and a muff by Mills. This was doing very well, and put the friends of the Bostons in good humor; but the Reds failed to hold their advantage, not making a run thereafter, while in the seventh inning York, for Hartford, after two balls and two strikes had been called, took first on a bad fumble by Morrill, second on Mills' out at first, and came home on Allison's strike to George, who fumbled, but fielded the latter striker out at first. This tied the score and caused considerable excitement, and it was not allayed when, at their next turn at the bat, the Nutmeggers placed themselves just one run in advance. After two balls, two strikes and a good ball had been called, Burdock got two bases on a fair-foul to left, made a clean steal to third, and came home on Schafer's miss of Brown's throw to cut him off. Neither side scored in the final inning, thus leaving the Hartford lads triumphant.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Remsen, c. f.	5	0	1	2	0	0	Wright, s. s.	4	0	1	2	6	2
Burdock, 2d b	4	1	1	3	2	1	Leonard, l. f.	4	0	0	0	0	0
High'm, rf&c	4	0	1	5	0	1	O'Rourke, c f	4	0	0	2	0	0
Ferguson, 3b	4	1	1	0	2	0	Murnan, 1st b	4	0	0	14	0	0
Cary, s. s.	4	0	1	1	7	0	Brown, c.	4	1	1	3	1	1
Bond, p.	4	0	0	0	1	1	Morrill, 2d b	4	0	0	3	4	1
York, l. f.	4	2	1	1	0	0	Manning, p.	3	1	1	0	2	1
Mills, 1st b.	4	0	1	12	0	2	Schafer, 3d b	3	1	1	3	0	1
Harbidge, c.	2	0	0	2	2	0	Whitney, r. f	3	1	2	2	0	1
Allis'n, subrf	2	0	0	1	0	0							
Totals	37	5	6	27	15	6	Totals	33	4	8	27	16	8

Hartford 0 0 0 3 0 0 1 1 0—5
Boston 0 0 0 0 4 0 0 0 0—4

Runs earned—Boston, 2. Umpire, Mr. Deschamps of Hartford. Time, 2h. 25m.

There were some two thousand persons on the grounds on the 19th, when the Reds unexpectedly caused a break in the chain of successes achieved by the Hartfords, who failed to play up to their usual standard, and were laid out very cold.

BOSTON.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	6	2	3	0	4	0	Remsen, c. f.	4	0	0	4	1	2
Leonard, l. f.	6	0	4	0	0	0	Burdock, 2b.	4	0	0	5	2	1
O'Rourke, c. f.	5	1	2	1	0	0	Higham, c.	4	1	2	2	0	2
Murnan, 1b.	5	1	0	10	0	1	Ferguson, 3b	4	0	2	0	3	5
Brown, c.	5	0	0	5	2	2	Cary, s. s.	4	1	1	0	4	2
Morrill, 2d b	5	1	0	4	2	1	Bond, p.	4	1	2	0	2	1
Manning, p.	5	2	1	0	3	2	York, l. f.	4	0	1	2	0	0
Schafer, 3d b	5	2	2	2	2	0	Mills, 1st b.	5	1	2	13	0	1
Whitney, r. f.	5	4	4	5	2	1	Allison, r. f.	4	0	1	1	0	1
Totals	47	13	16	27	15	7	Totals	37	4	11	27	12	15

Boston 1 0 0 0 3 [illegible] 2 4 2—13
Hartford 0 0 1 1 1 0 0 1 0—4

Struck out—Boston, 2; Hartford, 3. Two-base hits—George Wright, Higham and Bond, 2 each; O'Rourke, Whitney and Ferguson, 1 each; total, 9. First base on errors—Boston, 4; Hartford, 3. Passed balls—Higham, 2. Earned runs—Boston, 7; Hartford, 1. Left on bases—Boston, 5; Hartford, 6. Base on called balls—Hartford, 1. Wild pitch—Manning, 1. Umpire, Mr. Ducharme of the Staten Island Club. Time, 2h. 30m.

ST. LOUIS vs. CHICAGO.

Like the game on the 15th inst., the meeting between these nines at St. Louis, Mo., 18, resulted in the success of the Browns. It was probably the finest game ever witnessed there, the St. Louis boys making but two errors and their opponents only one. Not a run was scored until the ninth inning, when, after one was out. Dehlman earned his base. Then Pike was captured on a short fly. Clapp's clean hit drove Dehlman to third. A base-hit was all that was wanted to win the game. McGeary stepped up and planted a long one in centre field, on which he took second, and two men scored. Battin made a good hit to right, and McGeary scored. Cuthbert was third out.

ST. LOUIS.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	1	1	0	0	Barnes, 2d b	0	0	3	2	0
Clapp, c.	1	3	5	0	1	Peters, s. s	0	0	4	2	0
McGeary, 2d b.	1	2	2	4	0	McVey, 1st b.	0	0	11	0	0
Battin, 3d b.	0	1	3	4	0	Anson, 3d b.	0	0	6	2	0
Cuthbert, l. f.	0	0	2	0	0	White, c.	0	1	5	1	1
Blong, r. f.	0	0	1	0	0	Hines, c. f.	0	0	1	0	0
Pearce, s. s.	0	0	1	2	0	Spalding, p.	0	0	0	5	0
Bradley, p.	0	0	1	2	1	Bielaski, r. f.	0	0	0	0	0
Dehlman, 1st b.	1	1	11	0	0	Glenn, l. f.	0	0	0	0	0
Totals	3	8	27	12	2	Totals	0	1	27	12	1

St. Louis 0 0 0 0 0 0 0 0 3—3
Chicago 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 3. Struck out—Barnes, Spalding, Pike. Double-plays—Barnes, Peters and Anson, 1. Umpire, Mr. Walker of Cincinnati. Time, 1h. 45m.

WITOKA vs. MUTUAL.

On Aug. 18 these clubs played a good game at the Capitoline Grounds, Brooklyn, with this result:

WITOKA.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
C. Flynn, 3d b.	2	1	4	1	1	Heyman, l. f.	1	0	3	0	0
Willett, s. s.	0	1	0	3	1	Hack, 2d b.	0	0	3	2	1
Dwyer, l. f.	0	1	3	0	0	Sheppard, 3d b.	1	2	1	3	3
Backe, c. f.	0	0	0	0	0	Smith, c. f.	0	0	0	0	1
Spencer, 1st b.	0	1	10	0	2	Hodes, s. s.	0	0	2	1	3
Armstrong, r. f.	1	1	0	0	0	Kramer, c.	0	0	8	4	1
Clare, p.	0	1	1	8	4	Boyer, 1st b.	0	0	9	0	1
Marsh, c.	0	1	7	1	2	Corcoran, p.	0	0	1	5	2
Ibert, 3d b.	0	0	2	3	0	Allison, r. f.	0	0	0	0	0
Totals	3	7	27	16	10	Totals	2	2	27	15	11

Witoka 1 0 0 1 0 0 1 0 0—3
Mutual 1 0 0 1 0 0 0 0 0—2

BRIDGEPORT vs. NEW HAVEN.

A game which was chiefly marked by loose play on both sides took place between these clubs at New Haven, Ct, Aug. 18, the visitors winning.

BRIDGEPORT.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Briggs, 1st b.	2	1	11	0	0	Fleet, 2d b.	0	0	3	2	3
O'Rourke, c. f.	1	1	0	0	2	Waitt, 1st b.	1	1	9	2	0
Smith, r. f.	0	0	1	0	1	Pabor, l. f.	1	1	3	1	2
Darrigan, s. s.	2	1	0	10	3	Cassidy, p.	0	0	1	1	2
Snigg, p.	0	2	0	7	3	Spence, 3d b.	0	0	0	0	0
Sullivan, 2d b.	0	2	7	3	1	S. Wright, s. s.	1	2	2	3	4
Hackett, 3d b.	0	0	0	1	3	Nichols, c.	0	1	0	0	0
Rowan, c.	1	1	5	0	1	Knowdell, r. f.	0	0	0	0	0
O'Donnell, l. f.	0	2	0	0	0	Seward, c.	0	0	7	2	3
Totals	6	6	27	20	12	Totals	3	7	27	16	14

Bridgeport 3 1 0 1 0 0 0 0 1—6
New Haven 0 0 1 0 0 0 0 0 2—3

First base by errors—Bridgeport, 8; New Haven, 6. Struck out—Each 4. Umpire, Mr. McLaughlin of New Haven. Time, 1h. 54m.

ALFRED ATHERTON, secretary of the Locust B. B. Club, and L. N. Daird, manager of the San Francisco B. B. Club, are notified of letters awaiting them in our care.

CINCINNATI vs. LOUISVILLE.

But few people—probably five hundred—were spectators of the sixth game of the series between the above clubs, played at Louisville, Ky., Aug. 18, there being no game as advertised on the 17th, the grounds being wet and unfit for play on account of recent, heavy rains. Play began promptly at four o'clock with the Reds at the bat, an arrangement having been made for the Cincinnatis to open the three games at Louisville, whilst the Louisvilles will do likewise in the three games at Cincinnati this week. The Louisvilles on this occasion played without an error, and won by a score of 4 to 1. The only innings which yielded runs are described. Second.—Cincinnati—Pearson hit for one base. Snyder caught Dean out on a foul tip. Sweazy advanced Pearson to second, himself reaching first on a short fly to centre. Foley hit hard to right-centre, thereby reaching second himself and sending Pearson home and Sweazy to third. Louisville—Allison went out on a foul-fly to Pearson. Hastings hit a long one, which was cared for by Snyder. Fulmer cracked one to left over Snyder's head, on which he got to third, and was sent home on Charley Snyder's hit through Foley at third, too hot to hold. Seventh.—Louisville—Foley, after a long, hard run, captured Fulmer's high foul, and Snyder tipped out. Ryan hit through Foley and got to second, and scored on Collins' hit out of Sweazy's reach. Gerhardt made a home-run on a terrific drive over Snyder's head, Collins meanwhile trotting home. Devlin hit to left and Snyder captured the fly. Somerville having been called home by the illness of his wife, Gerhardt played second, and Allison, who had just recovered from a long sick spell, appeared again on first. Devlin was unfit for play, being decidedly under the weather; indeed, he should have been at home in bed. The Reds showed a marked improvement, both in the field and at the bat, over their exhibition in the game on the 15th.

LOUISVILLE.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Gerhardt, 2d b.	1	1	4	3	0	Jones, c. f.	0	1	2	0	1
Devlin, p.	0	0	0	4	0	Booth, s. s.	0	1	2	1	1
Hague, 3d b.	0	1	1	2	0	Gould, 1st b.	0	1	3	0	0
Allison, 1st b.	0	0	7	0	0	Pearson, c.	1	2	8	1	2
Hastings, c. f.	0	0	4	0	0	Dean, r. f.	0	0	0	0	0
Fulmer, s. s.	1	1	3	1	0	Sweazy, 2d b.	0	2	4	0	0
Snyder, c.	0	2	6	2	0	Foley, 3d b.	0	2	3	2	1
Ryan, l. f.	1	1	1	0	0	Williams, p.	0	0	0	2	0
Collins, r. f.	1	2	1	2	0	Snyder, l. f.	0	0	5	0	0
Totals	4	8	27	14	0	Totals	1	9	27	6	5

Cincinnati 0 1 0 0 0 0 0 0 0—1
Louisville 0 1 0 0 0 0 3 0 0—4

First base by errors—Louisville, 2; Cincinnati, 0. Runs earned—Louisville, 2; Cincinnati, 1. Balls called—on Devlin, 18; on Williams, 5. Strikes called—off Devlin, 30; off Williams, 19. Struck out—Jones, 1; Dean, 2; Ryan, 1; Allison, 1. Two-base hits—Gerhardt and Hague. Three-base hit—Fulmer. Total base-hits—Louisville, 12; Cincinnati, 9. Left on bases—Louisville, 4; Cincinnati, 4. Passed ball—Pearson, 1. Wild pitches—None. Out on flies—Louisville, 16; Cincinnati, 11. Double-plays—Collins and Allison. Umpire, Robert Clack of the Cincinnati Club. Time, 1h. 55m.

A third game was played on the 19th, but it far from equaled the exhibition given on the day previously, though both nines played well. The features of the contest were Ryan's outfielding and Sweazy's second-base play. The Kentuckians again won.

LOUISVILLE.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Devlin, p.	1	1	1	1	0	Jones, c. f.	0	0	0	0	0
Gerhardt, 2d b.	0	1	4	3	1	Booth, s. s.	1	2	2	0	2
Hague, 3d b.	1	1	0	1	0	Gould, 1st b.	0	1	4	0	1
Clinton, 1st b.	1	1	6	0	0	Pearson, c.	1	1	6	1	2
Snyder, c.	1	1	3	1	4	Dean, r. f.	1	1	0	0	0
Fulmer, s. s.	0	1	0	2	1	Sweazy, 2d b.	0	1	8	5	0
Hastings, c. f.	1	2	4	0	0	Foley, 3d b.	0	2	3	1	1
Ryan, l. f.	1	3	7	0	0	Williams, p.	0	0	1	0	0
Collins, r. f.	0	1	2	0	1	Snyder, l. f.	0	2	3	0	1
Totals	6	12	27	8	7	Totals	3	10	27	9	5

Louisville 3 0 0 1 0 0 1 0 1—6
Cincinnati 1 0 2 0 0 0 0 0 0—3

First base by errors—Louisville, 4; Cincinnati, 4. Runs earned—Louisville, 3; Cincinnati, 1. Two-base hits—Devlin and Clinton. Three-base hits—Gerhardt and Ryan. Total base-hits—Louisville, 18; Cincinnati, 10. Double-plays—Booth, Sweazy, and Gould, 2; Foley, Sweazy, and Gould, 1.

STATEN ISLAND vs. NAMELESS.

On Aug. 19 the Nameless Club of Brooklyn, N. Y., visited Staten Island to play their return game with the Staten Island Club, the first of which was won by the Nameless by a score of 7 to 4. On arriving at Camp Washington the Brooklyn club found that the Staten Islanders intended playing Beach—formerly of the Princeton, Staten Island and other club nines—who had the previous week played in the Orange nine against the Staten Island Club. As this was regarded as objectionable by the Nameless Club, they declined to play unless Beach was withdrawn. The Islanders refused to withdraw him, and so the Brooklyn club left the field. They had not gone far, however, before they were called back, the Staten Island Club withdrawing Beach rather than not have a game.

Of the contest which took place all that is necessary to say is that the two nines, through excessive anxiety to defeat each other, failed to play up to their respective marks, the Nameless making several damaging misplays in their game. The Islanders had no necessity for introducing Beach, as in Worth they have a much better player for the position. As it was, they outfielded and outbatted their opponents.

STATEN ISLAND.	R.	1B.	PO.	A.	E.	NAMELESS.	R.	1B.	PO.	A.	E.
Rowe, l. f.	2	2	0	0	5	Slade, 3d b.	0	0	3	3	3
James, s. s.	1	2	0	1	5	Valentine, p.	1	0	0	1	4
Beavens, c.	2	0	9	1	5	Perine, r. f.	0	0	5	0	1
Dollard, 2d b.	0	1	4	0	0	Nelson, 2d b.	0	0	0	4	2
Worth, 3d b.	0	0	0	1	0	Lee, l. f.	1	0	2	0	1
McKinley, r. f.	3	1	1	0	0	Grierson, c.	1	0	8	3	6
Sanford, p.	1	2	1	4	1	Walters, 1st b.	1	0	7	1	7
Hitchcock, c. f.	1	0	1	0	0	Bigelow, s. s.	1	2	0	2	0
Rogers, 1st b.	2	0	11	0	1	Crosby, c. f.	0	1	2	0	0
Totals	12	8	27	6	13	Totals	5	3	27	14	24

Staten Island 0 0 1 0 4 3 3 0 1—12
Nameless 1 0 0 2 0 0 0 1 1—5

First base by errors—Staten Island, 13; Nameless, 6. Runs earned—Staten Island, 1; Nameless, 0. Umpire, Mr. Cornwell of the Crescent Club. Time, 2h. 10m.

It is to be regretted that any ill-will should be created between two such clubs as the Nameless and Staten Island, both claiming to be legitimate amateur organizations, for we have too few of this class now. As a third game has yet to be played, it is to be hoped that all the preliminaries will be amicably arranged. Some very fine play was shown on both sides in this match, despite the numerous errors recorded, beautiful running-catches being made by Lee and Crosby of the Nameless, and good catches by Hitchcock and Dollard of the Island nine. The catching behind the bat by Beavens and Grierson was excellent, as both had rather wild and very swift pitching to attend to. In batting, Sanford and Bigelow took the lead. The game was well umpired by Mr. Cornwell, and was witnessed by a crowd of spectators, including several ladies, who had seats in the club tent. The grounds are free, the Staten Island Club not playing for gate-money, they refusing to share with the Orange Club at the last match.

CHELSEA vs. ACTIVE.

At Reading, Pa., on the 15th, the Chelseas of Brooklyn met the Actives, and won easily. At the end of the eighth inning the score stood 8 to 5 in favor of Chelsea, and in their half of the ninth they added one. James of the Actives made a base-hit, and took second on error; Lauman batted an easy one to short-stop, who threw it to third to cut off James, the ball passing through third by at least fifteen feet. The Chelseas claimed that James kicked the ball out of third-baseman's hands, and the umpire decided James out. The Actives claimed the reverse, and, as the umpire was unable to see the play, wished him to reverse his decision, which he declined doing. The Actives refused to play, and the umpire decided the game a forfeit, 9 to 0 in favor of Chelsea.

CHELSEA.	R.	1B.	ACTIVE.	R.	1B.
Clair, c.	2	1	James, 1st b.	0	1
West, 2d b.	1	1	Lauman, r. f.	0	1
Hayes, l. f.	3	2	Heifert, 2d b.	0	1
Hourington, r. f.	1	0	Lovett, p.	0	0
Rule, p.	0	0	Ressler, c. f.	3	2
Dunne, 1st b.	0	0	Fields, c.	1	3
Cassidy, c. f.	0	0	Dillon, l. f.	0	1
McCabe, s. s.	0	0	Stott, 3d b.	0	2
Duffy, 3d b.	2	2	Maren, s. s.	0	1
Totals	9	7	Totals	5	12

Umpire, Mr. Brennan of Brooklyn. Time, 3h.

META vs. MINDON.

The Metas of Boston, Mass., defeated the Mindons of Salem, Aug. 12, after a well-contested game. Dillenback's arm still being lame, Lennon again pitched for the Metas, and with good effect. Several brilliant plays were made, and a fine running foul catch by Kimball, a one-hand catch by Brown, and a running fly catch by Dillenback are noteworthy.

META.	R.	1B.	PO.	A.	E.	MINDON.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	0	1	2	0	1	Jones, r. f.	1	1	3	0	1
Nelson, c. f.	1	1	1	0	0	Ditson, 1st b.	1	1	9	0	1
Daunce, 3d b.	0	2	3	2	0	Eastman, c. f.	1	1	2	1	0
Mills, r. f.	1	1	2	1	0	Stillman, s. s.	1	1	2	3	1
Dillenback, 2d b	1	2	4	3	1	Vincent, 3d b.	0	0	1	2	1
Lennon, p.	0	1	0	1	2	Allen, c.	0	0	2	0	0
Kimball, c.	0	1	13	2	0	Brooks, 2d b.	0	0	3	2	1
Brown, s. s.	0	1	1	4	0	Strong, p.	0	1	1	1	2
Haskell, 1st b.	2	1	10	0	0	Carruth, l. f.	0	1	4	0	0
Totals	5	11	27	14	4	Totals	4	6	27	9	7

Meta 0 2 0 0 1 0 1 0 1—5
Mindon 1 2 0 0 0 0 0 0 1—4

Bases on called balls—Meta, 2; Mindon, 2. Struck out—Mindon, 1. Strikes called—off Strong, 19; off Lennon, 19. Earned runs—Meta, 3; Mindon, 2. Umpire, Mr. Amsden. Time, 2h.

STANDARD vs. ALLEGHENY.

On Aug. 17 the Allegheny Club of Allegheny, Pa., went to Wheeling, W. Va., and played an exciting game with the Standards, which resulted as follows:

STANDARD.	R.	ALLEGHENY.	R.
Barclay, 2d b.	0	Quest, 2d b.	1
Glasscock, 3d b.	0	Nelson, s. s.	1
Venum, p.	0	Cummings, 3d b.	1
Junkins, s. s.	0	Rocap, l. f.	0
Summers, c.	0	Hagan, p.	1
Lukens, l. f.	2	Lane, c.	0
Robinson, c. f.	1	Wilkinson, 1st b.	0
Johnson, 1st b.	0	Gallagher, r. f.	0
Wilson, r. f.	0	Hamm, c. f.	1
Total	3	Total	5

Allegheny 0 0 0 0 1 0 1 3 0—5
Standard 0 0 0 0 2 0 0 0 1—3

Total bases by safe hits—Allegheny, 7; Standard, 5. Bases on called balls—Venum, 1; Hagan, 1. Earned runs—Allegheny, 2; Standard, 1. Wild pitches—Venum, 1; Hagan, 4. Umpire, Frank Curry. Time, 1h. 40m.

A second game was played on the 18th, on the Standard's grounds, which was won by the visitors by a score of 9 to 4.

META vs. ALERT.

The Metas of Boston, Mass., added another to their unbroken list of victories on Aug. 15 by defeating the Alerts of East Boston.

META.	R.	1B.	PO.	A.	E.	ALERT.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	0	1	1	0	0	Mann, 2d b.	0	2	2	4	2
Nelson, c.	1	1	8	1	0	Saville, 1st b.	0	1	15	0	1
Daunce, 3d b.	0	1	3	1	1	Firth, s. s.	0	0	1	2	1
Mills, r. f.	1	0	2	1	0	Whalen, c.	0	0	4	0	0
Dillenback, p.	1	1	2	1	0	Hinckley, c. f.	0	1	1	0	0
Lennon, 2d b.	2	1	4	1	1	Dane, p.	0	0	0	2	1
Kimball, c. f.	0	2	0	0	0	Ayer, r. f.	0	0	1	1	1
Brown, s. s.	0	1	3	1	2	Griggs, c. f.	0	0	2	0	0
Haskell, 1st b.	0	1	4	0	1	Murd, 3d b.	1	1	1	2	1
Totals	5	9	27	6	5	Totals	1	5	27	11	7

Meta 0 2 0 0 1 2 0 0 0—5
Alert 0 0 0 0 1 0 0 0 0—1

Earned runs—Meta, 3. Two-base hits—Mann, 1; Kimball, 1. Base on called balls—Meta, 1. Struck out—Alert, 6; Meta, 1. Umpire, Mr. Adams. Time, 2h.

RESOLUTE vs. ALERT.

The Resolutes of Boston, Mass., defeated the Alerts of East Boston in an interesting game, Aug. 12.

RESOLUTE.	R.	1B.	PO.	A.	E.	ALERT.	R.	1B.	PO.	A.	E.
Graves, c.	1	1	7	1	0	Mann, 2d b.	2	1	3	1	2
Crane, p.	0	2	0	2	2	Saville, 1st b.	1	2	9	0	1
Worthley, r. f.	0	0	1	0	1	Firth, s. s.	0	2	1	2	0
Conrad, s. s.	0	1	3	4	0	Whalen, c.	0	1	2	1	2
Parker, 2d b.	0	2	2	2	2	Hinckley, l. f.	0	0	4	0	0
Fayles, l. f.	1	1	1	0	1	Dane, p.	0	0	1	1	2
Conant, 3d b.	0	1	3	1	1	Ayer, r. f.	0	0	2	1	3
Austin, c. f.	1	2	1	0	0	Griggs, c. f.	0	0	1	1	0
Newell, 1st b.	1	2	10	0	0	Murd, 3d b.	0	1	4	4	2
Totals	4	12	27	11	6	Totals	3	7	27	11	12

Resolute 2 0 0 0 0 0 0 0 2—4
Alert 0 0 0 2 0 1 0 0 0—3

Strikes called—off Crane, 22; off Dane, 14. Struck out—Alert, 5. Bases on called balls—Resolute, 1; Alert, 2. Wild pitch, Dane, 1. Earned runs—Resolute, 3; Alert, 1. First base on errors—Resolute, 7; Alert, 2. Three-base hit—Firth, 1. Umpire, W. H. Armstrong. Time, 1h. 45m.

ASPIN vs. ACTIVE.

The Aspins of Boston, Mass., went to Taunton, Aug. 15, and were defeated by the Actives of that city in a well-played game.

ASPIN.	R.	1B.	PO.	A.	E.	ACTIVE.	R.	1B.	PO.	A.	E.
Wood, 1st b.	0	0	8	0	1	Foster, s. s.	1	2	1	3	1
Bently, c.	2	1	5	1	1	Burke, c. f.	0	2	0	1	0
Foss, p.	0	0	1	0	1	Cook, 2d b.	0	1	5	4	0
Thompson, 2 b.	1	1	2	3	1	Mayhew, 1st b.	0	0	12	0	0
Morse, r. f.	0	1	0	0	0	Buck, c.	0	0	2	1	2
Read, 3d b.	0	1	3	3	0	Potter, l. f.	1	1	2	0	0
Hall, s. s.	0	0	2	1	0	Ward, c. f.	1	1	1	0	1
Carnes, l. f.	0	0	2	0	1	Davis, 3d b.	1	1	4	2	1
Martin, c. f.	0	2	4	0	0	Hallet, p.	1	3	0	3	0
Totals	3	7	27	9	4	Totals	5	11	27	14	5

Aspin 0 0 0 2 0 0 0 1 0—3
Active 0 0 0 0 3 1 0 1 0—5

Strikes called—off Foss, 18; Hallett, 20. Struck out—Active, 2. Passed balls—Bentley, 1; Buck, 1. Earned runs—Aspin, 1; Active, 3. Three-base hit—Burke, 1. Umpire—J. R. Smith. Time, 1h. 55m.

MONITOR VS. ROSE HILL.—The second game of the series for the amateur State championship between the Rose Hills and Monitors came off on the Monitor grounds, Waterbury, Ct., Aug. 18, and resulted in a victory for the latter club by the following score:

Monitor 3 1 0 1 0 1 2 0 1—9
Rose Hill 0 0 0 2 0 1 4 0 0—7

The Rose Hills went to Ansonia, Aug. 19, and captured the club of that city by a score of 9 to 6.

BROWN VS. ANCHOR.—At St. Louis, Mo., on Aug. 13, these clubs, the former of Belleville, Ill., and the latter of St. Louis, played, the Browns winning.

Brown 1 0 0 1 0 0 1 0 1—4
Anchor 0 0 1 0 0 0 0 0 0—1

MUTUAL vs. ATHLETIC.

The threatening weather interfered with the attendance at the game between the Mutuals and Athletics, which took place Aug. 19, on the latter's ground, Philadelphia. The Athletics were unfortunate as usual, their catcher, Bushong, being absent; and Coons, who was substituted in that position, making but a sorry exhibit, especially as Knight pitched very wildly on this occasion. The Mutuals were also short-handed, Holdsworth being still too ill to play, but Bechtel filled his position so that he was not missed. The Athletics were decided favorites in the betting, pools selling at 20 to 5 in their favor. Errors by Sutton, Coons and Force allowed the Mutuals two runs and the lead in the first inning, and in the third inning they hit Knight all over the field, ten clean hits in this inning showing how well the Mutuals wielded the willow; a couple of excusable errors by Fouser and a hit that a base-runner stopped and prevented Fouser from fielding giving nine of these runs. With such a long lead, it was uphill work for the Athletics; but after making an earned run in the second inning by the splendid batting of Meyerle and Sutton, they added six more unearned runs after two were out, each time on a couple of errors by Hallinan, followed by six clean hits, including a fine three-base hit by Hall and a two-baser by Force. The Mutuals here made a change, Craver playing short and Booth second base, while Hallinan went to right field, and this worked well in the last three innings. Three successive errors by Meyerle placed three of the Mutuals on the bases in the fifth inning, and gave them one run in that inning, and they made another in the following inning on safe hits by Nichols and Start and passed balls. The Athletics earned a couple of runs in the seventh inning, Fisler and Meyerle leading off with fine hits, the latter's being the longest hit of the game—a three-baser, that struck within a few feet of the left-field fence on the fly. A fine two-base hit by Hallinan, and errors by Fisler and Coons, then gave the Mutuals a couple of more runs. Rain fell after the Athletics had finished their half of the ninth inning, and obliged the umpire to call the game. The Mutuals played very hard to win this game, and, taken in contrast with their poor and indifferent fielding and batting in the previous contest, the latter was very unfavorably commented upon, and characterized as being very suspicious, to say the least. An extraordinary running one-handed catch, made by Fred Treacy, was one of the most brilliant bits of fielding ever witnessed on any ground. Meyerle, Fisler and Hall alone did any batting for the Athletic, while the Mutuals all batted well, save Bechtel and Booth.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	5	1	3	1	1	1	Bechtel, c. f.	6	1	1	2	0	1
Force, s. s.	5	1	1	0	4	2	Start, 1st b.	6	3	3	10	0	0
Fisler, r. f.	5	1	3	2	0	1	Treacy, l. f.	5	2	2	5	0	1
Meyerle, 3db	5	2	3	0	2	3	Hallinan, s. s	5	4	2	0	0	3
Sutton, 1st b.	5	1	1	14	0	1	Craver, 2d b.	5	2	2	2	2	0
Knight, p.	4	0	0	0	2	4	Hicks, c.	5	2	2	5	0	0
Eggler, c. f.	4	0	1	0	1	0	Booth, r. f.	5	0	0	1	0	1
Coons, c.	4	1	1	2	1	8	Mathews, p.	5	1	2	1	2	0
Fouser, 2d b	4	1	1	4	4	2	Nichols, 3d b	5	2	2	1	4	0
Totals	41	9	12	24	15	22	Totals	47	17	16	27	8	6

Athletic 0 1 0 0 3 3 2 0—9
Mutual 2 0 11 0 1 1 2 0 ..—17

Runs earned—Athletic, 3; Mutual, 3. Double-plays—Hall and Sutton, 1; Craver, Booth and Start, 1. Three-base hits—Hall, 1; Meyerle, 1. Two-base hits—Force, 1; Sutton, 1; Treacy, 1; Hallinan, 1; Mathews, 2. Total bases on hits—Athletic, 18; Mutual, 19. First base by errors—Athletic, 4; Mutual, 9. Total left on bases—Athletic, 5; Mutual, 6. Umpire, Geo. W. Walton of the Olympics. Time, 1h. 50m.

HAYMAKER vs. TROY.

The Haymakers of Lansingburg played a match game with the Troy nine, Aug. 18, on the Rensselaer Park Grounds, Troy, N. Y. The game, though close, was very uninteresting, on account of the number of interruptions that occurred, through dissatisfaction with the umpiring, both sides finding fault with the decisions of the umpire, who appeared to have but little knowledge of the rules of the game. On the Haymakers' side Commesky, Smith and Steve King distinguished themselves, but Taylor, who usually plays well, muffed very badly. On the Troy side Peters and McManus played finely, Lawlor, Evers and Bunting doing nearly all the muffing. The game was suspended for about thirty minutes at the end of the ninth inning to settle a dispute, but finally the tenth inning was allowed to proceed, and the Haymakers won.

HAYMAKER.	R.	1B.	PO.	A.	E.	TROY.	R.	1B.	PO.	A.	E.
Smith, 3d b.	1	1	6	5	0	Duwire, r. f.	2	1	0	0	0
S. King, l. f.	1	1	5	0	0	Lawlor, 2d b.	0	0	10	5	4
Taylor, c.	0	0	5	4	4	Evers, 1st b.	1	1	5	1	3
E. King, r. f.	1	1	0	0	0	McManus, p.	0	2	1	4	0
Flynn, p.	2	2	0	3	0	Peters, c.	0	1	8	3	4
Commesky, 1 b.	1	1	7	0	0	Howe, s. s.	0	2	2	2	0
Kane, c. f.	0	0	0	0	1	Maltz, c. f.	0	0	2	0	0
Briody, 2d b.	1	3	6	1	3	Murrey, 3d b.	0	0	1	4	1
Campbell, s. s.	0	0	0	4	1	Bunting, c. f.	1	1	1	0	2
Totals	7	9	30	17	9	Totals	4	9	30	19	16

Runs earned—Haymakers, 2. Left on bases—Haymakers, 9; Troy, 5. Struck out, Briody, 1; Duwire, 1; Maltz, 1. Double-plays—Smith, Kane and Briody; Smith, Briody and Comeskey. Umpire, Potter Simmonds of Reapers of Troy. Time, 2h. 10m.

The Haymakers play the Bostons on the same ground Sept. 2.

THE CHELSEAS OF BROOKLYN.

Below we give the scores of games played by the above club at Harrisburg, Honesdale, Pa., and Port Jervis, on Aug. 16, 18, 19, respectively. Scores of other games played during the present tour of the Chelseas will be found elsewhere in this issue:

CHELSEA.	R.	1B.	PO.	A.	HARRISBURG.	R.	1B.	PO.	A.
Clare, c.	0	0	6	3	Jackson, r. f.	2	2	1	1
West, 2d b.	0	0	5	1	Shetzline, 2d b.	3	3	1	7
Hayes, l. f.	0	0	1	0	Quinton, c.	0	1	2	1
Hourigan, r. f.	2	2	1	1	Warner, 3d b.	0	2	1	1
Rule, p.	0	0	0	9	Stedham, s. s.	0	1	3	5
Dunne, 1st b.	0	1	14	0	Mason, l. f.	0	2	1	0
Cassidy, c. f.	0	0	0	0	Simmons, 1st b.	1	0	14	0
McCabe, s. s.	0	0	1	2	Laferty, p.	1	0	0	4
Duffy, 3d b.	1	0	0	4	Crowley, c. f.	1	1	4	0
Totals	3	3	27	12	Totals	8	12	27	17

Chelsea 0 0 0 1 0 1 0 1 0—3
Harrisburg 1 2 0 0 0 4 1 0 0—8

Runs earned—Chelsea, 1; Harrisburg, 1.

CHELSEA.	R.	1B.	PO.	A.	IRVING.	R.	1B.	PO.	A.
Hourigan, r. f.	2	0	0	0	Ingram, c. f.	0	1	0	0
West, 2d b.	1	0	2	4	Barrett, l. f.	0	1	0	0
Hayes, l. f.	1	2	2	0	Russell, 2d b.	0	1	2	4
Duffy, 3d b.	0	2	3	0	Gormley, p.	0	1	3	1
Rule, p.	0	2	0	6	Groo, r. f.	0	0	1	0
Dunne, 1st b.	0	1	15	0	Lynch, 3d b.	0	0	5	4
Cassidy, c. f.	0	0	0	0	Bowen, 1st b.	0	0	13	0
McCabe, s. s.	0	2	0	4	Redington, s. s.	0	0	1	4
Brennan, c.	0	0	4	2	Green, c.	1	0	2	1
Totals	4	9	27	17	Totals	2	2	27	15

Chelsea 2 0 1 0 0 0 1 0 0—4
Irving 0 1 0 0 0 0 0 1 0—2

We give score by innings of game on 19th:

Chelsea 0 1 0 0 0 1 8 1 0—11
Delaware 0 0 0 0 0 1 0 0 1—2

CHELSEA vs. WILKESBARRE.

On Aug. 17 the Chelseas of Brooklyn, N. Y., went to Wilkesbarre, Pa., and conquered the best club there. The game was a close and exciting one, and the many fine plays on both sides were received by the audience with deserved applause. The pitching of Rhoads for the home nine was not up to his usual standard, he sending three of the Chelseas to base on called balls. He was suffering from a very sore hand, and though to him is credited the loss of the game, the efficiency of his delivery is apparent, nine of the visitors striking out. The Wilkesbarre Club start Aug. 24 for a short trip through New York, playing at Binghamton 25, Ithaca 26, Auburn 28, Syracuse 29, and Ilion 30.

WILKES'B'E.	T.	R.	1B.	PO.	A.	E.	CHELSEA.	T.	R.	1B.	PO.	A.	E.
Moore, l. f.	5	2	4	1	0	0	West, 2d b.	5	1	0	4	2	1
Wheaton, s. s	5	1	1	3	8	1	Hayes, l. f.	4	0	0	2	0	0
Rhoads, p.	4	1	2	0	1	7	Duffey, 3d b.	4	2	1	1	1	0
Dandoe, r. f.	4	0	1	0	0	0	Rule, p.	4	2	2	1	4	0
Price, 3d b.	4	0	0	1	0	2	Dunne, 1st b	4	2	0	13	0	2
Marshall, c.	4	1	0	9	3	3	Cassidy, c. f.	4	0	1	0	0	0
Stine, c. f.	4	0	1	1	0	0	McCabe, s. s	4	0	1	2	1	2
Bossard, 2b.	4	0	0	4	0	1	Hourigan, r. f	5	0	1	2	0	0
Hines, 1st b.	4	1	1	8	0	0	Brennan, c.	4	0	1	2	1	3
Totals	38	6	9	27	12	14	Totals	38	7	7	27	9	8

Wilkesbarre 1 0 0 0 1 0 4 0 0—6
Chelsea 1 1 1 0 0 1 0 3 0—7

First base on errors—Wilkesbarre, 1; Chelsea, 7. Strikes called—off Rhoads, 23; of Rule, 10. Balls called—on Rhoads, 17; on Rule, 7. Umpire, P. F. Conroy. Time, 2h.

MONTICELLO vs. MYSTIC.

The Brooklyn Mystics went to Jersey City Aug. 14, and were there overcome by the Monticello Club, as follows:

MONTICELLO.	R.	1B.	PO.	A.	E.	MYSTIC.	R.	1B.	PO.	A.	E.
Goahner, l. f.	1	1	3	0	0	Mead, s. s.	1	0	1	7	0
Smith, c. f.	0	2	0	0	0	Remsen, 3d b.	0	1	2	2	1
Shea, p.	0	1	0	7	2	Kellatt, c.	0	1	1	1	2
Tripp, r. f.	0	2	0	0	1	Reilly, c. f.	0	0	2	0	0
Gorman, 3d b.	1	1	0	2	0	Lorall, 2d b.	0	0	4	3	0
Clark, c.	0	1	4	2	2	Murtagh, r. f.	0	0	0	0	0
Tippat, 1st b.	0	1	19	0	0	Lang, p.	0	0	0	4	1
Cummings, s. s.	0	0	0	3	0	Munt, 1st b.	0	0	17	0	0
Meyer, 2d b.	0	0	1	4	1	Pennington, l. f.	0	1	0	0	0
Totals	2	9	27	18	6	Totals	1	3	27	17	4

Monticello 0 0 0 1 0 0 1 0 0—2
Mystic 0 0 0 1 0 0 0 0 0—1

Runs earned—Monticello, 2. First base on errors—Monticello, 2; Mystic, 3. Left after clean hits—Monticello, 3; Mystic, 2. Total bases—Monticello, 11; Mystic, 4. Strikes called—Shea, 33; Lang, 21; Mystic, 9; Monticello, 3.

ECKFORD vs. PICKED NINE.

A game was played at Memphis, Tenn., Aug. 13, between the Eckfords and a picked nine of the Riversides and Brown Stockings, with this result:

ECKFORD.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Toomey, 3d b.	1	2	1	2	2	Pierce, c.	1	0	6	2	2
Meath, s. s.	0	0	0	6	0	Cassidey, s. s.	0	1	2	2	1
Cook, l. f.	0	0	0	0	0	Bannon, 2d b.	0	0	3	0	4
De Voto, r. f.	0	0	2	1	0	Levy, l. f.	0	1	7	1	3
Moran, 2d b.	0	1	7	4	2	Gilesby, p.	0	0	2	4	3
Felt, p.	1	0	1	3	0	Flannagan, 1st b	0	1	6	0	1
Fogarty, 1st b.	0	0	14	0	1	Molaughney, c. f	0	0	1	0	0
Savage, c.	1	4	2	1	2	Brannon, r. f.	0	0	0	0	2
Ford, c. f.	2	0	0	0	0	Reynolds, 3d b.	1	0	0	3	2
Totals	5	7	27	17	7	Totals	2	4	27	14	18

Eckford 1 1 1 1 0 1 0 0 0—5
Picked Nine 0 0 0 0 0 0 1 0 1—2

Umpire, L. Joyner. Time, 1h. 45m.

HARTFORD vs. ATHLETIC.

These clubs have completed their series together, and appended is the record of their contests:

May 6, Hartford vs. Athletic, at Philadelphia	6 to	3
May 8, Hartford vs. Athletic, at Philadelphia	7	4
May 10, Hartford vs. Athletic, at Hartford	8	2
July 21, Hartford vs. Athletic, at Philadelphia	6	4
Aug. 1, Hartford vs. Athletic, at Hartford	8	4
Aug. 2, Hartford vs. Athletic, at Hartford	15	5
Aug. 8, Hartford vs. Athletic, at Hartford	3	1
Aug. 9, Hartford vs. Athletic, at Hartford	9	1
Aug. 12, Hartford vs. Athletic, at Philadelphia	11	15
Aug. 14, Hartford vs. Athletic, at Philadelphia	5	4

Games won—Hartford, 9; Athletic, 1. Runs scored—Hartford, 78; Athletic, 43. Runs earned—Hartford, 22; Athletic, 21. Base-hits—Hartford, 113; Athletic, 96. First base on errors—Hartford, 47; Athletic, 24. Errors—Hartford, 56; Athletic, 98.

RHODE ISLAND vs. FALL RIVER.

First-class play was shown in the game between these rival nines for the New England championship at Fall River, Mass., Aug. 19, the visiting team being victorious.

RHODE ISLAND.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	1	3	2	2	Crane, 2d b.	1	3	4	4	2
Critchley, p.	1	4	1	1	0	Canary, l. f.	0	1	0	0	0
Barry, c. f.	0	0	6	0	0	Eagan, r. f.	0	0	2	0	1
Keenan, r. f.	0	0	1	0	0	Mutrie, s. s.	1	1	1	2	0
Hanlon, 3d b.	0	0	0	1	1	Oxley, c. f.	0	1	0	1	0
Tobin, 1st b.	1	2	12	0	1	Butler, p.	0	0	1	7	0
Shandly, l. f.	0	0	0	0	1	Mack, c.	0	0	2	2	1
Turbody, s. s.	2	1	2	3	1	Libby, 1st b.	0	0	14	0	1
Thomes, c.	0	1	2	2	2	Whitney, 3d b.	1	1	2	2	1
Totals	5	6	27	9	6	Totals	3	6	27	20	8

Rhode Island 0 0 0 0 0 0 0 3 2—5
Fall River 0 0 0 1 0 0 2 0 0—3

Umpire, J. Thomas. Time, 1h. 50m.

THE RESOLUTES OF ELIZABETH, N. J.—Below are innings scores of games played by the Resolute Club on their grounds at Elizabeth, N. J., Aug. 11, 14, respectively:

Resolute 0 3 1 1 0 0—5
Orange 1 1 2 0 0 0—4

Base-hits—Orange, 5; Resolute, 7. Errors—Orange, 8; Resolute, 17.

Resolute 0 4 3 0 1 1 0 0 0—9
Orange 0 0 0 0 0 0 0 0 1—1

Base-hits—Resolute, 14; Orange, 6. Errors—Resolute, 6; Orange, 18.

OLYMPIC VS. STAR.—The return game between the Olympics and Stars of Paterson, N. J., took place on the 15th, and resulted in a victory for the former. O'Neill, the regular pitcher of the Olympics, being laid up, Russell, late of the Silver Stars, was substituted. Some fine playing was done on both sides. Score:

Olympic 1 0 1 2 0 0 0 2 0—6
Stars 0 0 1 0 1 0 0 1 2—5

First-base by errors—Olympic, 4; Star, 7. Umpire, T. Flynn. Time, 2h.

LIBERTY VS. ALERT.—A game in which the above St. Louis clubs took part Aug. 13 resulted as under:

Liberty 3 0 0 0 1 0 1 0 1—6
Alert 0 0 1 0 0 0 0 0 2—3

DIAMOND DUST.

Games in the vicinity of New York on Aug. 19: At Brooklyn—Osceola vs. Winona, 13 to 11; Hudson vs. Amity, five innings, 15 to 8; Athletic of East New York vs. Lafayette, 19 to 9; Hill Brothers vs. A. & W. W. Shumway, 33 to 26; Putnam vs. Crescent, 13 to 7; Oxford vs. Atlas, 17 to 14. At Jersey City, Mutual vs. New York, 16 to 2. At Elizabeth, N. J., Our Boys vs. Star, 13 to 6......Same day: at Port Jervis, N. Y., Chelsea of Brooklyn vs. Delaware, 4 to 2; at Syracuse, N. Y., Star vs. Quickstep of Wilmington, Del., six innings, 15 to 2; at Hamilton, Ont., Tecumseh vs. Standard, 5 to 4......15th, at Jersey City, N. J., Alaska vs. Witoka, 13 to 2......18th, at Elizabeth, N. J., Resolute vs. Harlem, 18 to 1......18th, at Staten Island, Mohawk of Tottenville vs. Successful of South Amboy, 31 to 7......14th, at Detroit, Mich., St. Louis Reds vs. Cass, 9 to 3......15th, at Wilkesbarre, Pa., Wilkesbarre vs. Quickstep, 20 to 7......18th, at Reading, Pa., Mutual of New York vs. Active, 11 to 6......18th, at Binghamton, N. Y., Cricket vs. Quickstep of Wilmington, Del., 11 to 5......18th, at Boston, Mass., Tremont vs. Harrison, 14 to 7......18th, at Providence, R. I., Rhode Island vs. Irving, 30 to 9......Games in New England Aug. 19: at Boston, Mutual vs. Alert, 22 to 13; Colony vs. N. W. W., 32 to 12; Vernon vs. Star, 16 to 5; North vs. Clarendon, 12 to 7; Antique vs. Horrible, 21 to 13; Warblers vs. Evelyn, 24 to 13; Mechanics vs. Swetts, 5 to 0; Holten vs. Roanoke, 19 to 10; Newton vs. Crescent, 16 to 14; Star vs. Picked Nine, 8 to 7; Watertown vs. Shamrock, 29 to 4; Mt. Hollis vs. Clipper, 14 to 2; Natick vs. Newton Sr., 14 to 2. At Portsmouth, N. H., South Berwick (Me.) Club vs. Granite Stone, 18 to 12; Granite Stone vs. Sea View, 23 to 14. Gen. Worth of Stoneham vs. Emmet of Woburn, 9 to 4. At Farmington, N. H., Star vs. Eagle of Exeter, 9 to 6......19th, at Syracuse, N. Y., Star vs. Quickstep of Wilmington, Del., six innings, 15 to 2......17th, at Ionia, Mich., tournament, St. Louis Reds vs. Mutual of Jackson, Mich., 3 to 0; Reds vs. Cass of Detroit, 11 to 0, the latter club not reaching first base once; Olympic of Detroit vs. Yates of Grand Rapids, 7 to 6......14th, at Boston, for $50, Emmet vs. Norfolk, 11 to 5......15th, same place, Boston vs. Fa l River, five innings, 8 to 5......18th, at Erie, Pa., Erie vs. Brown of Pittsburg, 24 to 1......The Keystone Club of Erie, Pa., has been reorganized, and are now prepared to receive visits from all clubs, to whom they promise satisfactory receipts and fair treatment......The Tecumseh B. B. C. of Toronto, Ont., are desirous of receiving challenges from junior clubs for the championship of the city and county. Challenges to be sent to S. Thornton, 171 Dalhousie street, Toronto, Ontario......16th, at Elizabeth, Resolute vs. Mutual of N. Y., 16 to 3......15th, at Hoboken, N. J., Quickstep vs. Astor, 14 to 7......16th, at Harlem, N. Y., Quickstep vs. Montauk, 42 to 18......The Quicksteps claim that they played the Alpha B. B. C. of Staten Island at Staten Island the first game on July 11, on condition that they would play the return game on the Quicksteps' ground, but though the latter have sent them several challenges they are unable to get a game on with them......A team, which, it is claimed, is good enough to give trouble to any amateur or semi-professional club in the country, has been organized at Milwaukee, Wis. It is stated that they have inclosed, well-graded and arranged grounds, capable of accommodating two or three thousand people, and will offer good inducements to clubs who will pay them a visit. Address Charles E. Duffy, secretary......12th, at Utica, N. Y., Union vs. Centennial of Clayville, 13 to 5......The Somerset Club of Boston Highlands, Mass., have, we hear, been trying all this season, but cannot succeed in getting on a match with the Locust Club. These teams are composed of strictly junior players, and a contest between them would be interesting in that section. Will the Locusts pick up the gauntlet thus publicly thrown down, or allow it to be inferred from continued silence that they are afraid of the Somersets? Address Henry Brooks, box 179, Boston P. O., Station C......Mr. Brackett, former manager of the Syracuse (N. Y.) Stars, is now under engagement to the company there having control of the Auburn nine, and is about forming a new club, which he will manage. The old organization has been dissolved, but we learn that some of its crack members are to be retained, the balance to be selected by Mr. B. from some of the best players in the country......Owing to rain in St. Louis, 19th, the match between the St. Louis and Chicago Clubs was postponed to the 21st......Games of the Ithaca (N. Y.) Club: on the 16th they defeated the Auburns, at Elmira, N. Y., 21 to 14. On the forenoon of the 17th they defeated the Monitors of Corning, at Corning, 20 to 3, and in the afternoon beat the Coshoctons, at Painted Post, 32 to 8; on the 18th they defeated the Eagles, at Bath, 15 to 3......Various clubs having sought for open dates to play the Metas of Boston, Mass., the latter club announce to all that their dates are all filled up to the expiration of their contracts, Aug. 27, 1876.

EXPULSION OF A PLAYER.

INDIANAPOLIS, Ind., Aug. 18, 1876.

EDITOR CLIPPER.—*Dear Sir:* Dale Williams, the pitcher of the Indianapolis B. B. C., has been expelled from the club for violation of his contract. On Aug. 12 he asked for leave to go to Cincinnati, to visit his parents, living at that place, which was granted, and a pass furnished him by the manager. He stated that he had no intention of leaving the club, and promised faithfully not to participate in any game while absent, in the face of which he played with the Red Stockings in their game with the Chicagos, and, it is understood, entered into an agreement to pitch for them the rest of the season, they knowing at the time that he had no release from his contract. On Monday he returned and asked for his release, which was refused, and his expulsion read to him. Below is the card published by the directors concerning Williams. Yours, etc., W. A. B.

TO THE PUBLIC.—By a unanimous vote of the Executive Committee of the Indianapolis Baseball Association, Dale Williams has been this day dishonorably dismissed from its service for gross violation of his contract, which obligated him to give his exclusive services to said Association, and to not play for, or accept money from, any other baseball club during the season of 1876. On Saturday last he obtained leave of absence to visit his parents, in Cincinnati, and while there played with the Cincinnati Red Stockings, accepting money therefor. His contract with the Indianapolis Club is therefore declared forfeited, together with all unpaid balance of salary. It is further ordered that the manager debar said Williams from participating in any games to be played on Indianapolis grounds. By order of the Association. C. B. JACOBS, Manager.

TEMPEST VS. UNKNOWN.—Below is the score of a game played on Aug. 17 between the Unknowns of Hoswell and the Tempests of Plymouth, Mich., on the grounds of the former:

Unknown 1 2 0 2 1 0 0 0 1—7
Tempest 0 3 0 2 0 2 0 0 2—9

Runs earned—Unknown, 1. First base on errors—Unknown, 2; Tempest, 3. Left on bases—Unknown, 5; Tempest, 2. Umpire, Geo. H. Switzer. Time, 1h. 50m.

INDIANAPOLIS VS. BUCKEYE.—On Aug. 18 the Indianapolis (Ind.) Club received the Buckeyes of Columbus, O., and beat 'em as follows:

Indianapolis 0 0 0 0 0 2 0 0 0—2
Buckeye 0 0 0 0 0 0 0 0 1—1

NASSAU VS. AMITY.—Prospect Park, Brooklyn, N. Y., was, on Aug. 16, the scene of a game in which the above clubs figured. Score:

Nassau 3 0 0 4 2 0 0 0 0—9
Amity 1 0 0 0 3 2 0 2 0—8

BOSTON VS. FALL RIVER.—At Fall River, Mass., Aug. 14, the Reds beat the home team, as under:

Boston 0 2 1 1 0 0 2 3 0—9
Fall River 0 0 1 0 2 2 1 0 0—6

Base-hits—Boston, 11; Fall River, 10. Earned runs—Boston, 1; Fall River, 4. Errors—Boston, 8; Fall River, 20.

HOMICIDE ON THE BALL FIELD.—A dispatch from Memphis, Tenn., says that on the 16th inst. Willis Jones was killed near Holly Springs, Miss., by Marsh Walker, colored. They, being leaders of baseball clubs, disputed about the right of their respective clubs to a certain field. Walker struck Jones over the head with a bat, killing him instantly, and then fled.

THE TRIGGER.

SARATOGA AMATEUR TOURNAMENT.

The amateur pigeon-shooting sweepstakes tournament, under the management of Ira A. Paine, took place at Myers' Cedar Bluff Hotel, on the borders of Saratoga Lake, Aug. 9. It proved successful, the special attraction of the contest being that the birds were genuine imported blue-rocks, brought over from England by Paine himself. Of the eighty-one birds shot at, only one of the lot was slow to get away when the trap fell. The conditions were: sweepstakes for all amateurs, at $50 each; to shoot at ten birds each, 30yds. rise, from five traps, English rules, the fence in front to be the boundary. The entries were L. H. Hascall of Grand Rapids, Mich.; F. J. Abbey and S. H. Terrell of Chicago, Ill.; E. White, San Francisco, Cal.; W. O. Hall, Toledo, O.; Greene Smith, Peterboro, N. Y.; W. King, Brooklyn, N. Y.; Carroll Livingston and C. Fellows of New York City; and J. A. Nichols, J. Manning and E. Hudson of Syracuse, N. Y. There being twelve entries at $50 each, the $600 was divided as follows: 50 per cent. to the first, 30 per cent. to the second, and 20 per cent. to the third, after deducting the cost of the birds. The contestants shooting with 10-bore guns stood at 31-yards rise; with 12-bore guns, at 30 yards. There was no betting, and the shooting passed off satisfactorily. We append the respective scores of the contestants; Mr. Hudson of Syracuse winning first money, the second and third money being divided between Mr. Hascall of Grand Rapids and Mr. Terrell of Chicago, who tied, having each killed 10 out of 13 birds:

*Ed. Hudson, Syracuse, N. Y.—1010111111—total, 10; killed, 8; missed, 2.
*L. H. Hascall, Grand Rapids, Mich.—1111110100111—total, 13; killed, 10; missed, 3.
*S. H. Terrell, Chicago, Ill.—1111001011111—total, 13; killed, 10; missed, 3.
*F. J. Abbey, Chicago, Ill.—1111110010110—total 13; killed, 9; missed, 4.
*W. King, Brooklyn, N. Y.—1010011111110—total, 13; killed, 9; missed, 4.
*Greene Smith, Peterboro, N. Y.—100111110110—total, 12; killed, 8; missed, 4.
*E. White, San Francisco, Cal.—00101110—total, 8; killed, 4; missed, 4.
C. Livingston, New York City.—1110010—total, 7; killed, 4; missed, 3.
*W. O. Hall, Toledo, O.—0111000—total, 7; killed, 3; missed, 4.
C. Fellows, New York City—01100—total, 5; killed, 2; missed, 3.
*J. A. Nichols, Syracuse, N. Y.—00010—total, 5; killed, 1; missed, 4.
*J. Manning, Syracuse, N. Y.—01000—total, 5; killed, 1; missed, 4.
Referee.—Mr. Banks of *The New York Rod and Gun.*

*Used ten-bore guns and shot at 31 yards.

SHOOTING AT CREEDMOOR.—Riflemen attended at Creedmoor in large numbers on Saturday, Aug. 19, when the weather was exceedingly favorable for shooting, the wind blowing steadily in the direction of the targets, and the clouds which obscured the sun's rays toning the light down most agreeably. There were two competitions, the first being that for the Geiger badge, in which aggregate scores do not count, bull's-eyes only being considered, and the maximum attainable being forty-five. Among the contestants were Messrs. Gee, Slade and Smith of the Australian team, who proved themselves fine marksmen, the two former securing second and third place. Each competitor fired twenty shots at 1,000 yards, fifteen at 900 yards, and ten at 800 yards. The scores follow: J. L. Allen, 78, 78, 50—198 points; 30 bull's-eyes. J. J. Slade, 85, 63, 49—197; 28. Daniel Gee, 79, 66, 48—193; 28. L. Weber, 88, 67, 47—202; 26. J. McG. Smith, 71, 67, 49—186; 26. G. W. Yale, 77, 56, 50—183; 26. Thomas Lamb, 78, 63, 46—187; 24. C. E. Blydenburgh, 82, 63, 47—192; 23. G. L. Morse, 85, 59, 45—189; 22. R. C. Coleman, 76, 66, 48—190; 21. H. Fulton, 80, 64, 46—190; 20. William Hayes, 52, 63, 39—154; 19. G. W. Davison, 63, 54, 46—163; 18. J. B. Rowe, 51, 55, 38—144; 8. The second contest was for the badge offered by Schuyler, Hartley & Graham, for rapidity and accuracy in firing, seven men taking two chances each, with the result herewith shown: A. B. Van Heusen, eighteen shots, sixteen hits, total 47; George Wood, eleven shots, nine hits, 34; Thomas Lloyd, fourteen shots, ten hits, 31; W. Robertson, sixteen shots, nine hits, 26; R. V. R. Schuyler, seventeen shots, nine hits, 24; George Waterman, thirteen shots, eight hits, 22; T. M. Henderson, fifteen shots, six hits, 21. As the winner fired after it was understood that the match had terminated, Mr. Lloyd entered a protest, which will be considered by the Executive Committee.

THE TEAMS who are to represent America in the approaching international shoots at Creedmoor, L. I., practiced on the range Aug. 15, 16, making the following aggregate scores:

R. Rathbone	391	C. E. Blydenburgh	375
I. L. Allen	390	Major Yale	360
Gen. Dakin	385	C. E. Overbaugh	351
Col. Farwell	385	F. Hyde	344
A. Anderson	383	L. Weber	338
Major Fulton	377		

At a meeting of the American team, held on the evening of the 16th, it was decided that, as Col. J. A. Schafer of Chicago, Ill., had absented himself from all the practice shoots, and telegrams sent to him had failed to elicit a response, he should be dropped from the team. His place will probably be taken by L. C. Bruce, who leads the reserves.

FORTY MARKSMEN contended for the possession of *The Turf, Field and Farm* badge at Creedmoor, L. I., Aug. 12, each man firing ten shots, with this result: D. C. Pinney, F. Hyde, each 44; R. H. Keene, 43; L. C. Bruce, W. Robertson, J. L. Allen, 41; F. F. Miller, J. P. M. Richards, D. F. Davids, 40; H. M. Burdett, T. W. Linton, H. Funke Jr., 39; D. E. Vannet, D. Chauncey Jr., W. B. Farwell, 38; S. Sargent, J. L. Price, 37; J. L. Farley, J. S. McHugh, 36; J. W. Todd, J. B. Holland, J. E. Irwin, W. R. Reddy, 35; C. F. Robbins, W. G. Dominick, J. C. Abrams, J. Le Boutillier, G. W. Gardner, 34; J. L. Kellinger, J. Shand, C. E. Overbaugh, 33; H. Fisher, C. H. Eagle, 32; G. A. Roullier, 31; S. T. Hubbard Jr., 30; C. E. Truslow, L. Cass, 26; R. H. Williams, 19; J. F. Luther, C. M. Williams, 13.

THE CHALLENGE BADGE of the Jamaica (L. I.) Rod and Rifle Association was competed for on their range Aug. 19. Conditions: 200 yards, off hand, ten shots each, rifles less than 10lb., and trigger pull not less than three pounds. The scores made by the eleven competitors were as follows: C. A. Prior, John Fleming, 42 each out of a possible 50; G. W. Damon, Charles J. Stewart, Theo. Rogers, 41; A. J. Wilkinson, T. B. Fish, W. S. Elmendorf, J. M. Coane, 40; G. A. Hicks, 39; J. B. Bowden, 34.

THE SINGER R. A. throw down the gauntlet to any manufacturing company team within a radius of one hundred miles of Elizabeth, N. J., to shoot a match, under Creedmoor rules. Address J. E. Spencer, Singer M. Co., Elizabethport, N. J.

NARRAGANSETT GUN CLUB.—On Aug. 19 the members of the Narragansett Gun Club shot for a splendid silver cup presented by the president of the club, James Gordon Bennett. There were fifteen entries, but only twelve took part in the contest. The birds were all imported blue rocks, and swift flyers. Mr. Douglas, the former owner of the famous yacht Sappho, was declared the winner after shooting nine rounds.

THE SCOTCH RIFLEMEN who are to take part in the Centennial International matches embarked at Liverpool, Eng., for New York, Aug. 19, in the steamer Bothnia. Their countrymen residing here are prepared to give them a grand reception.

AQUATICS.

THE PHILADELPHIA REGATTAS.

The present week will witness the inauguration, at Philadelphia, of the most interesting series of rowing races ever witnessed in this or any other country, and which will doubtless attract to the banks of the Schuylkill River the greatest throngs of people ever seen at a race-course this side of the big pond. The racing, which will continue over a period of about three weeks, will commence this (Tuesday) afternoon, with the annual regatta of the National Association of Amateur Oarsmen, the entries for which, already published in these columns, give assurance of first-class sport in all of the four events which will be decided, weather permitting, during the three days ending Aug. 24. Positions were to have been drawn for on Monday afternoon, 21st. The Centennial international amateur and professional regatta will begin on Monday afternoon, Aug. 28, and during its continuance will bring into competition in the single-scull, double-scull, pair-oared and four-oared races many of the most accomplished oarsmen of England, Ireland, the Canadian Provinces and the United States. Though nothing official has as yet been promulgated by those having charge of the arrangements for the regatta, it is understood that the single-scull race, for which there are thirty-nine entries, will be first decided, three or more contestants rowing in each heat; the pair-oared race, with ten entries, will follow on the 30th, the double-scull race, eleven entries, to close the racing for the week; the collegiate four-oared race, four entries, comes off on the 4th prox.; amateur fours, twenty-one entries, on the two following days; professional races—single scull, pair and four-oared—to follow; and whale-boat and dory races to bring the festival to a close. A number of those who have entered are now in daily practice on the water upon which the races are to be decided, including the amateur fours representing Trinity College, Cambridge, Dublin University and the London Rowing Club, and in the afternoons numbers of interested spectators gather on the banks of the stream to enjoy the spectacle presented by the fleet of racing craft, propelled by expert knights of the spruce. Heats and positions are to be drawn for on the 24th inst., when the exact order of racing will be announced.

ROWING IN NEW JERSEY.

On the 14th inst. a series of boat races took place on Verona Lake, Essex Co., N. J., between the members of the Veronas of Verona and the Excelsiors of Paterson, N. J. The first race was between John Lester of the Excelsiors and William Wilkinson of the Veronas. It was not very exciting, as it was evident that Lester was by far the best sculler, he winning easily by a boat's length; time, 9m. 4¼sec. The second race was between Harry Lester and Wm. Laverack of the Excelsiors and Jas. Meager and Geo. Cook of the Veronas, double-scull, for a silver cup The Veronas had the lead for a long distance, but the Excelsiors finally shot ahead, and for the last half mile kept the lead, winning easily in 10m. 24sec.; Veronas, 11m. 26sec. The third event was between two little fellows, George T. Lester of the Excelsiors and Arthur Stutts of the Veronas, and was won by the former in 5:03. The fourth race, single sculls, for a gold badge, was between Thos. Henderson of the Excelsiors and Wilber Cook of the Veronas, Henderson winning easily in 8:21¼. A double-scull race between Henderson and Ramur of the Excelsiors and Condit and Garrison of the Veronas followed. The latter couple, believing that the former had the faster boat, desired to row in it, which was kindly allowed. Henderson and partner had the lead at the half-mile, but, fearing a foul in turning, allowed their opponents to pass, and before they could regain their position their antagonists were three lengths ahead. However, they succeeded in getting the lead again, and won in 10:24. In a single-scull race between Lester and Cook, which followed, the former won in 11:00. Next was a double-scull race, one mile, Henderson and Lester defeating Meagher and Garrison in 8:11. This finished the racing for the day; then followed boat dueling between Henderson and Ramur of the Excelsiors, which, together with some impromptu tub-racing, created a great deal of amusement to the spectators, who numbered some hundreds. Judges, Wm. Rutledge, John Hughes, E. Williams, Henry Crossabeer, Charles Smith and Conrad Stutts. Referee, Alderman Campbell of Paterson. Timekeeper, Wm. Slaybrook of Verona. Starter, Hiram Cook of Verona. The prizes, with the exception of the badge, were presented by Chas. Smith.

THE EXCELSIOR B. C. of this city profess to be anxious to match an eight-oared barge or shell crew to row any other eight-oared crew outside of the National Association a five-mile race, starting from Piermont Landing, N. Y., and rowing over a straightaway course, either with or without coxswain. The Excelsior crew is made up thus: S. Burrell (bow), Wm. Dexter Jr., M. Kane, H. Smith, Wm. Morris, F. J. Ross Jr., R. T. Harrison, H. Livermore (stroke), Miss B. Dexter (coxswain). Address communications to Henry Carter, N. Y. P. O.

THE NEW YORK YACHT CLUB's annual cruise commenced on Tuesday, Aug. 15, from the anchorage at Glen Cove, L. I., eleven schooners and four sloops composing the fleet. The cruise will extend as far east as Portland, Me., the squadron ignoring New London, Ct., entirely, and not showing at Newport, R. I., until Aug. 26, where they will remain at anchor on the following day, and on the 28th and 29th respectively race for the Commodore's and Vice-commodore's cups.

THE GAINES BROTHERS, Frank and Albert, defeated William Guicken and John H. Parker in a pair-oared race over the regular two-mile straightaway course on the Harlem River, rowing up stream, on Saturday afternoon, Aug. 19. The winners were behind until after the last half mile had been entered upon, when they "went for" Guicken and partner, who hadn't enough left to answer the spurt of their opponents, who won by over twenty seconds.

THE ANNUAL FALL REGATTA of the Newton Boat Club will take place Saturday, Aug. 26, at Riverside, Mass., and will consist of single and double scull, four-oared, pleasure-boat, Rob Roy and birch-bark canoe races. The Jamaica Plains Boat Club have been invited to participate in the races. After the regatta there are to be a collation and a dance at the boat-house.

THE THAMES PROFESSIONAL CREW, consisting of J. Higgins, W. Spencer, S. Green and H. Thomas, about whose coming to America to row there was some doubt, owing to the trouble experienced in raising the necessary funds, sailed from Liverpool for this port on Wednesday, Aug. 16, on board the Williams & Guion steamer Idaho.

THE SCULLING MATCH between Edward Trickett and William Lumsden, for £400 and a level bet of like amount, has, as we learn by a cable dispatch dated London, Aug. 18, fallen through, Lumsden forfeiting.

A RACE FOR $40, in four-oared boats, came off at Boston, Mass., Aug. 14, between crews representing respectively the Bayside Associates and the Y. M. T. A. Society. The latter crew won.

FREDERICK CAVILL made an attempt to swim the channel from England to France, Aug. 15, but, after remaining in the water twelve hours, was taken out in an exhausted condition.

THE DORY CENTENNIAL, from Gloucester, Mass., for Liverpool, Eng., put into Holyhead Aug. 17.

A RACE IN 19-FOOT WHITEHALL BOATS, for $100 a side, from the foot of Court street, Brooklyn, to and around Robbin's Reef light and back, over seven miles, was rowed by John Brady and James Donovan on Sunday afternoon, Aug. 20. Brady quickly opened a good-sized streak of clear water between the boats, and, leading all the way without exertion, won by about fifteen minutes. Time, 1h. and 35½m. Judges, ex-Supervisor Sheridan and ex-Alderman Vaughan. Referee, Thomas Martin.

WHILE THE PARIS CREW and Alex. Brayley were out for practice last evening on the Kennebeccasis, the two boats collided, that in which the crew were sitting being their new shell built by Elliott. It was cracked on one side of the water line and one of the outriggers was broken off. Brayley's boat was not damaged.

A SPECIAL REGATTA, for prizes offered by Mr. Sohier, was sailed by yachts of the Beverly (Mass.) Club Aug. 19. Ten yachts entered in the first class, eleven in the second, and seven in the third. Winners: first-class, Anonyma and Queen Mab; second, Peri; third, Tulip and Rose.

ROBERT PEEL AND WM. MYERS decided their sculling match, for $100 a side, over a course of about two miles and a half on the Schuylkill River, at Philadelphia, Aug. 19. Peel led from start to finish, winning pretty much as he liked.

IN A CANOE RACE at New Bedford, Mass., Aug. 18, distance 1¼ miles, the time made was as follows: Asa T. Thompson, 15m. 10s.; Jesse S. Allen, 15m. 35s.; George H. Price, 15m. 37s.; Arthur F. Borden, 15m. 40s.; Charles L. Pierce, 17m.

BILLIARDS.

PROFESSIONAL MATTERS.—On the 15th inst. Mons. Joseph Palat gave an exhibition at Louis Guillet's room, Whitehall street......John F. Gleason will this week put in seven new tables in his room at 161 Bowery......Samuel Davis of Hamilton, Canada, is anxious to play anyone in that city at three-ball caroms, for $50 or $100 a side, game to take place at the Ocean House......Joseph O'Connor, one of the proprietors of the Union-square Rooms of this city, and who has been spending the Summer in Guelph, Canada, is expected back in a few days......J. L. Miller of the Washington room-keeping firm of Miller & Jones was in this city last week......The exhibition given at Rudolphe's room by MM. Cazeneuve and Palat last week was a gratifying success......Patrick Daly, proprietor of the Bank Coffee-house, Grand street, this city, intends to put four new tables in that establishment on the 19th inst. Its billiard-room was originally opened about eleven years ago by the late Edward O'Connell. It then had Kavanagh & Decker's tables, and will now have H. W. Collender's......George Decker was in Philadelphia last week......A moderately rich uncle of the wife of Edward Brien of Providence, R. I., is said to have not only died recently in Houston, Texas, but also to have left Edward's wife some appreciable real-estate......Clark E. Wilson is to have charge of a room to be opened about Sept. 1 at Sixth avenue and Sixteenth street......James Palmer of Philadelphia was announced to give an exhibition in Reading, Pa., last week, but illness prevented, and R. J. Hunter, also of Philadelphia, was dispatched in his stead......James H. Davis, formerly of Pittsburg, Pa., is in charge of the bar at the Hotel Fennimore, Cooperstown, N. Y......William Dodds, until recently Davis' partner in Pittsburg, is temporarily out of the billiard business......Edward J. Plunkett is endeavoring to establish a pool game at McColgan & Hewes' room, Sansom street above Eighth, Philadelphia......Mackey of Pittsburg was in Philadelphia last week......Billiards in the Smoky City can be bought almost anywhere for fifteen cents a game, and even some room-keepers are selling at so low a rate as ten cents......Harry Choate, formerly champion of Ohio, is now proprietor of the public-house, near Cincinnati, which is the headquarters of Joe Goss and James Cusick......Gus Grote on Aug. 19 went to Stonington, Ct., to purchase a yacht, and succeeded in fancying $3,000 worth......William St. Martin reached this city last week from Philadelphia, and purposes going into business here......Aaron Vanderwerker, the poet-billiardist, has gone to Saratoga......Mortimer Humphrey has withdrawn from the billiard column of which he was editor for about two months, and James Kernan has severed his connection with *The Billiard Cue.*

THE QUARTET BROKEN UP.—The professional tour begun in San Francisco, and which was to have been extended to many of the leading cities eastward of there, was terminated abruptly in San Francisco. Garnier arrived home on the 16th inst., and his three companions will reach here by way of Panama and the steamers. San Francisco has done no better in 1876 than in 1871, if so well. It could not then support four first-class players at the three-ball game, all at one time, and it has failed to support four now. There seems to be a balance in favor of 1871, however; for while the four experts who then visited the Golden Gate came back by rail, three of the four who went there last June are now rounding Cape Horn on the rudder. It is reported, but unofficially of course, that the largest house of the "tournament" in San Francisco was that of the last night, when Sexton and Garnier played, and that then the receipts were but $480 in a hall that can hold about three thousand people.

BAGATELLE CHALLENGE.—EDITOR NEW YORK CLIPPER.—Having heard that a bagatelle expert has recently arrived from England, and wishes to play any man in this country a three-ball carom (or cannon) game of bagatelle for a stake, I hereby offer to play the aforesaid and recent arrival, or any man in the country, a carom game of bagatelle, each shot counting one, and will give the acceptor 50 points start in 500—home-and-home game on a nine-ball English table. Man and money ready at King's Ale-house, 314 W. 42d street.
CHARLES WILLIAMS, Champion of America.
AUGUST 14, 1876.

WM. LYNCH will please call or send for a letter addressed to him in care of this office.

DALY, 600; Slosson, 364. This is the record of the alleged match for $300 played in San Francisco on Aug. 12. As the average of the winner was but 13.41-43 (which, by the way, is about sixty per cent. better than in any 600-point game ever before won by him), it follows that Slosson narrowly escaped making an average of 8 1-3; and yet Slosson had previously averaged about double that in 600 points, to say nothing of his "tournament" games in San Francisco, wherein he made an average of 19¼, nearly, in almost 1,800 points.

PARKER VS. HOA.—In Chicago, on Aug. 10, Frank Parker defeated Albert Hoa at cushion caroms, for $100 a side, by a score of 200 to 147. The loser's best run was 9, while Parker's was 24. As the latter has seldom run much more than that in playing the full three-ball game for money, it is just as likely as not, if these cushion caroms were played with three balls, that a 4½x9 table was used.

CRICKET.

MANHATTAN VS. STATEN ISLAND.—These clubs will present their full strength together in a match at Staten Island, Thursday, Aug. 24. The Manhattan team propose taking the 9 o'clock boat, so as to try to play the full game.

A GAME OF CRICKET between the Onondaga Club of Syracuse, N. Y., and the Buffalo eleven was played at Danforth Park Aug. 19. The home team won by a score of 122 to 45, having an inning and 77 runs to spare.

AN OLD MAN'S MATCH.—A cricket match is being arranged at Paterson, to take place in September, in which no man is to play who has not passed his sixtieth birthday. Here's a chance for Mr. Neeves of the Manhattan, for one. A handsome prize is to be given for the best score.

THE CENTENNIAL CHESS TOURNAMENT.

Play in the Philadelphia chess tournament commenced in the club-rooms on Wednesday, Aug. 16, at 9 A. M. The following are the entries: L. D. Barbour, Philadelphia; H. E. Bird, London (lately from New York); H. Davidson, Philadelphia; J. Elson, Philadelphia; Max Judd, St. Louis; J. Mason, New York; J. Martinez, Philadelphia; A. Roberts, Philadelphia; P. Ware, Boston. The absence from the list of Mackenzie of New York, Niell of Philadelphia, and Elder of Detroit was regretted, as these gentlemen had been expected to take part. In regard to the day's play, the most stubborn contest was that between Bird and Mason, which was adjourned at the 30th move, unfinished, having lasted from nine till six (one hour's intermission only). At the 30th move the Englishman had secured a winning advantage, but over-refining allowed Mason to gain time and improve his position. The most masterly play ensued, resulting in a game which will probably be equal in interest to any in the tournament.

The game, which we give herewith up to the 50th move, when a draw was proposed, was resumed on the morning of the 17th, and terminated in favor of Mr. Mason:

BIRD.	MASON.	BIRD.	MASON.
1..P to K B 4	P to K B 4	26..R to Q 3	R-K Kt 2
2..Kt-K B 3	Kt-K B 3	27..Q-Q sq	Kt-B 2
3..P-K 3	P-K 3	28..R-K Kt 3	Q R-K Kt
4..P-Q Kt 3	B-K 2	29..R × R	R × R
5..B-Q Kt 2	Castles	30..B-Q B 3 (b)	Kt-Q R 3
6..P-Q 3	P-Q K 3	31..P-Q R 3	Kt-Q K sq
7..B-K 2	B-Q K 2	32..B-K sq	Kt-Q B 3 (c)
8..Castles	P-Q B 4	33..R-K B 3	R-K Kt 5
9..Kt-Q R 3	Kt-Q B 3	34..R-K B 3	Kt-Q 5
10..P-Q B 4	Kt-Q B 2	35..R-K B 2	Q-K R 5
11..Q-K sq	K Kt-K sq	36..R-K B sq	Q-Q sq
12..R-Q sq	B-K B 3	37..P-K R 3	R-K Kt 3
13..P-Q 4	Kt-Q 3	38..B-Q B 3	Kt-Q B 3
14..Kt-K 5 (a)	B × Kt	39..R-K B 2	Q-K 2
15..Q P × B	Kt-K 5	40..R-K B 3	P-Q R 4
16..Kt-Kt sq	Q-K 2	41..R-Q 3	K-R 2
17..Kt-Q B 3	Q R-Q sq	42..B-R sq	K-K Kt
18..Kt × Kt	B × Kt	43..B-K B 2	P-K R 3
19..Q-Q B 3	P-K Kt 4	44..Q-K R 5	K-K R 2
20..B-B 3	B × B	45..K-K R 2	Q-B 2
21..R × B	P × P	46..Q-Q sq	Q-K 2
22..P × P	K-R sq	47..Q-K B 3	K-Kt sq
23..Q-Q 3	Kt-K sq	48..R-Q 6	K-R 2
24..R-K R 3	R-K Kt sq	49..Q-Q 3	K-Kt
First hour.			
25..Q-K B 3	R-Q K sq	50..Q-Q	K-R 2 (d)

NOTES BY MR. BIRD.

(a) P takes B P would yield first player no advantage, resulting in an exchange of two pieces and a Pawn on each side, slightly improving second player's position.
(b) Q to K B 3 would obviously have been good for first player, gaining at least a Pawn by playing to Q Kt 7.
(c) Mr. Mason wisely avails himself of the opportunity afforded by his opponent's nervousness.
(d) Mr. Mason here proposed a draw, but his adversary determined to try to win.

The standing of the contestants up to Aug. 19 is shown by the following table:

	Won.	Lost.	Dr'n.		Won.	Lost.	Dr'n.
Barbour	0	6	1	Mason	3	0	2
Bird	1	1	2	Martinez	0	1	2
Davidson	2	0	3	Roberts	2	0	2
Elson	1	1	2	Ware	1	2	1
Judd	2	1	1				

CHALLENGE TO AMERICAN QUOITISTS.—We call attention to the following challenge from the celebrated English quoit-player George Graham to anybody this side the big drink: EDITOR NEW YORK CLIPPER.—*Sir:* Mr. Geo. Graham wishes you to insert the following, viz.: that he is ready and willing to play Mr. Job Pearson, or any man in the world, a game at quoits, 81 points up, pins 18 or 21 yards distant, stiff clay ends, iron pins, raised in the centre, quoits not to exceed 10 inches diameter, and player not to be allowed to be more than six feet from the side of the pins, for any sum between £200 and £500. If Graham plays in America, £40 expenses to be allowed him; if in England, £40 to be allowed Pearson or any other player from America; game to be played not later than September, 1876. A deposit of £50 is required to be paid into the office of *Bell's Life in London*, which will be immediately attended to, with articles of match. Mr. Graham is sorry that Mr. Pearson, after twelve months have elapsed, should show discontentment about the gate-money received by him in England, after having stated how fairly he had been treated. The facts are as follows: Each player had a man at the gate, one taking money and the other checks, who agreed as to amount. Mr. Graham received his half of it, less the whole expense, and Mr. Pearson received his half, clear of all expenses. Mr. Graham will be only too grateful if he receives such treatment in America. He assures you he will not grumble twelve months afterwards. Yours, a quoiter, not a grumbler, GEO. GRAHAM, Abby Arms, Plaistow, London.

WRESTLING IN MICHIGAN.—A wrestling match between Curtis G. Mixer of Hastings and E. R. Holcomb of Cedar Springs, Mich., came off in Powers' Opera-house, Grand Rapids, on the 9th, for, it was stated, $500 a side and admission money. The house was well filled, and at 9 o'clock the contest began, the falls to be best three in five, collar and elbow, American rules to govern the match. C. N. Hyde was referee, Ben Hogan umpire for Mixer, and Geo. Smith for Holcomb. Mixer is 20 years old, and when in trim weighs 180lb. Holcomb is 30 years old, and weighs 213lb. The contest was long and exciting, lasting from 9 P. M. to 1 o'clock A. M., seven falls being given, fouls included. At 12 o'clock each had two fair falls in. In the tenth round Mixer went to the floor, having fairly fought superior weight and strength for four hours. This was the most evenly-contested match which has occurred in Michigan; and, as the referee's decision gave some dissatisfaction, will probably result in another wrestle. Ben Hogan is about opening a club-house in Grand Rapids.

SCOTTISH GAMES IN PHILADELPHIA.—The following contests, in addition to those reported upon an outside page, took place at the annual outing of the Philadelphia Caledonian Club last week:

Vaulting with pole (nine entries)—W. Robertson, 10ft.; J. Maloney, 9ft. 9in.; J. Craig, 9ft. 6in.
Walking match (one mile, eight entries)—First, Wm. Hume; second, J. McLaren; third, A. Marshall.
Running high leap (seven entries)—John West, 5ft. 8in.; A. C. Reid, 5ft. 6in.; James Craig.
Mile race (thirteen entries)—First, John Maloney; second, A. M. Allen; third, E. Wilson.
Bagpipe playing (five entries)—First, Angus Rankin; second, Robert Ireland; third, James A. C. Dickson.

The judges were John Henderson, John Macmillan, Paul Buchanan, Wm. Fraser, Geo. Bertram and Arthur Stewart.

THE N. J. A. A. will hold their annual games at Ridgewood, N. J., Sept. 16, the contests including both championship and handicap games, viz.: 1. One-mile walk—Champion medal to first, gold medal to second. 2. 100-yards run—Champion medal to first, gold medal to second. 3. 440-yards bush-hurdle, handicap, for a gold medal. 4. One-mile walk, handicap, for a gold medal. 5. 880-yards run, handicap, for a gold medal. These events are open to all amateurs, who are notified that the entries close Sept. 6, up to which time they can be made with T. T. Walton, Box 31, Ridgewood, N. J.

SEVERAL EXHIBITION GAMES of lacrosse were played by the Indian and Canadian teams who visited England, at the Polo Club grounds, Newport, R. I., last week. On the 18th Dailiebout, the celebrated Caughnawaga Indian runner, and a member of the redskin team, was seized with cholera morbus, and it is thought he cannot recover.

THE LACROSSE CHAMPIONSHIP of the Dominion of Canada was contended for by the Ontario and Toronto Clubs, at Toronto, Aug. 19, the latter team winning in three straight games.

AMUSEMENTS.

TO MANAGERS.
THE SPY. ECHOES.
In Mr. C. W. Barry's absence from New York, all letters and telegrams will be immediately forwarded if addressed care of W. A. SHELDON, 20 West 9th st., N. Y. 22-13t*

EMILY PRIOR,
THE NIGHTINGALE SONGSTRESS, DISENGAGED.
Address 56 West Fourth street, New York. 22-1t*

WANTED, A VIOLINIST FOR Dancing Schools. Must read music. Salary low. Address Dancing Teacher, Lock Box 134, Pana, Ill. 22-1t*

ROBERT RUSSELL, ADVANCE-AGENT, is now at liberty. Reliable managers may address him at Belmont, Allegany Co., N. Y. 22-1t*

EXTRAORDINARY SUCCESS AND TREMENDOUS HIT OF MADAME DUCLOS' CELEBRATED FEMALE MINSTRELS AND SPECIALTY COMPANY, in Philadelphia, at J. C. (Fattie) Stewart's Washington Garden, where for the past six weeks they have played to an immense business.
The following is a partial list of Novelties performed by this company. Are surpassed by none:
First-part Minstrel Scene. The La Minnet or Cancan.
The Diaphanous Classical Statue Tableaux.
Serio-comic and Ballad Vocalists.
Triple Clog and Jig Dances,
And other Specialties too numerous to mention.
FIRST OPEN DATE SEPT. 4.
N. B.—Wanted, 3 three first-class Lady Specialty Artists and a sober, reliable Business-manager. Address at once MADAME DUCLOS,
22-1t* care Sleeper & Thompson, 801 Walnut st., Phila.

MAGICIANS OR AMATEURS. 5 Canary Birds, trained. Will carry rings from anyone in the audience. Price $8 single; $30 complete, cash.
22-1t* PROF. FAYET, Camden, N. J.

TO AGENTS. For Sale.
$12 will buy a large new Zinc Trunk. Cost $30. Apply at 40 Willoughby street, Brooklyn, N. Y. 22-1t*

WANTED—TO PURCHASE or hire, with an operator, a pair of Dissolving View Stereopticons, with or without Views. Address with full particulars, L. RING, care of CLIPPER. 22-1t*

SONGS. Acts, Sketches, Gags, Stump Speeches, and Dramas written to order by I. DAVEAU,
22-1t* 116 South First st., Brooklyn, E. D., N. Y.

NOTICE TO THE VAIDIS OR PERSIAN SISTERS, trapeze artists. Will Mrs. Collier, the mother of the above, write immediately to her sisters or brother in England? Address care of KEITH & WELDON, Grand Circus, Victoria Hall, Carlisle, Eng. 22-1t

THE WELL-KNOWN VERSATILE actress MOLLIE BERNARD disengaged. Handsome wardrobe. Address No. 1 East Washington square, New York. 22-1t*

FOR SALE.—SIDESHOW TENT (aquapelle finish), 35x45ft., with poles, etc., complete, $100; hand-organ, 8 tunes, and large drum, $20; Punch-and-Judy show, 10 fine figures, etc., with 12x14ft. painting, $35; variety painting, 12x14ft., $15; Hindoo box-trick, cabinet, screen, etc., $30. Address BEEBE & WEST, Auction Rooms, 8 Queen street, West, Toronto, Canada. 22-1t*

WANTED, AN IRISH COMEDIAN to travel with a first-class company. Must be good singer and dancer, and capable of playing old Irish gentleman. Also a FIRST-CLASS PIANIST. Must be good reader and transposer. Address IRISH MANAGER, care of CLIPPER office. 22-1t

HERE WE ARE. Look out for him. The great Fatty Wheeler in his life-like pictures of Southern life and his old-man specialities. 22-1t*

GERMANIA HALL,
No. 470 & 472 VINE STREET, CINCINNATI, O.
JOSEPH GLASSMACHER..........Proprietor
GOOD SPECIALTY TALENT ALWAYS WANTED 1t*

MISS LILLIE ELDRIDGE
Legitimate Lady Star, with a full repertoire of new and first-class plays. Managers having open dates to offer, please address 143 East 12th street, New York City. 22-1t*

SNAKES.
One of the largest snakes in this country, 18ft. long, for sale. Price, $250. Snakes 11 to 12ft. long, $75; 8 to 9ft. $50; 7 to 8ft., $40. Address J. FRASER,
22-1t* 117 Roosevelt street, New York

SNAKES FOR SALE.
Eight-foot snakes, $40 each; ten-foot snakes, $60 each; twelve to fourteen, $100 each.
Sent C. O. D., by express charges.
22-1t* P. MOONEY, 290 Front street.

JOHN McVEIGH'S GREAT ECCENTRIC SONG-AND-DANCE, ENTITLED "TAKE CARE."
It's immense. Sung with great success by Ben Gilfoil, Chas. Young, and Goss and Fox. Words and arrangement (Ms.), $2. Send P. O. order to JOHN McVEIGH, National Theatre, Cincinnati, O. 22-1t*

HARRY KUNKLE, Dutch Sketch Artist, in his new Dutch songs-and-dances; also end-man on bones, and takes parts in plays, has canceled his engagement with Robinson's Minstrels, and is now open for an engagement with some reliable troupe. Address Harry Kunkle, Greensburg, Pa. 22-1t*

CHAS. WEBSTER, COMEDIAN,
22-1t* Wood's Museum, Aug. 21.

WANTED, A FIRST-CLASS CHARACTER ACTOR FOR SEASON OF 1876 AND '77.
Apply immediately.
22-1t* E. A. McDOWELL, Academy of Music, Montreal.

CHARLEY KONOLLMAN, the popular Dutch Comique, can be engaged. Address 262 Av. A, New York, or care of CLIPPER office. 22-1t

R. E. STEVENS' COMBINATION.—The ladies and gentlemen ENGAGED for the above combination will assemble on the stage of the Grand Opera-house, Indianapolis, Ind., THURSDAY, SEPT. 7, at 10 A. M., previous to opening Monday, Sept. 11. 22-1t

J. HUNT, SOLO CORNET-PLAYER, Academy of Music, Montreal, is open for an engagement. Address 746 Craig street, Montreal. 22-2t*

MAGICAL MANUFACTORY.
By special favor of M. Hartz, all the Stage Illusions and Magical Novelties of his late repository have been transferred to my establishment; and having the largest and finest collection of illusions, and superior to those of any other house, all orders will be filled and shipped without delay. Send 3c. or 15c. for new Illustrated Catalogues.
W. J. JUDD,
22-2t* 131 Henry street, N. Y.

W. E. SHERIDAN AND MAMIE SHERIDAN are disengaged for next season. Address
22-1t* 170 ST. JAMES PLACE, Brooklyn, N. Y.

FRANK S. CURRIER, LECTURER AND PIANIST, would like to engage with a PANORAMA PARTY.
22-1t* Address care of CLIPPER Office.

CALL. The company engaged to travel with JULE KEEN and SALLIE ADAMS will please report for rehearsal Saturday, Aug. 26, at 10 A. M., Jersey City Opera-house. Opening play, THE CUT GLOVE. 22-1t*

ADELPHI THEATRE, CHICAGO. NEW MANAGEMENT

The undersigned respectfully announces that he has secured a LONG LEASE of the above popular establishment, and proposes to make of it a

FIRST-CLASS VAUDEVILLE THEATRE IN THE Truest Sense of the Term, EXCLUDING ALL OBJECTIONABLE FEATURES.

To commence with, he desires to engage

A VERY STRONG SPECIALTY ORGANIZATION

for the two weeks commencing MONDAY, AUG. 28. To supplement this with a

STRONG DRAMATIC OR Spectacular Company

for one or two weeks, commencing MONDAY, SEPT. 10 (during the great Exposition here), and thereafter to alternate the various classes of entertainments, with a constant view to

NOVELTY AND VARIETY.

With this in mind, he invites correspondence with THE VERY BEST ATTRACTIONS, as above indicated. None but the best need apply, and salaries or terms must be reasonable, as no extortionate terms will be considered.

THERE IS ALWAYS AN OPENING FOR FISRT-CLASS ATTRACTIONS OF REAL MERIT,

no matter how extensive the combination may be.

THE ADELPHI,

notwithstanding the many complications and vicissitudes of management in the past, has always been

THE POPULAR THEATRE OF CHICAGO

with the masses, and has played to larger average business than any other house in the

METROPOLIS OF THE WEST.

It is reasonable to suppose that with a settled policy and a responsible management the future will result advantageously to all parties concerned.

WRITE IMMEDIATELY FOR DATES, as it is desired to book ahead as far as possible, and do business in a systematic manner. ALL LETTERS WILL BE ANSWERED, if only with an emphatic "NO!" on a postal-card, as the management considers this courtesy due to all applicants.

Specialty stars or meritorious combinations playing at the ADELPHI can also secure an opening of from four to twelve or more weeks at MAGUIRE'S NEW THEATRE, SAN FRANCISCO, CAL.

J. H. HAVERLY,
22-1t Proprietor and Manager.

WANTED FOR MAGUIRE & HAVERLY'S GEORGIA MINSTRELS,

now on a most successful tour through California and Oregon, a few first-class

COMEDIANS, VOCALISTS, AND Specialty Performers.

Make immediate application to the undersigned, as the GEORGIANS shortly sail for AUSTRALIA, INDIA, ENGLAND, AND CONTINENTAL EUROPE, completing their TOUR AROUND THE WORLD continued absence of one or two years. Salaries must be reasonable, in view of the length of the engagement and the certainty of receiving them.

J. H. HAVERLY,
22-1t Haverly's Theatre, Chicago.

W. DAZIAN,
290 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.

THE LARGEST ASSORTMENT IN ALL SHADES AND QUALITIES OF SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, JACQUES AND FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. ALSO, CONSTANTLY ON HAND AND MADE TO ORDER, ALL KINDS OF SILKS, LISLE-THREAD, WORSTED AND COTTON SHIRTS AND TIGHTS, LEOTARD BODY-DRESSES, TRUNKS, CLOWN, MONKEY AND GYMNASTIC SUITS, PADDINGS A SPECIALTY. Goods sent C. O. D. to any part of the United States. 22-12t

THE PARKERS, KATIE AND SAM

(no way connected with another party of the same name in the variety business), are now prepared, through the undersigned, for two or four weeks' engagement at first-class Variety Theatres, for their specialties, Banjo Solos, Duets, Songs and dances, Double Dutch, Irish and Negro Sketches. [22-1t*] COL. T. ALLSTON BROWN.

SWISS BELLS.
J. L. ORIN, IMPORTER,
[illegible] Seventh street, Williamsburg N. Y.
Send stamp for price list.

"ON THE ROAD."

WRITTEN FOR THE NEW YORK CLIPPER.

"Oh, yes, it's nice to travel"
If you are so inclined;
But being always at it
Might make you change your mind.
You wish to find excitement?
I'll recommend a way—
Just join some "combination"
That does a "town a day."

Be hours upon the railroad,
Arriving after eight,
And play without your supper
Because the "train was late:"
Then find a lot of "numbskulls"
Who give applause to none,
But roar at all the pathos
And weep at all the fun.

It rains—the roof is leaky,
And everybody's wet—
There's nothing but a "kitchen"
To form your "palace set;"
You find that your musicians
Know neither time nor tune,
And for the death of 'Richard'
Play "Up in a Balloon."

When all is over—supper—
What joy some beer would yield;
But every place is silent—
Hermetically sealed.
Then sleep, to rise at daylight,
And take another train,
When, at your destination,
You do it all again!

Of course, we have our pleasures,
And many of them, too—
A constant change of faces,
"Fresh fields and pastures new;"
First-class accommodations
Quite often do we find,
With honest approbation,
Both critical and kind.

But yet no "bed of roses"
You'd find the life we lead;
At times, its constant action
Is wearisome, indeed.
The actors who can locate
Escape a heavy load;
But many of us cannot,
So travel "on the road."

EDWARD E. KIDDER.

YACHTING IN DEEP BLUE WATERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

"Skipper, where's the wind?" asked Joe Trumball, as he turned his eyes from the beautiful faces surrounding him to the man at the wheel.

"Up and down the mainmast," answered Lee Sterling with a laugh, as he glanced upward to the petite fly that was drooping motionless from the topmast.

"Then all hands whistle for a breeze," commanded Joe, mischievously watching the mobile lips of their female companions as they prepared to obey.

"Nebber! Don't do it," blurted out the black cook, Goliah by name and stature. "Don't do it, please. Raise a debbil ob a storm shu'," and he dodged into the caboose just in time to escape the rope lasso Joe dexterously threw at him, commenting:

"Jack clings to the old-time superstitions—is just as certain that whistling will bring on a blow as Hudson was that his broom would sweep the seas, and 'ye ancient mariner' of the flying Dutchman and old salts of mermaids with sea-green hair and golden combs and syren songs."

"And they proved mere maids, after all," interrupted Belle Boynton.

"Minus the gold."

"Or combs of any kind, though sadly in need of them," laughed Kate Ramsey.

"But about the sea-green hair?" questioned Belle Boynton.

"I, at least, have never been sufficiently green to see it," responded Trumball.

"Perhaps, Joe, your eyes are fastened by locks of gold," put in Lee Sterling from the tiller, and causing a Damascus rose to blossom upon the soft cheeks of Belle Boynton, and Joe Trumball to suddenly become very much interested in the examination of the top-hamper.

The Psyche was off for a cruise—"cleared for pleasure," "and blue-fish," as Joe premised and Goliah finished—had passed the Narrows, run the Highland lights hull down, and was waiting for a breeze to make a little "society call" at Long Branch before wetting the lines at the Fishing Banks. The crew, all told, numbered but half a dozen—Belle Boynton and Kate Ramsey, Joe Trumball and Lee Sterling, a ladies' maid and the cook—lovers all, for even Othello had a passion for the gentle Desdemona, otherwise Lizzie, and she "lobed him for de dangers he had passed," and his great skill in the compounding of chowder and other sea-luxuries.

Time with them was no object, and yet they were all glad when a breeze sprang up and filled the snowy sails—when the heavy boom swung off, the creaking of blocks ceased and the ripples began to make music at the bow, and the taut yacht slid again through the water.

It was a rare pleasure to turn their backs upon the hot, crowded, dusty city for a few days, to watch "the blue above and the blue below," the foaming curl of the waves at the lee rails—the sense of not-to-be-broken quiet and companionship.

"It's your trick at the wheel, Joe," said Lee Sterling, lashing the tiller and coming forward to where the divinities of the Psyche were reclining gracefully upon the soft cushions under the awning. "It's eight bells."

"I haven't seen or heard but two bells," answered Joe, rising with a sigh.

"Nebber more den one, shu'!" interposed the cook, with a laugh like one of the old sea-kings, and the privilege of a valued and petted servant.

"Go, liar!" said Joe, with the inevitable pun upon the name, though his amused face contradicted any harshness of expression.

Lee Sterling took the vacated place at the feet of the beauties, and endeavored to make the time pass pleasantly by the recital of wonderful tales of those who "go down to the sea in ships," and particularly a wild, fanciful romance which he designated as "The Maid of the Lighthouse." But he was interrupted by Belle with:

"Who made the story, Lee?"

He turned to answer the quilp, and found that Belle, whose golden locks, he had insinuated, had closed the eyes of Joe Trumball to all others, had slid away, and was demurely seated by him at the stern, apparently deep in the mystery of boxing the compass.

"The saucy minx," he muttered. "She deserves to have her ears boxed."

He endeavored to look vexed, but it was all a sham. The sparkling, blackeyed, blackhaired and apple-blossom-cheeked brunette was more to him than all the blondes that ever set foolish mankind raving.

The fleet, dainty yacht scud merrily along, and in the characteristic language of Goliah (who, assisted by the sable goddess of his adoration, was preparing dinner in the bows) "carried a bone in her teeth." The breeze from the nor'west steadily increased, and the boat fairly leaped from wave to wave. The white caps flashed seaward, dancing with delight. The Psyche was indeed a thing of beauty, and bore herself as gallantly as if she knew of the precious freight on board, though now and then in very wantonness of spirit tossing the spray on high and sending a mimic shower astern.

Goliah took his place at the tiller while dinner (and such a dinner!) was being eaten. Then, as he and his charmer discussed soup, terrapin and bluefish at the same time with love, the residue of the little company gathered in the stern sheets, smoking and chatting until the black Hercules, a thorough seaman, could release them from the guidance of the craft.

"I was thinking, Joe," said Lee Sterling, tossing the remainder of a pure Havana overboard, "I was thinking of ——"

"Captain Kidd," suggested Belle.

"The Vikings," from Kate.

"Of the terrible attack of indigestion that would follow such gormandizing as you indulged in," laughed Joe.

"Of what sublime thoughts must have filled the brain of Columbus when ——"

"He ate his first chowder!"

"Joe, you are incorrigible! Of how his very soul must have been exalted when ——"

"When he first dined on bluefish baked. A dish for the gods!"

Lee laughed. He knew sentiment would not be patiently endured, and was preparing himself for an encounter of wits, when Goliah bawled out, with the power of twenty speaking-trumpets condensed into one:

"Dar's a cat-rig comin' down on us like a racehoss."

"Where away?" demanded Lee.

"Three points on the weather bow."

"Keep her away, Joe."

"Away it is."

"Steady—so. Now, he's luffing. All hands to wear ship!"

The Psyche went about, the boom flying over with a jerk that shook her from keelsen to truck, and an improvised race was begun. But it was of short duration. The audacious little stranger was soon left far astern, and with Goliah at the tiller the company settled themselves at ease under the awning, and the men listened to sweet songs from the lips they loved. The brief excitement had somewhat broken up formality, and soon they drew away in couples—Joe and Belle to the bow, under the very transparent pretense of "keeping watch;" Lee and Kate remaining amidships, and the god and goddess "carved in ebony" at the extreme stern.

"I'll wager my glove," said Belle merrily, "that we'll be the first to discover some object of interest."

"Leave off the 'g,'" answered Kate, "and I might be disposed to accept," and she turned her eyes witchingly upon Lee Sterling.

Very soon whispered words were undertoned by the ripple of the swiftly gliding vessel. "Old Ocean's gray and melancholy waste" was a misnomer to the triple pair of lovers. Each was busy painting "the home to which, could love fulfill its prayers;" each tempting and learning fate; each listening with downcast eyes and blushing cheeks, or answering in the low monosyllables that contain volumes—the little "Yes" that is the telling-out of the heart's pure gold—the first forging of links to last a lifetime. Neither of the absorbed couples could have heard the other, but the sea-swallows shook their wings blithely as they heard:

"My darling, let this beautiful day, the bright sun, the smooth pulse of the ocean, be an omen of our future lives—the lives to be as one; for, my dear Belle, you know the passionate love of my soul, and will not deny its reward."

This from Joe, while the rosy fingers of Belle trembled within his broad palm, and her eyes shrank from, then glanced quickly at, then lingered, misty with tears of perfect happiness, upon his manly face.

"Kate, dearest, shall not our lives be wedded, as already are our hearts? You cannot, will not, deny me, love, what your eyes have so often told me. Promise me, darling, and here upon the waters let our fervent betrothal be made."

This from Lee to the happy, roseate Kate, who failed not to give the desired answer.

The wooing of Goliah was more positive and practical. He threw his brawny arm around the willing Lizzie, and kissed her with a report like a pistol, as he exclaimed:

"You am my own true lub, and when dis ole craft goes inter Winter-quarters we'll jist do dat same as man and wife. De high golly! Bluefish, bluefish!"

Even in the midst of his rhapsody he had not forgotten his trust, and his last words caused a terrible scampering among the lovers. Never was Cupid more suddenly and entirely put to route. The greatest excitement instantly prevailed. All that was possible—a glance and a sigh—were given to love. The men dove down into the lockers for lines—their own had but a moment before fallen into very pleasant places; the girls were on the *qui vive* for the sport that was in prospect, and Goliah and Lizzie anticipating huge fries and roasts.

"King of Ashantee," shouted Belle gayly, "where are the fish, and are you certain you saw them?"

"Nebber war more sartin in all my life. Saw a great big skull a chasin' de mossbunkers and tossin' dem up and catchin' dem, all de same as if dey were playin' ball, shu."

Bright-eyed, jubilant and full of life, Belle sprang upon the weather-rail and steadied herself by the foremost stays, swinging with the swing of the sea; with her long hair (that somehow had escaped from its fastenings—wonder if the arm of the impulsive and not-to-be denied Joe had anything to do with it!) blowing out a golden glory, her eyes brilliant as diamonds, and her rich color coming and going like dolphin hues.

"O Joe!" she exclaimed.

"What, Belle?"

"I can see the fish—thousands of them."

"The better for us. But have a care. You are not accustomed to such unstable footing."

"Oh, I'm all—merciful heaven!"

Even while she was smiling at his lover-like caution, the little craft had been put about—turned almost as suddenly as if swung upon a pivot. The rapid and unexpected movement caused the narrow rail to literally slide from beneath the feet of the girl, her delicate hands were torn loose from their hold upon the stays, and with a terrible shriek she dropped into the water, and the pale, ghastly face was turned up pleadingly for a moment as she was hurried past, her long hair soon gilding the fleecy caps of the billows far astern!

Joe Trumball stood as if turned into stone, so utterly paralyzed was he by the fearful accident. Kate Ramsey fainted dead away. The maid, Lizzie, lay upon the deck, drumming her heels in incipient hysterics. Lee Sterling and Goliah were the only cool ones on board, and the one flung over life-preservers—everything he could lay his hands on that would in the least tend to safety, while the other hastened to put the yacht about and run down in the direction of the fast-sinking girl.

"Lee! O my God! is there any hope?" gasped Joe.

"Yes, yes, keep up courage. Goliah, mind what you are doing, and me. Remember, it is something better than a swordfish we are intent on capturing, and mind my every motion."

He dashed forward to the iron support used in spearing the fish, and anxiously watched the sea ahead. Far in the distance he saw the poor girl clinging to a cork jacket he had thrown, and his heart leaped for joy. All of doubt was banished, and his nerves became steady. She was slightly to windward. The yacht could lie close, and he signaled to Goliah to luff. Before the affrighted souls on board could realize what was going on, he swung himself down, caught the half-drowned beauty, and, lifting her to the deck, carried her aft and gave her into the arms of her lover.

"Wouldn't mind takin' a duck my own self," said Goliah to Lizzie, as she was preparing a "hot sling" to carry below, "if dat am de kind ob medercin dey gibs. And, lor' lub your soul, how Massa Joe did kiss her—jess so!" and he got his ears soundly boxed for attempting to give a practical illustration of the manner.

Truly, like Venus from a bath, so rosy and fresh and beautiful, looked Belle an hour later, when she again appeared on deck, leaning on the arm of Kate, her rival in loveliness in at least one pair of eyes. And although their nerves were composed, yet both started when Goliah again called out "Bluefish!" But this time nothing happened to mar the sport; and when the Psyche dropped anchor in a harbor that evening, the "luck" of the fishermen was a wonder—few thinking of the greater "catch" each had made while yachting in deep blue waters.

When again the vessel puts off for a cruise, all on board will be married. Of that blissful state of affairs the opinion of Goliah, as given privately to a friend, will be pertinent:

"Yes, dis ole life-craft hab a mate now; but, jess as true as I lib and breathe, de mate am de captin!"

COULDN'T "PLAY IT" ON HIM.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE DOCTOR.

Old Mr. Smith might reside not far from Park avenue, and is blessed with a charming daughter, whose Christian name might be Violia, had she been baptized in accordance with the views of those story-writers who are forever speaking of maidens with "violet eyes." Her eyes are not "violet," however, but of such a "heaven's own blue" that Mr. Charles Brown, a young bank-clerk, has been in the habit of worshiping at their shrine for some time past. So long and devotedly has he worshiped, that Violia has often been detained from the warm embrace of Morpheus until a very late hour at night, much to the anxiety of old Mr. Smith's mind respecting the early locking of his front door against night-robbers. Irrespective, therefore, of Violia's personal comforts, thoughts or feelings on this subject of late worshipings, old Mr. Smith has repeatedly gazed wistfully at his clock in the dining-room, and then in the direction of the front-door, to see if the striking of the old timepiece had made any impression on the movements of young Brown, but in vain. He has even gone so far as to call out in a loud tone of voice to remind Violia that she must not forget to securely lock the front door as soon as her devoted visitor had taken his departure; but even this failed to have a curtailing influence upon young Brown's extended visits.

The parental heart of old Mr. Smith could no longer deem patience to be a virtue. He could not bear to see his lovely daughter's health endangered by a want of nine or ten hours' sleep, when he knew that six or seven hours' restless repose was only increasing, rather than decreasing, that weary expression which diminished the bloom her cheeks ought to wear in the morning. Neither could he endure the idea of his front door being left at the mercy of a love-distracted brain to remember the necessity of locking it against burglars.

Something had to be done, and done quickly, too; therefore, old Mr. Smith tilted his thinking-cap for a brief period. Soon he remembered having read an article in the newspapers showing how a tedious lover was got rid of over in Jersey by the girl's father or mother sending in a tray of food for him to eat, and old Mr. Smith resolved to try the experiment on young Brown, who had, no doubt, read the same article.

"I'll wait till eleven o'clock," mused Smith, "and if that young fellow does not leave by that time I'll send the servant in with a large tray of victuals and my compliments, stating I thought he might as well make sure of his breakfast here, as his landlady might have her table cleared away before he reached home."

At half-past seven P. M. precisely, young Brown was on hand as usual, to commence his lengthy devotions to his precious Violia, while her father sat alone to enjoy his solitude and nervous spell in the dining-room. Time kept up its steady march, regardless of either old Smith's stern resolution or young Brown's deep-seated affection. Eight o'clock sounded from the musical throat of the old timekeeper in the dining-room, where old Mr. Smith sat smoking his second cigar and reading his evening paper. Nine o'clock chimed hopefully, as old Mr. Smith lit another cigar and strolled out to the back yard, to see whether the back gate and other matters were secured for the night. Ten o'clock pealed forth encouragingly, as old Mr. Smith resettled himself in his easy-chair and began to go over his newspapers again, just to kill time for the accommodation of young Brown, until his hour of grace should arrive.

This last hour seemed the most dreary and lengthy one of all; for old Mr. Smith had nearly smoked himself sick, and had been compelled to read even the quack-doctors' advertisements to keep his eyes open. Ever and anon his ear would lean attentively in the direction of the front door and parlor, but no sound of departing footsteps broke the solemn silence to cheer his anxious heart. No sweet "Good-night, darling," would joyously sound to remind him of *his* happy courting nights or days; no crack of a "paroxysmal kiss" would cleave the air to refresh his memory with those blissful moments of "all-absorbing love" which every Christian man is supposed to enjoy at some period of his life. Naught but an occasional distant murmur would steal through the hinges of the parlor-door to most terribly remind him that there was still somebody, whom he wished at Fiddlers' Green, in that parlor with his lovely daughter.

The hour of grace at last tolled forth with joyous yet terrible force, and, true to his resolution, old Mr. Smith aroused the faithful Bridget from her drowsy reveries in the kitchen to prepare for action.

"Now, Bridget," said he in serious tone, "go you and prepare a sumptuous lunch for that young gentleman in the parlor, so that he may not think me stingy of entertaining my friends. Put it on a clean large tray and take it in to him with my compliments. If *that* don't start him home, then nothing but my boot will, and I shall place no more faith in newspaper recipes."

Bridget faithfully executed her task and retired. Violia blushed and smiled alternately, but young Brown merely arose from the sofa, and, placing two chairs by the centre-table on which the large tray with its tempting contents reposed, politely addressed Violia, saying:

"Come, darling, you must certainly keep me in countenance."

Violia was about to excuse herself and blush again, but it was merely an attempt, for, before she could do either, young Brown struck the little parlor-bell with terrific force, to summon Bridget back, as he seated himself defiantly before the sumptuous repast.

Violia's face turned pale as Bridget reappeared with eyes flashing fire, which young Brown speedily quenched by blandly remarking:

"I am truly sorry for troubling you so much, Miss Bridget, but really I have been so in the habit of taking a cup of warm tea, when I have had such a delicious lunch as this appears to be, that I thought you would have no objection to providing me with my pet luxury. Won't you bring me a cup, please?"

Bridget was struck dumb by the cool impudence of young Brown, and could only retire in silence to start a fire and prepare the tea for him.

Violia scarcely knew what to do or think, but young Brown did; for, taking her by the hand, he drew her down to the seat beside him and commenced to pitch into the lunch, remarking as he did so:

"Ah! my dear Violia, your father is one of a thousand in kind considerateness; but I fear, if he breaks me into this mode of living before marriage, you will find it very troublesome, after we are united, to supply me with late suppers every night."

Violia hung her head slyly-like. Old Mr. Smith by this time had gathered himself and his resolution up to a booting-point; but, as he neared the parlor-door, these complimentary remarks of himself, uttered with such apparent sincerity by young Brown, touching his considerateness and kindness, so flattered his fatherly pride and soothed his anger that he paused to reconsider his firm and direful resolution.

Then, too, the idea of his breaking young Brown into the habit of having late suppers so reminded him of the oyster stews he used to indulge in with the girl he used to take to the theatre when *he* was a young man, that he could not find it in his heart to take another step towards dispelling young Brown's happy delusion with the toe of his boot.

The prospect, too, of his daughter being well fed after marriage, as young Brown had intimated in his speech to Violia respecting late suppers, so filled his soul with satisfaction that he actually turned from the parlor-door and retraced his steps, to not only order Bridget to hurry up with the tea, but also to bring an extra cup for himself. Then he smoothed his wrinkled brow down, pulled up his shirt-collar and entered the parlor with his fatherly face wreathed in approving smiles.

Young Brown received him with joyous yet reverential air, and old Mr. Smith actually joined his daughter and young Brown at the table, and had a happy time with them, until the solemn hour of one o'clock A. M. reminded him of a new-born day, to the delight and surprise of Violia, but the disgust of Bridget, who was waiting to clear away the things.

At this moment young Brown arose to depart, saying he regretted having to tear himself away so *early;* but as he had always made it a rule to obey the maxim of "Early to bed and early to rise," in order to be successful in life, he knew they would excuse him.

Violia smiled sweetly; old Mr. Smith shook him warmly by the hand, and might have retired to bed, even at that late hour, satisfied with young Brown's sincerity and his own happy conscience; but, unfortunately, young Brown was heard to say, as he kissed Violia "good-night, darling," and sprang to the sidewalk:

"Yes, my pet, the old man thought he would drive me from you by sending in that supper; but he couldn't play it on me. I aint a Jerseyman. I'd eat all the suppers he could pile on from June to January, or from January to June, before I'd renounce the sweet kisses of so lovely and delicious a morsel as you are."

This caused old Mr. Smith to sleep rather uneasily during the remainder of the night, but he never bothered with young Brown's late worshipings again; and, as Violia's wedding has since taken place, young Brown will enjoy no more late suppers, except at his own expense.

Old Mr. Smith couldn't "play it" on him, neither will he be able to "play it" on old Smith any more, and Violia is happy.

MAD MAG.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MISS EMMA K——, BY LEONARD WHEELER.

Ye ask me why I'm mad—again
Ye ask me why I weep,
And why I wander up and down
This rocky mountain steep.
I'll tell thee—ye may know the tale—
I'll tell thee once again:
I'm seeking for my little child
O'er mountain, field and plain;
Hark! now I hear its angel voice—
'Tis gone. My God! no, no!
'Twas not the sighing, pitying winds
That murmur as they blow.

I was not always Crazy Mag,
The mad witch of the glen;
I did not always haunt the hills,
And roam through lowland fen;
My hair is silver—then 'twas gold—
My skin was white as snow,
My eyes were as the violets blue
That in the meadows blow;
My ripe lips red as rosy dawn
When Autumn sunlight smiled;
And *he*—it drives me crazy, mad,
To think of *him*—my child.

My child, my child! O God, my child!
I think I see him now—
The streaming, curling, golden hair
That crowned his snowy brow;
His face as pure as ocean pearl
Tinged with the ruby's glow;
His bright eye sparkled like the wavelets
Dancing to and fro.
I press him fondly to my breast—
My God! he's gone, he's gone!
I seek him over hill and dale,
From eventide till morn.

I'm mad, I'm mad, I *know* I'm mad—
Enough to *drive* one wild,
Stark, raving, howling, crazy mad—
It is to lose one's child.
Ah! now I see him—no! it's gone.
Come back, come back! once more.
I laugh! ha, ha!—hark! there again—
No! 'tis the torrent's roar—
Away, away, away! begone!
Ye idle fancies wild;
Ye mock me, echoes! Shame! begone!
Ha! ha! where is my child?

I rave—ah! yes! I rave—but still
I did not always rave;
I'm Crazy Mag, and will be till
I sleep within the grave.
The grave! ho! ho! Sleep in the grave—
Will Mad Mag *ever* sleep?
No! But until I've found my child
I'll roam this mountain-steep!
Ye start and tremble—do not fear—
Poor Mag will do no harm,
Although when roused she has the strength
Of many in that arm.

Listen! I'll tell it o'er again—
Let poor Mag tell her tale,
And curse the man that spurned a wife
And scorned a mother's wail.
The night was dark as night could be,
A storm rolled in the west,
A mother went all peacefully
With her sweet babe to rest;
But, soon as sleep had settled o'er,
The mother, screaming wild,
Rose from her couch and madly screeched:
"O God! where is my child?"

My child! my child! great God, my child!
I cannot tell the tale.
Away, away! I'm wild! I'm wild!
Hark! Is that but the gale?
No, no! Ah! yes, my poor, poor brain,
What fancies you do form!
What's that? Ah! yes, 'tis but the thunder
Of the distant storm.
See, yonder flashing lightning gleams—
How those dark waters pour!
They mock and jeer me in my dreams,
And murmur, ah! no more!

Good-bye, good-bye! Farewell! I go.
See how yon clouds arise;
The laughing streamlet answers still,
The mocking echo cries:
Ha, ha! ha, ha! Good-bye, good-bye!
Farewell, Mad Mag! farewell!
Ha, ha! ho, ho! Good-bye, I cry,
Ye demons of the dell!
The storm-cloud down the mountain sweeps,
The lightning dances wild;
Ho, ho! ha, ha! again I cry—
My child! my child! my child!

Ha, ha! ye wild fiends of the storm,
Welcome! ha, ha! ho, ho!
Flash on! ye blasting lightning gleams,
Blow on! ye wild winds, blow!
Rush on within your hollow bed,
Dark stream! rush on and roar!
The rolling thunder overhead
Still groans; ye black floods, pour!
Howl on, ye winds! pour on, ye floods!
Roll on, ye thunders wild!
Mad Mag will cry: "Farewell! Good-bye!
My child! my child! my child!"

"THE LADDER OF FAME."

WRITTEN FOR THE NEW YORK CLIPPER, BY BART. SMITH.

To a person not familiar with the "true inwardness" of the facts, the number of stage-struck individuals in and about Cincinnati would be astounding. In almost every walk in life, from the lawyer down to the bootblack, and from the fast-ageing spinster to the schoolgirl but just in her teens, are the candidates for histrionic honors to be found.

A few years ago one of our local actors, wishing to realize a few dollars independent of his profession, and his hours hanging heavily on his hands—he not being overpressed with study—rented two rooms on a leading thoroughfare of the city, and the next day a glaring sign, with the cabalistic letters "Ladder of Fame," greeted the eyes of all passers-by. Ere twenty-four hours had passed it became the resort of several of his professional companions, fellows ripe for devilment, and always eager for anything in which there was the slightest glimpse of fun.

Airily worded advertisements soon brought numbers of applicants, all true worshipers of Roscius, and eager to be classed among his disciples. Of the many we will give the experience of a few of those who served as a banquet of fun for the few gods who were "behind the scenes." First comes the

WOULD-BE MANAGER,

who called in response to an advertisement for "a man with some means as partner in a dramatic enterprise, sure of success." It was during the late crusade by the women of Ohio against "liquid fortifiers." Our glib-tongued actor soon convinced the embryo manager that the great temperance drama of "The Bottle" would just simply "hog" the natives, and the few shekels said manager would cast upon the dramatic waters would be returned a hundred-fold. He became a manager.

Now came the organization of the company. Advertisements soon brought actors and actresses ("stage experience unnecessary," as the ad. read) in great numbers. The necessary number being selected, mainly on their appearance and the quality of the modern wardrobe displayed on their persons—for as yet no chance had been given them to display the talent of which all so vociferously and repeatedly maintained they were the fortunate possessors—parts were given to each, and a rehearsal called for two days afterwards.

The day of trial came round at last on the slow wheels of time (slow to the aspirants, at least). We entered at about the hour named for trouble to begin, and there, pacing up and down the room, were the "actors," all of whom were mumbling their parts—beating their breasts, heads, etc., with their hands—"studying." It was something like a young pandemonium. There stood the manager, gazing awe-stricken at the "studyists," extreme wonder showing from every line of his managerial phiz. He was brought into another room, and there by a judicious use of "talk" was soothed a little, and his first glimpse of "behind the scenes" fully explained.

Rehearsal began, and our patience was severely tried in teaching many of our Thespians which was their right and which their left hand. Thirteen aspirants entered the field, but our stage-manager rudely bounced over half of them before the end of the first act. Cause—foully murdering the English language. Rehearsal given up in despair.

The manager, who had deposited twenty dollars on printing the day before, began to think that "The Bottle" was too much for the actors to tackle, but a trip down-stairs soon convinced him that he was slightly in error as his expenditures proved.

After several failures, they at last succeeded in "faking" a company, composed of professionals and amateurs, and with buoyant heart and heavy purse the manager started on his career. The old-timers, at the last moment before departure, demanded an advance, and, in case of a refusal to accede to their demand, threatened to "shake" the party. Our manager, having already invested in railroad tickets, printing, etc., gave up to them like a little man, and all was fair sailing again with "The Bottle."

They arrived at their destination, where they had been billed several days—'billed like a circus," as our volatile stager remarked — and showed to — nothing almost. The crusaders could not attend a theatre when so many souls were to be saved by their presence at church, and the "snap" having been gotten up in hopes of their united support, bare emptiness stared the manager in the face as he gazed from the peep-hole in the curtain.

While the performance was going on, the manager tried to skip by an early train, but the performers, getting wind of his little game, forsook "The Bottle," and rushed pell-mell in search of him. He was overtaken, and all his money extorted from him (not without force). It was found to amount to just the price of the fare home for the members of the company, barring the manager, and he was left penniless about forty miles from home. The snap was over. As the homeward-bound train was just about leaving, tickets were purchased, and as the cars swept proudly by the penniless manager all doffed their hats to him, and wished him a pleasant journey home. He had a pleasant one. He walked about half of the way and was assisted by a friendly freight the other half, and arrived in Cincinnati, his confidence sadly shaken in "sure things." He dropped too hard from the first round of "The Ladder of Fame."

We have given a sample of the genus manager. Now for a few of the ladies and gentlemen of talent who only wanted half a show, as start, and, ye gods! how they would astonish the world! First on the list will be the young man who wanted to learn

ROPE-WALKING.

He was a seedy-looking, overgrown young man, and, as his appearance did not betoken the presence of many ducats, our proprietor determined to get his tuition-fee in fun at the expense of the aspiring young candidate. A rope was purchased with the first instalment advanced for "learning him tight-rope." The rope, after much labor, was placed across the room from wall to wall, at about the height of two feet from the floor. The pupil was furnished with two broomsticks with which to steady himself on either side, and to secure his equilibrium; but in vain—the rope *would* slip, and the sticks fail in their support. After innumerable falls during three hours of practice (to the infinite amusement of the assembled spectators—the gang), the worthy young man was allowed to rest for that day at least. While he was donning his garments preparatory to his departure, the tutor drew the gang to one side, and proposed an initiation of the poor guy into their "Mystic Krew," an organization which had but that instant sprung up in the fertile mind of our proprietor. "Nuff ced." He was beckoned towards the "Krew," and then was informed in blood-curdling tones (delivered by the "heavy") that, "inasmuch as he had penetrated into the heart of their sanctum sanctorum, he must take the oath of allegiance to the Mystic Krew, or die instanter."

Young Blondin, his face bespeaking the terror gnawing at his heart, in piteous tones gave his assent. An oath, composed of a portion of Hamlet's soliloquy and a part of his scene with Ophelia, winding up with "Get thee to a nunnery. Go—go!" was delivered in most guttural, melodramatic tone (by the "heavy"), and the new member of the "Mystic Krew" was lifted to his feet. Several signs and passwords were then imparted to him—signs the most awkward that could be conceived by heads full of devilment—and he was told that if he failed to respond to the hail of a brother, no matter where he was at the time, death in its most horrible shape awaited him.

To this day the poor guy will go through every sign imparted to him on that occasion, even stopping in the street to reply to a hail. He never came back for a second lesson in tightrope-walking.

THE BALLET.

One of the fakirs, who was a hanger-on in Venice, procured a gray wig and a pair of green goggles, and we were ready for the ballet which had been advertised for. Seven applicants appeared, and he of the wig and goggles was introduced as Signor Lookeroni, the great Italian maitre de ballet. Goggles entered into the sport with greater vim than we had supposed he would, and, of all the ballets we ever gazed upon, that was the most ludicrous and laughable.

We will give one of the "positions" Goggles strove to attain. Goggles is a small man, but imagines himself possessed of the strength of a Samson. He had the ballet each to make herself a long strap to attach to her waistband. All did so, and placed themselves as directed by Goggles. When all was ready, he would gather the straps in both hands, and the ballet were to lean forward, one limb slightly elevated, and hands clasped *a la* angel. All went well until the poise, and then at a signal all were to come into the angelic position by casting their bodies forward. The signal was given. But what means this struggling mass of ballet and Goggles? That angelic surge forward was too much for our Samson, and there he lay, shorn of his locks and his strength as was the Samson of old—for his strength had departed with his wig, which now lay on the floor, displaying his red locks to the eyes of the indignant ballet. Sweet-looking females then began to give poor Goggles a piece of their mind and their tongue at the same time. Ye gods! how they stormed! One of the gang swears he saw the ceiling raise a foot or two during the loudest of the storm. The gang, almost deafened by the noise, and seeing that they could not rescue Goggles from the infuriated ballet, beat a hasty retreat, and in a neighboring saloon waited the appearance of the ballet-master. He came at last, and excused the serried appearance of his face by saying that he ran against the wall in his haste to leave his pupils. But we thought they looked too much like points of finger-nails and such. Two or three beers made him enjoy the affair as heartily as did any of us, and for hours a stranger would have thought he had dropped in on a pack of escaped lunatics, so heartily did we laugh, just one glance at Goggles being enough "to set the table in a roar." The ballet never applied for any more lessons in the art terpsichorean.

Next comes the young man who wanted to learn

STAGE FALLS AND TRAP EXITS.

Here was a perplexing predicament. We were all right so far the falls were concerned, but a trap—how could we poke that up? However, our proprietor was not disconcerted, but hoped that, while he was instructing his pupil in the falls, a trap would come to his fertile brain. Then commenced a series of the hardest falls, drops, etc., man ever sustained and survived. The preceptor had tied the arms of his pupil at his side, and then made him fall sidewards, backwards, forwards, and repeat again and again, assisting him to his feet after an unusually hard fall. Ten minutes of this dangerous work satisfied the acrobatic young Thespian.

"Now for the traps," said the preceptor.

"But I'm played out now. I don't want to be an actor, anyhow," whined the pupil.

"And do you think I'd be so base as to accept your dollar and not do all I had promised? No, sir!"

"But ——"

"Silence! You came here to learn traps as well as falls. I have taught you the falls, and now I must teach you the traps. (*Aside.*) How the devil am I to do it? Ah! I have it."

The entrance to the room was by a two-foot step from the landing. The young actor was blindfolded, and then led to the door, and told to jump forward if he did not want to be let down the trap.

"How high is it?" in a doleful wail.

"Only about fifteen feet. When I say three, you jump, or down the trap you go. Are you ready? One ——"

He jumped, and the concussion jarred him fearfully, but he was relieved intensely when he found that he had jumped only two feet, instead of fifteen. He tore down-stairs as if pursued by fiends, as we broke into a roar of laughter that made the shingles on the roof dance in unison. He never came back.

This is but a sample of the many incidents that occurred in "The Ladder of Fame," and on some future occasion we may give another batch of the way in which the Mystic Krew enjoyed the trials and tribulations of applicants for an ascension.

BURNING OF THE RICHMOND, VA., THEATRE, DEC. 26, 1811.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Having recently come into the possession of a copy of the bill of performances announced for the night on which the Richmond Theatre was destroyed by fire, and which, we believe, we now present to the public for the first time—as in the perusal of all of the accounts of the conflagration which have come under our notice we have been unable to even learn the names of the pieces—it may not be inappropriate at this time to publish a full account of that dire calamity. For this purpose we shall collate from our own files, in which partial descriptions of the event were published years ago from newspapers of the period and private records.

The site of the Richmond Theatre is on what is now known as Broad street, and only five blocks distant from the present edifice bearing the same name, and is now occupied by the Monumental Church; and directly in front of it stands the monument which marks the spot wherein were buried the remains of those who perished in the conflagration. It was a cosy little theatre, with a seating capacity of about 500. The structure was not pretentious, but, like most of the places of amusement of that time, was built with a view to solidity, though the auditorium was constructed exclusively of pine wood, so much used in building all kinds of edifices at that period, particularly in that section of the country. The boxes, galleries, supporting columns, etc., were of that material, and the roof was covered with shingles. The auditorium consisted of a pit and lower and upper boxes, which would in these days be classified as parquet and first and second tiers. The ceiling of both tiers was covered with painted canvas, helping in a great measure to make the interior of the building very combustible. The stage was small, and was furnished with thirty-four drop-scenes, all painted on ordinary canvas save one, which was entirely of paper. The canvas scenes were not extremely combustible on the painted sides, but the fibre of the hemp on the reverse sides rendered them dangerous. The mode of exit was insufficient, there being but a single passage-way for pit and boxes, and one for the gallery, and only through these could the audience reach the street. Theatres in those days could scarcely be emptied in less than half an hour. William W. Clapp Jr., in his "Record of the Boston Stage," says that "George Frederick Cooke was, in a measure, the cause of this sad catastrophe. The theatre would have closed several weeks previously, but Mr. Cooke was engaged to appear there, and it was kept open. The eccentric tragedian, although a carriage was in waiting in New York to convey him thither, took a fancy that he would visit Boston instead, and thus disappointed the management." Finding that Mr. Cooke did not intend fulfilling his engagement, the last performances of the season were announced, as will be seen by the appended copy of the programme, which is given in full, and Mr. Placide's benefit took place on the fatal night, Thursday Dec. 26, 1811.

LAST WEEK OF PERFORMANCE THIS SEASON.
MR. PLACIDE'S BENEFIT
will certainly take place on
THURSDAY NEXT,
when will be presented an entire new play, translated from the French of Didurot by a gentleman of this city, called
THE FATHER, OR FAMILY FEUDS.

Mons. Dorbeson	Mr. Green	Police-officer	Mr. Utt
St. Albin	Mr. Young	Duchemp	Mr. Hanna
Commodore	Mr. Twaits	Cecilia	Mrs. Placide
Germuil	Mr. Anderson	Sophia	Mrs. Young
Le Bon	Mr. Burke	Clara	Miss Thomas
Philip	Mr. Rose	Mrs. Herbert	Mrs. Utt
La Brie	Mr. Durang		

At the end of the play

A Comic Song	by	Mr. West
A Dance	by	Miss E. Placide
Song	by	Miss Thomas
A Hornpipe	by	Miss Placide

To which will be added (for the first time here) the favorite new pantomime of
RAYMOND AND AGNES, OR THE BLEEDING NUN.

Raymond	Mr. Robertson	Don Felix	Mr. Clark
Theodore	Mr. Rose	Countess of Lindenburg	Mrs. Clark
Jaques	Mr. Anderson	Margaretta	Mrs. Placide
Old Servant	Mr. West	Spectre of the Bleeding Nun	Mrs. Green
Baptist	Mr. Placide	Marvianna	Miss Thomas
Robert	Mr. Twaits	Agnes	Mrs. Young
Claude	Mr. Burke		
Count of Lindenburg	Mr. Caulfield		

A DESCRIPTION OF THE PRINCIPAL SCENES IN THE PANTOMIME.

Raymond, discovered at his studies, is interrupted by the entrance of Don Felix, his father, who informs him it is his wish he should go upon his travels. Theodore, his favourite domestic, entreats to accompany him.

SCENE.—An Hotel and Convent; procession of Nuns and Friars—Chorus, departure from the Convent of Agnes, the daughter of Count Lindenburg. Raymond and Theodore enter, order refreshments from the Hotel, and proceed on their journey, under the guidance of Claude, one of a Banditti infesting the neighbouring Forest.

SCENE.—A Forest at Midnight, with a distant Hovel. Enter Baptist, one of the Banditti, disguised as a woodman. The Carriage, with Raymond and Theodore, is seen to break down. Claude, pointing to the Hovel, informs them they may there find shelter for the night.

SCENE.—The inside of the Hovel, Margaretta and her child discovered. Raymond and Theodore are introduced by Baptist. Theodore is shown into the room by Margaretta. Robert and Jaques, sons to Baptist, enter, armed, making a servile obedience to Raymond, who is conducted to his chamber by Robert.

SCENE.—The Bed Room prepared for Raymond: Margaretta, wishing to preserve the life of Raymond from the assassins, conveys a pillow stained with blood upon his bed, thereby to inform him of his danger; she conceals herself. Raymond retires to rest, but is prevented by finding the bloody pillow, and, struck with horror, falls into a swoon. Robert enters, attempts to murder him, is prevented by Margaretta, and Raymond, at her request, retires.

SCENE.—The Lower Apartments of the Hovel. Robert informs his father and brother of the ineffectual attempt on the life of Raymond, who is brought in by Margaretta. A knocking is heard without. Agnes, who is also benighted in the Forest, is led in by Claude, attended by servants. Supper is prepared. Opiates are mixed with the wine. Agnes drinks, and falls into a slumber. Margaretta begs Raymond not to drink, but to put on the semblance of sleep. Baptist sends Robert and Jacob to secure the servants, who have retired, and, supposing Raymond at rest, prepares to murder him. Raymond seizes him, and Baptist falls by the hand of Margaretta, who points out a secret avenue, through which she, taking her child, Raymond, Theodore and Agnes escape.

SCENE.—Inside of Lindenburg Castle. The mother of Agnes, the late Countess, portrayed in the habit of a Nun. The Count enters. Viewing the picture with agitation, kneels to implore forgiveness for the murder. Agnes, brought in by Raymond, is introduced to the present Countess; she becomes enamoured of him, and offers him her picture, which he rejects with scorn.

SCENE.—The chamber of Agnes. Portrait of a Nun with a wound on her breast, lamp, dagger and rosary on her arm. Agnes, enamoured of Raymond, is discovered drawing his portrait. Raymond, entering unperceived, throws himself at her feet, and obtains the promise of her hand. He requests an explanation of the bleeding Nun. She informs him 'tis the resemblance of a spectre which haunts the castle every fifth year. The Count and Countess approach, and in anger order Raymond to quit the castle.

SCENE.—Outside of the castle. Raymond, about to depart, is diverted by the sound of a mandoline. A paper is lowered by Agnes from the castle containing a drawing of the Nun, with the following scroll: "When the castle bell tolls one, expect me, like this bleeding Nun."

SCENE.—Outside of the castle, as before. Raymond enters—the clock strikes one. The gates fly open, the apparition of the Nun comes from the castle. Raymond, supposing it Agnes, follows in ecstacy. Theodore, approaching, is met by Agnes, in the habit of the Nun. Agitated by the apparent neglect of Raymond, they retire.

SCENE.—A Dreary Wood. Raymond, following the Spectre, still supposing it Agnes, attempts to embrace it, when, suddenly vanishing, a cloud arises from the earth, bearing the following inscription: "Protect the child of the murdered Agnes."

SCENE.—The Mountains. Robert, Jaques and Claude, the Robbers, discovered at the grave of Baptist. Theodore and Agnes enter. Agnes is seized and borne into the cavern.

SCENE.—Theodore and Margaretta meet Raymond, and inform him of Agnes being seized by the Robbers. They hasten to her relief.

SCENE.—Inside of a cavern. The three Robbers cast lots for Agnes. She becombes the prize of Robert. He attempts to seize her. She resisting, he aims a stiletto at her breast. At this instant Raymond, Theodore and Margaretta rush in. Robert and Jaques fall by the sword of Raymond, and Claude by pistol from the hand of Margaretta.

SCENE.—A saloon. Raymond's arrival at the Castle.

SCENE THE LAST.—An Illuminated Hall. The hands of Raymond and Agnes are joined.

Crowds had swarmed to the theatre. It was the fullest house of the season. fully 600 people being present. It was what enthusiastic reporters and correspondents generally describe as a house "jammed from pit to dome." The first play, the olio, and the first act of the pantomime had been performed; merriment was in every look; youth and beauty smiled; gayety reigned everywhere, in pit and boxes. Little did the animated audience then dream of the distressing scene which was so soon to follow, and plunge into an unknown eternity over threescore of their number. The curtain rose on the second act. The first scene represented the cottage of Baptist the robber. In the first act had been used a chandelier, which hung from the collar-beam of the roof. At the conclusion of that act it was lifted among the scenery above. Of the two lights it had, only one had been blown out. Mr. West was preparing to enter the scene when he noticed the light among the flies. He and Mr. Rice instantly ordered it to be taken down and extinguished. Mr. Cooke tried to do so; the rope tangled; he jerked it and caused the lamp to oscillate and set fire to the scenery. He at once ran up to the carpenter's gallery; but it was in vain he tried to lower the scene, which had caught fire, being unable to distinguish the proper ropes. Mr. Robertson was on the stage, and saw the sparks fall. After ascertaining the true condition of affairs, he approached the footlights, and, not wishing to alarm the audience, motioned them to leave the house, at first apprehending no imminent danger, but finding the flames spreading with unexpected rapidity, exclaimed: "The house is on fire!" at the same time going to one of the stage-boxes and entreating its inmates to jump down; but ere he had time to put his project into execution—that of conveying them to the street through the private stage-door—the flames had made such headway that he had to seek his own safety through the public entrance. When the first alarm was given people rushed wildly for the only avenue of escape; yet many believed the danger but slight, and accordingly remained coolly in their places rather than cause additional excitement; but it proved a sad delusion, for, before fifty persons had found their way to the street, a black, thick smoke rushed upon the crowd, so instantaneously suffocating that those who had yielded to their fears by crying sank without a groan. The flames soon enveloped the stage, and from there, with the rapidity of lightning, rushed along the facings of the upper tier, taking both sides at the same time. The house became totally darkened by the thick smoke, and in less than five minutes from the time the first alarm of "Fire" was raised the whole auditorium was wrapped in flames, threatening to devour every human being in the building. Many were trod under foot, while others were thrown back from the windows, from which they were struggling to leap. On, on went the death-dealing element. It burst through the "bull's-eye" in front; it sought the windows where the rarified vapor sought a passage, fed by the vast column of air in the hollows of the theatre—fed by the inflammable panels, by the pillars of the tiers and the dry woodwork, by the dome of the pit, by the canvas ceiling of the galleries—until its suffocated victims in the front were wrapped in its devouring flame, or crushed to death under the smouldering ruins of the building. Among those who perished in the flames was Miss Nancy Green, the daughter of the manager. None of the members of the company lost their lives, but everything belonging to them was consumed. Mr. Taylor, the last of the musicians who quitted the orchestra, finding his retreat by the stage-door cut off, jumped into the pit, whence he entered the semi-circular avenue leading to the door of the theatre, and found it nearly empty. He was the last that escaped from the pit. Many who were in the boxes could have saved their lives by jumping into the pit; but they remained above and pushed for the lobbies. Many escaped by the windows. The following extracts from local papers of the period are of interest:

AN ORDINANCE

Concerning the Conflagration of the Theatre, in the City of Richmond.

PASSED AT 11 O'CLOCK, DEC. 27TH, 1811.

Whereas, the fire which took place in the Theatre, on the 26th inst., has brought upon our City a calamity unknown in the annals of our Country, from a similar cause, depriving society of many of its most esteemed and valuable members, and inflicting upon the survivors pangs the most poignant and afflicting; and the Common Hall, participating of those feelings, and being desirous of manifesting their respect for the remains which have been preserved from the conflagration, and to sooth and allay as much as in them lies the grief of the friends and relations of the deceased:

Be it therefore ordained by the president and Common Council of the City of Richmond, in Common Hall assembled—and it is hereby ordained by the authority of the same: that doctor Adams, Mr. William Hay, Mr. Ralston, Mr. Gamble, be and they are hereby authorized and empowered to cause to be collected and deposited, in such urns, coffins, or other suitable inclosures as they may approve, all the remains of persons who have suffered which shall not be claimed by the relatives, and cause the same to be removed to the publick burying ground, with all proper respect and solemnity, giving to the citizens of Richmond and Town of Manchester notice of the time of such interment, and providing the necessary refreshments; and they shall have further authority to cause to be erected over such remains such tombs or tomb as they may approve, with such inscriptions as to them may appear best calculated to record the melancholy and afflicting event.

And be it further ordained by the authority of the same, that the Constable of this City be authorized to communicate to the Citizens, that it is earnestly recommended that they will abstain from all business, keeping their shops, stores, counting houses and offices shut for forty-eight hours from the passing of this ordinance.

And be it further ordained that no person or persons shall be permitted for and during the term of four months from the passage hereof to exhibit any publick show or spectacle, or open any publick dancing Assembly within this City under the penalty of six dollars and sixty six cents for every hour the same shall be exhibited.

The Commissioners appointed by this ordinance shall have authority to draw upon the Chamberlain for the amount of any expense by them incurred in executing the same.

Copy. N. SHEPPARD, C. C. H.

At a very numerous Meeting of the citizens of Richmond, Manchester and others, convened at the Capitol on Friday, the 27th inst. The mayor of this City in the Chair. The following Preamble and Resolutions were moved and unanimously adopted:

This City having been visited by a calamity the most distressing with which society can be afflicted, which has deprived us of many of our most valuable citizens, pervaded every family and rendered our whole town one deep and gloomy scene of wo; the extent of which at this time cannot be accurately ascertained.

Resolved therefore, that three proper persons in each ward be appointed to go round, and procure the most accurate information of the names and numbers of such of our citizens and others who have fallen a sacrifice by the burning of the Theatre last evening, and that some persons in Manchester be requested to perform the same service in that town; and that they make report thereof to the mayor.

And the following persons were appointed, viz.: in Jefferson ward, William Rowlett, Joseph A. Myers, and Samuel Pleasants; in Madison ward, Jedediah Allen, Robert McKim and Robert Pollard; in Monroe ward, Thomas Taylor, Anderson Barret, and Thomas Rutherford; and in Manchester, William Fenwick, Mr. Clark, and Mr. A. Freeland.

Resolved—That it be recommended to the citizens of Richmond to observe Wednesday next, as a day of humiliation and prayer, in consequence of the late melancholy event, and to suspend on that day their usual occupations.

Resolved—That the committee appointed by the Common Hall, to collect the remains of the deceased, be also requested to regulate the time and order of the funeral procession.

Resolved—That the members of the legislature, the executive and the judiciary branches be respectfully requested to attend on this melancholy occasion.

Resolved—That the Rev. Mr. John Buchanan and Mr. John Blair, be requested to prepare a funeral sermon for the occasion, to be delivered by one of them on Wednesday next in the church on Richmond Hill.

Resolved—That the citizens of Richmond be requested to wear crape for one month, in token of the deep sense universally entertained of this severe visitation.

Resolved—That the inhabitants of this city and town of Manchester be respectfully requested, and such strangers as may wish to join in this melancholy occasion, be most cheerfully permitted to contribute towards the monument to be erected over the deceased, in aid of the public funds to be contributed by this corporation.

Resolved—That a committee consisting of the following gentlemen, viz.: General John Marshall, Thomas Taylor, Joseph Marx, William Fenwick, and Benjamin Hatcher, be appointed to receive contributions and to make such arrangements in concert with a committee from the Common Hall as may be necessary for erecting the monument designated by an Ordinance passed this day.

Resolved—That although this meeting have no reasons whatever to believe that this melancholy catastrophe has been produced by design, a committee consisting of Thomas Ritchie, William Marshall, and Samuel G. Adams, be appointed to inquire into its causes, for the purpose of submitting this statement for the information of the world.

And then the meeting adjourned.

BENJAMIN TATE, Mayor.

The Committee appointed by the meeting of the citizens of Richmond this day, to ascertain the number of the unfortunate persons who perished by the burning of the theatre on Thursday evening last, have, according to order, proceeded in the discharge of that melancholy duty, and lament exceedingly that they have discovered the loss greatly to exceed the number which was at first apprehended—and beg leave to submit the following list of those who are dead and missing as the most accurate which they have been able to discover.

A LIST OF DEAD AND MISSING.

JEFFERSON WARD.—George W. Smith, governour; Sophia Trouin, Cecilia Trouin, daughters of Mr. Trouin; Joseph Jacobs, Elizabeth Jacobs, his daughter, Cyprian Marks, wife of Mordecai Marks, Charlotte Raphael, daughter of Solomon Raphael; Adeline Bausman, daughter of Mrs. Bausman; Ann Craig, daughter of Mrs. Adam Craig; —— Nuttul, a carpenter; Pleasant, a mulatto woman belonging to Mr. Wm. Rose; Nancy Patterson, woman of color, supposed to have perished.

MADISON WARD.—Abraham R. Venable, president of the bank; William Southgate, son of Wright, Benjamin Botts and wife, Arianna Hunter, Mary Whitlock, Juliana Harvey, Mrs. Heron, Mrs. Girardin and child, Mrs. Robert Greenhow, Mrs. Moss, Barack Judah's child, Mrs. Lesslie, Edward Wanton, a youth; George Dixon, a youth; Wm. Brown, Mrs. Patterson, John Welch, a stranger, nephew to Sir A. Pigott, late from England; Margaret Copland, Margaret Anderson, Sally Gatewood, Mary Clay, Lucy Gawthmey, Louisa Mayo, Mrs. Gerard, Mrs. Gibson, Miss Green, Mary Davis, Thomas Frazier, a youth; Jane Wade, a young woman, Mrs. Wm. Cook and daughter, Elizabeth Stephenson, Mrs. Convern and child, Potsey Griffin, Fanny Goff, a woman of color; Betsey Johnson, a woman of color, free, Philadelphia—missing.

MONROE WARD.—Mrs. Taylor Braxton, Mrs. Elizabeth Page, Mrs. Jerrod, James Waldon, Miss Elliott from N. Kent, Mrs. Gallego, Miss Conyers, Lieutenant James Gibbon, Mrs. Thomas Wilson, Miss Maria Nelson, Miss Mary Page, Mrs. Latorest.

Besides these, *we* must add the name of Mr. Almerine, marshal of Wythe County.

The House of Delegates met yesterday, only to adjourn till Monday.

At a meeting of the commissioners, appointed by the Common Hall, to superintend the interment of the remains of their friends and fellow-citizens, who unfortunately lost their lives in the conflagration of the theatre, the following resolutions were adopted:

1. That the citizens of Richmond and Manchester, and the citizens at present residing in either of those places, be requested to assemble to-morrow, the 28th instant, at 1 o'clock P. M., at the Baptist Meeting house, for the purpose of attending the funeral.

2. That the following be the order of procession: Corpses, clergy, mourners and ladies, Executive Council, directors of the bank, judiciary, members of the legislature, court of hustings, common hall, citizens on foot, citizens on horseback.

JOHN ADAMS.
GAB. RALSTON.
WM. HAY, JR.
December 27, 1811. JOHN G. GAMBLE.

The editor of *The Inquirer* is requested to state that the members of the legislature have ALL escaped the late conflagration at the theatre. MANY MEMBERS.

Of the ladies and gentlemen who took part in the performances, William Green, one of the managers, the others being Alexander Placide and Mr. Twaits, was last seen in New York in 1815, and died soon afterwards. From the date of the fire he was heartbroken, and his feelings never regained their former tone. Charles Young died in Norfolk, Va., about 1833. Thomas Burke was the father of the late Charles Burke, and died in Baltimore in 1824. Mrs. Placide died in Philadelphia, Pa., in 1823. She was the mother of Henry and Thomas Placide, Caroline (afterwards Mrs. Waring and Mrs. W. R. Blake), Eliza (afterwards Mrs. Asbury and Mrs. Mann), and Jane, who died unmarried. All of them were well known to the American stage, and Thomas Placide and Mrs. W. R. Blake are now the only survivors. Mrs. Charles Young died in Philadelphia, Pa., May 12, 1831. Mr. West did not amount to much as an actor, and we have no record of his death. Miss Eliza Placide (Mrs. Mann) died in Philadelphia, Pa., Aug. 13, 1874. Miss Placide, we presume, was Caroline, now Mrs. Wm. Rufus Blake, who is living in retirement at Long Branch, N. J. Hopkins Robertson died in this city Nov. 10, 1819. Alexander Placide, the beneficiary, died in this city of yellow fever in 1812. Mr. Caulfield died in Cincinnati, O., in April, 1815. Mr. Clark was last heard of in this city in 1814. We have no record of the death of Mr. and Mrs. Clarke.

THE LATE CARL BERGMANN.

Last week's CLIPPER recorded the death, at the German Hospital, in this city, on Aug. 10, of one who had been among the foremost in introducing into this country the music of the modern school, as exemplified in the compositions of Wagner, Liszt, Berlioz and others. He was the last conductor of the Germania Musical Society, famous upwards of twenty years ago, and it is quite generally conceded that the last was also the best.

Ebersbach, in the Kingdom of Saxony, was the birthplace of Carl Bergmann, and April 11, 1821, was his natal-day. His earliest musical studies were pursued under Director Zimmermann at Zittau, and his first knowledge of contrapoint and composition was derived from Adolf Hesse, noted organist and composer at Breslau in Silesia. Bergmann's touch was limited to no one instrument, but the violoncello was at once his favorite and his special excellence. As 'cellist, between the years 1842–9, he visited Breslau, Vienna, Pesth, Venice and other European cities. Having actively participated in the Vienna Revolution of March 18, 1848, prudence dictated that after the restoration of peace he should leave Germany, and in the following year he arrived in New York. The Germania Orchestra had already preceded him. This had its origin, specially for an American tour, in the late Summer of 1847, and the basis of it were several of the instrumentalists who had composed Joseph Gungl's celebrated Berlin Orchestra. Their first concert was given in the Milentzschen Saale, Berlin, on May 4, 1848, before the United States Minister to Berlin and other notabilities. The band numbered twenty-four performers, and all were single men, with the exception of the conductor (Carl Lenschow) and the drummer (Herr Ngorth). It has been supposed that the unmarried ones were by vow restricted to a single life, but this was not the case. Celibacy with them was merely a choice, and they were in this country not many months before with some of them the choice was for married life. Proceeding from Berlin to London, Eng., where they gave a series of concerts, either public or private, they sailed thence for America on Aug. 2, 1848, in the packet-ship Diadem, which arrived at this city on Sept. 28. On Oct. 5, at the Astor-place Opera-house while under the management of William Niblo, they gave their first concert in America, and this was followed by some twenty concerts, between Oct. 9 and Nov. 29, at the Tabernacle and the Assembly Rooms in this city, and at the Female Academy in Brooklyn, the orchestra then going to Philadelphia, and making their first appearance in that city at Musical Fund Hall on Dec. 4. Meantime two other foreign bands had made their American debut at the Tabernacle, viz., Joseph Gungl's (with Gungl himself as conductor) on Nov. 16, 1848, and the Saxonia Band of Dresden (Hermann Eckhardt, conductor) on Nov. 22. Another prominent organization in those days, and which was especially well-known in Boston and other New England cities, was the Steyermarkische Musical Company, under the conductorship of Riha. This band came over in 1846, but did not make its metropolitan debut until Dec. 28, 1847, and then at the Tabernacle. The Philharmonic Society, which in that year was in its sixth season, had been wont, it may be mentioned, to give its invitation concerts at the Apollo Rooms, but in the late Winter of 1848 it occupied the Costar mansion, afterwards better known as the Chinese Rooms.

In Philadelphia the Germania Orchestra disbanded, owing to lack of success, but many of them were shortly afterwards offered an opportunity to give a series of concerts in Washington in connection with the inauguration of President Zachary Taylor, and this led to the reorganization of the bulk of them. They started afresh in Baltimore, on March 8, 1849, having as rivals Gungl's Band, whom they forced to leave the city, and thus achieved their first pronounced success. They then visited New Haven, Hartford, Springfield, Boston, and Newport, R. I., and it was in the last-mentioned place, in the Summer of 1851, that Carl Bergmann was called from this city to assume the conductorship of what was known ever afterwards as the Germania Musical Society. With some others of the band he had already performed in the mammoth orchestra that, under Julius Benedict, gave eclat to the farewell concerts of Jenny Lind at Castle Garden and Tripler Hall in May, 1851; and his being called to the conductorship of the Society was due partly to his own merits, but largely to the resignation in Baltimore of Lenschow, whose place, until Bergmann joined at Newport, was filled by William Schultze, first violin. It was under Bergmann's conductorship that Miss Adelaide Phillipps made her first appearance in opera in Boston, in the concerts of the Handel and Haydn Society, of which he was director in 1852–3, in addition to his other duties. He and the Germania also traveled with Ole Bull in the Winter of 1851–2, and in October of the latter year co-operated with Mme. Henrietta Sontag in Philadelphia, as also with Sontag, Alboni, Camilla Urso, Alfred Jaell the pianist, and Aptommas the harpist, later and elsewhere. The season of 1853–4 in Boston was the one of greatest endeavors, but it was marked by scant profits, Jullien's band and two or more Italian-opera companies rendering music too abundant. The Society, now divided into junior and senior factions, was again upon the eve of dismemberment, when a chance for continued integration was presented at the Crystal Palace, this city, where P. T. Barnum, then its director, was about to organize a Musical Congress under Jullien. The concerts of the Congress began on June 15, 1854, but were discontinued within two weeks, and the Germania Orchestra repaired to Newport, R. I., which for them had theretofore been a haven. But it was so no longer, and on Sept. 13, 1854, the original members, fourteen of whom now remained, met quietly at Downing's Yacht-house, and dissolved the organization.

On June 12, 1855, Bergmann was the conductor of the last concert given at the Metropolitan Theatre, this city, by Miss Isadora Clark, American prima donna; and of the great German Musical Festival, held jointly at the Metropolitan Theatre on June 25, 1855, and at Elm Park on the following day, he was the director. In the Summer of 1856 he conducted the concerts of the Liederkrantz Society of Hartford, Ct. Returning to this city, which was still his residence, his home being at No. 8 Stuyvesant place, he became conductor of the orchestra at Niblo's Garden, under the temporary control of Von Berkel & Groesch, the idea being to supplement the efforts made at Palmo's Opera-house many years before, and later at the German National Theatre in the Bowery, towards establishing German opera in this city. The season was inaugurated on Sept. 15, and derived much of its importance from the appearance of Signor Guidi the tenor, who a short time afterwards died in Albany of consumption; from the production of Flotow's "Allessandro Stradella;" and from the debut, on Oct. 23, of Mme. Sheerer Johannsen. Prior to this, Carl Bergmann had become conductor of the Philharmonic Society, his chief coadjutor therein being then Theodore Eisbach. The season of German opera at Niblo's suggested another season at the Broadway Theatre, and it was begun on Dec. 29, 1856, the opera being Beethoven's "Fidelio," Mme. Johannsen the prima donna, Theodore Thomas the leader, and Carl Bergmann the director of an orchestra of thirty pieces. The notable productions were Auber's "Mason and Blacksmith" and Lortzing's "Czar and Carpenter;" and the season, the late Edwin Forrest having alternated, closed on Jan. 24, 1857, the company visiting Philadelphia, Boston and the like leading cities. Carl Bergmann's next important venture was the giving of a succession of Sunday-night concerts at the City Assembly Rooms, on Broadway near Grand street, in January, February and March, 1859. When the Metropolitan Musical Society instituted its monster promenade concerts at Palace Garden, Fourteenth street near Sixth avenue, June 24 to 29, 1859, he was one of the directors, Mr. and Mrs. S. B. Mills the pianists being among the chief attractions. With Max Maretzek, Carl Anschutz, Robert Stoepel and others, he was likewise one of the directors of the memorable German Festival at Jones' Wood, July 18 to 23, 1859. In 1860 he was conductor of the Ullmann & Strakosch Opera Company, which traveled extensively; and about November, 1861, he was chosen conductor of the Brooklyn Philharmonic Society, while still retaining his old position in the New York, which latter he continued to hold until about the first of this year, when illness caused his supersedure by Geo. Matzka. It may be added that he had conducted the concerts of the Brooklyn Philharmonic as early as Oct. 30, 1858, during the time that Theo. Eisfeld was in Fayal. At the Combination Festival at Niblo's Garden on March 16, 1857, the United Sangerbunde of twelve societies, together with an orchestra of fifty pieces, was under his direction; and he conjointly directed the orchestra of six hundred at Jones' Wood on Sept. 19, 1864, when the Musical Protective Union held its *fest* there, the occasion being memorable in part because of the rendition of "The Soldiers' Chorus" by the Arion Society, of which he was long a member, as he was of the Aschenbroedel besides. At the Academy of Music and the Germania Theatre in Fourteenth street, at both the Stadt Theatre and Hoym's Theatre in the Bowery, he had oftentimes wielded the baton; and he was the leader of the Arion Society when it produced "Tannhauser" at the new Stadt Theatre, and also the leader when "L'Africaine" was first produced at the Academy. When "Faust" and "Der Frieschutz" were made a feature of at the Stadt Theatre, June 4 and 5, 1869, he was the director. His presence was also felt at the Winter Garden when it was called such, notably so as conductor of Maretzek's season of Italian opera, Nov. 26 to Dec. 28, 1866. He was, furthermore, conductor for the week of concerts given by the Artists' Union of this city, April 13 to 18, 1868.

Besides being conspicuous for his ability to grasp a composition at a glance, and for his adaptability as an arranger for large orchestras, he was a pianist, and as a composer he had produced a number of pieces, among them a beautiful overture, a dead march for large orchestra, solos for the trombone, etc. Chief of his smaller compositions is perhaps his "Echo Galop," which he highly prized. A favorite of his was "The Pilgrims' Chorus" from "Tannhauser," and this the Arion Society chanted at his funeral ceremonies, which took place at the rooms of the Aschenbroedel, E. Fourth street, on Saturday, Aug. 12. He is buried in Greenwood Cemetery beside his wife, since whose death, the year before, he had almost ceased to go out among men. ITHURIEL.

TREES IN THE HIMALAYAS.—In the Himalayas trees grow at the height of 11,800 feet, and there are often forests just below this line. In the Andes the growth of trees ends at 12,120 feet; in the Alps it ends on an average at 6,400 feet, but it is stated that specimens of trees are found above 7,000 feet. In the Himalayas there is no grass vegetation above 15,400 feet, but the pasture grounds in Thibet are known to extend over an elevation of from 15,000 to 16,350 feet.—*Statistical Reporter.*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TOO YOUNG TO MARRY, EH?

About twelve months ago an ardent couple applied to Justice Young to perform the interesting ceremony which, by a fiction of the law, makes men and women "one flesh." The Justice questioned the lovers very closely, and, being satisfied that the would-be bride was under age, refused to join their hands in matrimony. The young people begged hard, and offered twice the usual fee, but without avail.

"My dear young lady," said the Justice in that insinuating tone of voice for which he is famous, "it would give me the greatest pleasure imaginable to unite you and this worthy young man, but the law will not permit me to do so, for the simple reason that you are too young. Tarry at Jericho, I pray you, until you attain the age of eighteen, then return to my office with the aforesaid young man, and, if you shall both be of the same mind, I will pronounce you man and wife with as little delay as possible; and if cash be a scarce commodity with you, I will charge you only half the usual fee. Till then adieu, and may Heaven bless you. I am sorry, but, as I said, you are too young."

Several days ago the same young man called at Justice Young's office and requested him to accompany him to Barnum's Hotel. Thinking there was a marriage on hand, the Justice lost no time in complying, and was ushered into a room in the third story.

"You found him, did you, Charley?" said a soft, female voice, and a handsome, well-dressed young woman arose to greet the visitor.

"Yes, I found him; but he has moved into a new shop, and has church pews in his office."

The young woman shook hands with the Justice, and, beckoning him to approach, turned down the counterpane, revealing the sleeping form of an infant about two months old, as plump and rosy a boy as ever made the heart of a young mother dance with joy.

"What do you think of him?" asked the lady.

"He is a very beautiful child, madam; well formed, and apparently healthy. Why do you ask?"

"Do you see anything scrawny, or badly formed, or puny, or sickly about that boy?"

"Nothing, madam; he is perfect—couldn't be improved upon."

"He weighs fourteen pounds. Now, look at me; do I look sick or in want of anything?"

"No, madam; you are the perfect picture of health. But I am not a doctor—only a justice-of-the peace."

"Don't you remember? A year ago you told me I was 'too young.' Now, if you see nothing wrong about the child, and nothing wrong about me—and I am sure Charley here is all right—I want you to admit that you were mistaken when you said I was too young."

"It is true, madam, I did say so; but what I meant was in a legal sense. The law, madam, fixes the age of eighteen as the period when a young lady may choose a husband without the parental consent; and you told me you were only a few days past sixteen."

"Fiddlesticks! What does your law know about girls? Some plants get their growth in a single season, and others require years to produce blossoms and fruit. You men ought to be ashamed to make such laws."

"Madam, you have the best of the argument, and I will not dispute what you say. I could not violate the law by marrying you myself, but I am glad you found somebody who was less scrupulous."

"Charley" now put in:

"That's it, Judge; but the fact is, we are a little in doubt whether that other chap had any authority to marry us; we were in too big a hurry to examine his credentials; and so, if you have no objections, we'll just get you to go over the thing again, and give us a regular certificate."

"I am very sorry, my friend; but you will see the difficulty. If the lady was only sixteen a year ago, it follows that she has not yet arrived at the age of consent."

"Why, look at that boy! If that isn't enough, I'd like to know what you want?"

"I did not make the law, and I am bound to obey it. Did the man you speak of give you a marriage certificate?"

"He did; but he talked so queer, and wrote such a bad hand, that we don't really know whether we are married or not. Here's what he gave us."

Judge Young looked at the paper, and found it was signed by a duly authorized justice-of-the peace. Still the lady was not satisfied, and after a good deal of persuasion the Judge was induced to perform the ceremony anew. In the certificate he made mention of the baby, and added the fact of the first marriage. Then the happy couple were satisfied, and returned to Illinois on the next train. —*St. Louis Globe.*

THE DOMESTIC WOES OF REV. MR. PIE.

He was a greasy-looking griff, and apparently borne down beneath the weight of years of sorrow. His hair was whitened with the frosts of time, and his face sparsely covered by a grizzly beard. His spectacles ornamented the top of his head, rendered useless by the tears that rolled in limpid drops down his furrowed cheeks. Quickly yet noiselessly he sidled up to the clerk's desk at the Central Station, and in a sepulchral whisper queried if that was the place where they telegraphed. Upon being answered in the affirmative, he looked embarrassed, coughed, and, after a few preliminary swabs with a gorgeous red bandana, he recited his woes:

"You see, boss, my name is Pie—de Reverend Thomas Pie—and a bricklayer ter boot. My wife—oh, yes, I'se awfully married to her; I 'formed the ceremony myself—she's done gone and lef me. Took der baby, took her clo's, and left for Bayou Sara on de Pargo. 'Fore God, mister, I never done nuffin to her. If you could hab seen dat ooman on Thursday morning, when she flung her arms around me (dey were a-dripping with soapsuds, but I didn't mind dat), and pressing her lips to mine, she said: 'Honey, when is you coming back?' I 'plied: 'In de evening, an' went my way, treading in the footsteps of de Lord; an' den, afore my tracks was cold, she got into a spring-wagon with annudder nigger and left me."

The Reverend Thomas Pie, bricklayer, was referred to the Western Union office, and he slid off as silently as he came, to return with a blank, requesting the woman's arrest and the authority of Colonel Loan to speed it over the wires. Learning the condition of affairs, the Colonel informed the Reverend Thomas that he could not order the errant wife's arrest, as there was no charge against her—no law in such a case. "No charge! No law!" fairly screamed the Reverend Thomas. "Can't I get de child? Dat's my child, and dem clo's what I brought and ——"

"Hold on," said the Colonel. "That woman will beat you at that game; she can swear it's her child, which is more than you can do."

"Dat's a fac; she's 25 and I'se 60. I guess I'll get home and pack up, and to-morrow I'll board the boat, and if dat ooman don't come back with me I'll know de reason why. But dere's one thing, Colonel, I'se gwine to tell you—dem folks had better fix up dat law, 'kase if dey don't dere's a-going to be more hell in this community den God and all His hosts can patch up 'tween dis and de great day in the morning."—*New Orleans (La.) Picayune.*

THE FATE OF A MASHER.

For more than a week past a dandified-looking fellow has been making it his business to flirt with every young lady that he meets, and, by throwing out insinuations, has led them to believe that he was not of the higher moral kind. His prominent place of promenade is through Franklin square. Within a week he set his eye upon a couple of young ladies who never go out to walk without the consent of their pa and ma. They became completely annoyed by him. Wherever they walked he would follow, and in a sneering and insulting manner "hem" and "haw," snicker, and endeavor to attract their attention. Frequently did they turn corners and even go out of their way to avoid him, but it was of no avail—he would tag them until he became a perfect nuisance. Finally patience ceased to be a virtue—they could stand it no longer; so, putting their heads together, they hit upon a plan, rather novel in its way, but one that will cost him a week's wages to overcome. They prepared themselves accordingly, and on Friday evening last took a stroll through the Park, and, as usual, he was behind them. The elder of the two turned and spoke to him. He of course "tumbled," thinking he had gained his point at last. They indulged in a social conversation, talking of the weather, times, etc. He politely invited them to his room, as the spider did the fly. Carrie, for that is the name of the elder, declined, but kept up the conversation, while in the meantime Lula, the youngest, was frolicking childishly behind him, and with a pair of scissors procured for the occasion was engaged in making carpet-rags out of his coat-tail. The mischievous girl had cut his frock-tail coat in twenty pieces, and when the work was done they very affectionately bade him good-night, saying they must go home or pa would be angry, and telling him not to forget them. He sailed on most majestically, smoking a "cheroot," little dreaming that there were so many tails to his kite. He has evidently found out something by this time, and how it happened; but, upon second thought, should feel confident that those "dogoned" girls did it. It may cure him of his propensity to follow young ladies hereafter, those two particularly.—*Philadelphia (Pa.) Sunday Sun.*

A FASHIONABLE WOMAN'S PRAYER.

Strengthen my husband, and may his faith and his money hold out to the last.

Draw the lambs' wool of unsuspicious twilight over his eyes, that my flirtations may look to him like victories, and that my bills may strengthen his pride in me.

Bless, O Fortune! my crimps, rats and frizzles, and let thy glory shine on my paint and powder.

Enable the poor to shift for themselves, and save me from all missionary beggars.

Shed the light of thy countenance on my camels'-hair shawl, my lavender silk, my point lace and my necklace of diamonds, and keep the moths out of my sable. I beseech thee, O Fortune!

When I walk out before the gaze of vulgar men, regulate my wiggle, and add new grace to my gait.

When I bow myself to worship, grant that I may do it with ravishing elegance, and preserve unto the last the lily-white of my flesh and the taper of my fingers.

Destroy mine enemies with the gall of jealousy, and eat up with the teeth of envy all those who gaze at my style.

Save me from wrinkles, and foster my plumpness.

Fill my both eyes, O Fortune! with the plaintive poison of infatuation, that I may lay out my victims—the men—as numb as images graven.

Let the lily and the rose strive together in my cheek, and may my neck swim like a goose on the bosom of crystal water.

Enable me, O Fortune! to wear shoes still a little smaller, and save me from all corns and bunions.

Bless Fanny, my lapdog, and rain down hailstones of destruction upon those who shall hurt a hair of Hector, my kitten.

Smile, O Fortune! most sweetly upon Dick, my canary, and watch over with the fondness of a ghost my two lily-white mice with red eyes.

THOSE PERSONS who attain to eminence in any vocation of life have followed one uniform course—that of hard, earnest work and unwearied application. None are truly happy but those who are busy; for the only real happiness lies in useful work of some kind, either of the hand or the head, so long as overexertion of either is avoided. It should be the aim of everyone to be constantly employed, there would be less sorrow and wickedness in the world; and if so-called "reformers" would spend their time in efforts to make people more industrious, they would have less leisure to conceive and agitate those vexatious questions and impracticable theories which are constantly causing trouble and confusion without any benefit to the human race.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

WHY A LAWYER IS LIKE A CARPENTER.

TAMBO.—Say, Bones, I heard dat you was down to Clem Johnsing's to dinner de oder day.

BONES.—So I was; what of it?

TAMBO.—Nufin in particular; I was only goin' to ax you how you liked de spread.

BONES.—Spread! Why, dere want nufin on de table but one big *Angle worm eel* beat. What do you think I said when I seed it?

TAMBO.—Dat's a conundrum.

BONES.—Well, I looked at it a moment, and den I sez to Clem, "What a beat!"

TAMBO.—What did you do den?

BONES.—Do! Why, I chawed it up. "That beats all," said Clem, and den I left.

TAMBO.—Didn't hear what Clem said, did you?

BONES.—No; what was it?

TAMBO (*Goes over and taps Bones on the head*).—Well, he sez: "Thank heaven that *beat's* gone."

BONES.—Go 'long.

INTERLOCUTOR.—Take it easy, Bones; he's only kidding you. But what have you been doing lately?

BONES.—Nufin in particular; I did think I'd go on ter de Centennial, but I changed my mind. By the way, kin yer tell me when a lawyer am like a carpenter?

INT.—No; I pass.

BONES.—Well, a lawyer am like a carpenter when he *files* a bill, *shaves* a note, *cuts* an acquaintance, *splits* a hair, makes an *entry*, gets up a *case*, *frames* an indictment, *impannels* a jury, *nails* a witness, *hammers* the Judge, and *bores* the court all day.

TAMBO.—Don't claim that as original, does yer?

BONES.—Certainly, I does. I took it right out of a newspaper, and they always are original.

INT.—That will do for you. Signor Timberlungs will please oblige with

Sorrow.

BY LIEUT. E. H. KELLOGG.

The blushing rosebud rears a thorn,
And is protected by the dart;
The child deformed, to sorrow born,
Holds strongest sway o'er mother's heart.
Oh, what a sad intensity
Flows upward from the cooing dove!
But is there not immensity
In the expression of her love?
Chorus.—Thus sorrow falls with chast'ning blight,
As sinks the snow upon the fields,
But, like the frozen dews of night,
At dawn a richer glory yields.

The crusted crystals of the snow
Gleam cold beneath old Winter's gaze,
But mother earth, who sleeps below,
Enjoys its warmth those bitter days,
And when glad birds, with sweet refrain,
In Spring their strains of joy express,
The sprouting germs of emerald grain
Lift up their thanks for that white dress.
Chorus.—Thus sorrow falls, etc.

J. S. BERRY'S VARIETY SHOW in this City in 1866.

Lew Woodward, now manager of the London Comique Company, which will start again on a tour the coming season, sends us a programme of the above-named show, a copy whereof is annexed. Attention is directed to the length of the bill, considering that the company included only eight persons. J. S. Berry is still in management in this city; Lizzie Davis died in this city in 1868; Sam Johnson is now of Johnson & Powers, song-and-dance men, engaged with the San Francisco Minstrels in this city; Miss Ida Rush is still before the public; Lew Woodward is the contributor of the bill; young Neary is now an Irish comedian, and known as Jimmy Neary; Miss Hannah Birch is performing at the Theatre Comique, this city; F. S. Myers, we believe, is running a variety show in Wilkesbarre, Pa.

REOPENING OF
J. S. BERRY'S ACADEMY OF FUN,
526 Broadway, corner of Spring street.
SATURDAY EVENING, MAY 25, 1866,
ENTIRE NEW PROGRAMME.
First night of
LAY LOW IN THE HIGH GRASS.
First night of
SCENES AT FREDERICKS' PHOTOGRAPH GALLERY.
First night of
HOW TO BECOME AN ODDFELLOW.
PROGRAMME FOR THIS EVENING.
FEMALE MINSTRELS.

Overture .... Orchestra
Opening Chorus .... Company
I'd Choose to be a Daisy .... Miss Lizzie Davis
I wish I never had seen her .... Sam Johnson
.... Miss Ida Rush
Comic Ditty .... Lew Woodward
Concluding Part First with a Trip on the Pan-handle Route.
Negro Eccentricities .... Young Neary
Fancy Dance .... Miss Ida Rush
Beautiful Ballad .... Miss Lizzie Davis
Song-and-dance .... Lew Woodward
Dance .... Miss Hannah Birch

LAY LOW IN THE HIGH GRASS.
Johnson, Woodward and Neary.
J. S. BERRY IN HIS BUDGET OF ORIGINALITIES.
Grand Fancy Dance .... Miss Ida Rush
Sam Johnson .... as .... Nicodemus Johnson
Ballad .... Miss Lizzie Davis
Negroisms .... Young Neary
HOW TO BECOME AN ODDFELLOW!
Miss Rush, Berry, Johnson and Woodward.
Fancy Dance .... Miss Hannah Birch
SCENES IN FREDERICKS' PHOTOGRAPH GALLERY.
Woodward, Johnson and Neary.
The whole to conclude with the comical farce entitled
MANAGER IN DISTRESS.

Manager .... F. S. Myers	Singing Chambermaid .... Miss L. Davis
Stage-manager .... J. S. Berry	Comedienne .... Miss I. Rush
Negro Comedian .... L. Woodward	Heavy Man .... Sam Johnson
Lady Danseuse. Miss H. Birch	Ham Fatter .... Young Neary

Look out for the comical farce,
30,000, OR AN IRISHMAN'S LUCK.
MISS ZOE CARLETON, the fascinating songstress, will appear on Monday night next.
Admission—Gallery, 15c.; parquet, 20c.; orchestra chairs, 25c.

MOUSTACHE PROPAGATION.

One pleasant Summer's morning,
In the sunny month of June,
Commenced my manly shaving,
Three years, at least, too soon.

Most faithfully was scraped my face
At morning, noon and night;
When lo! upon that tortured place
A *hair* appeared in sight.

My mind was full of ecstacy, that
My hopes were bright at last;
But not another sprout appeared
Till six long months had passed.

Then ushered forth just one more hair,
Our *hero* had a mate;
And how they struggled, this lone pair,
'Tis sad to contemplate.

Both tried most ardently each year
Distinction to possess;
But, no companions being near,
They died from loneliness.

Now many years have passed away;
My face, still scarred and thin,
Can no proud whiskers e'en display
On either lip or chin.

Most faithfully was tilled the soil
As long as patience lasted;
Perhaps the growth by this was spoiled,
And thus the crop was blasted.

If I until the proper time
My shaving had delayed,
Upon my face to-day you'd find
A handsome growth displayed.

EVERETT A. WESLYN.

THE INAUGURAL BILL OF the Old City Museum, Philadelphia, Pa.

Of those in the cast, John E. McDonough is now en route East from San Francisco, Cal., where he recently arrived from Australia, in which colony he had been exhibiting a troupe of marionettes; B. G. Rogers was last season acting in Buffalo, N. Y.; J. E. Nagle, although cast for Orlando, did not act it, the character having been impersonated by H. A. Langdon—both of these gentlemen are still before the public; Alex. McBride retired from the stage at the breaking-out of the late Civil War, and was soon after elected an alderman in the city of Pittsburg, Pa., which office he held until his death there some years ago; H. Ryner is still before the public; T. J. Worrell retired some years ago, and is practicing law in Philadelphia; Mr. Burgess and Mr. Wier are dead; W. H. Whalley died in this city April 7, 1876; Sam Hemple still pursues his profession in Philadelphia; Thomas Knight died some years ago; Mrs. H. Ryner is still before the public; Miss E. Wood is now Mrs. T. J. Worrell and living in retirement; Mrs. E. N. Thayer died in Atlantic City, N. J., July 22, 1873; Mrs. Langdon, *nee* Miss Emily R. Reed, died in Philadelphia April 18, 1857; Miss Louisa Pray is now Mrs. George F. Browne, and is living in retirement in this city; Mrs. F. N. Drew, we believe, is still living in retirement; James B. Rees, the author of the opening address, is still living in Philadelphia, and is a well-known contributor to the press, under the nom de plume of "Colley Cibber." Bill contributed by Owen Fawcett.

CITY MUSEUM.
Callowhill street, below Fifth.
Ashton & Company .... Proprietors
John Robinson .... Acting and General Manager
Dr. Montroville Dickeson .... Professor of Natural Sciences
Dr. Wm. T. W. Dickeson .... Curator
John E. McDonough .... Stage-manager

This elegant temple of science and pleasure, prepared with lavish expense and unlimited cost and care, and dedicated to the Philadelphia public, will be opened for admission and patronage

ON MONDAY EVENING, SEPTEMBER 11, 1854.

THE MUSEUM DEPARTMENT is fitted up on the most extensive plan, and great care has been taken to render it both interesting and instructive. The cabinets are all well selected and catalogued, and offer to the visitor SPECIMENS OF ANCIENT AND MODERN MANUFACTURE from all parts of the known world. THE NATURAL HISTORY CASES occupy a large portion of this department, and include most of the rare specimens in ZOOLOGY, ORNITHOLOGY, ICHTHYOLOGY, HERPETOLOGY, CONCHOLOGY, PALEONTOLOGY, BOTANY AND MINERALOGY, scientifically prepared and arranged. AN INDIAN CABINET, the most complete in this country, including all their implements of war and articles of manufacture, from the aborigines to the tribes of the present day, collected by M. W. DICKESON during his twelve years' investigation among the Indians. Together with a fine collection of PAINTINGS, STATUARY AND MODELS, from the most celebrated artists of Europe and America. THE MAIN LECTURE-ROOM, over the Museum Department, has been fitted up in a costly and comfortable manner, combining at once ease, safety and pleasure.

The company engaged for the representation of dramatic pieces are of such position, professionally and morally, as to adorn each and every circle in which they more or may be cast. The pieces represented shall be of such a nature that, while the moments are passed in gayety and amusement, a wholesome and certain moral and intellectual lesson will be powerfully impressed on all.

Read the names and judge:

MR. J. E. McDONOUGH,	MR. MAY,
MR. B. G. ROGERS,	MR. BRADFORD,
MR. J. E. NAGLE,	MR. JONES,
MR. H. A. LANGDON,	MR. T. BARTRAM,
MR. T. G. WORRELL,	MRS. RYNER,
MR. McBRIDE,	MRS. F. N. DREW,
MR. BURGESS,	MRS. E. THAYER,
MR. S. H. HEMPLE,	MISS E. WOOD,
MR. T. KNIGHT,	MRS. H. A. LANGDON,
MR. HOOD,	MISS BAKER,
MR. RYNER,	MISS FIELDING,
MR. MARSHALL,	MRS. FORRESTER,
MR. WHALLEY,	MISS LEWIS,
MR. WIER,	MISS NORTON.

MISS LOUISA PRAY, principal danseuse.
J. E. McDONOUGH .... Stage-manager
A new and beautiful DROP-CURTAIN has been painted by Peter Grain, Esq.
THE SCENERY ALL NEW,
and painted by Messrs. G. Grain, Smith, etc.
THE ORCHESTRA, under the direction of Prof. Scherzer, is full and efficient.
Prompter .... Mr. Naylor | Properties .... Charles Yeager
Machinist .... Mr. Murphy |

No effort will be spared by the management to render the Museum worthy the highest position in the estimation of the public of this great city. A constant SUCCESSION OF NOVELTY will be offered for public approval, and every exertion used to insure the liberal patronage for which the city is proverbial, and rendering the Museum a place

"Where limb-worn labor and brain-wearied care—
Love's bleeding heart—pale poverty—despair.
All sorrows, passions, feelings and estates
May see the pictures of all human fates;
Drink in the morals of the sad and bright,
And bless the moments in their magic flight."

MONDAY EVENING, SEPT. 11, 1854,
the performances will commence with a
GRAND OVERTURE BY THE ORCHESTRA.
After which
AN OPENING ADDRESS,
written for the occasion by J. B. REES, Esq., will be spoken by MR. McDONOUGH.
To be followed by Shakespeare's brilliant comedy, in five acts, entitled
AS YOU LIKE IT.

Jaques .... J. E. McDonough	Le Beau .... Mr. Wier
Touchstone .... B. G. Rogers	Silvius .... Mr. Hood
Orlando .... J. E. Nagle	Corin .... Mr. Whalley
The Duke .... Mr. McBride	William .... Mr. Hemple
Duke Frederick the Usurper .... Mr. Ryner	Amiens .... Mr. Knight
	Rosalind .... Mrs. Ryner
Adam .... T. J. Worrell	Celia .... Miss E. Wood
Oliver .... Mr. Burgess	Audrey .... Mrs. Thayer
Le Beau .... T. Bertram	Phebe .... Mrs. Langdon
Charles .... Mr. May	

A FAVORITE DANCE .... MISS LOUISA PRAY
To conclude with the favorite farce of
SKETCHES IN INDIA.

Sir Matthew Scraggs, Mr. Worrell	Dick Milton .... Mr. Knight
Tom Tape .... Mr. Rogers	Drawkins .... Mr. Wier
Glorieux .... Mr. Hemple	Sally Scraggs. Mrs. F. N. Drew
Col. Dorrington .... Mr. Hood	Lady Scraggs .... Mrs. Thayer
	Poplin .... Mrs. Langdon

TO-MORROW, TUESDAY, AN ELEGANT COMEDY.
Prices of Admission.—Private-box stalls, 50c.; orchestra seats, 50c.; secured seats, 37c.; parquet and dress-circle, 25c.

"THE COLORED THOROUGHBREDS."

Song-and-dance.
TO NILES AND EVANS.
BY THOMAS AND HEENEY.

Here we are, two colored gents—
In form and feature, we're immense;
We're in for fun, and hang expense—
That's the style that always tells.
You will always find us dressed
In the nobbiest and best;
This, alone, should attest
That we are perfect swells.
Yes, whenever we go out,
Be it East, West, North or South,
All the ladies turn about—
We're their pets, without a doubt.
Chorus.—Yes, we are the darky mashers,
Gum-elastic, lively dashers;
All the ladies, as they pass us,
Surely blush and turn their heads.
They all like our careless air,
And with admiration stare,
For they see that we're a pair
Of colored thoroughbreds.

We're out from morn till after dark,
Always ready for a lark,
Supper, ball, or picnic park,
Anywhere there's noise or bustle;
But there's a line where we excel,
For, though we're sports, the truth to tell,
We are acrobats as well,
And travel on our muscle.
Watch the movements of our feet,
Here and there, so light and fleet;
Motions easy, graceful, neat,
Now for style—that can't be *beat*.
Chorus.—We are from the land of mangoes,
Just observe our wild fandangoes;
Watch us when the base drum bang goes,
That's the place we turn your heads;
Tumble, leap, or somersault,
Running-jump or standing vault;
If we fail, it's not the fault
Of the colored thoroughbreds.

MINSTRELSY IN CALIFORNIA IN 1856.

Sheridan Corbyn of San Francisco, Cal., sends us a bill of which the appended is a copy. Thomas Maguire is still in San Francisco, where he controls three theatres; R. M. Hooley is in Chicago, Ill.; S. A. Wells was killed by being thrown from a horse in Virginia City, Nev., Aug. 27, 1864; Max Zorer died in San Francisco, Cal., some years ago; Mike Mitchell died in Victoria, B. C., Jan. 13, 1862; Billy Birch is co-manager of the San Francisco Minstrels in this city; Edwin Deaves is now an actor in San Francisco; Charles Henry is living in Brooklyn, L. I., in temporary retirement; Eph Horn is in this city, and performs occasionally; George H. Coes is performing in San Francisco, Cal.; Napier Lothian is the leader of the orchestra at the Boston (Mass.) Theatre.

SAN FRANCISCO HALL.
T. Maguire .... Proprietor | S. A. Wells,
R. M. Hooley, | Director of Amusements
Business-manager | Max Zorer .. Musical Director
Dress-circle, $1; parquet, 50c.; boxes and orchestra seats, $2.
Box-office open from 10 A. M. to 4 P. M., when seats can be secured.
Doors open at 6½; to commence at 7¼ precisely.
Entire change of programme this evening.
SAN FRANCISCO MINSTRELS.
IMMENSE HIT OF THE SHAKESPEARIAN FESTIVAL.
BILLY BIRCH AND MIKE MITCHELL
as the Acrobatic Brothers.
HENRY AND DEAVES IN NEW SONGS, ETC.
WEDNESDAY EVENING, JAN. 16, 1856,
fourth night of the new piece entitled
THE INAUGURATION BALL.
The best bill yet offered to this discriminating public.
PROGRAMME.—PART I.
Grand Introductory Overture .... Full Band
Full Opening Chorus (from "The Postillion") .... Company
Lulu is Our Darling Pride .... E. Deaves
Lilly Dale .... C. Henry
Few Days .... W. Birch
Sugar-cane Green .... S. A. Wells
Rosa Lee .... C. Henry
2:40 on the Shell .... M. Mitchell
Quick Step .... Full Band
PART II.
Violin Solo .... R. M. Hooley
Old Tobacco Jake .... Eph. Horn and G. Coes
Pas D'Africane .... M. Mitchell and W. Birch
The Old Sexton (in character) .... S. A. Wells
The Other Side of Jordan .... G. Coes
A Natural Flat and a Flat Sharp, or C sharp and B natural .... Birch and Coes
The Three Jolly Sports of the old P. D. .... S. A. Wells, W. Birch and G. Coes
GRAND ACROBATIC DISPLAY BY THE RABBLE FAMILY,
in which Eph. Horn will introduce his Pet Elephant Cordelia.
Plantation Rattlesnake Jig by the champion. Mike Mitchell
Overture .... Orchestra
To conclude with the laughable burlesque sketch entitled
THE INAUGURATION BALL, OR THE SHAKESPEARIAN FESTIVAL.
Previous Difficulties (always in trouble) .... Eph. Horn
Hamlet and Richard (two individuals of entirely different dispositions, although concocted by the same brain) .... S. A. Wells
Macbeth (turned equestrian) .... W. Birch
Othello (engaged in enlisting troops for the Crimea), ... E. Deaves
Romeo (a love of a fellow) .... C. Henry
Citizen (a peaceable fellow) .... G. Coes
Lady Macbeth and Meg Merrilies (both of whom are always endeavoring to go "Scott" free) .... N. Lothian
Bridget O'Flarity and Juliet (two distinct characters, whose reputations are at stake) .... Mike Mitchell
The Ghost ....
Miss O'Flarity .... By the Infant Prodigy
Horse .... Mr. Willow-by
1st, 2d and 3d Witches .... By Three of the Knowing Ones
With new scenery by Mr. Brush; properties by Mr. Glue; decorations by Messrs. Damask & Co.; music, new and original, Mons. Bass-clef; dances arranged by Sig. Schottische. The whole terminating with a terrific tab-blew.
In rehearsal, BONE SQUASH DIAVOLO.
N. B.—All bills against San Francisco Hall must be presented at the box-office on Mondays, between the hours of 1 and 4 P. M.
Stages will convey passengers to and from the hall every evening.
New song-book, containing the songs of the San Francisco Minstrels, for sale at the hall.
Children in arms not admitted.

OUT IN THE STARLIGHT.

SONG-AND-DANCE.
TO GEORGE.

Out in the starlight I'm waiting to meet you, my darling, again.
You know that I love you so dearly; then why will you let me remain
So lonely to pine for you, dearest? You tell me you love me so true;
Then why keep me waiting and watching, my sweet little daisy, for you?
Chorus.—When you are clasped within my arms, my heart is light and gay; (*Symp.*)
Then come and give me kisses sweet, my sorrows drive away; (*Symp.*)
Then hasten to meet me, my darling.
Ere silver stars fade in the skies;
For I'm happy, my queen, when you're near me,
Sweet one, with your laughing blue eyes. (*Dance.*)

Out in the starlight I'm waiting; golden stars laugh in the sky;
All is hushed save the song of the streamlet, where, darling, I kissed you good-bye;
The zephyrs are kissing the flow'rets, the birds are asleep in their nest—
Come, together we'll roam in the wildwood, my dearest, my sweetest and best.
Chorus.—When you are clasped, etc.

Out in the starlight I'm waiting, with something so sweet, love, to tell,
That will please you, my fairest of darlings, my own little sunny-eyed Dell;
Your bright eyes with love-light will brighten, if you will but wander with me,
And tell me, in words soft and tender, when my darling bride you will be.
Chorus.—When you are clasped, etc.

EVA BENEDICT.

RIVERS' CIRCUS IN 1853.

Charles R. Morris of Steubenville, O., sends us an advertisement cut from *The Herald* of that town, of the issue dated Sept. 12, 1853, a copy of which is annexed. Mme. Macarte is still living. The Rivers Family consisted of Frederick, Charles (both dead) and Richard (still before the public). Herr Lee, we believe, is dead. J. W. Myers is now managing a circus in Europe. William Odell died in Philadelphia, Pa., Oct. 28, 1866. J. W. Ward is still before the public:

RIVERS' EQUESTRIAN AND DRAMATIC CIRCUS
will exhibit at
BLOOMFIELD, SATURDAY, SEPTEMBER 10,
STEUBENVILLE, MONDAY, SEPTEMBER 12.
Doors open at 1½ and 7. Performance to commence at 2 and 7½. Admittance 25 cents; positively no half price.
Consisting of an array of brilliant performers, selected from the cream of the most celebrated establishments of
EUROPE AND AMERICA;
and who conjointly, at every representation, produce a melange of entertainments
RICH, RARE AND UNEQUALED!
The features which peculiarly place this model Hippodrome above every other traveling exhibition are a stud of performing horses, incomparably superior in beauty and training to those of any establishment extant.
A TROUPE OF EQUESTRIANS
who form a galaxy of stars in the arenic firmament.
A DRAMATIC CORPS
of rare histrionic ability.
A COMPANY OF ACROBATS, GYMNASTS, AND VOLTIGEURS,
whose feats, replete with daring dexterity and consummate grace, may be stamped as the "ne plus ultra" of Olympic excellence. Add to this the additional variety of a
MODEL TERPSICHOREAN TROUPE,
aided throughout with the elements of mirth and music, and a sketch is furnished of what may be appropriately termed THE MODERN OLYMPUS.
A few only of the prominent artists who compose this nonpareil troupe can be enumerated in the limited space of an advertisement. First in excellence, and in all that savors of "la haute ecole," is
LA BELLE LUCILLE,
Pupil of the Parisian Prima Donna,
MADAME MACARTE!
At Franconi's in Paris and in the great amphitheatre at Petersburg the young Lucille was unanimously proclaimed by admiring thousands "Queen of the Hippodrome."
THE RIVERS FAMILY,
equestrians, acrobats and antipodeanists. Their names in every capital of the Old and New World are familiar to all who admire the perfection of
DARING AND CLASSIC GRACE!
HERR LEE, the modern Hercules; his gigantic strength and incredible dexterity are the wonder and admiration of each beholder; his cannon-ball feats throw every competitor in the shade.
MR. J. W. MYERS, the chaste, witty, original and exquisite clown and humorist; apart from which he is the acknowledged best two-horse rider in America.
MR. WM. ODELL, the acrobat equestrian, terrific and daring bareback rider.
MR. J. W. WARD, the accomplished slack-rope vaulter.
MASTER ST. LUKE, the Roscius of the arena, and the first juvenile rider of the age.
MASTER CHARLES RIVERS, the Antinous of the Hippodrome.
OLIVER BELL, the dashing trick and magnificent principal act and pantomimic rider.
MESSRS. DODGE, EPPY, JACKSON, DUCROW, ETC.
A full complement of supernumeraries and equestrians.
A selected and choice
TROUPE OF DRAMATISTS AND COMEDIANS.
A whole family of diminutive trick ponies, and a general outfit of appointments and decorations, upon which art, skill and a princely outlay have been unsparingly lavished.

BASEBALL.

ÆTNA vs. RED STOCKINGS.

These clubs met for the first time this season at Detroit, Mich., on Aug. 12. The contest resulted in the defeat of the latter, after one of the finest and most hotly contested games ever played in that city. In the tenth inning Farrell of the Ætnas, being first to bat, made a clean hit; Bohn sent a hot grounder to second, which Dillon fumbled, allowing Bohn to gain first and Farrell second; Ross hit hard to second, which Dillon failed to stop; Morris sent a "daisy-trimmer" to second; Dillon, again fumbling the ball, allowed Farrell to come home amid shouts and applause. The excitement was now intense, as the Ætnas were one ahead, with three men on bases and no man out; but Morris was soon caught off first by a quick throw of Galvin's, upon which Bohn tried to steal home, but was run out by Dillon; Ross was next man out at second, putting side out. Dillon, first man to bat on the part of the Red Stockings, went out to Brown; Redmond gained first on an error and took second on Crofts' grounder to Ross, which was fielded to first in time to retire the latter; Galvin now took hold of the ash, hoping to bring Redmond in, but he only sent up a high foul, which was beautifully taken on the bound by Hawes after a long run, ending the game.

ÆTNA.	R.	1B.	PO.	A.	E.	RED SOX.	R.	1B.	PO.	A.	E.
Hawes, 1st b	0	0	12	1	0	Dillon, 2d b	0	0	2	1	4
Gifford, c. f	1	0	4	0	0	Redmond, s. s	0	1	0	5	0
Brown, c	0	2	8	1	2	Croft, 1st b	0	0	13	0	0
Sullivan, p	1	0	0	1	1	Galvin, p	0	0	1	3	1
Johnson, l. f	0	0	2	0	2	Morgan, r. f	1	1	1	0	0
Farrell, s. s	2	1	3	4	1	W. Gleason, c. f	0	0	2	0	0
Bohn, 3d b	0	0	0	1	1	Magner, r. f	1	0	2	1	0
Ross, 2d b	0	0	1	3	1	J. Gleason, 3d b	0	1	3	3	0
Morris, r. f	0	0	0	0	0	Dolan, c	0	0	6	2	4
Totals	4	3	30	11	9	Totals	3	3	30	15	9

Ætna	0	2	0	0	0	0	0	0	1	1	—4
Red Stockings	0	1	0	1	0	1	0	0	0	0	—3

Left on bases—Ætna, 2; Red Stockings, 7. Fly catches—Ætna, 13; Red Stockings, 11. Struck out—Ætna, 3; Red Stockings, 4. Umpire, A. Turner of Detroit. Time, 1h. 50m.

The second game was played at Detroit, Aug. 15, and resulted in another defeat of the Red Sox.

ÆTNA.	R.	1B.	PO.	A.	E.	RED SOX.	R.	1B.	PO.	A.	E.
Hawes, 1st b	2	0	6	0	0	Dillon, 2d b	1	1	4	2	2
Gifford, c. f	1	1	2	0	0	Redmond, s. s	0	2	2	1	2
Brown, c	2	2	7	2	1	Croft, 1st b	0	0	7	1	1
Sullivan, p	0	1	1	1	1	Galvin, p	0	0	1	1	2
Johnson, r. f	0	1	1	0	1	Morgan, r. f	0	0	0	0	0
Farrell, s. s	0	2	3	4	0	W. Gleason, c. f	0	0	1	1	1
Bohn, 3d b	0	0	2	0	1	Magner, l. f	0	0	0	0	0
Salsbury, 2d b	0	0	3	1	0	J. Gleason, 3d b	2	3	4	2	0
Ross, l. f	0	0	2	0	0	Dolan, c	1	2	8	0	2
Totals	5	7	27	8	4	Totals	4	8	27	8	10

Ætnas	2	0	3	0	0	0	0	0	0	—5
Red Stockings	0	0	1	3	0	0	0	0	0	—4

Earned runs—Ætna, 2; Red Stockings, 1. Total bases on hits—Ætna, 11; Red Stockings, 8. Left on bases—Ætna, 5; Red Stockings, 6. Fly-catches—Ætna, 17; Red Stockings, 11. Struck out—Ætna, 3 Red Stoockings, 2. Umpire A. Turner. Time, 1h. 40m.

ST. LOUIS vs. CHICAGO.

These clubs met on the grounds of the St. Louis Club Aug. 15, and the home team, although outbatted, fielded far better than their opponents, and finally won a most creditable victory. Six of the nine runs scored during the game were made in the third inning, Chicago getting her two on errors by Bradley and Clapp, and base-hits by Peters and McVey. In this inning, after Bradley had earned first, a dropped ball by McVey, a juggle by Spalding, a square muff of Clapp's fly by Bielaski, and a wild throw by the same player, led to the St. Louisans getting in four runs, which gave them a commanding lead. A safe hit by Spalding and a three-bagger by Barnes in the ninth inning gave Chicago her third and last run. In the fourth inning a two-base hit by Bradley, and another muff and wild throw by Bielaski, gave Bradley his second run. In the sixth inning the Browns earned a run on a safe hit by Pearce and Bradley's terrific drive to extreme left field for three bags. This ended the run-getting. Spalding proved more effective than Bradley.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Barnes, 2d b	0	3	2	3	0	Pike, c. f	1	0	1	0	0
Peters, s. s	1	1	3	3	1	Clapp, c	1	0	4	0	4
McVey, 1st b	0	2	8	0	2	McGeary, 2d b	0	1	3	1	0
Anson, 3d b	0	0	4	3	1	Battin, 3d b	0	0	0	4	0
White, c	0	1	2	0	0	Cuthbert, l. f	0	1	3	0	0
Hines, c. f	0	2	3	0	0	Blong, r. f	0	0	1	0	0
Spalding, p	1	1	0	1	2	Pearce, s. s	1	1	2	5	0
Bielaski, r. f	0	0	2	1	4	Bradley, p	2	3	1	1	1
Glenn, l. f	1	0	3	0	0	Dehlman, 1st b	1	0	12	0	0
Totals	3	10	27	11	10	Totals	6	6	27	11	5

Chicago	0	0	2	0	0	0	0	0	1	—3
St. Louis	0	0	4	1	0	1	0	0	0	—6

Runs earned—One each. Umpire, Mr. Walker of Cincinnati. Time, 2h.

HARTFORD vs. NEW HAVEN.

A very exciting game, which thirteen innings failed to decide, was played at New Haven, Ct., Aug. 16, between the crack team of that place and their neighbors in Hartford. The New Havens scored two in the second inning on safe hits by Spence and Knowdell, aided by errors by Carey and Allison. They added one in the third on Pabor's three-base hit and a passed ball, and two in the fifth on a wild throw by Ferguson. The Hartfords scored three in the third on errors by Wright, and earned two in the fourth by hits by Carey and York, each for two bases, and Mills. The last eight innings were sharply played, both pitchers and both catchers doing good work. During these innings batting was light, and no good chances to score were offered. Game was called to enable the Hartfords to meet another engagement.

HARTFORD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Remsen, c. f	1	2	1	0	1	Fleet, 2d b	0	1	6	5	0
Burdock, 2d b	1	0	5	8	3	Waitt, 1st b	1	1	16	2	0
Higham, r. f	1	2	2	0	0	Pabor, l. f	2	3	2	0	1
Ferguson, 3d b	0	1	6	5	2	Cassidy, c. f	0	0	2	0	0
Carey, s. s	1	3	0	6	4	Spence, 3d b	1	1	2	2	0
Bond, p	0	2	0	5	0	S. Wright, s. s	1	1	0	8	5
York, l. f	1	1	3	0	0	Nichols, p	0	1	2	7	4
Mills, 1st b	0	2	17	0	1	Knowdell, r. f	0	1	2	1	0
Allison, c	0	0	5	3	3	Seward, c	0	0	7	2	2
Totals	5	13	39	27	14	Totals	5	9	39	27	12

Hartford	0	0	3	2	0	0	0	0	0	0	0	0	0	—5
N. Haven	0	2	1	0	2	0	0	0	0	0	0	0	0	—5

Runs earned—Hartford, 2; New Haven, 1. First base by errors—Hartford, 7; New Haven, 11. Struck out—Hartford, 6; New Haven, 4. Double-plays—Hartford, 2; New Haven, 1. Total bases on hits—Hartford, 16; New Haven, 12. Umpire, Mr. Parsons of the Stars. Time, 2h. 35m.

BLUE STOCKINGS vs. WESTERN ATHLETES.

One of the finest games of the season took place in Franklin, Ind., Aug. 11, between the above clubs. The fielding was sharp on both sides. The pitching of Mayer and Robbins was remarkably effective, the latter being the swifter of the two and more strategic; his pick-ups of grounders were splendid, and his throwing to first base first-class. In fact, both nines played a splendid game. In the seventh inning, Jeffrey, catcher of the Blues, received a terrific ball in his face, entirely closing his right eye, causing a change in the nine, Way going to catch. This was the last game of the series, the Blues having won two out of three. The umpiring of Mr. Sims was satisfactory:

BLUE STOCK'G.	R.	1B.	PO.	A.	E.	WESTERN A.	R.	1B.	PO.	A.	E.
Dickerson, s. s	2	1	1	0	2	Kelley, c. f	1	0	0	0	0
Overstreet, r. f	2	1	0	0	0	Williams, 1st b	0	0	9	0	1
Way, 3d b	0	0	3	2	1	Norman, 3d b	0	0	6	3	1
Lamberton, c. f	0	0	1	0	1	Breeding, s. s	0	0	1	0	1
Robbins, p	2	1	4	7	1	Goodrich, 2d b	1	0	1	0	0
Roberts, 1st b	1	0	11	0	1	Friedhoff, c	1	0	3	3	3
Jeffrey, c	1	0	6	2	1	Rush, r. f	1	1	0	1	1
Smith, l. f	0	0	0	0	0	Mayer, p	1	1	7	1	2
Bishop, 2d b	1	2	1	1	1	McCarger, l. f	1	0	0	0	0
Totals	9	5	27	12	8	Totals	6	2	27	8	9

Blues	1	0	0	0	5	2	1	0	0	—9
Western A	1	0	0	0	2	2	1	0	0	—6

Earned runs—Blues, 3; Western A, 1. Passed balls—Jeffrey, 1; Friedhoff, 2. Bases on called balls—Overstreet, Way and Kelley. Umpire, J. Sims of Edinburg. Time, 2h. 10m.

THE HARRISBURG CLUB.

The Harrisburg (Pa.) Club won creditable victories over the Chesters of that place and the Chelseas of Brooklyn, N. Y., on Aug. 11 and 16 respectively:

HARRISBURG.	R.	1B.	PO.	A.	E.	CHESTER.	R.	1B.	PO.	A.	E.
Shaefer, l. f	1	0	0	0	0	Curry, 2d b	0	0	1	3	2
Shetzline, 2d b	0	1	4	5	1	McAleer, p	0	0	3	0	1
Quinton, 3d b	0	0	1	3	1	Kitts, 1st b	0	0	10	1	1
Warner, c. f	0	1	0	0	0	Dunlap, s. s	0	1	2	0	0
Stidham, s. s	1	0	0	4	2	Fisher, 3d b	0	1	1	2	0
Mason, r. f	0	1	1	1	1	Keating, c. f	0	0	1	0	0
Simmons, 1st b	0	0	14	0	0	Blackburn, r. f	0	0	0	0	0
Lafferty, p	0	1	0	1	1	Pfeffer, c	0	1	8	2	2
Crowley, c	1	0	7	1	1	Blakely, l. f	0	0	1	0	1
Totals	3	4	27	15	7	Totals	0	3	27	8	7

Harrisburg	1	0	0	1	0	0	0	1	0	—3
Chester	0	0	0	0	0	0	0	0	0	—0

First base by errors—Harrisburg, 4; Chester, 4. Bases on balls—Shaefer, 1; Lafferty, 1; Fisher, 1. Double-plays—Mason and Simmons. Strikes called—off McAleer, 22; off Lafferty, 17. Umpire, T. Connell, late of the Harrisburg Club. Time, 1h. 35m.

HARRISBURG.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Jackson, r. f	2	2	0	0	0	Clare, c	0	0	6	2	3
Shetzline, 2d b	3	2	3	7	1	West, 2d b	0	0	3	1	2
Quinton, c	0	2	1	1	6	Hayes, l. f	0	0	1	0	0
Warner, 3d b	0	2	2	0	0	Hourigan, r. f	2	2	1	1	0
Stidham, s. s	0	1	2	5	0	Rule, p	0	0	0	0	0
Mason, l. f	0	2	1	0	0	Dunne, 1st b	0	1	15	0	0
Simmons, 1st b	1	1	18	0	3	Cassidy, c. f	0	0	0	0	2
Lafferty, p	1	2	0	3	0	McCabe, s. s	0	0	1	4	2
Crowley, c. f	1	1	0	0	1	Duffy, 3d b	1	0	0	4	1
Totals	8	15	27	16	11	Totals	3	3	27	12	10

Harrisburg	1	2	0	0	0	4	1	0	0	—8
Chelsea	0	0	0	1	0	1	0	1	0	—3

First base by errors—Harrisburg, 4; Chelsea, 4. Double-plays—Hourigan and Dunne. Runs earned—Harrisburg, 3; Chelsea, 1. Umpire, Al. K. Nebinger.

TECUMSEH vs. MAPLE LEAF.

At London, Ont., on the 9th inst., the third of the championship series between the Guelph Maple Leafs and Tecumsehs took place in the presence of about ten thousand people—the largest crowd ever assembled on a ball-ground in Canada. The result was a complete coat of whitewash for the Maple Leafs, who were strengthened for the occasion by the loan of Smith and Hotaling of the Ilions.

TECUMSEH.	R.	1B.	PO.	A.	E.	MAPLE LEAF.	R.	1B.	PO.	A.	E.
Powers, c	1	1	8	3	1	T. Smith, l. f	0	0	1	0	0
Goldsmith, p	0	1	1	3	0	Lapham, 1st b	0	0	14	0	1
Latham, 1st b	1	2	11	0	0	Keerl, s. s	0	1	2	3	1
Hunter, c. f	0	1	1	0	1	Maddock, c	0	1	1	5	9
Fogarty, r. f	1	2	0	0	0	W. Smith, p	0	0	2	3	3
Wadsworth, s. s	1	1	0	1	3	Hewer, 2d b	0	1	5	2	1
Gillean, l. f	1	1	1	0	0	Welsh, 3d b	0	0	0	2	0
Ledwith, 3d b	0	0	2	2	0	Hotaling, r. f	0	1	1	0	1
Dinnen, 2d b	0	1	3	2	0	Goldie, c. f	0	0	1	0	0
Totals	5	10	27	11	5	Totals	0	4	27	15	16

Maple Leaf	0	0	0	0	0	0	0	0	0	—0
Tecumseh	2	0	0	0	0	2	0	1	0	—5

Earned run—Tecumseh, 1; Maple Leaf, 0. Passed balls—Powers, 1; Maddock, 5. Two-base hit—Goldsmith, 1. Three-base hit—Hotaling, 1. Double-play—Keerl, Hewer and Lapham. Struck out—Tecumseh, 3; Maple Leaf, 7. Strikes—off Goldsmith, 39; off Smith, 29. Umpire, E. M. Moore. Time, 3h.

LEXINGTON vs. RIVERSIDE.

On Aug. 10 the Riverside Club of Louisville visited Lexington, Ky., and were there defeated by the Lexingtons of that city:

LEXINGTON.	R.	1B.	PO.	A.	E.	RIVERSIDE.	R.	1B.	PO.	A.	E.
Carty, 1st b	2	2	10	0	1	Priessler, 1st b	0	0	14	0	0
Laird, 2d b	0	1	3	0	0	Gerline, s. s	0	1	2	2	1
Winn, r. f	0	1	0	0	0	Gleason, p	0	1	1	3	0
McChesney, 3 b	3	1	1	3	0	Oyler, 2d b	1	0	2	6	3
Witherow, p	1	1	0	3	0	Holcombe, 3d b	0	0	0	2	3
Morris, c	2	0	2	1	0	Mirus, r. f	0	1	0	0	1
Beard, s. s	0	0	3	1	0	Browning, c. f	0	2	1	0	0
Trott, c	1	1	7	3	1	Walsh, c	1	0	5	1	1
Barnes, l. f	0	0	1	0	2	Devinny, l. f	0	0	2	0	1
Totals	9	7	27	11	4	Totals	2	5	27	14	10

Passed balls—Trott, 1; Walsh, 3. Wild pitch—Gleason. Double-plays—Morris and Laird, Oyler and Gerline. Left on bases—Lexington, 7; Riverside, 2. Three-base hit—McChesney, 1. Umpire, J. Van Burkalow, Paris Mutuals.

BUCKEYE vs. CINCINNATI.

The Red Stockings of Cincinnati, O., again met with disaster on Aug. 14, when they went to Columbus and encountered the Bucks. Result:

BUCKEYE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Shaffer, l. f	5	0	1	0	0	0	Jones, c. f	4	1	1	4	0	1
Burke, s. s	5	3	1	0	1	1	Booth, s. s	4	1	0	2	2	1
Simmons, 1b	5	2	3	10	0	0	Gould, 1st b	4	0	1	6	0	0
Martin, r. f	5	0	0	0	0	0	Pierson, c	4	1	0	8	0	2
Strief, 2d b	4	0	0	3	1	0	Dean, r. f	4	0	0	0	0	2
Dodds, c. f	4	0	0	0	0	1	Sweazy, 2d b	3	0	0	0	0	1
Barnie, c	4	0	0	10	3	2	Foley, 3d b	3	0	0	2	4	2
Doscher, 3 b	4	1	1	1	2	1	Pratt, p	3	0	0	0	1	1
Nolan, p	4	2	2	3	4	2	Snyder, l. f	3	0	0	5	0	0
Totals	41	8	8	27	11	7	Totals	32	3	2	27	7	10

Buckeye	1	0	1	0	3	0	0	0	3	—8
Cincinnati	0	0	0	0	0	1	1	0	1	—3

Runs earned—Buckeye, 2. Struck out—Cincinnati, 8; Buckeye, 1. Umpire, R. Clack. Time, 2h.

CINCINNATI vs. LOUISVILLE.

About six hundred spectators assembled to witness the fifth championship game between these clubs, played at Louisville, Ky., Aug. 15. This contest, marked as it was by an aggregate of twenty-five errors and some very hard hitting, calls for no very extended mention. The Cincinnatis were outplayed at all points, scored their entire five runs by errors of the Louisvilles, all in one inning, and made a sorry exhibition both in the field and at the bat. Williams, late pitcher of the Indianapolis nine, appeared in a like position for the Reds; a total of seventeen runs—ten of them earned—and twenty first-base hits telling the story of how he was punished. The Louisvilles succeeded in making six out of their total of seven errors in one inning, and virtually gave the Reds the five runs scored by them; had chances offered been taken advantage of, Cincinnati would have been whitewashed throughout. Only eight innings were played, darkness coming on and preventing the completion of the game. Two hours and forty minutes' play proved too much for the umpire, Mr. Morris—the sun being intensely hot—and he gave way to Robert Clack of the Cincinnati Reds, whose decisions for the remainder of the game gave general satisfaction.

LOUISVILLE.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b	1	2	9	0	2	Jones, c. f	1	1	2	0	0
Devlin, p	3	3	0	1	0	Booth, s. s	0	1	2	6	1
Hague, 3d b	2	2	0	2	1	Gould, 1st b	0	0	11	0	0
Snyder, c	2	2	3	3	1	Kessler, r. f	1	1	1	0	0
Hastings, c. f	3	4	3	0	1	Pearson, c	1	1	2	1	7
Fulmer, s. s	2	3	1	5	1	Sweazy, 2d b	0	1	3	1	2
Somerville, 2 b	3	4	6	2	1	Foley, 3d b	0	0	1	7	3
Collins, r. f	0	0	1	0	0	Williams, p	1	2	0	2	4
Ryan, l. f	1	0	1	0	0	Snyder, l. f	1	0	2	0	1
Totals	17	20	24	13	7	Totals	5	7	24	17	18

Cincinnati	0	0	5	0	0	0	0	0	—5
Louisville	5	6	0	1	1	3	0	1	—17

First base by errors—Louisville, 4; Cincinnati, 6. Runs earned—Louisville, 10. Balls called—on Devlin, 17; on Williams, 27. Strikes called—off Devlin, 29; off Williams, 46. Bases on called balls—Gerhardt and Hastings. Struck out—Jones and Ryan. Two-base hits—Devlin, 2; Hastings, 1; Fulmer, 2; Somerville, 2. Three-base hit—Somerville, 1. Total base-hits—Louisville, 29; Cincinnati, 7. Left on bases—Louisville, 4; Cincinnati, 5. Passed balls—Pearson, 5. Wild pitches—Williams, 3. Out on flies—Louisville, 6; Cincinnati, 9. Double-play—Booth and Sweazy, 1. Umpires, John S. Morris and Robt. Clack. Time, 2h. 40m.

ATHLETIC vs. MUTUAL.

The sixth championship game between the Athletics and Mutuals was played on the 17th inst., on the former club's ground, Philadelphia. In consequence of rain, which fell up to two o'clock on the day in question, the attendance was very small. Holdsworth and Start of the Mutuals failed to put in an appearance on account of illness, and Bechtel and Heubel were called upon to fill the vacancies. The game commenced favorably for a close contest, the Mutuals having scored two runs in the first five innings, on fine hits by Bechtel and Treacy, and an error by Coons. The Athletics during the same period had scored two runs, two of which were made by Sutton on a couple of two-basers, and the other given by an error of Heubel's. Five consecutive errors by Hallinan, a miss by Treacy, and a couple of safe hits, gave the Athletics five runs in the sixth inning, and they earned three more in the eighth inning on five successive clean hits. This gave them the victory, as the Mutuals scored but three runs in the game. The batting of the Athletics was the only salient feature.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Treacy, l. f	5	1	1	4	0	2	Hall, l. f	6	2	2	3	0	1
Hallinan, s. s	4	1	2	1	0	5	Force, s. s	6	2	4	1	1	0
Craver, 2d b	4	1	1	0	3	2	Fisler, r. f	7	2	3	0	1	0
Hicks, c	4	1	1	8	0	3	Meyerle, 3d b	7	0	2	2	3	0
Booth, r. f	4	0	0	4	0	0	Sutton, 1st b	6	2	3	10	0	0
Mathews, p	4	0	1	1	1	0	Knight, p	5	1	1	0	3	0
Nichols, 3d b	4	0	1	2	4	1	Eggler, c. f	5	2	2	1	0	0
Bechtel, c. f	5	1	2	1	0	3	Coons, 2d b	5	1	2	2	1	2
Heubel, 1st b	4	0	0	6	0	2	Bushong, c	5	1	0	8	1	2
Totals	38	5	9	27	8	18	Totals	52	13	19	27	10	5

Mutual	0	0	2	0	0	2	0	1	0	—5
Athletic	0	1	0	1	1	5	1	3	1	—13

Runs earned—Mutual, 1; Athletic, 5. First base by errors—Mutual, 2; Athletic, 10. Double-plays—Meyerle and Sutton, 1, Nichols and Heubel, 1. Umpire, G. W. Walton of the Olympics. Time, 2h.

FALL RIVER vs. RHODE ISLAND.

The Fall Rivers and Rhode Islands played their fifth and finest championship game in Providence Aug. 16. The batting was rattling, the pitching effective, and the fielding sharp. The Fall Rivers made no errors, and no "muffin" errors were made by the Rhodys. The Fall Rivers have lost fewer games than any club in the association (not counting the New Havens).

FALL RIVER.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	1	3	3	0	Brady, 2d b	0	1	3	7	1
Canary, l. f	0	0	0	1	0	Thomas, c	1	0	1	0	2
Eagan, r. f	1	2	0	0	0	Barry, c. f	0	1	1	0	0
Murrie, s. s	1	1	4	6	0	Keenan, r. f	0	1	3	2	2
Oxley, c. f	1	2	0	0	0	Hanlon, 3d b	0	1	4	0	0
Butler, p	0	0	1	0	0	Tobin, 1st b	0	1	13	0	0
Mack, c	0	1	9	1	0	Shandley, r. f	0	0	2	0	0
Libby, 1st b	0	0	9	0	0	Turbody, s. s	0	0	0	4	1
Whitney, 3d b	0	1	1	1	0	Critchley, p	0	1	0	0	0
Totals	3	8	27	12	0	Totals	1	6	27	13	6

Fall River	0	2	0	0	0	0	0	0	1	—3
Rhode Island	0	0	0	0	1	0	0	0	0	—1

Earned runs—Fall River, 2; Rhody, 1. Two-base hits—Eagan, Crane and Keenan. Three-base hit—Oxley. Umpire, Mr. Arnold of Rhode Island. Time, 1h. 40m.

LEXINGTON vs. CAPITAL AND ST. LOUIS.

Underneath are scores of games played at Lexington, Ky., Aug. 7, 9, respectively, between the leading club of that place and the Capitals of Frankfort and St. Louis Browns:

LEXINGTON.	R.	1B.	PO.	A.	E.	CAPITAL.	R.	1B.	PO.	A.	E.
Carty	1	0	12	0	5	Owens	1	2	0	0	0
Laird	1	0	1	2	0	Mack	1	2	6	0	0
Winn	1	2	0	0	2	Totten	1	1	0	9	4
McChesney	2	2	2	1	1	Davis	0	2	1	1	0
Witherow	0	0	0	3	0	Noonan	1	0	2	0	0
Morris	1	0	1	0	1	Noel	1	0	3	0	1
Beard	1	0	2	3	2	Payne	0	0	2	1	4
Trott	0	0	9	2	7	Cannon	0	0	0	2	0
Barnes	2	2	1	0	0	Crittenden	2	1	4	3	1
Totals	8	7	27	11	18	Totals	7	7	27	7	10

Passed balls—Trott, 1; Totten, 4. Two-base hit—McChesney, 1. Struck out—Lexington, 5; Capital, 5. Umpire, M. F. Morris.

LEXINGTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Carty	1	0	10	0	4	Pike	3	2	1	0	0
Laird	1	1	4	2	3	Clapp	1	2	2	2	2
Winn	0	1	1	5	1	McGinley	0	0	5	0	1
McChesney	2	2	1	2	2	Battin	1	2	2	1	0
Witherow	0	0	0	2	0	Cuthbert	1	1	4	0	2
Morris	2	0	0	0	1	Blong	1	0	2	1	1
Beard	0	1	1	1	0	Pearce	0	2	2	2	1
Trott	1	2	6	0	2	Bradley	1	1	8	1	0
Barnes	0	0	0	0	0	Dehlman	2	1	6	1	0
Totals	7	7	27	8	13	Totals	9	11	27	8	8

Passed balls—Trott, 3; McGinley, 5; Clapp, 2. Wild pitches—Witherow, 2; Blong, 2; Bradley, 1. Two-base hit—Clapp, 1. Umpire, S. M. Graffen.

ERIE CLUB.

After being defeated nine times in succession, the Keystone Club was disbanded, and on Aug. 9 the Erie Club was formed from its ashes. Strengthened by four new players, it now stands as follows: L. Talley, catcher and captain; M. Phillips, pitcher; Curry, first base; J. H. Kenny, second base; George Fisher, third base; McAleer, short stop and catcher; P. Wm. Swalley, right field; E. L. Cushman, centre field and manager; L. F. Ely, left field. Aug. 10 they started on a short trip East, and on that date beat the Lockports at Lockport, N. Y., 13 to 10. On the 11th, at Buffalo, they captured the Buffalo City nine, 9 to 3; and on the 12th they overcame the Essex, 23 to 5. Aug. 15, at Erie, Pa., a game with the Occidentals of Jefferson, O., was played, as follows:

ERIE.	R.	1B.	E.	PO.	A.	OCCIDENTAL.	R.	1B.	E.	PO.	A.
Talley, c	3	1	1	13	1	White, c	1	1	1	4	1
Curry, 1st b	2	2	0	10	0	McKnight, p	0	0	0	0	3
Fisher, 3d b	1	1	1	3	2	Casey, 3d b	1	1	2	3	4
Phillips, p	2	2	0	1	0	Abell, c. f	0	0	1	2	1
Ely, l. f	2	1	0	0	0	Woodr'y, 1b	0	0	3	13	1
Swalley, r. f	1	1	0	0	1	Fawcett, l. f	0	0	0	1	0
McAleer, s. s	3	2	0	0	3	Talcott, r. fs	0	0	0	1	2
Cushman, c. f	1	2	0	0	0	Case, 2d b	0	0	1	1	1
Kenny, 2d b	3	2	1	0	0	Ellis, s. s	0	0	2	0	3
Totals	18	14	3	27	7	Totals	2	2	10	27	16

Erie	0	0	9	0	0	4	2	0	3	—18
Occidental	1	0	0	0	1	0	0	0	0	—2

Passed balls—Erie, 2; Occidental, 5. Umpire, John B. Chapman. Time, 1h. 50m.

HARTFORD vs. ATHLETIC.

The full score of the eighth championship game between the above clubs, contested at Hartford, Ct., Aug. 9, a report of which failed to reach us in time for our past issue, appears below:

HARTFORD.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Remsen, c. f	1	1	1	0	1	Hall, l. f	0	1	0	0	0
Burdock, 2d b	2	1	4	1	0	Force, s. s	0	1	1	6	1
Higham, r. f	1	1	2	1	1	Fisler, 2d b	0	0	2	3	2
Ferguson, 3d b	1	1	0	1	0	Meyerle, 3d b	0	0	1	2	0
Carey, s. s	2	2	0	7	0	Sutton, 1st b	1	1	14	0	2
Bond, p	1	1	0	3	2	Knight, p	0	2	1	2	2
York, l. f	0	0	1	0	1	Eggler, c. f	0	2	2	0	1
Mills, 1st b	0	1	11	0	0	Coons, r. f	0	1	1	0	0
Harbidge, c	1	1	8	2	1	Ritterson, c	0	0	4	0	6
Totals	9	9	27	15	6	Totals	1	7	27	12	14

Hartford	0	1	0	0	0	1	0	3	4	—9
Athletic	0	0	0	0	0	0	0	0	1	—1

Runs earned—Hartford, 1; Athletic, 1. First base by errors—Hartford, 6; Athletic, 3. Total base-hits—Hartford, 10; Athletic, 7.

LOUISVILLE vs. INDIANAPOLIS.

Below will be found the score of the game between the above clubs, played August 14, at Indianapolis, Ind.:

LOUISVILLE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b	2	3	13	0	1	Smith, c. f	0	0	3	0	1
Devlin, p	1	3	0	6	0	Hontz, 1st b	0	0	8	0	0
Hague, 2d b	1	2	0	0	0	McSorley, p	0	1	0	7	1
Snyder, c	1	1	7	2	2	Miller, 2d b	0	1	3	0	0
Hastings, c. f	0	0	0	0	0	Flint, c	0	0	5	1	0
Fulmer, s. s	0	1	1	2	0	Julien, s. s	0	0	0	3	0
Somerville, 3 b	0	2	2	5	0	Golden, l. f	0	0	4	0	0
Collins, l. f	0	0	3	0	1	West, r. f	0	2	0	0	0
Ryan, r. f	1	2	1	0	0	Riley, 3d b	0	1	4	1	1
Totals	6	14	27	15	4	Totals	0	5	27	12	3

Louisville	2	0	0	0	0	3	0	0	1	—6
Indianapolis	0	0	0	0	0	0	0	0	0	—0

Struck out—Hastings, 2; Ryan, Miller and Julien, 1. Umpire, William Walker. Time, 1h. 45m.

IRVING vs. HEMLOCK.

The following is the score of a game of ball between the Hemlocks of Monticello and the Irvings of Honesdale, Pa., played on the grounds of the latter club Aug. 12.

IRVING.	R.	1B.	PO.	A.	E.	HEMLOCK.	R.	1B.	PO.	A.	E.
McGlynn, c	1	2	10	3	0	Powell, s. s	0	1	1	4	0
Gillespie, 2d b	0	1	1	0	0	Holley, 1st b	0	0	14	0	1
Maroney, 1st b	3	1	9	0	0	Mitchell, 3d b	0	0	0	3	2
Burrows, s. s	1	1	1	1	0	Watts, c. f	0	3	0	1	2
Householder, 3b	1	1	3	2	1	Snook, 2d b	0	0	3	4	2
Finnerty, l. f	0	2	1	0	1	Wash, c	0	1	4	0	3
Hurley, r. f	1	1	0	0	0	LeBurbier, l. f	0	0	3	0	1
Waterman, p	1	1	1	3	1	Merrett, r. f	0	0	1	1	0
Ham, c. f	0	0	1	0	1	Ludington, p	1	0	1	0	2
Totals	8	10	27	9	4	Totals	1	5	27	13	13

Run earned—Irving, 1. First base by errors—Irving, 6; Hemlock, 2. Balls called—on Ludington, 12; on Waterman, 12. Umpire, Mr. Knight. Time, 2h. 20m.

HEMLOCK vs. DELAWARE.

The fifth game between these clubs, the former of Monticello and the latter of Port Jervis, was played at Monticello, N. Y., Aug. 15. Each club had previously won two games, and, as not only the result of the series, but the championship of the counties of Orange and Sullivan, virtually depended upon this contest, great interest was manifested in the vicinity upon the issue of the game. After a very close and exciting contest the Hemlocks carried off the honors.

HEMLOCK.	TB.	R.	PO.	A.	DELAWARE.	TB.	R.	PO.	A.
Powell, s. s	4	1	2	2	Lynch, 3d b	5	0	3	1
Holley, 1st b	4	3	9	0	Reddington, r. f	5	0	0	0
Mitchell, p	4	1	1	2	Green, c	4	0	14	2
Le Barbier, c. f	5	0	2	0	Gilmartin, c. f	4	0	0	0
Snook, 2d b	4	0	3	1	Barrett, 1 f	4	1	2	0
Watts, l. f	4	0	1	1	Purcell, p	4	0	0	3
Merritt, r. f	4	0	0	0	Bohan, 1st b	4	0	7	0
Wade, c	3	0	8	5	Kelly, 2d b	4	0	0	2
Ludington, 3d b	3	0	1	0	Anderson, s. s	4	2	1	0
Totals	35	5	27	[illegible]	Totals	38	3	27	8

Hemlock	2	0	[illegible]	0	0	1	0	2	0	—5
Delaware	0	1	1	0	0	0	0	0	1	—3

Umpire, W. D. Hall, Delaware B.B. C.

WINONA VS. FIELD.—On Aug. 12, at Prospect Park, Brooklyn, the Winonas won a game with a field nine, good play upon both sides marking the contest.

Winona	1	0	0	0	0	0	0	0	1	—2
Field	0	0	0	0	0	0	0	0	0	—0

NONPAREIL vs. OUR BOYS.

These clubs met each other for the first time at Union Park, Allegheny, Pa., Aug. 16, when the Boys received their first defeat since their organization at the hands of the Red Legs. The playing of Alston at left field was one of the most brilliant features of the game, he making several running fly-catches, among them a one-handed catch, running backwards.

NONPAREIL.	R.	1B.	PO.	A.	E.	OUR BOYS.	R.	1B.	PO.	A.	E.
Alston, l. f	1	0	4	0	0	McVerne, c	1	0	6	1	4
Gant, c. f	2	1	0	0	2	Chambers, r. f	1	1	0	0	0
Bowers, 3d b	2	0	4	1	1	J. Lewis, l. f	0	1	3	0	0
Braun, p	1	1	0	2	1	Conway, c. f	0	0	0	0	1
Remsburg, 2d b	0	1	3	1	0	D. Lewis, 1st b	1	1	8	0	0
Martin, r. f	0	0	0	0	0	Beltzhoover, p	1	0	0	1	1
Lane, 1st b	0	1	5	0	2	Ford, 2d b	0	0	4	1	2
Gumbert, c	1	2	8	2	3	Berrey, s. s	0	1	4	7	3
Robb, s. s	0	0	3	3	1	McMan, 3d b	0	0	2	4	4
Totals	7	6	27	9	10	Totals	4	4	27	14	15

Earned run—Nonpareil, 1. Umpire, Mr. Douthett. Time, 2h. 5m.

ASTOR vs. RESOLUTE.

A game in South Brooklyn, Aug. 14, resulted as follows:

ASTOR.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Castelle	2	2	4	6	9	Stack	1	2	5	1	0
Purcell	0	0	2	1	0	Kelly	0	0	3	4	1
Sweeney	0	1	13	1	0	Keagan	0	0	4	0	2
Hurley	0	0	0	3	0	Sweeney	1	0	2	0	0
Hanley	0	1	0	0	0	Cullen	2	1	4	1	0
Pendergass	1	1	0	0	2	Carroll	0	0	0	2	0
Kenney	2	2	4	1	0	Meaboy	1	0	2	0	1
Snyder	1	2	0	0	0	Byrnes	0	0	3	4	9
Farley	1	0	4	1	3	Canavan	0	0	4	1	3
Totals	7	9	27	13	5	Totals	5	3	27	13	7

Resolute	0	0	1	1	0	1	0	0	2	—5
Astor	1	0	0	0	1	0	4	0	1	—7

MUTUAL vs. HARTFORD.

Bad playing on the part of the home team enabled the Mutuals of Brooklyn to win a game at Hartford, Aug. 7. Score:

MUTUAL.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Holdsworth, c. f	0	1	2	0	0	Remsen, c. f	0	1	1	0	0
Start, 1st b	0	0	5	1	0	Burdock, 2d b	0	1	5	3	0
Treacy, l. f	0	0	3	0	0	Higham, r. f	0	2	0	1	1
Craver, 2d b	0	0	3	2	0	Ferguson, 3d b	1	0	5	1	1
Hicks, c	0	0	7	3	1	Carey, s. s	0	2	0	2	3
Booth, r. f	0	0	2	0	0	Bond, p	0	0	3	2	1
Mathews, p	0	0	1	2	0	York, l. f	0	2	2	0	0
Nichols, 3d b	1	1	4	1	1	Harbidge, 1st b	0	0	5	0	2
P. Treacy, s. s	1	1	0	0	1	Allison, c	0	1	6	0	3
Totals	2	3	27	9	3	Totals	1	9	27	9	11

Mutual	0	0	0	0	0	0	0	2	0	—2
Hartford	0	0	0	0	0	0	1	0	0	—1

First base by errors—Hartford, 2; Mutual, 5. Total base-hits—Hartford, 9; Mutual, 3.

KEYSTONE vs. BUFFALO.

On Aug. 11 the Keystone Club of Erie, Pa., defeated the Buffalo City, N. Y., team on the latter's grounds:

KEYSTONE.	O.	R.	BUFFALO CITY.	O.	R.
Talley, c	2	3	Sanford, l. f	4	0
Swalley, 1st b	3	1	Bruce, r. f	3	0
Fisher, 3d b	4	1	Brown, 1st b	4	0
Phillips, p	5	0	Rogers, c	1	2
Ely, l. f	2	1	Slocum, p	3	0
Guise, s. s	5	0	Greene, 2d b	2	1
Cushman, c. f	1	2	White, c. f	2	0
Kenny, 2d b	1	1	Thompson, 3d b	5	0
Barden, r. f	4	0	Ratcliffe, s. s	3	0
Totals	27	9	Totals	27	3

Keystone	0	1	1	1	1	1	0	0	4	—9
Buffalo City	0	0	0	0	0	2	0	1	0	—3

Umpire, Mr. Hickey, Essex B. B. C. Time, 2h.

RED STOCKINGS vs. EXCELSIOR.

A game was played at Montreal, Canada, Aug. 12, between these clubs, with the result shown below:

RED STOCKINGS.	R.	EXCELSIOR.	R.
E. Walker, p	1	M. Murtagh, p	0
J. Thomas, c	0	P. O'Connell, c. f	3
G. Parks, s. s	1	W. McKinnon, c	0
J. Fletcher, 1st b	0	Leclier, r. f	1
F. Towel, 2d b	1	A. C. Shaw, 2d b	1
W. Dixon, 3d b	3	T. Webster, 3d b	1
M. Enright, l. f	1	J. Brown, s. s	1
J. Walker, c. f	1	J. Villemair, l. f	0
J. O'Neil, r. f	1	Clarke, 1st b	1
Total	9	Total	8

Umpire, Peter M. Duffy. Time, 1h. 40m.

ST. LOUIS vs. LOUISVILLE.

These clubs closed their series together at Louisville, Ky., on Aug. 12, and below we give the statistics of their games together:

	St. Louis.	*Louisville.*
April 29, at Louisville	6	2
May 3, at Louisville	0	11
May 9, at St. Louis	5	0
May 11, at St. Louis	3	0
July 25, at St. Louis	4	7
July 27, at St. Louis	2	4
July 29, at St. Louis	7	0
Aug. 8, at Louisville	3	0
Aug. 10, at Louisville	2	4
Aug. 12, at Louisville	3	2
Totals	35	30

The following table gives the comparative performances of the clubs in these games, the figures given comprising the sum total of the items for the entire series:

	St. Louis.	*Louisville.*
Total runs made	35	30
Average to a game	3.5	3
Total runs earned	4	4
Average to a game	0.4	0.4
Percentage of runs earned to runs made	.11	.13
Total base-hits made	63	62
Average to a game	6.3	6.2
Total errors made	61	71
Average to a game	6.1	7.1

SHORT STOPS.

On the 7th inst. the Memphis (Tenn.) Reds defeated the Riversides by a score of 11 to 9. On the same day the Memphis Blues defeated the Eckfords, 13 to 5......12th, at Hoboken, N. J., Clipper vs. Elmwood, 12 to 2......Same day, near Pittsburg, Pa., Hazelwood vs. Reporters, five innings, 28 to 26......12th, at Chicago, Ill, Keith Bros. vs. D. B. Fisk & Co., 14 to 13......12th, at Manchester, N. H., Our Boys of Boston vs. Manchester, 16 to 8......9th, at Fall River, Mass., New Haven vs. Fall River, 11 to 2......10th, at Harrisburg, Pa., Harrisburg vs. Mountain City, 16 to 4......10th, at Plymouth, Mass., Adriatic vs. Pioneer, 24 to 19......9th, at Paterson, N. J., Olympic vs. Union of Newark, 13 to 10......12th, at Jersey City, N. J., Alaska vs. Mutual, 14 to 5......15th, at Wilkesbarre, Pa., Wilkesbarre vs. Quickstep of Wilmington, Del., 20 to 7......10th, at Allegheny, Pa., Neshannock vs. Allegheny, 16 to 8......10th, at Clinton, N. J., Caledonian vs. Washington, 13 to 12......14th, at Reading, Pa., Chelsea of Brooklyn vs. Active, 9 to 5......15th, at Osgood, Ind., Clipper vs. Atlantic of Dillsborough, 16 to 12......11th, at Baltimore, Md., Baltimore vs. Peabody, 19 to 3......10th, at Port Jervis, N. Y., Irving of Honesdale, Pa., vs. Delaware, 18 to 10......12th, at Dover, N. H., Star of Farmington vs. Dover, 22 to 6......14th, at Boston, Mass., Emmet vs. Norfolk, for $50; score, 11 to 5......The game between the Lowell and Fall River Clubs, at Lowell, Mass., Aug. 2, in which the visiting club was beaten, 10 to 7, was not a championship game, as was inadvertently stated at the time. The Lowells kindly consented to make it merely an exhibition game, as the Fall Rivers were crippled to such an extent that a championship contest was out of the question. Butler, pitcher of the F. R.'s, had not recovered from injuries received in the Rhode Island game of July 29, and Crane, Egan and McGonigle were really in no condition to play......11th, at Kingston, N. Y., Oriental vs. Volunteer of Poughkeepsie, 21 to 12......14th, at Kokomo, Ind., Kokomo vs. Clipper of Peru, 29 to 13...... 10th, at Bloomington, Ill., Bloomington vs. Litchfield, 14 to 4......10th, at Muskegon, Ill., Athletic of Racine, Wis., vs. Athletic, 31 to 10...... 15th, at Melrose, N. Y., Montgomery vs. Union, 24 to 19......15th, at Orange, N. J., Orange vs. Alpha of West Brighton, S. I., 15 to 8......16th, at Brooklyn, Athletic vs. field nine, 13 to 0. The Staten Island Club had engaged to play with the Athletics, but failed to show up......16th, same place, Our Boys vs. Goodwill, 19 to 4......16th, at Jersey City, N. J., Enterprise vs. Jersey City, 17 to 5......16th, at Elizabeth, N. J., Resolute vs. Mutual, 16 to 3......15th, at Worcester, Mass., for a stake of $500, it was said, Rhode Island vs. Live Oak, 25 to 5......15th, at Syracuse, N. Y., Star vs. Lowell, 13 to 9......The Olympic B. B. Ground Association of Paterson, N. J., intend reorganizing, with an increase of capital stock, for the purpose of making their grounds a permanent place of pleasure the year round, which, when all the stock is taken, will be a great benefit to the sporting fraternity of that place. It is their intention to lay out a half-mile track for foot-races, baseball and cricket grounds, handball court and skating-rink. It is to be hoped that the citizens will take hold of this undertaking and make it a success......The Fearless Baseball Club (colored) of Utica, N. Y., will take a tour about Sept. 11 in the western part of the State, and would like to hear from all colored clubs in the State or any clubs going that way. They have good inclosed grounds. Address A. C. Dewitt, cor. secretary, No. 83 Charlotte street, Utica, N. Y.

ST. LOUIS REDS VS. CASS.—In a ten-inning game at Jackson, Mich., Aug. 9, the St. Louis Red Stockings outplayed the Cass Club.

St. Louis Reds	0	0	0	0	0	0	0	2	0	4	—6
Cass	1	1	0	0	0	0	0	0	0	0	—2

Base-hits—Reds, 5; Cass, 4. Bases on errors—Reds, 4; Cass, 3. Struck out—Reds, 2; Cass, 4. Called balls—Reds, 1; Cass, 2. Umpire, Cherokee Fisher of the Mutuals. Time, 2h. 10m.

CRICKET.

SUSSEX vs. MONCTON.

These cricket clubs played a match at Moncton, N. B., on Aug. 12, with this result:

First Inning. SUSSEX.		Second Inning.	
McDonald b. Record	4	b. Record	0
O. McCully b. Record	1	c. Boyer b. Ackman	10
Medley b. Ackman	1	not out	23
Talbot b. Ackman	0	b. Record	0
Smith c. Burnyeat b. Ackman	0	c. Boyer b. Record	2
Kinnear, run out, b. Record	2	b. Ogden	1
McMonagle c. Lyons b. Ackman	1	c. Boyer b. Record	0
A. McCully, not out	5	b. Kerr	7
Street b. and c. Ackman	3	b. Ackman	7
Philips c. Almon b. Record	0	b. Ackman	1
Wallace b. Record	0	c. Burnyeat b. Record	1
Extras	8	Extras	9
Total	25	Total	61

First Inning. MONCTON.		Second Inning	
Weldon b. Medley	4	not out	1
Record b. Medley	0	c Wallace b. Medley	0
Boyer b. Kinnear	9	c McDonald b. Medley	4
Burnyeat b. Kinnear	0	to bat	0
Ackman b. Medley	20	l. b. w. b. Medley	0
Lyons b. Kinnear	2	b. Kinnear	5
Wran b. Kinnear	0	to bat.	
Kerr b. Kinnear	7		
Almon b. Medley	1		
Esdale, not out	1	Ogden, not out	11
Taylor b. Kinnear	2	to bat	0
Extras	10	Extras	4
Total	47	Total	27

MANHATTAN vs. PATERSON.

These clubs played their return game together at Paterson, N. J., on Aug. 17, when the New York team—only nine men at the bat—easily defeated the Paterson eleven.

First Inning. MANHATTAN CLUB.		Second Inning.	
S. E. Hosford b. Hinchliffe	13	b. Bullock	0
B. F. Jenkins c. and b. Hinchliffe	16	c. Jackson b. Hinchliffe	2
R. Gregg st. Clarkson b. Crossley	20	l. b. w. b. Bullock	
G. Giles Jr., run out	0	b. H. Wardle	30
S. Makin, run out	6	c. Jackson b. Bullock	8
L. Love, run out	12	b. H. Wardle	5
R. Hooper c. Hoxie, b. Hinchliffe	8	c. and b. H. Wardle	1
E. Oakley c. Clarkson b. H. Wardle	5	c. Crossley b. H. Wardle	1
J. Smith, not out	2	not out	0
W. Longmire, absent	0	absent	0
G. Hayward, absent	0	absent	0
B., 1; l. b., 4; w., 1	6	byes, 2; wides, 1	3
Total	86	Total	52

PATERSON CLUB—First Inning.			
J. Jackson, run out	4	F. Bullock c. Greig b. Hosford	4
M. Shackleton b. Greig	3	T. Crossley, not out	4
H. Wardle hit wkt. b. Hosford	1	G. Hoxie b. Greig	0
T. Wardle c. Giles b. Greig	1	R. Bailey c. and b. Hosford	1
J. Hinchliffe l. b. w. b. Hosford	3	Byes, 3; leg byes, 1	4
Dr. Clarkson b. Greig	0		
J. Cocker b. Hosford	0	Total	36

RUMFORD vs. MAYFLOWER.

A cricket match was played at East Cambridge, Mass., Aug. 12, between the Rumfords of Waltham and the Mayflowers of Boston, in which the latter were victorious by seven runs:

First Inning. RUMFORD.		Second Inning.	
Roland b. O'Hair	0	b. Pettit	15
Hasley b. Pettit	6	b. Evans	3
Hayward b. Pettit	1	c. Evans b. Pettit	0
Burke b. O'Hair	0	c. Townsend b. Pettit	10
Eastw'd c. Gri'es b. Evans	21	b. Pettit	10
Griffin b. O'Hair	6	b. Pettit	5
Henly b. O'Hair	4	st. Roffe	0
J. Flood b. Evans	6	not out	6
Jim Flood c. Roffe b. Evans	2	not out	0
Jim Seely, not out	1	run out	3
O'Rourke c. Mulvey b. Evans	0	to bat	0
Extras	9	Extras	4
Total	56	Total	50

First Inning. MAYFLOWER.		Second Inning.	
Roffe b. Eastwood	0	b. Eastwood	3
Townsend b. Eastwood	13	c. Flood b. Eastwood	6
Pettit b. Eastwood	1	c. Hayward b. Eastwood	16
Caton b. Flood	0	b. Eastwood	0
Clark b. Eastwood	0	b. Hasley	5
O'Hair b. Flood	3	b. Eastwood	19
Evans b. Flood	0	b. Hasley	1
Barnes b. Eastwood	4	not out	1
Collet c. Hasley b. Eastwood	5	b. Eastwood	11
Grimes, not out	3	c. Flood b. Eastwood	8
Mulvey b. Eastwood	0	b. Eastwood	0
Extras	5	Extras	9
Total	34	Total	79

AQUATIC.

CHAMPIONSHIP SWIMMING MATCH.

JONES DEFEATS JOHNSON.

The championship match between E. T. Jones (champion) of Holbeck, near Leeds, and J. B. Johnson, a native of Manchester, Eng., and well known in America by reason of his tank performances and swimming exhibitions on the Delaware, at Long Branch, and elsewhere, was decided on the Thames River on Saturday, July 29. The distance swum was about one mile and six furlongs, starting from Putney Aqueduct and finishing at Hammersmith Bridge; and, besides the honors attaching to the championship, there depended on the issue £200 and the handsome silver cup, presented by the Serpentine Club, and won by Jones Sept. 12, 1874. Jones was born twenty-six years ago last May, weighs 136lb, and stands but 5ft. 4½in. in height. Johnson was twenty-seven on March 23 last, scales 144lb, and stands 5ft. 8in. It will be remembered that, although prior to Johnson's departure from home for America, March 21, 1874, efforts had been repeatedly made to bring the men together, they did not meet until July 8 last, when in the 1,000-yards race at Roundhay Park, Leeds, Jones beat Johnson most decisively, the latter being entirely out of it after going one hundred yards. It was thought that this unexpected defeat would cause Johnson's backers to pay forfeit in the match, but not so; for, attributing his poor performance to the effects of a spell of sickness from which he had not entirely recovered, and believing that time, a better preparation, and the longer distance would enable their man to pull through all right, they went on with it. Johnson was attended to by his brother Peter and J. Warburton, the amateur runner, whilst Jones trained himself. *The Sporting Life* gives the following account of the match:

The attendance certainly deserves comment, both as regards the river and the towing-path; on the former there was every species of craft imaginable, and so numerous in number that the river was almost unnavigable. In the vicinity of Putney the crowd was very dense, and when once the race was started a long procession was formed up the path in an almost unbroken line up to the Soap Works, where hundreds were assembled. Hammersmith Bridge presented a sight witnessed only on Oxford and Cambridge boat-race days, for the structure was thronged to such an extent that numbers of active enthusiasts had to scale the girders to get a sight of the finish, and such was the crush at the gates that Mr. Caldow, the superintendent, in order to prevent an accident, had to instruct the police to throw the gates open, and let the people pass through free. Altogether, the attendance was unprecedented. Two of the Thames Conservancy boats tried hard to keep a clear course, which was next to impossible. Considering, however, the number of craft afloat, their occupants behaved very well, and, beyond the expected chaos caused by their peculiar vagaries, nothing of any particular moment occurred to mar the progress of the men, except in one or two isolated instances. Johnson was steered by Warburton, under the direction of Ralph, and Jones by Beckwith Sr., assisted by his son Willie. Johnson won the toss for choice of station, and took the Middlesex side. Previous to the start 200 to 100 was offered on Jones without a response, and, after increasing the odds a little, 4 to 1 was accepted to a small amount, to the evident disgust, and reasonably so, of the Leeds division. Jones intended to depart from his usual custom of allowing his opponent the best of the start, but Johnson, who was nearest the starter, was away quite 3sec. before him, and when Jones emerged from his dive his opponent was six yards ahead. Notwithstanding that a protest was lodged by Beckwith against the start, the men swam on, and Johnson, with his long stroke and machine-like action, for about ninety yards kept well in front. Soon afterwards, however, the "little demon" fairly got within arm's-length of him, and, lashing out with his legs like some formidable specimen of the finny tribe, drew up level opposite the steamboat pier, and, although Johnson here spurted gamely, he was unable to hold his own, Jones taking a lead of two yards opposite the Star and Garter. Time, 1min. 15sec. Swimming with great determination, and at a remarkable turn of speed—for it must be borne in mind that the men had lost nearly all the tide—Jones rapidly increased his advantage, and on reaching Simmonds' was quite seven yards in front. Time, 3min. 20sec. At this juncture the boats hampered the men terribly, and one struck Jones on the back, though fortunately no harm was done. Jones, however, had to stop and push the boat aside before proceeding on his journey. Gradually, though very perceptibly, the leader increased his position, and by the time he arrived opposite the London Rowing Club Boathouse was twelve yards ahead. Time, 4min. 40sec. Johnson meanwhile was swimming in his usual form, and although his length of reach with his arms was greater than Jones', still the latter's action was decidedly faster, and he swam with greater vigor. 200 yards above the Boathouse Jones turned round to have a look at Johnson, who was then sixteen yards in the rear, and plowing along, if anything, with a faster stroke. The greatest confusion now prevailed, the majority of the boats having left Johnson to keep up with the leader, the consequence of which was that Jones became unpleasantly and often dangerously hampered, necessitating an occasional stoppage to avoid contact with the stern of some boat in front. Jones, notwithstanding, still further improved his position, and at Bishop's Bathing-place was quite fifty yards in front. Time, 11min. 30sec. After this he took matters easily, occasionally turning round to greet his pilot with a smile, but he still swam at a great pace, the small bridge at the Soap Works, which was crowded, being reached in 27min. 40¼sec. The race was now all over, for Jones was sixty yards ahead, and, to all appearances, fit to swim twice the distance. Nevertheless Johnson still persevered, but to no purpose, for Jones ultimately passed under Hammersmith Bridge the winner by sixty yards. Time, 35min. 28¾sec. It was quite dusk when they finished. Jones came in for a well-merited ovation from the mass of spectators on the bridge, the occupants of the river, which was black with boats, and the steamer. W. H. Leverell was starter and umpire, and R. Watson took the times at the different points. The folly of comparing times of races swum in the Thames is here apparent, for when Jones won the championship over the same course he only occupied 29min. 4½sec., and Fred Beckwith's time when he beat W. Walker for the championship, Sept. 16, 1859, was quicker still, viz., 28min. 30sec.; upon this occasion the men swam from Hammersmith Bridge to Putney Bridge.

TWO BOAT RACES supplemented a series of swimming contests at Allen's Baths, East River and Fifty-fourth street, this city, on Saturday, Aug. 12. In the first, which was for pair-oar working boats, about one and a half miles, Thos. H. Noonan and Gus. May outrowed James Reade and Wm. Smith, winning by five lengths. A double-scull race between members of the Allen family, for two gold medals, followed and was won by Miss Kate and Morris, beating Miss Ellen and E. Allen by a couple of lengths.

THREE SWIMMING CONTESTS came off at Allen's baths, foot of Fifty-fourth street, E. R., this city, on Saturday afternoon, Aug. 12. Five young girls contended in the first event, a race for a gold medal and a pair of earrings, distance about half a mile. The first prize was taken by Annie Kelly, aged 10, and the second by Emma May. The other contestants were Misses Linda Sand, Tilly Krause, and Emma Schneider. Next came a contest between boys, seven of whom started. The only ones to finish were E. Allen and Luke Lederer, the former leading over the finish line by a second only. A dozen men then tried their powers, George Lander winning the first prize, a gold medal, M. Meyer second, Marcus third, Wehl fourth, and Goodman fifth.

SCOTTISH SPORTS IN PHILADELPHIA.

The annual picnic and games of the Caledonian Society of Philadelphia took place at Schutzen Park on Monday and Tuesday, Aug. 14, 15, in connection with the convention of the North American United Caledonian Association. Large numbers of people were present, who derived great pleasure from the games, which resulted as under:

Putting the heavy stone (five entries)—John Anderson, Newark, 35ft. 8in; Hugh A. McKay, New Haven, 32ft. 6in.
Standing jump (seven entries)—E. A. Johnston, Toronto, 10ft. 8¾in.; James Crane, 10ft. 8¼in.; R. Rogers, Trenton, 10ft. 2¾in.
Throwing the light hammer (six entries)—H. McKinnon, 118ft. 11in.; A. McKay, 111ft. 1in.; J. Anderson, 99ft. 11in.
Running jump (ten entries)—A. C. Reid, Hamilton, 20ft. 3¼in.; John Maloney, Fall River, 20ft. 2in.; John Melrose, Hartford, 19ft. 3½in.
Sack race (eleven entries)—First, W. Robertson, New York; second, A. W. Allen, Pittston; third, A. Marshall, Bridgeport.
Tossing the caber (six entries)—A. McKay, 37ft. 7in.; H. McKinnon, 37ft. 7in.; E. A. Johnston.
Three-legged race (fourteen entries)—First, W. Robertson and A. C. Reid; second, A. M. Allen and Charles Allen; third, H. Huff and G. W. Bratton.
Highland fling (eleven entries)—First, G. A. Mathieson, Hamilton; second, James Kennedy, Brooklyn; third, F. Allcock, Richmond.
One hundred and fifty yard race (eighteen entries)—First, J. Melrose; second, S. Daley, Philadelphia; third, J. McLaren, Newark. Time, 16¼sec.
Boys' short race (fourteen entries)—First, T. Coleman, Philadelphia; second, R. Fergus; third, T. Bancroft.
Hitch and kick (six entries)—John West, Brooklyn, 8ft. 9in.; A. C. Reid, 8ft. 9in.; A. Marshall, Bridgeport, 8ft. 8in.
Egg race (eleven entries)—First, John McLaren; second, W. Nickerson; third, W. Coates.
The hurdle race (eleven entries)—First, John Maloney; second, A. C. Reid; third, W. Boyer, Philadelphia.
Quoits (thirteen entries)—First, J. Pearson, Philadelphia; second, A. McGregor, Newark; third, F. Ernerick, Philadelphia.
Putting the light stone (five entries)—J. Anderson, 42ft. 8in.; H. McKinnon, 41ft. ½in.; A. McKay, 40ft. 3in.
Hop, step and jump (five entries)—J. Maloney, 42ft. 11in.; E. W. Johnston, 42ft. 8½in.; Hugh Murphy, Troy, 41ft. 6¼in.
Throwing the heavy hammer—A. McKay, 97ft. 10in.; H. McKinnon, 95ft. 9in.; J. Anderson, 87ft. 9in.
Standing high leap (seven entries)—E. W. Johnston, 5ft. 2in.; James Craig, 5ft. 2in. (tie); J. Maloney, 4ft. 10in.
Throwing fifty-six-pound weight (four entries)—H. McKinnon, 22ft. 10¼in.; A. McKay, 22ft. 2½in.; J. Anderson, 21ft. 6¼in.
Sack-race, over hurdles 18in. high (nine entries)—First, F. Allcock; second, A. Marshall; third, J. McLaren.
Boys' hurdle race (eleven entries)—First, T. Somerville; second, A. McAdam; third, J. Coxe.
Broadsword dance (seven entries)—First, James Kennedy; second, James Moir, Scranton; third, G. A. Mathieson, Hamilton.

THE CLAN-NA-GAEL SPORTS.—The annual games of the Clan-na-Gael Association, an organization composed of our Irish fellow-citizens, came off at Jones' Wood Colosseum on Tuesday, 15th inst., and were witnessed by several thousand people. The winners' names appear below:

Putting the heavy stone—James McNamara, 26ft. 3in.
Putting the light stone—James Daly, 34ft. 5in.
Running high jump—James Daly, 5ft.
Standing high jump—James Murphy, 4ft. 8in.
Three standing jumps—Thomas Lynch, 34ft. 2¼in.
440-yard foot race—John O'Donovan Rossa; time, 1m. 2s.
200-yard race for members' sons—Bernhard Hewson.
1-mile walking-match—George Odell, first, 8m. 7s.; Edward Wiggel, second, 8m. 50s.
200-yard hurdle-race—James Daly.
1-mile running-race—Patrick Fitzgerald, 4m. 57s.
Three-legged race—Messrs. Taney and Boyle; time 13½s.
1-mile walking-match, for members only—Walter Martin; time, 10m. 28s.
200-yard sack-race—Joseph Prendeville.
100-yard race—George Turtle; time, 12s.
100-yard sack-race—Joseph Prendeville; time, 17s.

ATHLETIC SPORTS AT SARATOGA.—Members of the Saratoga (N. Y.) Glee Club engaged in a series of athletic sports at Glen Mitchell, Aug. 12, the winners of which are herewith named: Throwing baseball—S. R. Childs, 271ft. 9in. Hundred yards dash—S. R. Childs; time, 11¼s. One-mile walk—C. Dowd; time, 8m. 55s. Standing jump—George M. Brockway, distance, 9ft. Running broad jump—George M. Brockway, 15ft. 5½in. One-mile run—A. C. Rich; time, 5m. 32s. Quarter-mile run—George M. Brockway; time, 1m. 2s. Hop, skip and jump—George M. Brockway, 33ft. Sack race—George M. Brockway; time not taken. Putting nine-pound shot—A. C. Rich, 51ft. 2in. Hurdle race—(100 yards over eight hurdles)—first heat, George M. Brockway, 17⅛s.; second heat, J. Crocker, 20s.; final and deciding heat, George M. Brockway, 17⅜s. Half-mile run—A. C. Rich; time, 2m. 37s. G. B. Dettel officiated as referee, W. Dane as starter and E. F. Andrews as timer.

THE GAME OF CHESS.

To Correspondents.

S. S. NICHOLS.—The games and information are most welcome.

COL. HUGGINS.—Received all right, and welcome. Isn't your test for the Gen.'s promotion in chess a little severe? Yes; Hannibal, Mo., 25cts. a specimen.

THEO. M. BROWN.—We recognize the obligation of the sad duty, and lovingly, tenderly, it shall be performed. The autographs of these "last problems" and letter will be treasured as from the dying hand of a life-long friend.

GEO. E. CARPENTER.—Good enough! We will see what can be done about getting you some of those blanks. One set, which we had quite given up, has reached us on the third trial; and another is still "wrastlin'" with a similar difficulty. Who "Hesperian" is, or was, we are not at liberty to divulge. "Chas. Porter" we never knew only by that pseudonym.

FRANK CROMWELL.—Right in Enig. No. 1,026, but wrong in the problem.

L. STEFFENS.—Accept our thanks for permitting those interesting games to be sent us.

HIS LAST PROBLEMS.—Theo. M. Brown, our steadfast friend and contributor for nearly twenty-three years, has sent us in a touching letter, the first hopeless one he ever wrote us, five problems which he feels must be the last he will ever compose. His eye is fading into the shadows, and his hand drooping to the touch of the fell destroyer.

STATES VS. CANADA.—The total score, at last advices, stood: States, 12; Canada, 11. Mrs. Gilbert is pronounced to have the advantage in both her games.

Solution of Enigma No. 1,023.

BY W. H. LUSTER.

White.	Black.	White.	Black.
1..Kt to Q B 5 +	K to Kt 4	10..Q × Kt +	R to K 4
2..Q × Kt P +	K × Kt	11..Q-Q B 6 +	R-Q 5
3..Q-Kt 4 +	K-Q 5	12..P-R 6	K × P
4..B × B +	K × P	13..B × Q	K-Kt 7
5..R-Q 2 +	K-his 5	14..Kt-Kt 5	K × R (1)
6..Q × R +	R-Q 5	15..R-Q B 5	P-R 6
7..Q × B P +	R-Q 4	16..B × P	P-R 5
8..Q × Kt P +	R-K 4	17..Q-R 8	P-B 3
9..Q-Q B 6 +	R-Q 5	18..R-Q sq +	R × R, mate.
	(1)		
If 14..	P to R 6	17..Q to R 8	P to B 3
15..B × P +	K × R	18..R-Q sq +	R × R,
16..B-Q B 5	P-R 5		giving checkmate.

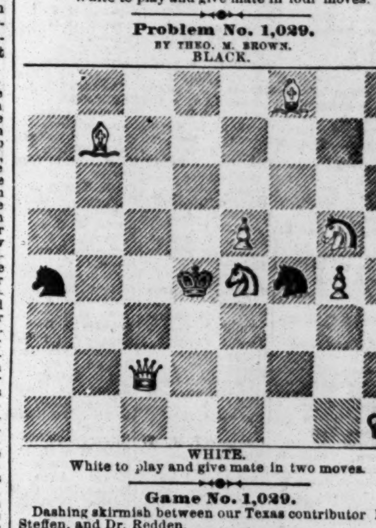
Enigma No. 1,029.

From The American Chess Journal.
BY S. LOYD.

White to play and give mate in four moves.

Problem No. 1,029.

BY THEO. M. BROWN.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,029.

Dashing skirmish between our Texas contributor Mr. L. Steffen, and Dr. Redden.

CUNNINGHAM GAMBIT.

White. Mr. Steffens.	Black. Dr. Redden.	White. Mr. Steffens.	Black. Dr. Redden.
1..P to K 4	P to K 4	12..Q Kt to B 3	Q B to Kt 5
2..P-K B 4	K P × P	13..Q-K sq	Q × Q P
3..K Kt-B 3	K B-K 2	14..Q B-Kt 5	Q Kt-Q 2
4..K B-B 4	K B-R 5 +	15..Q R-Q sq	Q-K 4
5..P-K Kt 3	B 2d P × P	16..Q B-B 4	Q-K 3
6..Castles	P × R P +	17..Q-Q 6	Q-K B 2
7..K-his R sq	P-Q 4 (a)	18..Kt-K B 5+	Q B × Kt
8..K B × P	P-Q B 3 (b)	19..P × B dis+	K-Q sq
9..B × B P +	K × K B	20..Q-K 6	R-K B sq
10..Kt × B dis+	K-his 2	21..K R-Q sq	K-Q B sq
11..P-Q 4	K Kt-B 3	and Mr. Steffens announced mate in five moves.	

(*a*) Best; completely upsetting this form of the *debut*; it establishes the inferiority of White's 5..P to K Kt 3, to 5..K to his R sq.

(*b*) His departure from the book, and a bad one. He should have played 8..K Kt to B 3; then, whether White plays 9..B × B P +, K Kt × B, or K B to Q Kt 3, Black secures the better game.

Chess in Philadelphia.

PETROFF'S KT'S GAME.

J. Elson.	Davidson.	J. Elson.	Davidson.
1..P to K 4	P to K 4	10..Q B × Kt	Kt P × B (c)
2..K Kt-B 3	K Kt-B 3	11..K Kt-his 4	P-Q B 5
3..K B-B 4	Kt × K P	12..K B-R 4	Q Kt-B 3
4..Q Kt-B 3	K Kt-B 3	13..K Kt-R 6 +	K-Kt 2
5..K Kt × P	P-Q 4	14..K B × Kt	Kt P × B
6..K B-Kt 3	K B-K 2	15..Q-K B 3	Q-K B 3
7..P-Q 4	Castles	16..Q-K B 4	K R-R sq (d)
8..Q B-Kt 5	K R-K sq	17..P-K B 5	Q B-Q 2
9..Castles	P-Q B 4	18..K R-B 4, wins by force.	

(*c*) B × B looks better.
(*d*) Loses; but he had the worst of it.

CHEQUERS.

To Correspondents.

G. B. HECK.—The end-game appears rather like a concocted game. We are inclined to this view because many amateurs are not apt to see these things. Could you forward the game from which it arose? It shall be looked after.

H. BALLOU.—Solution correct, but numbers wrong. First move 14 to 9 instead of 19 to 24. Remember, low numbers on upper side of board.

G. W. WHITE.—Our correspondent, Mr. P. E. Garrety, calls our attention to the similarity between Position No. 20, Vol. 24, and No. 42, Vol. 23. We can easily suppose that the Positions are original with you, so long as they are not identical.

O. P. B.—Position not correctly given, as no Solution accompanies it. Please send Solution to ensure examination. Solution of Position No. 20 correct.

WILL H. HARMER.—Simple, but neat. Will give it room before long. Can't you send along some good games.

A. F., Worcester.—Thanks for your contribution, which shall be looked after. Please send specimen games from your club.

E. G. LAWSON.—Anderson's second edition is good enough. Solutions O. K.

E. W. HOYT, R. RAND JR., A. SHOULER, G. G. B., EDWD. HENRY AND G. W. DEARBORN.—Positions, games, etc., received, and will be examined.

Game No. 22, Vol. 24.

Played at Burlington, Vt., between Messrs. McGregor and Wyllie.

"SECOND DOUBLE CORNER."

Black. Mr. McG.	White. Mr. W.	Black. Mr. McG.	White. Mr. W.
1..11 to 15	24 to 19	13..4 to 8	22 to 17(b)
2..15 24	28 19	14..8 11	30 26
3..8 11	22 18	15..11 15	20 16
4..9 14 (a)	18 9	16..12 19	23 16
5..5 14	25 22	17..15 19	25 22
6..11 15	32 28	18..19 24	26 23
7..15 24	28 19	19..14 18	23 7
8..7 11	22 18	20..2 20 (c)	17 14
9..1 5	18 9	21..6 10	14 7
10..5 14	29 25	22..3 10	22 18
11..11 15	26 22	23..24 27	31 24
12..15 24	27 20	24..20 27	Drawn.

NOTES BY ED. D. D.

(*a*) Anderson gives 11-16 for a draw. The move in the text appears to us to be equally sound. Should 11-16 be followed by White 25-22, White loses. See Variation 1.

(*b*) All this is like clockwork; both players are manifestly aiming to draw the game; in fact, nothing short of a gross oversight can lose for either player.

(*c*) Prettily played. The game is practically drawn.

Solution of Position No. 21, Vol. 24.

BY C. M. POTTERDON.

Black.	White.	Black.	White.
1..7 to 11	16 to 7	4..14 to 18	22 to 15
2..12 16	19 12	5..6 10	15 6
3..28 17	13 22	6..1 3, Black wins.	

Solution of Enigma No. 21, Vol. 24.

BY "CHICKOPEE."

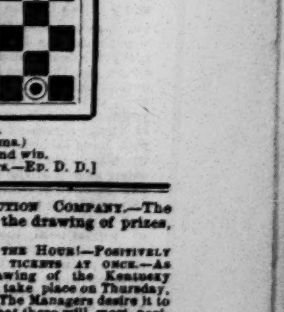
White.	Black.	White.	Black.
1..20 to 24	11 to 27	3..18 to 23	18 to 22
2..2 18	9 13	4..23 32, White wins.	

Enigma No. 22, Vol. 24.

BY L. S. D.
[A pleasing combination.]
Black men on 2, 3, 10, 12, 17, 19, 22, 25 and 26.
White men on 11, 16, 23, 27, 28 and 31. White king on 5.
White to move and win.

Position No. 22, Vol. 24.

BY CHARLES WILLIAMS.
END-GAME.
BLACK.
(Mr. —)



WHITE.
(Mr. Williams.)
White to move and win.
[Instructive to learners.—ED. D. D.]

KENTUCKY CASH DISTRIBUTION COMPANY.—The appended item, referring to the drawing of prizes, is clipped from an exchange:

NOW IS THE DAY AND NOW IS THE HOUR!—POSITIVELY NO POSTPONEMENT!—SEND FOR TICKETS AT ONCE.—As heretofore announced, the drawing of the Kentucky Cash Distribution Company will take place on Thursday, the 31st of August, without fail. The Managers desire it to be distinctly understood by all that there will, most positively and unequivocally, be no postponement of the distribution, as has been made heretofore with other drawings. Proposing, as they do, to have a series of grand drawings, they do not wish or intend to establish the precedent of a postponement. Therefore, those desiring to buy tickets had better forward the money for the same immediately. If they wait for a postponement, they will most surely be disappointed. If they procrastinate in the least, they will be too late for a chance at the grand prizes of $100,000, $50,000, $25,000, and so on through a list of 11,156 prizes, all to be distributed in glittering golden cash so soon as the drawing is concluded at Frankfort on the evening of August 31, 1876. There's a tide in the affairs of men—and women, too—which, taken at the flood, leads on to fortune! Now's your time! Whole tickets, $12; halves, $6; quarters, $3; 9 tickets, $100; 27½ tickets, $300; 46½, $500. Address ex-Gov. Thos. P. Porter, Frankfort, Ky., or G. W. Barrow & Co., Genl. Eastern Agents, 710 Broadway, N. Y.—*Journal.*

WHOM did Robinson Crusoe meet on the desert island? A great swell, and a little cove running inland.

A GENTLEMAN wrote: "There's not a globule of blood in my heart that does not beat your photograph." He had it very bad.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 21.

LADIES' LIST.

Alexander, Sara (2), 3c.
Alfraetta, Blanche
Armond, Arzena
Alexander, Laura (of Janc'hek's Co.)
Belmont, Louina (gymnast), 5c.
Bailey, Ella (2)
Bland, Edith
Byron, Lizzie
Blossom, Mrs. "Nat"
Bateman, Alice
Brennan, Mrs. R. A.
Beauclerc, Julia (2)
Beauclerc, Jennie
Coventry, Julie
Collier, Mrs. (with Valdis Sisters)
Carpenter, Ida
Conolley, Sadie (with Paks & Davis)
Clancey, Ellen
Clair Sisters (gymnasts)
Celeste, "Pet"
Crabtree, "Lotta"
DeVere, Mrs. Lu-lu
Donaldson, Virginia
Davenport, Minnie
De Forrest, Gussie
Emerson, "Dollie"
Everham, Annie
Fox, Annie F.
Forrest, Kittie
Fisher, Mrs. Fred.
Fox, Ida C. (danseuse)
Francis, Millie
Greste, Mrs. Emma F.
Gonzales, Della
Geraldine, Mad.
Gerry, Emma M.
Getchel, Sadie
Henri, Flora (2)
Holman, Julia
Hasson, Sadie
Howe, Lillie
Hasson, Lillie May
Howard, Lillian
Irwin, Mrs. (of Irwin Sisters)
Janauscheck, Manager Mad.
Johnson, Lu-lu
Jakeway, Mrs. Jas.
Kirby, Della
Kent, Fannie
Kingsbury, Alice
Leach, Gussie
Lee, Ada
Lee, Fannie
LeClair, Mattie
Lee, Minnie
La Fond, Florence
Lanagan, Mrs. Anna L.
Lawson, Miss (with "Marionetts")
Lucille, Fannie
LeClair, Mrs. "Shed"
Mahretta, Mlle. (statue "biz")
Meek, Mrs. Kate
Mordaunt, Marion
Mollenhauer, Henrietta (2)
Morris, Clara
Morgan, Etta (with Berger Family)
Mitchell's Co., Manag. of Maggie 6c.
Morton, Ida
Mohring, Miss F.
Minelli, Leontine
Mitchell, Maggie
Maccabe, Miss
Melville, Virginia
Markley, Edna
Neilson, Miss
Nacross, Hallie
Nixon, Adelaide
Nash, Helen
Oates, Mrs. J. A.
Owens, Mrs. (with Jas. Owens)
Parker, Georgia and Lizzie
Palmer, Minnie
Pike, "Dollie"
Putnam, Katie
Price, Fanny B.
Price, Miss (late of Toronto, Can.)
Peak, Mrs. Wm.
Putnam's Co., Manag. Katie
Robinson, Marion (vocalist)
St. Felix, Henrietta
Storkmann, Emma F.
St. Cass, Louise
Swinburne, Marie (2)
Shinde, Annie (of Ward's Co.)
Seddons, Annie
Sebastian, Mrs. R.
Siegrist, Addie
Thompson, Carrie
Theadore, May
Turner, Kittie
Victoria, Mlle. (gymnast)
Van Pett, Miss L.
Valade, Fannie
Vincent, Emily
Warner, Ella
Wyndham, Alice
Warren Sisters
Wurm, Marie
Wilson, Mollie
White, Tracy
Wilson, Julia
Walton, Emma
Walton, Mrs. (of Van Amgh's Co.)
Weston, Emma (p. o.m. London, Eng.)
Young, Fannie
Zoula, Millie

GENTLEMEN'S LIST.

Auck, J.
Allen, Chas. N.
Adams, Thos. (late of Howe's Cir.) 3c.
Allewell, Willey
Ashton, J. B.
Atherton, Alfred
Arbuckle, Mr. (cornetist)
Aiken's Combin., Agent of Albert
Ashforth, A. A.
Avery, R. A.
Anderson, H. S.
Bryant, Neil
Brown, Gust.
Brady, E. C.
Booth, Edwin
Buckley, G. Swaine
Ball, Wm. (with Kelly & Leon)
Brown, B. (with Haverly's Minst.)
Bernabo, Adolpho 5c.
Byron, Fred.
Bush, I. T.
Bailey, J. H.
Butler, C. W.
Bisbee, Frank
Birch, F. T. or F. Y.
Banks, C. L.
Breyer, W. V.
Bell, Harry B.
Batchellor, Wm. H. 6c.
Bryant & Williams (2)
Boyd, And. (manager)
Benedict, C. (late of Globe Thea. NY.)
Bagley, Wm. (minst. "biz")
Barton, Harry
Burgess, Neil
Brett, W. R.
Brown, W. B. ("comical")
Blaine or Baine, W. (musician)
Braham, Harry (comed., etc.)
Burke, J. M. ("Tableaux of Irin") (2)
Cassim, Mr. (acrobat)
Cromwell, Prof. Mark
Charvat, F. M.
Cooper & Donohue
Carroll & Ross
Childs, Jos. (minst. "biz")
Carner, J. W.
Carter, Charles
Cowles, M. B.
Carr, Louis
Converse, Frank
Clifton, Howard
Callender, Chas.
Cassidy, Geo. H.
Cole, W. W.
Carle Brothers
Conway, H. G.
Carrillo, R. J.
Cleary, J. J.
Crandell, H.
Couldock, C. W.
Connors & Mudge
Capranio, Ginlian
Clark, H. G. (of "Lotta's" Co.)
Clifford, Harry (comed.)
Collins, Wm. (of Collins & Oaks)
Cooke, J. E. (stage-manager)
Clark or Dollie Dimple, Fred.
Clark, "Ned" (of Miller's Win. Gar.)
Campbell, Bartley T.
Delevanti, Alfredo and John
Davis, C. H. (of Pavilion Cir.) (2)
Dunkin, J. R.
Dahler, M. W.
Doud, Oliver
Davis, C. H.
Day, Frank
Dorward, Ed. A.
Dowlinger, Chr.
Dunbar, W. H.
Daniels, Walter A.
Dutton, W. (of Rothschild's Cir.)
Daley, J. (late with Maginley & Cook)
Dawson, Harry and Annie
Demond, J. (of Rothschild's Cir.) (2)
Duane, Wm.
Daird, Louis N.
DeHaven, "Gus"
Delehanty, Wm. H.
Davis, C. Hamilton
Davidson, Joel S. 6c.
Eldridge, Preston W.
Emerson & Clark
Edwards, R. (circus "biz")
Eagan, J. W.
Eades, Harry
Eggleston, B. F.
Engle, John
Euler, B. C.
Emerson, Peter
Erni, Sig.
Freeman, Edward
Foote, Jr., Wm.
Frost, Hyatt
Fiske, T. R.
Forepaugh, A. J.
Fernet, Didian 3c.
Farrell, John
Friere, Alberto W. 6c.
French, J. M. (circus "biz")
Foster, J. (of O'Brien's Cir.)
Foley, J. (of Howes & C. Cir.)
Foster, Jno. (minst. "biz")
Fields, A. (with David)
Fox, Willie (comique)
Fritz, E. (of Cassim & Fritz)
Fulton, F. (of Globe Dram. Co.)
Forbes, Chas. (manager)
Fish, F. C.
Fortescue, G. K.
Fostelle, — (female imper.)
Field, A. (of Howes Cir.) (2)
Fowler, Wm. M.
Fish, Chas. (equestrian)
Fulton, Jno. E.
Gasking, Geo. H. (2)
Garrison, W. W.
Gooding, E. D.
Gilbert, M. B.
Gaylord, "Low" "Gus"
Gallaer, A. W.
Goodwin, Chas. M.
Greenwood, Gust.
Galiger, James
Green & Rogers
Ginty, T. E.
Grau, Maurice
Goldsmith, D. (circus "biz")
Gardner, J. W. (minst. "biz")
Gilbert, Jas. (comed.)
Gaylord, J. B.
Gotthold, E. M.
Hayden, Mr. (of Howe's Cir.)
Howson, Frank (leader)
Hogan, John
Hughes, "Paddy"
Hopkins, J. H. (agent)
Hedges, T. (of Wednesbury, Eng.)
Hubert, Ed. (of Cole's Cir.)
Heywood Bros. Comb.
Hart, Jno. (minst. "biz")
Hewitt, Frank
Hogan, Wm.
Harkins, W. S.
Holcombe, C. J.
Hutchinson, A. B.
Hill, C. A.
Harwood, H. E.
Hopper, "Jerry"
Hengler, T. M. (2)
Himmel, Chas.
Henry, Hi.
Hodgkins, John
Hall & Thompson
Hill, Jno. W.
Harrison, Eugene
Haverly, J. H.
Harrold, D. (of Holman Op. Co.)
Hurley, J. (of Hurley & Marr)
"Irish Manager" (2)
Joyce, B. R.
Johnson, J. H. "Jepp"
Jordan, Chas.
Johnston, Lew (minst. "biz")
Jennings, J. O.
Jack, Jas. M.
Kurtz and Nellie Brooks, Geo.
Kelley, J. (of Howe's Cir.)
Kirby, Wm. (comed.)
Kernen, Jno. F. 3c.
Kieley, Wm.
Kearns, Thos.
Kinsley, Sam'l G.
Kauer, G. (musician)
"King Sarbro"
Karl, Thos. L.
Kelley, Jas. A.
Little, Chas.
Leopold, Jno. W.
Leavitt, M. B.
Lindley, Harry
LeClair, Harry
Leland, Matt.
Lynch, Wm.
Lockyer, W. S. 10c.
Lane, — (manager)
Leopold, Geo. 5c.
Leigh, Thos. J.
Levens, Frank
Lacom, Robt.
Layton, Frank
Lent, Jr., L. B.
Lent, L. B.
Long, J. B. (leader)
Loon, Prof. (of Murray's Cir.)
Lawlor, J. (of "Old" Jno. Robin. Cir.)
Lee, J. H. (of Adams & Lee)
Laiscelle, Victor 5c.
Lindon, H. ("Mocking Bird")
Loewe, Harry (musician)
Lennox, Walter (comed.) (2)
Laroux, Mons. and Mlle. Emoclew
LeGrand, —
Lonsdale, H. B.
Landis Bros.
Lang, Jos.
Leslie, F. H. (of Rothschild's Cir.)
Mooney, Edwin
McIntyre, H. D.
Marr, William
Maryon, Theophilus
Morton, Geo.
Martin, J. (late with Kelly & Leon) (2)
Martin, Fred. (musician)
Murphy, J. (of Murphy & Mack)
McGill, Wm. ("Hibernicon") (2)
Marten, Harry and Minnie
Morrissey, Thos. (dancer)
Mack, H. (late of H. D'Este's Co.)
Morgan, Jos. (musician)
Mack, P. (of Murphy & Mack)
Mask, Isaac G.
Montague, Harry
Morton, John H.
Meech, Harry
Magee, John
Miller, A. H.
McKee, "Andy"
Misco, T. E.
Markhoof, Jno.
McDowell, C. A.
MacEvoy, Fred.
Miles, Wm. C.
Morton, Ed.
Maffitt, Jno. J.
McCann, Wm. C.
Mackley, F. J.
Mellville, Chas.
May, Geo. J.
North Carolina Jubilee Singers
Nathans, J. J.
Niles & Evans
Nourse, Prof. Jas.
Nash, D. L.
Norton, Frank
Odlin, P. (manager)
Orrin, G. W.
Odell, Wm.
O'Neil, Barry
Operti, Sig.
O'Neil, J. K.
Pendy, John
Peasley, John
Price, B. F.
Perry, Capt. C.
Parr, Jr., D. Preston (2)
Price, Mark M.
Polk, J. B.
Parsons, H. T.
Parsons, O. H.
Pezzeri, P.
Porter, B. C.
Philion, Mons.
Peck, G. (of "Tom Thumb's" Co.)
Phillips, S.
Plunkett, Chas.
Phoites, The
Pierce, "Billy" (2)
Peak, William
Palmer, "Doc" Geo. W.
Price, Edwin
Rothwell, T. G.
Robbins, Burr.
Roser, W. B.
Runnell, J. A.
Richards, Wm.
Rowe, C. C.
Robson, Stuart
Russell, Henry
Richtather, J.
Rowe, G. F.
Roberts, N. D.
Regan, T. (of Wallack's Com. Co.)
Rowen, C. (of Howe's Cir.)
Roan, C. (with Peak Family)
Reilly, Jno. (Irish comed.)
Riley, Jacob
Reid, Wm. H.
Ryan, William
Rickaby, John
Rector, Prof. E. M.
Rooney, "Pat"
Roche, Frank
Sells, W. (of Sells Bros.)
Sheridan Bros. (song-and-dance)
Sothern's Manager, E. A.
Sadler, T. (of Robinson's Minst.)
Schlam, Herr (magician)
Saxton, Harry (leader)
Sauer, A. (late of Rice's Cir.)
Sisson, Alex.
Strakosch, Max.
Sanford, Wm. R. (2)
Strong, D. A.
Sadler, W. H. (2)
Spear, J. A.
Sanders, S. C.
Sellen & Burns
Slouthren, Mr.
Simmonds & Wall
Stow, A. B.
Sutton, Chas.
Shirly, A. J.
Smith & Fox
Stout, J. H.
Sully Brothers (2)
Spear, "Andy"
Strickland, W. H.
Stanley, E.
Simon, J. A.
Sebastian, Romeo
Steele, Frank
Simmons, J. E. (of Simmons' ComCo.)
Schofield, F. S.
Sprague, D. J.
Searles, B. S.
Sheehan, J. (of Sheehan & Jones)
Slate, Harry
Suydam, Eugene
Tudor, J. (pantomimist)
Turnour, Alfred
Thomas & Heeney
Taylor, C. W. (of "Centennial" Co.)
Tinkham, Jos.
Tompkins, A. W.
Trusler, Fred.
Thompson, Geo. B.
Tripler, Wm. C.
Toole, Montie
Thompson, Wm. W.
Thornton, I. R.
"Tom Thumb," Gen'l
Turner, "Ned"
Toomey, W. F.
Towner, Henry H.
Thorne, Ed. F. 6c.
Thompson, W. (of Queen's Cir.)
Varry, Edwin
Van Duran, A.
Vivian, Chas.
Wood, D.
Ward, Dell.
White, Chas. O. (2)
Washburn, E. S. (2)
Wilsey, Chandler
West, W. H. (song-and-dance)
Wathington, Wm.
West, F. (of Wood & West)
Washburn, Leon
Wilson, W. (of Callender's Minst.)
White, Wm. (late of Decatur, Ill.)
White, Geo. (late of Cleveland, O.)
Warner, J. E. (of K. Putnam's Co.)
Worland, Jno. (leaper) 5c.
White, Fred. (musician)
Washburn, W. (of "L'st Sensat." Co.)
Walters & Reilly 6c.
Wildman, F. J.
Webb, J. H.
White, Judd R.
Witherbee, L.
Williams, Jesse
Welch, J. F.
Wate, Geo.
Wiess, Otto
Wright, H. O.
Woodward, Jr., N. R.
Weaver, H. A.
Wallace, Bart. W.
Walters, Claude
Wachtel, Herr
Wild, John
Wheeler, Wm.
Whitmore, W. S.
Warhurst, Thos.
Wingfield, Jno.

THREE WEEK LETTERS in the Detroit (Mich.) Post office on Aug. 17 for M. J. Fitzpatrick (4), S. B. Reynolds and J. W. Smith, all of Leavitt's Bellringers; G. B. Clark of Forepaugh's Circus; Fred. R. Wren of Hooley's Co., Ed. Smith of Howe's London Circus, Joseph Jukes, circus "biz;" W. W. Barber and Henry Miller, both of Haverly's Minstrels; and E. M. Atkinson of California Minstrels.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 21, '76.

We regret to notice that several of our contemporaries, and among them two or three that we looked upon as "influential, respectable dailies," have found it necessary, during these hard times, to violate the sanctities of the private life of actors and actresses, and publish to the world the domestic relations of our professional friends; the sum-total of their wealth, or the lowest depths of their poverty; to resurrect dead issues and invest them with new life; to record the ages of the ladies, which no refined gentleman *should* do; to name those who are married, and to add insult to injury by multiplying the progeny of such marriages; to give the real names of those actresses who, for certain family reasons, may have assumed other names than their own, and by which they are theatrically known; and much other gossip of the same sort. We know that newspapers have seriously experienced the depressing effects of the times, and have been compelled to go out of their legitimate line of business in search of sensational matter with which to entertain their hungry readers. We know that several have silently passed out with the tide, to be seen and read no more forever, while others are in the last stages of dissolution, and only keep their heads above water through the charity of friends and the forlorn hope of a turn of the tide in the affairs of men. We are fully aware that "desperate cases require desperate remedies," and we look with pity upon those "influential papers" which step out of the usual track, wherein they have gained name and fame for fair heel-and-toe walking, and, turning into the highways and byways, give a hop-skip-and-jump into the family circle, and ruthlessly tear aside the veil of domestic privacy, and expose to the world those things with which the wicked world has nothing to do, and which concern none but those whose privacy has been thus violated. What our professional friends say or do upon the stage may be publicly commented upon, and no one will complain; but let their private life be free from the intrusion of the interviewer or newspaper reporter. What would be thought of an actress should she, while in the performance of a part assigned her, pause for a moment, and, advancing to the footlights, confidentially inform the audience that Tyrone G. Dowden, Esq., editor of *The Gravesend*, the advocate of moral reform, was the "protector" of Cora Diamond, the well-known prostitute, while his legitimate wife was bereft of the society of her husband, who not only ill-treated her, but failed to supply her with even the common necessaries of life? What would Tyrone G. Dowden, Esq., say to such an expose? What would the public say? And yet this "case in example" may be true of more than one virtuous journalist—*is* true of "several of our cloth," grieved to say it though we are; and from which sin our theatrical friends are, as a class, almost wholly free. And suppose that "the heavy villain" of the play should pause in his wild career, and, in an "aside," disclose to the awe-stricken audience the startling fact that J. Desilver Lemaire, editor and proprietor of *The Daily Bugle*, has been sailing under false colors—that his real name is Wm. Jones, under which, in England, some ten years ago, he was tried, convicted and sentenced to fifteen years in the chain-gang in Australia, but from which penal servitude he escaped the second year, and came to this city, where he started *The Bugle* with the proceeds of the forgery for which he was convicted, and with which proceeds he safely got away before the minions of the law went for him? Suppose all that, now! Gosh! What a howl of indignation would go forth from J. Desilver Lemaire, and what a fearful blast *The Bugle* would give! And yet there may be just such men among us, just such diseased leeches fattening upon a deceived and confiding public. Our professional friends have as much right to investigate the other, the private life of the editor, as the latter has to sneak in upon the domestic hearth of the actress, and, in his journal, blab out the astounding revelation that Miss Jessie Frisbee, the beautiful and accomplished comedienne, is *not* a miss, but a wife and mother, whose real name is Mrs. Moriarty, and whose husband keeps a saloon "near the Centennial buildings." It would not look well in print were we to assert that the impartial dramatic critic of *The Daily Whisper* was on the payroll of the manager of the Beyreuth Theatre, would it? And yet such things be, and overcome us like a Summer cloud, and so forth, and so on. And durst we but "disclose," as the "influential editors" have sought to disclose, we could, and we would, a tale unfold that would harrow the soul, and make each particular editorial hair to stand upon its head like quills upon the frightful porcupine. We ask our virtuous contemporaries to hesitate in their fell purpose—to desist, as it were, from intruding upon the private life of the actress or the actor, and tearing to pieces the veil that hedges about the sanctity of the family circle. "Our boys" are heavily weighted with sin, and they shouldn't throw mud at the poor actress who is struggling to keep her end up by pursuing the duties of an honorable profession. Have a care!......And talking about our boys reminds us of a menagerie-keeper and a dead horse, the difference between which is, that one has *beasts to see*, and the other has *ceased to be!* And we say this with all due respect to our boys who have ceased to be.......And here we desire to say a word in behalf of an ill-used and much-abused class, and that is that billposters are good friends to have, for they'll always *stick up for you!* which is more than most friends do......When Barnum's old museum, at Broadway and Ann street, was a-burning on that hot Summer's day eleven years ago, and when kangaroos were a-hopping about, and learned seals a-swimming in their native element, and living lions lyin' around loose in their lairs, we remember saying to a comical reporter, whom we supplied with fresh jokes and things, that we enjoyed that surging scene just the same as we enjoyed one of Charles Dickens' works, because we could there see the *old curiosities hop!*......This funny conceit has awakened "Our Jim" from his lethargy, and he wishes to say that, fond as he is of curiosities, he wouldn't pay a cent to see a *"man fish"*—he can see plenty of 'em on the dock for nothing......And now, we suppose, every operatic manager, every speculator, every agent in the country, will be setting sail in the first outgoing steamer to interview Mister Wagner, and obtain exclusive rights to produce his latest musical "What Is It?" in this country. Now, such action will be an unpardonable conspiracy against the peace and prosperity of this country, for any opera that takes four nights for its performance, Sundays included, will just kill our people dead; and while not wishing harm to the parties going for it, we may be pardoned for hoping that all of those conspirators may be drowned before they get to Beyreuth! And yet, as a general thing, we do not yearn for human gore! No, James; it is not *Cal.* Wagner who has given life to this musical monstrosity—this music of the future. Cal. would scorn to do such a suicidal deed......We fear that Professor King and those five New York literary gentlemen—who didn't want their names made public—who went up in a balloon at the Centennial grounds a couple of weeks ago, must have gone to meet Professor Donaldson, for we haven't heard anything concerning them since the day they went up. True, we saw the balloon and its passengers coming down on the double-quick before they had gone far from the starting-point; but, as they arose again in about half an hour, it is probable that they cast lots to see which man should be thrown out. We watched that aerial ship till it got several miles away, and then we saw it, while the twilight dews were falling fast, falling fast as the dews, and that settled the five literary men of Gotham, who, doubtless, went home by the first train, if they were not lost in the solitudes of Norristown. Sadness fills our soul!...... The dead-walls of Philadelphia are all alive with the pictorial bills of Tony Pastor's famous combination, which opens at the Walnut-street Theatre this evening, Aug. 21. Tony and his famous troupe are always welcome guests in the Quaker City, and as that place is now crowded with visitors from all parts of the country, it is almost certain that the Pastor and his flock will do a large business, for they are bright harbingers of the future, and, like "good wine, need no bush." And here we propose to make poetry *in re*

CHAMPAGNE.

Immortal vintage! From thee may be quaffed a royal draught;
For thee the soldier fights, the gourmand begs.

[A line is missing here, which I fill up: Mine comes in kegs.—OUR JIM.]

......And this reminds us of a scrap sent to us by our Paris correspondent, touching an incident which occurred in a restaurant in that gay city. "Waiter," cried an irritable gentleman who was dining at the Helder, "this wine is detestable; it is not Veuve (Widow) Clicquot, I am sure." "Well, sir," replied the waiter humbly, "I don't know; it is likely *she has married again!*"......And recently, at a banquet given in honor of somebody at some place, the name of which we have forgotten, we asked a West Point cadet which he preferred, speeches or victuals? "Oh, rations, of course," he replied. But we are still in doubt as to his meaning...... And here we would take occasion to say that a capitalist *builds a town!* So does an advance-agent. And just here we should like to know if pawnbrokers are not *advance* agents......Here is a seasonable item: The male character in "The Woman of Fire" must be very cold, as he's always *Belot's hero.* [Reliable translation from the French—*Below zero!*]......Which reminds us of the fact that new plays are on the abyss of the new season, when their merits will be made public, and their sentence be pronounced. Kissing, they say, goes by favor; but we doubt it, for Our Jim tried to gain it by favor a few evenings ago in the absence of the young girl's mother; and, although a little ahead of the season for bivalves, the rash youth is now wearing a raw oyster on each eye. We would fain draw upon our fertile brain, and concoct sundry lines of well-favored poetry about

KISSING.

That osculation's popular, the world at large will say;
A lady, we are pleased to know, now has it in a play.
She may anticipate applause, and have no fear of hisses,
For who would fail to value *pretty Minnie Palmer's "Kisses?"*

......We are told that, realizing the success of "The Two Orphans," a three-ply playwright contemplates going two better, and giving the public "The *Four* Orphans!" Although our informant is a gentleman of wealth, yet we are compelled to say that this diabolical report needs confirmation. More anon.

CITY SUMMARY.

AT KELLY & LEON'S MINSTRELS the olio portion of the programme was entirely changed the past week. Master Benny Grinnell made quite a success in a song-and-dance styled "Courting in the Rain;" J. H. Surridge, Japanese Tommy and W. Ball made considerable mirth in a sketch called "Our Boys;" C. H. Gordon sang effectively a couple of ballads; Lew Benedict elicited repeated ripples of laughter by his witty remarks in a burlesque oration; and "Mons. Choufleuri at Home," the crowning attraction, proved to be one of the most pleasing entertainments yet produced here. The single scene required for its performance represented a parlor, and it was a marvel of neatness and refined taste. Edwin Kelly as Choufleuri, a retired merchant, appeared to unusual advantage, acting with much vivacity and imbuing the character with a deal of eccentricity. Leon as his young daughter, Ernestine, wore a charming toilet of white material of the latest style, and as the young lady is supposed to be just budding into womanhood, the character gave Leon an admirable opportunity to display his artistic abilities. Edwin Lester made a hit as Babylas, the artist lover. The music of the operetta was admirably rendered by these three performers. Among the guests, Arthur Lake deserves a word of praise for his eccentric make-up and acting of the character of Baron Balandard. Business has been quite encouraging.

THE SAN FRANCISCO MINSTRELS are to commence their regular season Aug. 28.

MANAGER DAN SHELBY of Buffalo, N. Y., arrived in town last week.

JOHN GERMON and W. A. Sands, members of Minnie Doyle's Dramatic Company, arrived in this city Aug. 13, from Hamilton, Bermuda, in the steamship Canima.

MRS. HENRY COOK, *nee* Josephine Tooker, a daughter of Joseph H. Tooker, business-manager of Booth's Theatre, died Aug. 18, at the age of 20 years and 10 months. Her funeral took place from the Church of the Strangers at two o'clock P. M., Aug. 21, and her remains were interred in Greenwood Cemetery.

ONE OF THE TWO SEALS brought hither some two weeks ago for the New York Aquarium, now building at the corner of Broadway and Thirty-fifth street, died Aug. 19, entailing a heavy loss upon W. C. Coup, the manager.

THE MISSES ALICE WYNDHAM and Annie Deland are to act in "David Garrick" at the Fifth-avenue Theatre next week.

EDWIN BOOTH is to fulfill an engagement in this city during the coming season, and will probably perform in the Grand Opera-house. In order to forestall the production of "King Lear" at Booth's Theatre, he will act that character during the engagement.

CHARLES F. COGHLAN of the Prince of Wales Theatre, London, Eng., is positively engaged to play the leading business at Daly's Fifth-avenue Theatre next season, which will commence about Sept. 12.

CALL.—The ladies and gentlemen engaged for the regular season at the Fifth-avenue Theatre are requested to assemble Aug. 30. See Aug. Daly's card.

B. F. HITCHCOCK is to open his Third-avenue Theatre for the regular season on Aug. 26.

THE PRESENT WEEK will be the last opportunity to witness E. A. Sothern's performance of Lord Dundreary for some time, as he is announced to appear as David Garrick at the Fifth-avenue Theatre on Aug. 28. There was a good average attendance the past week.

W. J. COGSWELL returned to town the past week from Niagara Falls, where he has been passing the Summer.

THE ORRIN BROTHERS are to make their first appearance in this city, since their return from California, at the Olympic Theatre, Aug. 28.

HARRY B. BELL has been engaged through Col. T. Allston Brown for the Bowery Theatre for second business.

JENNY HUGHES has left an up-town theatre, where she was engaged for the coming season, having refused to play the part of Jupiter in "Ixion." Aggie Wood was then engaged to play the same part, but, finding that it had been very much abbreviated, refused to play it after rehearsing it once. Then Nelly Sanford (Mrs. Sheldon) was engaged, and she has consented to play it.

EDWARD E. KIDDER has been engaged for the coming season by Augustin Daly as business-agent of his Fifth-avenue Theatre "Pique" Combination.

BERTHA AND IDA FOY are to perform two weeks at the Olympic Theatre, commencing Sept. 11, after which they join Billy Pastor's Combination for the season.

"SARDANAPALUS," Lord Byron's historical tragedy as arranged for representation in four acts by Chas. Calvert, was produced at Booth's Theatre Aug. 14, inaugurating the regular season of 1876-7. It was acted with the following cast:

Sardanapalus	F. C. Bangs	Zanes	A. H. Forrest
Salemenes	Louis Aldrich	Balea	A. Jacques
Arbaces	E. K. Collier	Herald	H. N. Wilson
Beleses	Henry Weaver	Zarina	Miss Dora Goldthwaite
Altada	Harry Hogan		
Pania	E. F. Knowles	Myrrha	Agnes Booth
Sfero	B. L. Matlock		

The scenery was painted by William Telbin and Walter Hahn of the principal London, Eng., theatres, from illustrations in "Layard's Ancient Nineveh;" the costumes were made from sketches furnished by Alfred Thompson, and selected from the department of oriental antiquities in the British Museum; the regalia, paraphernalia, weapons, musical instruments, banners—both sacred and secular—and the drinking vessels were prepared, it is claimed, from proper authorities. In the opening scene the front of the stage represents a terrace in the pleasure gardens of the royal palace of Nineveh, and upon a drop at the rear is painted a view of the royal palace, situated upon the opposite bank of the Tigris. The great tower is the tomb of a king, a small building beneath the tower is a temple dedicated to an Assyrian god, and adjoining it is the northwest palace, built by Sardanapalus. Shortly after the rise of the curtain a grand procession announces the approach of Sardanapalus. First are seen a number of musicians carrying and supposed to be playing upon ancient instruments of music—the trigonon, tuba, dichord, psaltery, cymballum and systrum; these are followed by a number of the King's pages, bearing fans; a company of bowmen, fully armed; a troop of retainers carrying lighted flambeaux, burning perfumes; a company of spearmen, fully armed; various members and officers of the court, including Arbaces and other satraps of provinces; Beleses, the Chief Pontiff, and other Chaldeans, bearing the insignia of their office; the chief courtiers and favorites of the King; the Royal Herald and a company of trumpeters; the King's body-guard; a guard of eunuchs, fully armed; a company of dancing-girls, singers and musicians; Myrrha and other ladies of the court and their attendants; Sardanapalus, in an ivory chariot, drawn by three steeds, followed by a guard of honor, carrying emblems of gods and divinities, the royal standards and sacred banners. The great variety of rich and gorgeous costumes, shields and implements of warfare, musical instruments, banners and emblems produced a grand effect, and afforded the historical student a good opportunity of witnessing what was in vogue twenty-five centuries ago. The second scene represents a corridor in the palace, tapestried; numerous attendants cross the stage, and pass through an opening in the tapestry, bearing wines and viands for the coming banquet. Here may be seen samples of the cups and vessels then in use, as well as representations of the fruit, flowers, locusts, etc., of the period. During their passage, musicians and singers perform the ancient Pæan or Hymn to Apollo. "Burnett's History of Music" states that this hymn is probably the oldest in the world, and it was attributed by Burnette to Dionysius Iambus, and consequently written before the birth of Plutarch. For the third scene the first was again used, but it was seen under the influence of colored lights, giving the effect of a gorgeous sunset. A group of worshipers of the sun were seen at their devotions in the foreground. As the action progresses the scene becomes darker, the red rays of the setting sun giving place to the gray of twilight, and finally to the gloom of night, which is shortly after dispelled by the rising of the full moon. As the rays of the orb of Night, after she had ascended above the roof of the palace, fell upon the waters of the Tigris, the effect was highly natural and pleasing. At this moment the royal galley bearing Sardanapalus, Myrrha, and a group of damsels and courtiers, so posed as to form a very effective tableau, glides on from the stage-right, and at the moment that it fills the entire width of the stage the falling curtain marks the termination of the first act. The action of the second act takes place in the Summer Palace, called the Pavilion, and the time is midnight, and the occasion of a banquet and a revel. It is claimed that the scenery used is a restoration from actual remains, and from fragments discovered in the ruins of this palace in Nineveh. At the rising of the curtain the entire stage is filled with persons attired in glittering costumes of varied colors and fashion of cut. The whole floor is covered with dancing girls, posed in graceful recumbent attitudes. The effect was magnificent. After the tableau was broken a number of dances were given by the Italian Ballet Troupe, engaged expressly for this production, and whose performances we shall presently review in detail. The third act shows us the Grand Hall of Nimrod. On the spectator's right may be seen the sacred throne-place of the King. On the summit of a high flight of alabaster steps are the several thrones of Assyria, one being of crystal, another of ivory, and a third of gold. Here also are arranged the emblems of the gods, the weapons of the King, the sacred standards and other portions of the regalia. The hall occupies the full extent of the stage. The massive roof is composed of inlaid cedar beams, supported by huge winged lions with human heads. The hall is illuminated by suspended lamps and large censors of burning incense. Through a large opening at the back is seen in perspective the long wing of the palace and part of the city of Nineveh by moonlight. The apartment is decorated for the "Midnight Festival," and crowded with nobles of the court, office-bearers, chiefs of the army, and the favorites of Sardanapalus, who reclines on a couch near the throne, with his favorite Greek, Myrrha, at his feet. Grouped on the alabaster steps recline the ladies of the harem and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the palace to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, as peal follows peal in rapid succession. By a skillful arrangement of lights the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equaled in their close approach to nature. During the storm, news is brought to the King of the revolt of the satraps, and after the falling and raising of the tableau-curtain a living picture is presented of two contending parties in the heat of deadly conflict. On the right are the gates of the palace, and coming from them is seen the King's party, headed by Sardanapalus. The tableau is highly effective, and after it has been broken under the concealment of the tableau-curtain the Hall of Nimrod is again seen, and remains throughout the rest of the act. The first part of the fourth act takes place in a portion of the Grand Hall of Nimrod, and separated from the Throne-place by vast curtains of tapestry, which are partly withdrawn. Near the close of the act, when these curtains are raised, a funeral pile is seen heaped about the throne. Sardanapalus and Myrrha mount the throne, and the latter, at a signal, throws down the lighted torch amid the combustibles, which at once ignite, and the red flames rapidly spread in every direction until the entire stage is filled with fire and smoke. Sardanapalus and Myrrha are gradually concealed from view, the columns crumble, the roof falls in, and the walls of the palace give way. The tableau-curtain for a moment shuts out the scene, and, as it rises, the clouds of smoke are seen drifting away, disclosing a magnificent picture of the ruins of Nineveh, which marks the termination of the spectacle. The Italian ballet includes Signorina Bartoletti, premier dancer; Signor Mascagno, principal dancer and ballet-master; Signorinas Palladino, Mascarini, Stickel and Besesti, second principal dancers; and Signorinas Parmegiani, the Sisters Perla, Bertolazzi, Ambrogetti, Rusconi, Coragliotti, the Sisters Viola, Zanocelli, Monge, Martinotti, Tobasso, Arcellasca, Ronchi, the Sisters Belsini, Campanella, Tornaghi, Martinot, Fornini, Monghini, Moretti, Andreotti, Zuchinni, Ferli, Lotti, Santi, Testa, Morini, Bianca, Elvira and Giselda. Signorina Malvina Bartoletti, who has a pretty face, capable of much expression, and a well moulded figure, is an excellent dancer, and it is evident that she received her training in the best schools; yet we do not think that she will create any furor or obliterate the memory of many popular dancers who have preceded her, and our reasons for so thinking are that her dancing is purely artistic. She indulges in no startling *tours de force* or poses or any claptrap to win applause, and our people care little for ballet-dancing in a purely artistic form. Ocular demonstration of this assertion is nightly given at Booth's Theatre. One of the second dancers, who is quite handsome and has a petite and somewhat stout figure, at the close of a *pas seul* executes a series of wonderful bounds and contortions, which elicit the most rapturous and prolonged applause, compelling her to repeat her efforts two or three times, while the dancing of Bartoletti is received with only lukewarm expressions of approbation. Signor Ernesto Mascagno is the best male dancer that ever visited us. He outstrips in artistic excellence Filippo Barratti, who came here in 1857 with the Ronzani Ballet Troupe and created a great sensation, and who had not been surpassed until now. Mascagno is very graceful, exceedingly agile, and possesses great strength—an essential qualification in a male artist. Some of his leaps are surprising, and his pirouettes call forth the loudest applause we have ever heard in any theatre. After his solos he was compelled to respond to encores three or four times, and the continued signals of approbation by the audience intimated that even then they were by no means satisfied. The second dancers are all good and the coryphees and ballet corps are up to the average standard of merit. The weight of the dramatic portion of the spectacle rested upon very few persons. F. C. Bangs, attired in gorgeous costumes, presented a satisfactory appearance as the luxurious monarch Sardanapalus, and his conception and embodiment of the character throughout deserves emphatic commendation. He was graceful in pose and gesture, dignified in manner, and his elocution was excellent. Louis Aldrich, who made his first appearance at this theatre, gave a meritorious impersonation of Salamenes, the King's brother-in-law. He managed to conceal his personal identity, and his acting was vigorous and pronounced. He has a good figure, a powerful and well-modulated voice, and reads intelligently. Scarcely a better representative of the character of Myrrha, the Greek slave, who possesses the whole affections of Sardanapalus, could have been selected than Agnes Booth. In appearance, action and in the intelligent interpretation of the role, she was eminently fitted to it. But little was required of the others in the cast. Miss Dora Goldthwaite in the single scene allotted to Zarina acquitted herself with credit. Henry Weaver as the soothsayer Beleses was effective. E. F. Knowles deserves words of praise for a conscientious performance of Pania, H. N. Wilson delivered the lines assigned the Herald with intelligence and feeling, and the others displayed care and attention and gave no cause for fault-finding. The choruses were well sung and the large force of supernumeraries were well drilled, as was evinced by their execution of a difficult march without baulk. The attendance has been very large, and we think we may safely assert that the production is a success.

THE COMBINATION consisting of Bobby Newcomb, Mr. Mack, Johnny Allen, Little Mac, and Murphy and Morton, who intended sailing for England on Aug. 12, did not do so, because the "wealthy" (?) gentleman who was to be the backer of the speculation was unable to supply the required amount of money needed for passages and other preliminary expenses. The proposed tour has been abandoned.

MISS KATIE GILBERT and Harry B. Bell arrived in town Aug. 17.

CARLISLE & CAVERLY's dramatic exchange and amusement agency offers to effect engagements for all branches of the profession, and to furnish managers with talent. See their card in our business department.

MISS FANNIE LEE has returned to the city from Halifax, N. S., where she has been acting with Nannary's dramatic company.

THE OPENING of Niblo's Garden has again been postponed, and now Sept. 11 is fixed as the probable date of the production of the spectacle entitled "Baba."

THE OLYMPIC NOVELTY THEATRE was opened for the regular season on Aug. 14, under the management of Col. Wm. E. Sinn. After an overture by J. Reinhardt and orchestra, Huber and Glidden gave their well-known musical specialties; Miss Lena Rivers, a pleasing vocalist, entertained the audience; Curry and Fox gave some excellent acrobatic feats on horizontal bars, many of which called forth vociferous applause; J. D. Kelly displayed his skill in performing upon a German concertina, upon an instrument made of strips of wood, laid transversely upon other pieces of the same material, and upon the violin, giving an exhibition of trick-playing and imitations of fowls, pigs, and other animals. Scott and Bryant, song-and-dance men, first appeared as an elderly couple, then as quite young people, and wound up by giving a double essence, all of which were fairly performed. Master Tommy Fish, a boy of tender years, gave highly creditable performances on the cornet, taking into consideration his youth. In response to recalls he sang songs of all nations, playing part of the melody on the cornet after each verse, and subsequently gave imitations of Levy's and Arbuckle's style of playing the same instrument. Herrmann, assisted by Mlle. Addie as his page, performed a series of difficult magical feats, which greatly amused the audience. He exposed the manner of executing one of his most difficult feats. Later in the evening he gave an exhibition of Modern Spiritual Manifestations, which proved quite entertaining. Mr. Herrmann is at the head of his profession in this country, and the liberal approbation bestowed upon him by the audience attested their gratification at his efforts to amuse them. Sam Devere sang some new banjo songs, among them "It's Funny How People Will Talk" and "Love's Telegraph," which proved quite facetious. Louise Boshell in her performances upon a slack-wire won much-deserved applause. The Richmond Sisters, who are old favorites, received a cordial welcome, and in their songs-and-dances renewed their former successes. Add Ryman, whose merits as a burlesque orator are patent to our readers, kept the audience well amused by a corruscation of wit and humor. John Reilly illustrated the idiosyncracies of the Irish peasantry by character songs, dancing, etc. A burlesque entitled "He Would be a Mason," which closed the performances, introduced George R. Edeson, F. H. Nelson, C. W. Allison, T. Wilson, and A. Bellamy, not otherwise seen. The season has opened quite auspiciously, the average attendance during the week having been large.

MUSICAL NOTES.—The Palmieri season of Italian opera has been abandoned, the financial outlook not being sufficiently encouraging to warrant the opening of an operatic campaign. The manager has prudently withdrawn while there is yet time, leaving us but little to look forward to musically during the coming season. Indeed, there is no positive assurance that we are to have any operatic season in the city, and matters musical are in so mixed a condition at this date that it is difficult to state who may appear in the field to demand the patronage of our musical public......H. Grau announces a short season of Italian opera at the Terrace Garden Theatre, beginning Sept. 1. He is to give regular representations of opera every Friday evening and concerts on Sunday evening up to Oct. 15. Sig. Tomasi will be the musical director.......The members of the Arion and several other musical societies of this city contemplate erecting a monument to the late Carl Bergmann and have already held a preliminary meeting to arrange for the collection of the requisite funds.

ONLY A FEW MORE WEEKS remain for the patrons of Gilmore's Garden to enjoy the musical attractions of this resort, the garden closing the latter part of September, previous to which a grand horticultural show will take place, in connection with the vocal and instrumental offering of the regular concerts. Programmes fully up in point of merit to their predecessors are underlined for the present week, the soloists and choristers heretofore taking part being in the bills.

AN EXCELLENT BUSINESS was done at the Theatre Comique the past week, although no changes were made in the company. The novelties presented, were the sketch entitled "The Bradys," in which E. Harrigan was seen as Cornelius Brady and Tony Hart as Widow Brady, and a local caricature by Edward Harrigan, entitled "Who's Got the Medal?" which was acted for the first times. Although the characters were portrayed by three popular comedians—Billy Barry, Billy Gray, and Billy Carter—it did not prove very attractive. Besides these, Larry Tooley, aided by Ada Boshell and Billy Carter, performed "Port Wine vs. Jealousy;" John Williams gave Lancashire clog-dances; Quilter and Goldrich were heard and seen in the songs-and-dances "You Bet We Put on Style" and "The Happy Dancing Couple;" Adah Richmond, among others, sang a fresh song called "Sighing and Singing;" Billy Carter gave banjo songs; the company of boys repeated "The Ginger Blues;" the Almonte Brothers continued their acrobatic feats; Alice Bennett sang "Eileen Alanna" and "Sing, Bird, Sing;" and "The Blue and the Gray" closed the entertainments.

CLARK AND WOOD, who gave the songs-and-dances entitled "Blue Eyes and Golden Hair" and "Bar de News," and Harry Osborne and Fanny Wentworth, who performed a musical sketch called "Mollie's Trouble and Sunshine," were the fresh appearances at the Parisian Varieties the past week. The entertainments opened with a female-minstrel scene, Andy Collom being bones, Harry Wood interlocutor, and Charles Fox tambo. Later Andy Collom gave banjo songs; Charley Fox sang Dutch songs in character; Mlle. Bertha was seen in a dance called "The Shamrock;" Minnie Hall sang songs in male attire; Harry and Fanny Wood gave their musical specialties with rapid changes of costume; Charles and Jessie Fox performed an act called "Troubles in the Dutchman's Inn." Harry Clark, Frank M. Wills, George Wood and Andy Collom were seen in "Campaign Echoes," and the sketch of "Free-love Contretemps" closed the show.

HARRY AND CARRIE SEYMOUR were the stars last week at Wood's Museum, acting in a drama from the pen of the former entitled "Sitting Bull, or Custer's Last Charge." The drama need not long detain serious attention, as it is of a class for which the public appetite has been pretty well appeased. It will be seen that dramatic license had been well strained when we state that Mr. Seymour in the character of Sitting Bull and Carrie Seymour as Ketara, a white squaw, fought a broadsword combat in the second act, *a la* "The French Spy." Among the characters there were a newspaper correspondent, a peace commissioner, to whom the funny lines of the dialogue were entrusted, and numerous "noble red men" of the stage kind, which differs very materially from the savage of real life. Business was fair. At the customary matinees Miss Sophie Miles acted in "Lady Audley's Secret."

SHERIDAN AND MACK, Bobby Newcomb, Blanche Corelli, Hogan and Lord are the new people announced to appear in the olio of the Olympic Theatre this week, and the following dramatic performers are to make their first appearance: J. R. Grismer, Charles T. Nichols, Harry Pierson, John C. Walsh, and the Misses Phosa McAllister and Florence Ellis (hitherto known as "Sappho").

THE FRESH APPEARANCES at the Theatre Comique Aug. 21 will include Kelly and Ryan, J. A. Graver, and Kynock and Smith. Several new sketches by Edward Harrigan are to be performed.

KATE FISHER and her horse Wonder are to commence an engagement at Wood's Museum Aug. 21 in "Lady Godiva." Miss Sophie Miles is to act at the matinees in "Aurora Floyd." G. O. Morris, C. Webster, H. D. Gale, E. Walton and Miss Jenny Satterlee are to be added to the company.

AUGUSTIN DALY, besides managing the Fifth-avenue Theatre next season, will be interested in the following companies: The Fifth-avenue Theatre "Pique" Combination, under the management of J. C. Duff; another company performing "Pique" in the smaller towns, under the management of Frank M. Chapman, which commenced their tour in New Bedford, Mass., Aug. 14; and in Furbish's Fifth-avenue Combination, performing a number of Mr. Daly's plays.

DEATH OF MOODY.—During the great revival held at the Hippodrome in this city an Asiatic lioness, named Jenny, in the menagerie at Central Park gave birth to two cubs, which were named respectively after the celebrated revivalists. As Jenny had overlaid and killed two litters before, the Superintendent of Animals decided to take them from her. They were nursed by a slut, who took kindly to her adopted children, until they could eat more substantial food. During the early part of last week Moody began to show signs of illness. It was discovered that it had inflammation of the lungs, and that it was past all hope of recovery. Sankey now "holds the fort" alone, and the remains of Moody are in the hands of the taxidermist, being prepared for the Central Park Museum.

J. M. SLOAN left town Aug. 19 for California, to open at Wade's Opera-house 28 as Pantaloon with Tony Denier.

THE MISSES MABEL SANTLEY and Jessie Virlander, burlesque actresses, vocalists and dancers, arrived from England Aug. 21. They are under engagement to M. B. Leavitt for his coming tour, commencing Sept. 4.

HARRY AND LOTTIE MACARTHY, the Gorman Brothers, Buckley and Winnett, H. A. Darley and Minnie De Witt, Harry Spriggs, Minnie Farrell, John Francis and Henrietta Mollenhauer are the newcomers at the Parisian Varieties this week.

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal before Sept. 1. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative.

DEATH OF ANNIE KEMP BOWLER.—During the transformation scene of "The Black Crook" at the New National Theatre, Philadelphia, Pa., on the evening of Aug. 16, Annie Kemp Bowler, who was acting the character of Stalacta, fell from a suspended car to the stage, a distance of some twelve feet, and sustained severe injuries, her shoulder-blade and collar-bone being fractured, as at first reported; but she must have sustained other and more severe injuries, as a private telegram received at THE CLIPPER office at five o'clock on Monday afternoon, Aug. 21, informs us that she died at fifteen minutes past one o'clock, P. M., of that day. The deceased was a native of Boston, Mass., and a daughter of a well-known New York merchant—the late R. C. Kemp. She was an excellent contralto vocalist, and commenced her musical education when quite young, studying under such well-known teachers as Mrs. Seguin and Sig. Badiali of this city and Sig. Schira of London, Eng. Miss Kemp made her first appearance in public at a concert in this city, and was so successful that she was engaged to travel with the concert troupe which supported Thalberg and Vieuxtemps. In 1860 she joined the Cooper English-opera Troupe as contralto, and traveled with them one season. While with the company she was married in Kingston, Ont., April 24, 1860, to Brookhouse Bowler, the tenor of the troupe. In 1861 she went to England, where she remained pursuing her profession until 1866, when she returned to America, having been engaged to play Stalacta in "The Black Crook" when that spectacle was first acted on any stage, at Niblo's Garden Sept. 12 of that year. During the season of 1869-70 she was with the Richings English-opera Troupe as contralto. Since that time she has occasionally sung in concerts, acted in theatres, and for a brief time sang in some of the better class of variety theatres. The theatre in which she met the accident which caused her death was opened for the regular season upon that, to her, fatal night. Mrs. Bowler was well known throughout the country, and leaves her husband and a large circle of friends to mourn her sad fate.

AT THE MUSEUM, Philadelphia, "The Two Orphans" held the boards during the week ending Aug. 19, continuing to attract a fair share of patronage. Wm. Davidge Jr. replaced S. W. Piercy in the part of Pierre during the past week, and creditably sustained that difficult role. "The Poor of New York" was presented at the matinees, Harry Langdon giving a forcible and characteristic rendition of the role of Badger.

OUR CALIFORNIA LETTER, also our customary advices from Cincinnati, failed to arrive up to the hour of going to press.

MISS MINNIE DOYLE, through some friends in this city with whom she has corresponded during her absence in the West Indies, denies the statement made by Milton Nobles, in his letter published in our past issue, that she was prevented by threatened arrest for debt from sailing for the United States from Hamilton, Bermuda, on Aug. 10, as she contemplated.

THE ARTISTS engaged for next season at the Opera-house, Pittsburg, Pa., are requested to assemble for rehearsal on Monday, Sept. 4. See Manager Gotthold's card.

M. W. FISKE began an engagement with Wm. Nannary's company in Halifax, N. S., Aug. 15, acting in "Eileen Oge."

GEORGE AND FANNIE BEANE opened a short season at the Opera-house, St. Louis, Mo., on Aug. 16, appearing in the sensational drama of "Lost and Found." Miss Fannie, in the dual role of May Downey and Flora Sherman, was satisfactory. She has improved greatly since her last visit to St. Louis. George Beane as Paul Putney had the leading comedy part, and his many quaint sayings and ludicrous actions kept the audience in the best of humor. The Harry Travis of L. M. McCormick was a quiet and sensible performance, and his sudden transition from soberness to drunkenness, in the second act, was nightly hailed with loud applause. George Berrell made quite an important character out of Augustus Fitztangle. J. F. Stevens as Officer McCann introduced some local hits with telling effect. The performance opened with the farce of "Three Sisters," Miss Beane assuming three characters therein, and concluding with a neat song-and-dance. Aimee's Opera Troupe begin a week's engagement on Sept. 4...... The Olympic will be reopened about Sept. 18. Carpenters and painters have been hard at work during the Summer. The entrance to the parquet has been changed, 165 additional chairs have been put in the dress-circle and parquet, and the front part of the house has been frescoed. Letter of Aug. 18.

MOLLIE BERNARD publishes her address in another column, and states that she is disengaged.

AT THE MUSEUM, Boston, Mass., the Summer season and the run of "Evangeline" closed Aug. 19, with a benefit to Messrs. Rice and Goodwin, wrote our correspondent on that date, continuing: "The seats are already all taken, and the chances are that the house will be large. Mr. Rice will lead the orchestra, and Mr. Goodwin will appear as Hans Wagner. Since Thursday, Rose Temple has played the title role, Evangeline, in place of Lillian Conway, who has gone to Philadelphia, under engagement at the Chestnut-street Theatre. Next week Herrmann will appear in his magical entertainment, and on the 28th the regular season will open with 'Ferreol.' Among the attractions underlined for the season are Beloe's 'Miss Multon,' 'Two Weddings,' a new version of 'A Scrap of Paper,' 'Helene,' and a revival of 'Our Friends.'...... The Globe will open for a preliminary season on the 28th inst., with Fanny Davenport and a company from the Fifth-avenue Theatre in 'Pique.' After that Sothern will appear in a new piece by Byron, entitled 'A Hornet's Nest—in Three Buzzes and a Stinger.' There is to be no regular company at this house......Frank Mayo opens the Boston Theatre 28 in 'The Streets of New York.' A number of alterations have been going on in this establishment, a new curtain being painted, a new chandelier erected, and the place generally refurnished and improved. Mr. Shewell will continue as manager. E. J. Buckley, from San Francisco, and Mark Price are among the newcomers. Chanfrau follows Mayo Sept. 4, with 'Kit,' and Kate Claxton is to appear in 'Conscience.' Janauschek will present several new plays, and some of the other stars already engaged are Edwin Booth, John E. Owens, Rossi, Boucicault, John T. Raymond, Joe Jefferson, Maggie Mitchell and Mary Anderson......The Howard Athenæum will be under the sole management of John Stetson the coming season. It is proposed to alternate first-class dramatic attractions with variety entertainments, and a number of strong combinations have already been engaged. James S. Maffitt has been engaged as stage-manager, and B. F. Tyron will still manipulate the ducats in the box-office."

J. F. WHEELOCK and Frank Curtis have engaged the Portland (Me.) Museum for one week, commencing Aug. 28, during which period the State Fair is to be held. The company engaged by them, so far as made up, comprises, besides themselves, B. Curtis, T. N. Edwards, Elmer Warner, Marie Bates, Susie Cluer, Mrs. Frank Curtis and Adele Smith. ......Wm. Calder has engaged the Music Hall for the same date, and will present variety and dramatic performances. The following company has been secured: Harris and Carroll, Chase and Davis, the Wood Sisters, Harry Hunter for variety; and W. W. Allen, H. L. Bascomb, A. R. Adams, E. J. Mortimer, Alice Gray and Alfy Chippendale, for dramatic business....... The Museum will again be under the management of J. T. Wyer, the season commencing Sept. 18. The company, so far as engagements have been made, consists of Geo. F. Learock, leading man; Walter A. Donaldson, heavies and stage-manager; H. L. Bascomb, first old men; Geo. T. Ulmer, second old men; John A. Wooderson, walking gent; Felix J. Morris, comedian; F. P. Barton, utility; Fanny Marsh, leading lady; Ida B. Savory, juveniles; Isabella Morris, walking lady; Lizzie May Ulmer, soubrette; Miss Lewis, utility. Letter of Aug. 19.

THE PROVIDENCE (R. I.) OPERA-HOUSE will open for a short preliminary season Aug. 21 with "The Black Crook."

THE LELAND OPERA-HOUSE, Albany, N. Y., is to open for the season on Aug. 28.

FOR THE TREMONT OPERA-HOUSE, Galveston, Texas, Manager Henry Greenwall has secured the following attractions for the coming season: J. H. Haverly's Minstrels, Salsbury's Troubadours, Prof. Herrmann, magician; the Fay Templeton Star Alliance, John and Maggie Fielding, Jule Keen and Sallie Adams, Furbish's Fifth-avenue Combination, the Aimee Opera-bouffe Troupe, the Wallace Sisters' Combination, Augusta Dargon Combination, Mrs. Oates' English-opera Company, John T. Raymond, supported by Henry E. Abbey's company; Mrs. Chanfrau's Combination, the Katie Putnam Comedy Company, Albert W. Aiken's Troupe, Edwin Arnott, the Richings-Bernard Opera Troupe, and Callender's Georgia Minstrels.

G. W. KIRK of the dramatic company managed by Reed, Kirk & Reed writes us to the effect that Wm. Reed and T. D. Reed left the company in Jerseyville, Ill., Aug. 7, taking with them the entire funds of the company, leaving all bills unpaid and the people engaged without means. The citizens of that place kindly helped them to start on the road again, and they are now doing well. They performed in Hardin 18, 19, and are billed in New Bedford 21, 22, Naples 23, 24, Winchester one week. The company now includes G. W. Kirk, manager; Katie A. Beebe, star attraction; Belle Gordon, Carrie Angle, J. A. Whipp, F. H. Durham, A. W. Felter, agent; and Signors Lieuvatta and Carliette, musicians.

HARRISON'S "TWO ORPHANS" COMBINATION performed in Boonville, N. Y., Aug. 14, 15, Utica 16, 17. Frank Doud, E. H. Stephens and Charles Benton (agent) have joined them for the remainder of the Summer season.

HARRY HOLMES, walking gentleman, advertises for an engagement.

THE ARTISTS engaged for next season at the Opera-house, Rochester, N. Y., are requested to assemble there for rehearsal at 10 A. M., Wednesday, Aug. 23.

MR. AND MRS. GEORGE A. FLORANCE have been engaged for the coming season by Manager Deakin for the Academy of Music, Milwaukee, Wis.

THE CENTENNIAL COMEDY COMPANY performed in Grand Haven, Mich., the past week, and there closed their season, the performers going to various cities for the coming regular season.

THE GLOBE DRAMATIC COMPANY, O'Keefe, Clifford & Felton proprietors, is to commence a tour in Barry, Ill., Aug. 24, thence to Winchester 28, for one week.

GEORGE L. FOX, the well-known clown and comedian, who has been confined in the McLean Asylum for the Insane in Somerville, Mass., for some time past, is reported to have so far recovered that it is thought he will be able to be removed to his home in Brooklyn, L. I., early in September next.

C. H. CLARKE, comedian, is engaged for the coming season at the Howard Athenæum, Boston, Mass.

WILSON'S DRAMATIC COMPANY performed in Perth, Ont., Aug. 16, 17, thence to Brockville one week.

CHARLES WEBSTER, comedian, opens at Wood's Museum, N. Y., Aug. 21.

A FIRST-CLASS CHARACTER ACTOR can find an engagement at the Academy of Music, Montreal, Canada, by applying to E. A. McDowell, who advertises.

DEATH OF AN AMERICAN ACTRESS IN LONDON, ENG.—Miss May Williams, who went from here to the West Indies with Shiel Barry's Dramatic Company, and after the termination of their season there went to London, Eng., died there on Aug. 3, from a complaint from which she had suffered for nine months. She was born in Newport, R. I., in 1847, made her debut on the dramatic stage, under John Ellsler's management, in Pittsburg, Pa., and remained there several years. The lady then made a tour of the country as a member of a company supporting Mrs. Lander. During the season of 1872 she was engaged at the Academy of Music, Indianapolis, Ind. In 1873 she was engaged at the Park Theatre, Brooklyn, L. I., and traveled one season with the company supporting John E. Owens. She was a bright and intelligent young lady, of petite figure and pleasing features. All who knew her will read of her early demise with sorrow.

THE R. E. STEVENS COMBINATION will open the season at Grand Opera-house, Indianapolis, Ind., Sept. 11, where they will remain three weeks, producing "Arrah-na-Pogue," "Ours," "Led Astray," "After Dark," "Formosa" and "Lancashire Lass." The company will then make a trip over their circuit, which will embrace Detroit, Indianapolis, Lafayette, Terre Haute, Evansville, Nashville and Memphis. The following stars have been engaged for the circuit: E. A. Sothern, F. S. Chanfrau, Lucille Western, Dominick Murray and G. Fawcett Rowe. Negotiations are pending with others. The company so far engaged are Fanny B. Price, Monte Ransom, Mrs. M. A. Pennoyer, Emma Stowe, Emelie Vincent, Nellie Bleigh, Sallie Firbutch, Charles A. Stedman, H. B. Norman, W. J. Gilbert, J. W. Sommers, J. F. Herne, Archy Boyd, John Williams, J. H. Russell and Harry Cross; R. E. Stevens, manager. The artists engaged are referred to a card in another column.

ROBERT STRUTHERS and Miss Jennie Gourlay are engaged for the coming season at the Brooklyn (L. I.) Theatre.

JOHN DILLON, supported by J. H. Wallack's company, is to perform in Aurora, Ill., Aug. 21, Ottawa 22, Peoria 23, 24, Bloomington 25, Springfield 26, thence to Jacksonville, Quincy, Keokuk and Omaha.

THE BELLA GOLDEN COMBINATION closed a five nights' engagement in Clinton, Ill., Aug. 19. The company is under the management of Martin Golden, and includes Bella Golden, Nettie Adams, Alice Rainford, Louisa Richards, Kate Mallon, Martin Golden, Lewis Fierce, W. H. Riley, Harry S. Robinson, J. Ray McCann, E. Marsh Stout, Clay Lambert, W. M. Franklin, W. H. Raymond and J. W. Williams. J. E. Franklin is the advance-agent, and Prof. L. J. Gibler's brass band and orchestra of ten pieces accompany the troupe. They are to perform this week in Farmer City, Ill.

DAVIS & CO., theatrical agents, advertise for a lady alto singer, a soprano vocalist and a chorus for an opera company, a German and Irish comedian, a leader of orchestra and a number of young ladies and gentlemen for an exhibition.

MISS ESTELLE MORTIMER will sustain the leading juvenile roles at the Holliday-street Theatre, Baltimore, Md., during the coming season.

ALICE PLACIDE will be at liberty after Sept. 1 to accept an engagement as star or leading lady. See card.

A LEADING MAN, juvenile man, heavy man, walking gent, juvenile lady, character old women and an agent are wanted by the Fieldings, who advertise.

THE FIELDINGS announce their first open date as Dec. 25. Their attraction will be the American romantic drama of "True Grit," written by Spencer Pritchard, for which they are ready to arrange dates. See advertisement.

JOS. K. WARREN advertises for a position as general utility in a traveling company, and states his qualifications in his card; also that he would take an interest in a first-class company.

SALSBURY'S "TROUBADOURS" are to perform in Erie, Pa., Aug. 24, Meadville 25, Youngstown, O., 26, Mansfield 28, Dayton 29, 30, Richmond, Ind., 31, Indianapolis Sept. 4, one week; New Orleans, La., 17, one week; Galveston, Texas, 25, one week.

MISS ADELAIDE VANCE is to commence a starring tour at the Jersey City, N. J., Opera-house, Sept. 11, acting in Bartley Campbell's "Cross and Crown."

A SINGING CHAMBERMAID, comedian and a few useful people are wanted for Kirk's Theatre, Winchester, Ill. C. P. Lewis is especially requested to write to Manager Kirk, as per card.

MISS MINNIE PALMER opens at the Brooklyn (N. Y.) Theatre Sept. 4, in a new play entitled "Kisses." Dates are still open in the latter portion of the season, and can be secured through W. H. Young, who advertises.

HARRY CHESSMAN, juveniles or heavies, can be engaged through Sleeper & Thompson. See card.

CALL.—The ladies and gentlemen engaged for the Euclid-avenue Opera-house, Cleveland, O., are requested to report by Sept. 6, as per card of Mrs. Effie Ellsler, manageress. The season begins Sept. 11.

IT WAS ROBERT FOX of Fox's American Theatre who gave $100 for a private box at J. E. Jackson's benefit in Philadelphia, Pa., to take place Aug. 31, and not C. R. Gardiner, as recently stated in another journal in this city.

JAMES DUNN, comedian and vocalist, is at liberty to accept engagements for drama, opera or burlesque, and can be addressed as per card.

THE CHESTNUT-STREET THEATRE, Philadelphia, Pa., will continue under the same management as during the past season. The company and officers for 1876-7 will be the Misses Lillie Glover, Lillian Conway, Lizzie C. Harold, May Davenport, Anabel Dudley, Clareen Petrea, Mrs. E. J. Phillips, Messrs. McKee Rankin, George H. Griffiths, F. F. Mackay, George Holland, F. W. Sanger, T. F. Brennan, George D. Erroll, James W. Norris, Charles Stanley, Bedford Williams, E. Bartram, H. Bave and W. Murillo; assistant stage-manager, W. H. Daly; leader of orchestra, Simon Hassler; scenic artists, Harley Merry and Walter Burridge; costumer, A. R. Vanhorn; machinists, John Furze and T. P. Blackwood; properties, John G. Williams; engineer and gasman, Samuel Hayhurst.

THE COMPANY engaged to support Jule Keen and Sallie Adams are requested to report, as per card, at the Jersey City (N. J.) Opera-house, Aug. 26.

MISS KATE CLAXTON is at liberty to arrange dates for engagements. Her new play of "Conscience" will constitute the chief attraction of her repertory, and she can be negotiated with through A. M. Palmer, as per advertisement.

A JUVENILE MAN and a second old woman are wanted by F. E. Aiken, who advertises.

THE NEW NATIONAL THEATRE, Philadelphia, was reopened on Wednesday evening, Aug. 16, with "The Black Crook" as the attraction. The cast was as follows: Rudolph, J. W. Blaisdell; Hertzog, Chas. H. Morton; Greppo, Harry Hawk; Wolfenstein, L. F. Barrett; Von Puffengruntz, M. Wallis; Dragonfin, Hernandez Foster; Zamiel, M. B. Snyder; Amina, Miss Dollie Bidwell; Barbara, Miss Nellie Palmer; Stalacta, Miss Annie Kemp Bowler; and Carline, Miss Annie Mack. The cast was creditably sustained, and the play was illustrated by some very good scenery. The solo-dances of Mlles. Morlacchi and Sohlke, the serio-comic vocalism of Miss Annie Mack, the musical specialties of Alfred Liston, and the acrobatic act of the Russian athletes were pleasing features. "The Black Crook" attracted a fair attendance, and will be repeated this week.

AT THE ACADEMY OF MUSIC, Montreal, Canada, Joseph Murphy, in "The Kerry Gow" and "Maum Cre," has drawn full houses, the audiences nightly testifying in a marked manner their appreciation of his abilities, wrote our correspondent on Aug. 19, adding: "21, 22, 23, Miss Savory, Mr. Morris and Mr. McDowell will take their respective benefits, after which the theatre will close, the majority of the company going to Ottawa for three nights, Belleville three nights, and opening in Toronto Sept. 4. Ida Savory, Isabel Morris and F. J. Morris go to Portland, Me......On the 17th Den Thompson and company, under management of Chas. L. Howard, opened for a series of ten nights at the Champ de Mars Theatre. The earlier portion of the evening is taken up by a variety performance, in which C. L. Howard in his magical illusions, Julia Wilson in serio-comic, and Messrs. Gale and Elliott are worthy of mention. In 'Joshua Whitcomb' Den Thompson as Uncle Josh keeps the audience well amused, and he is well supported by the company."

THE DRAMATIC SEASON in Baltimore, Md., will be inaugurated by the opening of Ford's Opera-house Sept. 11 with the New Orleans Varieties Theatre Company, which includes Charles Polk, Rosa Rand, Joseph Wheelock and others well known in comedy. Our correspondent, writing on Aug. 19, says: "From all indications, the season will be interesting, particularly on account of the contest between Manager Ford and J. D. Ferguson, manager of the Academy of Music. Mr. Ferguson refuses to enter the association of theatrical managers, on the ground that he has had no voice in the selection of its officers. Manager Ferguson charges that the association was formed in a great measure for the purpose of hampering the Baltimore Academy of Music, which is Mr. Ford's greatest competitor. Both of the managers named have been publishing letters in the city papers, and hit each other very sharp. Manager Ferguson, through John A. Stevens of New York, has made definite arrangements with a number of stars, among them Janauschek, Annie Dickinson, Neilson, Mr. and Mrs. W. J. Florence and Mrs. Chanfrau. The regular season will open in October, with Sothern, to be followed by Aimee and the Italian-opera Company. The preliminary opening of the Academy will be early in September, when several miscellaneous performances will take place, among them one by Hermann. Mr. Ford's Opera-house company includes Louis L. James, Edwin Varry, John Marble, Harry Pearson, Charles L. Farwell, Walter Treville, George Stretton, George Denham, Julian Mitchell, Charles B. Wells, E. H. Stevens, D. W. Vanderen, H. E. Albaugh, Harry Symonds, Bond Boyle, Frank Wise, stage-manager; J. M. Barron, acting-manager; Nellie Cummings, Kate Newton, Charline Weidman, Alfa Perry, Mrs. Jane Germon, Mary Hill, Emma Markley and Lizzie Madden and child. All these have been engaged, and Mr. Ford is yet negotiating for others. Several of Mr. Ford's company of last year left, dissatisfied because the season was made several weeks shorter than agreed upon at the time engagements were made. Among these were Mr. and Mrs. M. Lanagan, who had been with him several seasons. During the season there will appear at the Opera-house Edwin Booth, Fechter, Rossi, Mary Anderson, Boucicault, John T. Raymond, Maggie Mitchell, Ben De Bar, Mrs. Oates, Kate Claxton, F. S. Chanfrau, the Fifth-avenue Company, the Kiralfys, Evangeline, Frank Frayne, and a number of combinations. Miss Mary Anderson will play under Mr. Ford's management in the principal Southern cities."

AT THE WALNUT-STREET THEATRE, Philadelphia, John Brougham in his extravaganza of "Pocahontas" was received with a fair amount of favor and considerable laughter during the week ending Aug. 19, the second and last of his engagement at this theatre. The performance nightly concluded with the burlesque of "Blackeyed Susan," in which N. C. Goodwin gave a clever imitation of Stuart Robson as Captain Crosstree. The dramatic company, however competent they may be in the "legitimate" drama, did not appear calculated to shine in their vocal efforts. Tony Pastor's Troupe commence a two weeks' engagement here on the 21st inst. The regular dramatic season will commence on the 4th of September, with the engagement of George Fawcett Rowe in his play of "Brass."

MISS ANNA E. DICKINSON will make her dramatic debut in her native city, Philadelphia, during the latter part of November, appearing at the Arch-street Theatre in an entirely new play, written by herself, in addition to her play of "Anna Boleyn."

AT THE ARCH-STREET THEATRE, Philadelphia, a short Summer season will be inaugurated on the 21st inst. by the production of a new drama entitled "Under the Willows," in which W. H. Leake and dramatic company will perform. The Fieldings appear here Aug. 28 in their new sensational comic drama, "True Grit;" followed on the 4th of September by the Tyler & Maffit "Humpty Dumpty" party. The regular season will be opened on the 11th of September with Mrs. D. P. Bowers as Queen Elizabeth. Miss Fanny Davenport in "Pique" is announced for the 18th of September.

AT KIRALFYS' ALHAMBRA PALACE, Philadelphia, "Around the World in 80 Days" was revived on the 14th inst., and during the week attracted an excellent attendance, it continuing to deserve the favorable verdict awarded on the occasion of its first production at this establishment. A few changes have been made in the cast, Miss Kate Meek and F. C. Heubner now sustaining the respective roles of Aouda and Myles O'Pake, originally entrusted to Miss Maud Granger and J. W. Blaisdell. The very graceful evolutions of Mlle. De Rosa—who made her first appearance here on the 14th inst.—were much applauded, and constituted a pleasing feature of the grand ballet in the second act. "Around the World" will be repeated until further notice.

"OUR BOYS" reached its eighty-third representation at the Chesnut-street Theatre, Philadelphia, on the evening of Aug. 19, the conclusion of the Summer season. The regular Fall and Winter season will commence Aug. 21. "Our Boys" will still hold the boards, but the cast will undergo some changes. Misses Lillie Glover and Lillian Conway will replace Kitty Blanchard and Imogene Herring, and McKee Rankin and Charles Stanley will relieve Chas. A. McManus and T. F. Brennan. Messrs. Geo. H. Griffiths and George Holland, Mrs. E. J. Phillips and Miss Lizzie Harold will continue to assume their original parts in this successful comedy.

AT FOX'S AMERICAN THEATRE, Philadelphia, the drama of "Roving Jack," with J. Z. Little, T. E. Graham and Miss Leo Gordon in the leading parts, constituted the novel attraction of the programme presented during the week ending Aug. 19. The Yeamans Sisters, Bob Harrison and Harper and Stansill continued in their pleasing specialties. Sid C. France commences an engagement on the 21st inst. in the drama of "Marked for Life."

JOSEPH E. JACKSON'S grand complimentary benefit will take place at the Academy of Music, Philadelphia, on the afternoon and evening of Aug. 31, when a mammoth programme will be presented, including, among those announced, the following artists: Charles Fechter, John Brougham, Frank Mayo, Tony Pastor, Oliver Doud Byron, Mrs. James A. Oates, Miss Lucille Western, Miss Charlotte Thompson, Miss Adelaide Vance, Mrs. J. H. Hackett, Carncross & Dixey's Minstrels, and Simmons, Slocum & Sweatnam's Minstrels. It should need nothing more than this announcement to insure for Mr. Jackson something much more substantial than mere "shadows before" the curtain.

MRS. J. H. HACKETT can be engaged for vacant dates through her agents, Messrs. Simmonds & Wall.

THE OPERA-HOUSE, Rochester, N. Y., is to be opened for the season Aug. 28, and the following is a list of the company and officers: Harry Duffield, F. O. Smith, Charles H. Bradshaw, Walter Lennox Jr., M. N. Haviland, W. F. Horton, R. H. Evans, Frederic Bennett, J. F. Cross, W. J. Diefendorf, W. T. Martin, Franklin Berger, and J. M. Rickets. The Misses Emma Pierce, Florence Greenman, Lizzie Hall, Flora McGuire, Emma Lewis, Annie Horton, Hattie Braison, Ollie de Grise, Mrs. Louise Watson, and Little Daisy; lessee and manager, J. Clinton Hall; treasurer, Frank D. Hall; stage-manager, J. E. Kirkwood; musical director, Prof. Eisman; scenic artist, Leon H. Sempert; master of properties, Charles Blesser; master mechanic, W. H. O'Connor; wardrobe, Mrs. M. A. Bronson.

OLIVER DOUD BYRON announces that, having secured the London success, "Sentenced to Death," it will be the chief attraction of his repertory during the coming season.

W. E. SHERIDAN and Mamie Sheridan are disengaged for the coming season, and can be negotiated with as per card.

HARRY BLOODGOOD, who forsakes minstrelsy for the dramatic stage, being engaged at the Boston (Mass.) Theatre for the coming season, is passing the Summer in East Otis, Berkshire County, Mass.

CALL.—The ladies and gentlemen engaged for Furbish's Fifth-avenue Combination are requested in Stage-manager Porter's card to assemble at the Union-square Theatre, this city, Aug. 31, for rehearsal.

LEONARD GROVER'S new local four-act comedy-drama, entitled "Our Boarding-house," was produced for the first time on any stage at Hooley's Theatre, Chicago, Ill., Aug. 14. A correspondent, writing on Aug. 18, says: "It proved successful and deservedly so; for, while somewhat too farcical in the earlier portions, and somewhat too melo-dramatic at the close, it is a bright, sparkling play, with some excellently-drawn characters and very witty dialogues. It is true, in most respects, to the life of to-day, and amuses without calling for any especially critical judgment. The characters and cast of the play are: Gregorious Gillypod, an inventor, Thomas Whiffin; Col. M. T. Elevator, a member of the Board of Trade, Russell Soggs; Joseph Fioretti, an Italian boarder, Felix Vincent; Walter Dalrymple, with money to invest, C. B. Wells; Dr. Amariah Shouter, compounder of patent medicines, R. Oglesby; Matthew Eligible, Esq., dealer in real-estate, George Stoddart; Clarence Dexter, the pet of the ladies, Harry Weber; Jack Hardy, one of Pinkerton's detectives, Harry Little (Mr. Grover's son); Tim, a hackman, R. C. Brown; Letter-carrier, T. W. Davey; Alonzo, a colored servant, H. Service; Mrs. Margaret Dalrymple, a wealthy widow, Miss Ella Wren; Beatrice Manheim, a music teacher, Miss Marie Louise; Florence, her child, Little Frou Frou; Mrs. Violet Eligible, a fashionable boarder, Miss May Taylor; Mrs. Maria Colville, the lady who keeps 'Our Boarding-house,' Miss Mary Wallack; Miss Annie Colville, just from school, Miss Marion Lester; Betty, a servant-maid, Mrs. Geo. Stoddart. The scenery, which comprised several interior and exterior scenes of a boarding-house on Wabash avenue, was choice and appropriate......The inauguration of the twentieth season of McVicker's Theatre takes place on August 21, the opening piece being 'The Three Guardsmen.' The company engaged is as follows: Messrs. E. F. Thorne, J. H. Rowe, Harry Lee, Harry Hotto, M. Rainford, W. H. Seymour, Mark Smith, M. Stephens, F. McVicker, W. H. Lavelle, J. H. Browne, A. Johnson, Redmond Ryan, W. Sisson, Miss Helen Tracy, the Mesdames S. A. Baker, Frank Murdoch, Clara Stoneall, and the Misses Sarah Fitzhugh, Emma Marble, Ida Leslie, Ella Lee, Mamie Wheeler, Nelly Rivers and Emma Whittle. The first star attraction is Charles Barry, who appears Aug. 28 as Gen. Washington in his romantic drama of 'The Spy.' Mr. Redfield continues as treasurer, Mr. Rogers as scenic-artist, Mr. Sharpe as stage-manager, and Mr. Weber musical conductor......At Wood's Museum, for the coming six nights and two matinees, beginning Aug. 21, the national allegorical drama of the late Rebellion, entitled 'Andersonville,' will be presented for the benefit of Company E, First Regiment I. S. G. It will be under the supervision of Maj. Joseph Barton, who will assume his original character of the Union Spy. The following week the Museum will be closed for repairs, reopening on Sept. 4, with Van Fleet & Marsh as proprietors and Hight & Rogers as managers."

LILLIE ELDRIDGE, star actress, can be addressed as per advertisement.

STUART ROBSON, after performing in "Two Men of Sandy Bar" for five weeks in New York, will play engagements in Washington, D. C., and Baltimore, Md.

HELEN D'ESTE, supported by a company under the management of E. E. Basye, is to commence a traveling season at Frankfort, Ky., Sept. 4.

JOHN T. RAYMOND acted Col. Sellers at the theatre in Salt Lake City, Utah, Aug. 11, 12, giving a matinee on the latter date.

JOHN SUTHERLAND, old man; J. U. Randall, character; and Walter Benn, heavies, with his two children, have been secured for the Carner Combination.

AN IRISH COMMEDIAN and a pianist are wanted for a traveling company by "Irish Manager," who advertises.

COMMUNICATIONS in regard to Mr. C. W. Barry's plays can be sent as per card of W. A. Sheldon.

GEO. C. BONIFACE and Miss Stella appear in the drama of "American Gold" at the Bowery Theatre, this city, Aug. 21. Thence to Rochester Aug. 28. Dates can be negotiated for by addressing as per advertisement.

CLARK AND WOOD, song-and-dance performers on roller skates; Nully Pieris and the Valdis Children have been engaged for Havana, Cuba, and expect to sail Sept. 7.

MUSICAL.

THE HYER SISTERS and troupe (colored) occupied Martin Hall, Albany, N. Y., the first four evenings of the past week, opening with their new drama of "Out of Bondage." Owing to the illness of Miss Emma Hyer the drama was taken off after the first night, the company substituting a concert for the remaining evenings. The troupe, which consists of the Misses Anna and Emma Hyer, Sam Lucas, Wallace King, J. W. Luca, May Daniels, and A. F. Taylor, gave good satisfaction, though business was but light. Route: Oneida 21, Rome 22, 23, Ilion 24, 25, Auburn 26, 28. Letter of Aug. 20.

M. SIEBRECHT, proprietor of the Offenbach Garden, Philadelphia, was acquitted on the 15th inst. of a charge of assault and battery preferred by Wm. Sweigarte. M. Siebrecht testified that Sweigarte came to him demanding pay for his services as a singer. He refused to pay him, because Prof. Jean Louis had engaged the singers and received their pay. The conduct of Sweigarte was such that he was then ordered out, and, refusing to go, was ejected by the police with as little force as possible.

THE WOMEN'S CENTENNIAL CHORUS of Philadelphia had a rehearsal under the direction of Theodore Thomas, on the 17th inst., for the musical festival to be held next September.

AT THE MAENNERCHOR GARDEN, Philadelphia, the open-air concerts under the direction of Francois D'Auria continued to attract an excellent attendance during the week ending Aug. 19. Mlle. Caterina Lami and Mr. Philip J. Buch elicited considerable enthusiasm in their operatic vocalism. The Liederkrantz Society of New York will appear here on the 21st inst.

MLLE. MARIE SALVOTTI, prima-donna, and an orchestra under the direction of Herman Knorr, were attractions offered the patrons of the Offenbach Garden, Philadelphia, during the week ending Aug 19, to a medium attendance.

AT THE FORREST MANSION MUSIC HALL, Philadelphia, Carl Sentz's orchestra, with Mlle. Annie Borie, George A. Conley, Max Friedman and Thomas A'Beckett as the soloists, continued to present an attractive programme during the past week.

MISS AGNES HARCOURT, Miss Jessie Bartlett, Chas. F. Shattuck and Prof. J. Haydn Ward gave concerts at Operti's Tropical Garden, Philadelphia, during the week ending Aug. 19, meeting with but moderate success pecuniarily.

MISS ANNIE MONTAGUE, formerly of the Kellogg English-opera Troupe, has formed an engagement with John T. Ford to act in singing parts at his Opera-house in Baltimore. She has taken this step by the advice of friends who are confident that the experience to be gained will qualify her to take a first place on the lyric stage. Miss Montague is a native of Baltimore, and has many friends and admirers there.

G. H. ROWE of Boston, publisher of "The Arranger's Hand-book," advertises song-and-dance music for sale.

A LEADER of orchestra and brass band is wanted for the Grand Central Theatre, Galveston, Texas. Address D. J. Sprague, care of this office.

GEO. BOWRON, solo violinist, late leader at the Adelphi Theatre, London, Eng., will arrive in New York about Aug. 27, and can be addressed through E. W. Woolcott, as per card.

OLE ALLERUP'S ORCHESTRA AND CORNET BAND, consisting of John W. Beard, solo cornettist; C. H. White, C. Yaeger, G. Jordan, W. Anderson, and Ole Allerup, leader, will travel the coming season with McGill's Emerald Minstrels.

MUSICIANS who contemplate visiting California are referred to a card from the San Francisco Musical Protective Association, which is published in another column.

A VIOLINIST for dancing-schools is wanted by "Dancing Teacher," who advertises.

J. HUNT, solo cornet player, advertises for an engagement.

GEORGE BOWRON, solo violinist, is said to have been presented with the prize medal given for soloists at the last midsummer concert at the Royal Academy of Music, London, Eng.

THE BERGER FAMILY and Sol Smith Russell Concert Troupe commenced their eighth annual traveling tour at Hillsdale, Mich., on Aug. 7. During the past week they performed at Petrolia, Millerstown, Karns City, Parker City, Forboso, and Emlentown, in the oil regions of Pennsylvania. Being the first company to visit this section this season, we are informed that the troupe have been greeted with crowded houses. In Petrolia, Millerstown, and Parker every seat in the house was sold prior to the arrival of the company. The route for the present week is as follows: Warren, Pa., Aug. 21, Corry 22, Bradford 23, 24, Buffalo, N. Y., 25, 26. The troupe includes Fred G. Berger, harp and cornet; Sol Smith Russell, humorist; Henry G. Berger, flute and tuba; Bernhart G. Berger, clarionet; Albert Anderson, violin and baritone horn; Miss Anna Teresa Berger, cornet soloist; Miss Etta Morgan, saxophone soloist (said to be the only lady in the world playing this instrument); Miss Emeline Anderson, violoncellist and alto horn; Miss Jennie Titus, trombone; Miss Alice Kellogg, tenor horn. Pennsylvania journals speak of their entertainments as follows:

The Berger Family and Sol Smith Russell appeared last evening before an immense audience. The seats were nearly all sold; indeed, as soon as they were billed, the rush began. We do not intend to particularize the performance—it was all excellent, and Russell was better than ever before. Miss Anna Berger sustains her difficult performance with ease and grace. There is certainly no better troupe traveling, and they can be sure of a crowded house whenever they visit our city.—*Millertown Daily*, Aug. 17.

The Berger and Russell troupe gave a most delightful concert at the Opera-house last evening. Many new novelties were introduced, prominent among them being a solo on the saxophone by Miss Etta Morgan. The entertainment is first-class in every respect, and a positive treat to every listener.—Petrolia correspondent of *Parker Daily*.

The Berger Family and Sol S. Russell played to the largest audience ever gathered together within the Opera-house. To try to particularize would be hard indeed. The company is stronger than ever before, and cannot fail to give great satisfaction wherever it may appear.—*Parker City Daily*, Aug. 10.

VARIETY HALLS.

THE NEW FACES at the Metropolitan Variety Theatre, Newark, N. J., Aug. 14, were Emily Prior, vocalist, who was accorded a hearty welcome; Connors and Coleman, neat double cloggists and song-and-dance; the Lawrence Sisters in a double trapeze act of much merit; and Feggeter and Bolias, who were discontinued after the first night, their business not suiting. Their place was supplied by Harry Vennetti in a club-swinging act that met with approbation. Closures 19: Emily Prior, Clara Belmont, the Lawrence Sisters, and Constantine and Le Clair to New York; Connors and Coleman, Paterson, N. J.; and Harry Vennetti. Booked for 21; the Boissett Family, Novissimo's Ballet Quartet (Senor Novissimo, Julia Lehman, Marie Henning and Mlle. Young), Greacon and Arlington and Ada Jantorn. Good business has been the rule the past week......At the Coliseum the fresh arrivals for the past two weeks were Emma Brennan on the 7th in songs-and-dances, giving satisfaction, and Little Josie 14th in serio-comic songs that met with favor. The performances have been well attended. The departures 19 were Connors and Kelly, Emma Brennan and Nettie Taylor to New York. To open 21: Howard and Sandiford, Kitty and Sam Parker and Emma Clifford. ......At Coyne's Atlantic Garden business has been of a paying kind. The new people 14 were Dollie and Jimmy Emerson, Winona Bridges and James Van Zant, each of whom was favorably received in their several specialties, Miss Bridges being especially favored. Coyne was also added 14, winning applause in well-rendered songs. No departures, and Willis Pickert is the only announcement for 21. Advices of Aug. 19.

AT THE ADELPHI, Toledo, O., the Phoites have been drawing large houses the past week. They close Aug. 19, and go to Detroit. James Griffin also closed. Frank Bell, stump speaker, Mons. Gorowe and Mlle. Adeline are billed for 21......At the Comique the only changes were the departures of O. W. Blake, Julia Blake and Will Hooper, to St. Louis, and Redmond and Devere, to Cincinnati.

THE PARKERS, Kitty and Sam, are open for engagements in their specialties through Col. T. Allston Brown.

TONY PASTOR'S TROUPE played to a large matinee and overflowing night-house at the Griswold Opera-house, Troy, N. Y., Aug. 19. A boy stole a quantity of chair-tickets from the box-office, and sold several before the game was dropped on. Tony admitted the sufferers free.

BILLY REGAN, Irish balladist and comic vocalist, can be addressed care of this office.

THE DALY BROTHERS publish their permanent address in our advertising department.

ADA LYNWOOD, balladist, commences an engagement at the Olympic Theatre, this city, Sept. 18, and opens at Holliday-street Theatre, Baltimore, Md., Oct. 16. Managers desiring to engage her can address care of this office.

R. M. CARROLL publishes his address in another column, and informs managers that the Carrolls can be engaged for their specialties.

THE FOLLOWING ARTISTS have been engaged for next season at the Holliday-street Theatre, Baltimore, Md.: Kate Raymond, Estelle Mortimer, Christie Miller, Eliza Oliver, Mrs. and Mr. Chas. Morris, J. Ferris, Geo. W. Mitchell, Geo. France, C. E. Fleming and O. B. Collins.

THE GRAND CENTRAL THEATRE, Philadelphia, will be reopened under the management of R. T. Kanaga, and with James Collins as stage-manager, on Saturday evening, Sept. 2. Harry Guion will be one of the dramatic company.

AT ENOCHS' VARIETIES, Philadelphia, where John R. Lane is now the business-manager, the attendance was large during the past week. Tim Morris and Ella Hefiin will be added to the company on the 21st inst.

MISS AMANDA LEE has been tendered a complimentary benefit at Enochs' Varieties on the afternoon of Thursday, Aug. 24, when we trust to see a large attendance. This deserving artist is now lying very low with consumption, and her many friends—headed by the generous Harry Enochs—have united in giving her this testimonial benefit, as she is in straitened circumstances.

FROM BALTIMORE, MD., our correspondent, under date of Aug. 19, sends the following variety items: "The New Central Theatre, built last year, which has been closed during the Summer, opened this evening for the Fall and Winter season with a fine variety combination, including Geo. K. Fortesque, burlesque actor; Nully Pieris, vocalist; Ida Morris, Alice Somers, song-and-dance; the Arnold Brothers, Ida Siddons and Louise Stetson; Florence Warner and Marie Swineburne, two good bicyclists; the Irwin Sisters in sketches; C. A. Loder, Dutch eccentricities; George B. Radcliffe, comedian; Mons. Grossi in ballet; and J. F. Ward, comedian. 'The Grand Duchess' is to be put on next week. Kernan Brothers are proprietors of the theatre, and Charles Howard is the stage-manager...... The Odeon, E. M. Castine proprietor, has been doing excellent business all Summer, and for the Fall has been brightened up inside, so as to look quite attractive. The company at present includes Tommy Warfield, Fanny Monzert, J. A. Kelly, Minnie Chapin, Ada Freeman, Fannie Florence, Fred D. Harris, Gussie Monzert and Alice Gleason. Tommy Warfield, the bones of the company and a good banjoist, was married a few days ago to Minnie Chapin, a pretty little vocalist. His own names is Thomas Hearsey and hers was Minnie Batchelor. The ceremony was performed at Cozine's by Rev. J. B. Stitt, in considerable style...... The Oriental Varieties, Wells & Beck proprietors, has been doing well, and has a good company for minstrelsy and burlesque. The programme includes Harry Miller, Ned Thatcher and Dick Hume, song-and-dance men; Little Lottie and Clara Moore, vocalists; the Robinson Family, Ada Lee in statuesques, and Florence Wells and Mollie Johnson, dancers. The Robinsons, Ada Lee, Mollie Johnson and Little Lottie close. For next week Lizzie and Albert Byron and Maggie Perle are announced..... W. J. Gilmore, formerly of Philadelphia, has leased the Holliday-street Theatre from John T. Ford for three years. The theatre will open Sept. 18 with a first-class novelty company."

METTE & STOKES' European Circus and Combination are performing at Smith's Island, opposite Philadelphia.

AT THE WASHINGTON GARDEN, Volks' Garden, Parisian Varieties, and Belmont Opera-house, Philadelphia, variety entertainments were given last week, the first-named attracting the largest share of patronage.

AT THE WINTER GARDEN, Philadelphia, the new faces on the 14th inst. were the Vaidis Sisters in their trapeze act, Mlle. Fauze in vocal efforts, and Harry Cavella in songs and sketches.

AT NOONAN'S VARIETIES, Philadelphia, an excellent attendance was noticeable during the past week, the only new face being Miss Maude Rogers in fancy dances. Sally Eldridge and Cora Devere open there 21. Performers are wanted here, as per card in our advertising columns.

PROF. PERALTO, magician, advertises that he can be engaged from Sept. 4.

SPECIALTY PERFORMERS, dramatic artists and musicians can secure engagements by addressing J. S. Banks, as per card.

PERFORMERS are wanted at Loewen Garden Theatre, Cincinnati, O. See advertisement.

LULU WENTWORTH, balladist, banjoist, and vocalist, and George Austin, banjoist and comedian, can be addressed care of this office by managers desiring to engage them for the coming season.

LIZZIE MASON and Josie Austin were in Cleveland, O., Aug. 17, visiting their friends.

FROM THE THEATRE COMIQUE, Cleveland, O., the departures Aug. 19 were Mons. Garowe, Mlle. Adelina, the D'Alves Sisters, Bonnie Nelson, Kitty Whitland, Frank and Eva Bennett, and Cummings and Haynes, to Detroit, Mich.; Manchester and Jennings and Miss Nellie Howard, to Indianapolis, Ind.; Collins and Moore, to Detroit. Billed for 21 are John Le Clair, the Willis Sisters, Huber and Glidden, Kate Lee and Alice Gilmore.

J. H. HAVERLY has secured a long lease of the Adelphi Theatre, Chicago, Ill., and purposes opening it as a first-class vaudeville theatre. He desires a strong specialty organization to open Aug. 28, and a dramatic or spectacular company for Sept. 10. Stars, combinations, specialty artists, etc., desiring time, either at this house or at Maguire's New Theatre, San Francisco, Cal., are referred to Mr. Haverly's card, published in our business department.

THE OLYMPIC THEATRE, Brooklyn, N. Y., is to be opened for the season on Aug. 21. The officers and company will be as follows: Charles Chevalier & Co., lessees; Pierce L. Jarvis, business-manager; Harry Wood, stage-manager; W. A. Kearns, treasurer; Harry and Fanny Wood, Minnie Seaman, the Sharpley Brothers, Clark Gibbs, Emma Early, O'Donnell and Moncreif, J. D. Roome, Fanny Lewis, J. Crosher, Little and Ryan, Nettie Picketts, James F. Jones, Edwin Price, J. H. Cooke, Charles Manley, John Lewis, Sylvester Post, W. A. Gregston, H. Wallace, J. L. Fisher, Ida Addison and Miss Patten.

SHERIDAN AND MACK, in consequence of the latter failing to go to England, as anticipated, will continue to perform together in their specialties as heretofore.

PROF. LEON and his three pupils will shortly conclude their second season with J. H. Murray's Circus, and will be open for engagement in their several gymnastic and acrobatic acts at variety theatres. They can be addressed care of this office.

A NUMBER OF LADIES are wanted to appear in a new sensation. See advertisement.

F. H. OSBORN, juggler, balancer and musician, advertises for an engagement.

HARRY JOSEPHS, comedian, character-actor and female impersonator, now performing at the Boston (Mass.) Museum, can be addressed as per card.

BUTLER AND MACKIE, juvenile acrobatic song-and-dance artists, are open for dates. See Robert Butler's advertisement.

AT DEXTER VARIETIES, Kansas City, Mo., business is reported good. Among the latest appearances are the Weston Bros., Thomas Murphy, J. P. Atkins and Johnny Jess. Weston Bros. and Tom Murphy closed Aug. 18 for Galveston. Charley Anderson, comedian and banjoist, was to open 18. Talent is advertised for by Manager Warner.

I. DAVEAU, song, sketch and dramatic writer, advertises in another column.

PROF. PARKER and dogs, now with Murray's Circus, can be secured by applying to advertised address.

BLANCHE SELWYN, character-vocalist, and Ben Gilfoil, song-and-dance and Ethiopian comique, now performing at Maguire's New Theatre, San Francisco, Cal., will arrive in New York about Sept. 15. They can be addressed care of this office.

EMILY PRIOR, vocalist, is disengaged, and can be addressed as per card.

S. K. LENHART of Greensburg, Pa., writes us that he starts upon a tour with the following company: Samuel Holmes, old-men specialties; Pat. Hopkins, Irish comedian; Harry Kunkle, Dutch comedian; Thomas Kirkwood, comedian; John Myors, vocalist; Kunkle and Bryant, song-and-dance; Charles Barcley, banjoist; and Jacob Williams, female impersonator. Company billed in Latrobe Aug. 24, Blairsville 25, Saltsburg 26, Indiana 28, 29.

J. C. DILLON's new character song, "Don't Go to the Black Hills," can be obtained of J. L. Rippey, who advertises.

ORRIN BROS., who have just concluded a successful three months' engagement in California, are now on their way East, and will open at the Olympic Theatre, this city, Aug. 28. They can be addressed for dates as per card.

CHARLES KONOLLMAN, Dutch comique, can be addressed care of this office.

J. B. RUDD, Irish comique, vocalist and dancer, can be addressed as per card in our business department.

LADY SPECIALTY ARTISTS are wanted at Thompson's Theatre, Dallas, Tex. Apply to D. J. Sprague, who advertises.

VARIETY ARTISTS are referred to Col. Sinn's card of the Olympic Theatre, this city, and Park Theatre, Brooklyn, N. Y.

JOHN MCVEIGH's eccentric song-and-dance entitled "Take Care" can be obtained, both words and arrangement, by applying to advertised address.

HARRY KUNKLE, Dutch sketch-artist, end-man, etc., having canceled his engagement with Harry Robinson's Minstrels, advertises that he is open for a position.

MLLE. MAHRETTA is referred to Manager Leavitt's card in regard to rehearsal.

CALL.—The company engaged for the ensuing season with Mme. Rentz's Minstrels will assemble at Dramatic Hall, this city, Aug. 28. See Manager Leavitt's card.

THE WALHALLA BROTHERS and J. S. Leopold, acrobats, bar performers and gymnasts, will produce their specialties together during the coming Winter season. They can be engaged after Nov. 10, and their address is care of this office.

IT IS ASTONISHING how good the business has been at Orchestrion Hall, Detroit, Mich., when we take into consideration this unfavorable weather, the house being filled almost every night, wrote our correspondent on Aug. 19, continuing: "Another remarkable fact is that each performer has to depend upon his individual efforts to make a success here, having no scenery or other necessary adjuncts to enhance an act. The proprietor has, however, decided to fit up the stage handsomely, and make a permanent variety hall for lady audiences. The new people Aug. 14 were all old favorites, who appeared here a few weeks ago, and who were all vociferously received with four and five encores: Annie Fox, Harry Stanwood, and Moore, of Collins and Moore. Mr. Collins has been quite ill all the week, and unable to appear, as was also Jennie Willis. There are no closing people this week, and on Aug. 21 Chas. O. Seaman, Kitty Durand and E. K. Roughton are to appear. Matinees on Saturdays are also established......The Theatre Comique will be opened 21 with the following people: B. C. Hart, stage-manager; Bonnie Nelson, the D'Alves Sisters, the Phoites, Frank Bennett, Mlle. Adeline, Mons. Garowe, Kitty Whitland, Billy Sharp, Jerry Watson and Master Haney."

ANOTHER FATAL TRAPEZE ACCIDENT.—Verdy Serano, a Spaniard, while performing on the trapeze Aug. 2 at the Bella Union Theatre, San Francisco, Cal., fell backward to the stage, a distance of nearly 15 feet, and, there being no net underneath, he injured his spinal column so severely that he died on Aug. 5. He was about 25 years of age, and left a widow and one child. He was for a long time connected with the Hanlon Brothers.

FATTY WHEELER in his darky specialties advertises himself as open for engagements.

THE SOCIETY FOR THE PREVENTION OF CRUELTY TO CHILDREN during the week ending Aug. 5 notified Samuel Tetlow, manager of the Bella Union Theatre, San Francisco, Cal., that unless he withdrew Lottie and Walter Merting, respectively five and seven years of age, from his stage, proceedings would be instituted against him. Manager Tetlow claimed that he had obtained permission from Mayor Bryant for them to perform their feats. Inquiry disclosed the fact that the Mayor's permit only allowed the children to sing and dance. Detectives watched the performances and found that the children did contortion feats, and that the boy jumped through a burning hoop. On Aug. 8 two warrants were issued for the arrest of Manager Tetlow, and two for the arrest of the father of the children. The bond for appearance in each case was placed at $500.

MAGGIE WESTON, impersonator of male characters, will appear in her specialties at the Theatre Comique, this city, Sept. 4. An extract from the local press, published in another column, attests to her popularity and the effectiveness of her renditions.

J. H. HAVERLY has secured a lease of the Adelphi Theatre, Chicago, Ill., Messrs. Allen & Clynes remaining as managers. As soon as arrangements are completed it is Mr. Haverly's intention to produce historical and spectacular dramas, such as "Henry V," "Sardanapalus," etc. The fine stage is peculiarly adapted for this class of plays. The bill for the week has included an excellent olio by the St. Felix Ballet Troupe, the Reynolds Brothers in new sketches, Carroll and McCarthy in a new Irish sketch, the drama of "Branded," and a new series of statues, which were better than those given the previous week. Next (this) week a new set of tableaux vivants, Jem Mace and another pugilist in prize-ring exhibitions, and a continuation of the other star olio features......The olio has suffered but little change at the Coliseum, while "Aladdin" has been substituted for "The Forty Thieves" as the spectacle. Business rather lighter at both this house and the Adelphi the past week. The Coliseum will be closed next (this) week, reopening on Sunday, Aug. 27. Letter of Aug. 18.

LILLIE LINDEN, an excellent song-and-dance performer, was the only new face at the Theatre Comique, Richmond, Va., the past week. On Aug. 18 the lady was the recipient of a valuable gold watch and chain. Mlle. Rosa, who has become popular, closed 19, to open at the Oriental, Baltimore, Md., 21. Prof. Hicks, leader of orchestra, jumped the town 16, and has enlisted in the Fortress Monroe Band. The attendance continues good. No announcements. Letter of Aug. 20.

AT TOOKER'S VARIETIES, Norfolk, Va., business is reported as being steadily on the increase. Mollie Wilson closed 18, and went to Washington, D. C. The new people commencing 21 are Ione Lang, serio-comic, and Miss Bessie Bent, vocalist and dancer. The Parker Sisters—Lizzie and Georgie—close 26, and go to Baltimore. Miss Edna Trellington, vocalist and statue artist, and La Petite Estelle, song-and-dance, are to open 28.

BUSINESS continues good at the Theatre Comique, Providence, R. I. Arrivals 14 were J. D. Griffin, an excellent Irish comedian; Healy and Ella Saunders, in their popular dances; and the return of Bob Allen and Marble Pearl. Departures 19 were J. H. O'Gara, to Newport, and Healy and Ella Saunders. For this week, W. C. Turner, Frank Harrison, Mass and Crayton, Jennie Aubrey and Ella Newell are billed.

TONY PASTOR'S COMBINATION attracted an immense audience to Martin Hall, Albany, N.Y., Aug. 18. Route: Troy 19, Philadelphia for two weeks, commencing 21....The Adelphi Theatre, late the Capitol, will be opened on Sept. 2 by W. B. Roser, a gentleman formerly connected with the management of this place. He will run it as a variety theatre.

G. W. MIDDLETON is to open the Grand Central Theatre, Troy, N. Y., Aug. 28, for two weeks, with female minstrels, variety, tableaux, and sentimental dramas.

IT IS SAID that Mr. Tom Lowry has leased the Turne Halle, 847 Washington st., Boston, Mass., and that he proposes opening it as a variety establishment under the name of the Theatre Comique. ......The alterations in the Boylston Museum are progressing. T. H. Plummer will continue to manage it.

MRS. COLLIER, mother of the Vaidis Sisters, is referred to a notice in our business department.

ARTISTS of ability and a property man are wanted at Enochs' Varieties, Philadelphia, Pa. See card.

THE LEONARDS, Walla and Nellie, can be engaged for their aquatic specialties through their agents, Messrs. Sleeper & Thompson. See advertisement.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., 14, John Peasley and Mlle. Lea were the only additions. The season closes in two weeks. Harry Williams and Lucy Clifton returning to Pittsburg, Pa. Business ruled considerably better this (last) week, owing to cooler weather. Closed 19: Kitty Allyne, to Chicago; Mason and Wesley, to Oswego; Sheehan and Jones, to Toledo. At Mason and Wesley's benefit 19 Thos. Riley, Geo. Heiser, Wm. Mahar, Hartnett and McDonald, T. Wright and other volunteers appeared. Announced for 21: Mlle. Zittella, John Cottrell, Chas. W. Young......At the Centennial, Della Duncan and Lulu Lee were the arrivals 14, and, with Baker and Doyle, Johnny Bartley, Mellie Thorne and Flora McDonald and the old orchestra, comprise Mrs. Workman's new company. Business ruled better. No changes announced at present. Advices of Aug. 20.

AT THE SUMMER THEATRE COMIQUE, Washington, D.C., the new attractions Aug. 14 were Dick Parker in the title role of the sketch entitled "Bad Dickey," and Messrs. Gilday and Giniven in their plantation character songs-and-dances, and an Ethiopian sketch entitled "Les Miserables." Harry Watson and Charley Ellis retain their position as favorites, and are nightly greeted with applause. The ballet, with Frankie Christie and Mlle. Antoinette Kertz as premieres, have given the "Indian Queens," and closed each evening's performance with the cancan quadrille. Richard Parker is to open in Baltimore 28. The only announcement for Aug. 21 is Mollie Wilson. Bennett and Kernell, Irish character artists, closed Aug. 19, and are understood to be without immediate engagement. Letter of Aug. 20.

COL. T. ALLSTON BROWN is rapidly filling up the times for specialties at the Grand Central Theatre, Philadelphia. He has already secured Mlle. Eugenia Lupo, first dancer; J. D. Kelly, musical specialist; the Empire Children, Bonnie Runnells, Herr Schulze and G. K. Fortescue for the opening night, Sept. 2. George W. Smith will be ballet-master.

HARRY LESLIE'S COLORED CONGRESS AND BRASS BAND open the season Aug. 27. Artists engaged are requested to report Aug. 25 at the place designated in the card in another column. Frye and Petrie, Gus Dubois and Adams and Lee are requested to communicate with Manager Harry Rice.

CHARLES MULGRO had a benefit at the Comique, St. Louis, Mo., on Aug. 13, when the house was comfortably filled. The performance consisted of the specialties of the Haley Brothers, Maude De Lisle, May Antonio, Barry Maxwell, Burt Clark, and the Colored Jubilee Singers. Jennie Quigley, 24 years old, 30 inches high, and weighing 32 pounds, sang serio-comic songs in excellent style. Charley Mulgro appeared in the sketches of "The Serenaders" and "The Train Robbers." The house will be opened on Aug. 20 for eight nights, with the following people in the company: Gangero's Royal Jeddo Japanese, five in number; Kirk and Drew, Burton Stanley, Nellie Peak, Con T. Murphy, Lizzie McCain, and Fannie Beane. The only new arrival at the Adelphi on Aug. 13 was Leonie Mendell, who returned to the stage after an absence of six months, appearing in Dutch songs-and-dances with Harry Mendell. The two have become favorites. Frank Jones opens Aug. 27.......Nothing new to report about Looney's. Letter of Aug. 18.

NEGRO MINSTRELSY.

MME. RENTZ'S FEMALE MINSTRELS commence their eighth annual tour Sept. 4. The company includes Mlle. Juliette Nault, Miss Virginia Stickney, the Love Sisters, Kitty Whitland, Annie Ellsworth, Kate Allyne, Jessie Virlander, Mlle. Mahretta, Hattie Forrest, Zuella, Messrs. H. Phillips, J. H. Cooke, James Roche, Prof. Otto Vogler, Richard Willis; also Mabel Santley's London Burlesque Troupe, including Phillis Glover, Emily Vaughn, Marie Sefton and Mabel Santley. The burlesque of "Ixion" will be one of the attractions.

CARNCROSS & DIXEY'S MINSTRELS open the season at the Grand Opera-house, Reading, Pa., Aug. 23.

CARNCROSS & DIXEY'S MINSTRELS will reopen their Eleventh-street Opera-house, Philadelphia, on the 28th inst. During the present week they will exhibit as follows: Wilmington, Del., Aug. 21, Lancaster, Pa., 22, Norristown, Pa., 23, Reading 24, Easton 25, and Trenton, N. J., 26.

J. H. HAVERLY'S MINSTRELS performed in Titusville, Pa., Aug. 16, Meadville 17, Millerstown 18, Petrolia 19, and are billed at Parker's 21, Baltimore, Md., 28, one week, Washington, D. C., Sept. 4, for a like period, thence West.

MINSTREL COMPANIES and others can find open time at the Academy of Music, Pittsburg, Pa. See L. M. W. Steere's card.

BEN BROWN has rejoined the New Orleans Minstrels.

SEVERAL NOTICES from the press, attesting to the attractiveness of Callender's Minstrels, are published in another column.

MME. DUCLOS' FEMALE MINSTRELS and Specialty Company are now performing at J. C. Stewart's Washington Garden, Philadelphia, Pa., and their first open date will be Sept. 4. Three lady specialty artists and a business-manager are wanted. See advertisement.

R. M. HOOLEY has christened his new Chicago theatre the Minstrel Palace, and a good programme was presented the past week. John Hart has officiated as tambo, in place of J. W. Morton. Three new songs were given by Kayne, Cook and Ashton, entitled "I'll not Forget Thee," "See that My Grave's Kept Green," "Kiss Me and Call Me Your Darling." George S. Knight gave his songs, dances and witticisms, and his sketch of "Weston the Walkist;" J. W. Morton gave "Flirting in the Twilight;" Johnson and Bruno as "The Darkies from the Nile;" E. M. Hall in banjo-solos, and Rice and Hart in "Motor Bellows." On the 21st Knight's sensation "One Hundred Years Ago," introducing twenty-four singing children in beautiful Continental uniforms, will be presented. Also Conway and Kerrigan will make their first appearance........ The theatre heretofore called Hooley's will hereafter be known as Haverly's, the change of name on the exterior of the building being effected this week. The regular season is to begin on Aug. 21, with the reappearance of the favorite California Minstrels. The company secured for the opening comprises Billy Emerson, Ben Cotton, Schoolcraft and Coes, Sanford and Wilson, Scanlon and Cronin, Mackin and Wilson, John R. Kemble, Ernest Linden, James Russell, W. H. Tills, C. S. Fredericks, Robt. Tyrrell, J. F. Oberist, and James Morrison's fine orchestra of twelve performers. Stars will follow in rapid succession, among the first to come on the list being Bob Hart, Cool Burgess and Billy Courtwright. Advices of Aug. 18.

A FEW FIRST-CLASS COMEDIANS, vocalists and specialty artists are wanted for Maguire & Haverly's Georgia Minstrels, now on a tour through California and Oregon. The troupe is to sail shortly for Australia, India, England and Europe, making a trip around the world. See Manager Haverly's card.

CALLENDER'S GEORGIA MINSTRELS are billed to appear in Rochester, N. Y., Aug. 25, 26.

CIRCUSES.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE is to show in Sidney Plains, N. Y., Aug. 21, Walton 22, Westfield Flats 23, Liberty 24, Monticello 25, Port Jervis 26, Deckertown, N. J., 28, Sparta 29, Stanburg 30, Junction 31, Flemington Sept. 1, Lambertville 2. W. B. Carroll, the two and four horse rider with this company, has been suffering from lameness for some time past, and been unable to ride.

ROTHSCHILD'S EUROPEAN CIRCUS AND MENAGERIE performed in Davenport, Ia., Aug. 16, Rock Island, Ill., 17, Port Byron 18, Erie 19, and is billed in Morrison 21, Milledgeville 22, Mt. Carroll 23, Elizabeth 24.

JOHN H. MURRAY'S CIRCUS is to exhibit in Montreal, P. Q., Aug. 21, 22, Plattsburg, N. Y., 23, Keeseville 24, Port Henry 25, Ticonderoga 26, Granville 28, Salem 29, Cambridge 30, North Adams, Mass., 31, Pittsfield Sept. 1, Hudson 2.

J. M. SNYDER, lately traveling with Warner's Circus, is now at his home in Erie, Pa., and preparing his sideshow for the fairs.

HILLIARD, HAMILTON & HUNTING'S GREAT PACIFIC COMBINATION have just returned from the South, and are now in Pennsylvania. Pettit and White are still with the party, running the concert.

L. M. W. STEERE, billposter, advertises for a partner.

BURR ROBBINS' GREAT AMERICAN and Rentz's Royal German Allied Shows exhibited in Oskaloosa, Kas., Aug. 16; Lawrence 17, De Soto 18, Spring Hill 19, and are billed in Paoli 21, La Cygnes 22, Pleasanton 23, Mound City 24, Osage 25, Fort Scott 26, thence to Girard, Cherokee, Columbus, Baxter Springs, Joplin, Pierce City, Mo., Carthage, Lamar, Butler.

CIRCUS PRIVILEGES are advertised for sale elsewhere.

HARRY SEBASTIAN, the child who was taken charge of by an agent of the Society for the Prevention of Cruelty to Children, while performing with Montgomery Queen's Circus in California, some months ago, has been remanded, by a decision of the court in San Francisco, on Aug. 18, to the care and custody of his father, Mr. McCabe, as claimed in the suit brought.

BARNUM'S CENTENNIAL SHOW is to be in Troy, N. Y., on Aug. 31.

WM. J. METCHEAR desires to dispose of two sideshow outfits, or he will rent them on easy terms. He also wants curiosities for the fairs. See advertisement.

MISCELLANEOUS.

TUCKER BROTHERS, show painters, insert their card in another column.

REPOSITORY HALL, Chambersburg, Pa., can be rented through John P. Culbertson, manager, who advertises. It is furnished with a stage and scenery, and has a seating capacity of six hundred.

A PARTNER is advertised for by Mrs. La Rue to take an interest in La Rue's Penopticon, or War Show.

A PAIR OF DISSOLVING-VIEW STEREOPTICONS and an operator are wanted by L. Ring, who advertises.

TWO TRAINED CANARY-BIRDS are offered for sale by Prof. Fayeh. See card.

SIGNOR BOSCO, magician, is billed to show in Uxbridge, Ont., Aug. 21, 22, 23, Port Perry 24, 25, 26, Whitby 28, 29, 30.

SCHMIDT & FOOTNER, wigmakers, advertise all kinds of wigs on hand and made to order.

THE COLISEUM, Broad and Locust streets, Philadelphia, is a failure financially. "Paris by Night" is announced to be on exhibition soon.

"THE SIEGE OF PARIS" is still on exhibition at Elm avenue and Fortieth street, Philadelphia, receiving a fair share of patronage.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was well attended last week, the fine collection of animals there on exhibition well repaying a visit.

AT THE PENNSYLVANIA ACADEMY OF FINE ARTS, Broad and Cherry streets, Philadelphia, Captain J. W. Hurrel's London collection of paintings is now on exhibition.

A SIDESHOW TENT, a hand-organ and drum, Punch-and-Judy figures with painting, Hindoo box-trick, etc., are advertised for sale by Beebe & West.

HENRY C. DOBSON, manufacturer of Dobson's patent banjos, gives instructions on that instrument, also teaches stage dancing, etc. For further particulars read his business notice in our advertising department.

THREE CANVASES, with ropes and poles, are offered for sale by W. H. Couch, whose address find in another column.

FRANCOIS R. BLITZ, magician, fire-king and Punch-and-Judy performer, can be engaged for the fairs, and managers who addressed him before are requested to apply again, as per advertisement.

KIT CARSON JR. was pecuniarily unsuccessful with his lecture on "Border Life," at Rand's Hall, Troy, N. Y., Aug. 15. Very hot evening.

F. F. HART advertises that he is prepared to arrange for the production of tableaux.

AUG. S. PENNOYER, late business-manager for Mrs. Oates' Opera Company, is disengaged, and at liberty to accept the position of business-manager, treasurer or advance-agent. See card.

PROF. S. F. WIGGINS, magician, etc., with performing monkeys, birds and happy family, exhibited in Ekartsville Aug. 17, Disco 18, Washington 19. He is announced to perform in Romeo Aug. 21, 22, and can be addressed care of this office. He would like to hear from W. L. Harrington.

MARTIN OPERA-HOUSE, Albany, N. Y., is open for rental. For terms and date apply to Theo. Mosher, as per card.

AN INTEREST in the exhibition of a miniature coal-mine, showing the mode of mining coal, etc., is offered to an energetic manager by W. G. Thomas, who publishes particulars elsewhere.

ROBERT RUSSELL, advance-agent, is open for an engagement. See advertisement.

PROF. T. W. TOBIN has been engaged for the coming season to deliver a course of scientific lectures in the Public Library Hall, Louisville, Ky.

A PANORAMA PARTY can secure the services of a pianist and lecturer by addressing Frank S. Currier, who advertises.

THE ANNOUNCEMENT, published elsewhere, that the Academy of Music, Cleveland, O., is open for rental, also contains a card to Manager Geary from Tony Pastor, whose troupe recently performed at this house, stating that the refitting of the theatre by the owner—Mr. Montpellier—has made it one of the handsomest and best-arranged theatres in the country.

W. J. JUDD advertises that he has a large and varied collection of magical apparatus and illusions for sale at his magical manufactory.

MARTINI CHIRISKI and Chas. E. Dame are sojourning at Silver Lake, Mass., and play in the adjoining small towns occasionally.

J. FRASER advertises to furnish all kinds of snakes.

SNAKES can be obtained of P. Mooney as per card.

TEXAN JUSTICE (?).—Frank and Lottie Crowther, who have just commenced a professional career, and are struggling to achieve fame and fortune—the former doing character impersonations *a la* Sol. Smith Russell and Alf Burnett, and the latter being a vocal and instrumental performer—met with rather harsh treatment in Weatherford, Texas, recently. They gave a free entertainment for the purpose of advertising themselves, and for this they were arrested and taken before a justice, and sentenced to pay a fine and costs, amounting to $37.50. M. M. Brannan, formerly an actor traveling with Katie Putnam, and now the editor and proprietor of *The Weatherford Times*, took the matter in hand, and went around among the people, who, learning what had been done, raised sufficient money in less than one hour to refund to Mr. Crowther the money he had paid as fine and costs, and to pay the license and hall rent for two subsequent evenings, when they repeated their entertainment before large audiences. *The Weatherford Times* in commenting on the case says:

It is the prevailing sentiment and general opinion among legal gentlemen and those who heard the evidence in the Justice's Court in the case of Crowther, that the verdict of the jury was inconsistent with the law and the facts, and the fine and cost, amounting to $37.50, was an imposition and an outrage on justice.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia will give their opening performance of the Fall and Winter season of 1876-77 on September 6, when "The Heir-at-Law" will be produced.

FOREIGN SHOW NEWS.

DRAMATIC.

"LA CRISE DE M. THOMASSIN," a new three-act comedy by M. E. Vercousin, was brought out at the Gymnase, Paris, France, during the week closing Aug. 5. The crisis through which M. Thomassin has to pass results from his not having sown his "wild oats" in his younger days. When we are introduced to him we find him a rather vain citizen of middle age, married to his second wife, a charming woman. He has just won a prize of 40,000 francs in the lottery of "Petits-Patagons," and is consequently purseproud and ambitious. But his ambition is not of a sensible or very creditable kind. He has taken a sudden fancy to plunge into gayety, and to enter the regions of gallantry. Hitherto Thomassin had been a model of conjugal fidelity, but the "crisis" that arrives in his mature years threatens to be dangerous, if not ruinous, to his future happiness. During the absence of his wife from town he falls an easy victim to the seductions of a dashing adventuress, one Mme. De Valfleury, a handsome coquette, who has eloped from her husband, a breeder of silkworms at Marseilles. This lady, passing herself off as a widow, soon gains notoriety in the Parisian demi-monde, and Thomassin falls into her toils with little difficulty. There is no silly enormity that the old man is not ready to commit for the sake of her bewitching eyes. He has not the remotest idea that she is in reality the wife of an intimate friend of his, M. Lacassade, a fiery Southerner, who has left his business in search of the runaway fair one. On the other hand, the deserted husband has not a notion that the Madame Valfleury of whom people are speaking so much is his own wife; so he continues his search for her all through the piece, devoting all his time and energy to the chase, and only discovering her at the denouement. But, when that moment arrives, Thomassin is saved. He is pounced on by his wife just as he is about to give at his own house a gay supper in honor of the fascinating widow; his nephew throws damaging light on the past career of Madame Valfleury; and last, but not least, the elderly Lothario is frightened out of his wits by the threats of his hot-blooded friend, Lacassade, who, fortunately, has not discovered the intimate relations existing between Thomassin and the wife of whom he has been so long in search. Poor Thomassin, overwhelmed by the ridiculous figure he cuts, yields to the sensible advice of his better half, and is only too glad to accept pardon by promising that he will never play such pranks again. Three acts are rather too much to devote to the development of such a trifling plot as the piece contains, and the third hung heavily the first night; but, were the comedy condensed to two, it would prove decidedly agreeable, despite the transparent absence of originality. There are at least two scenes that contain no little gayety, and many of the details are amusing, while the dialogue is never heavy.

J. B. HOWE met with success at the "Cape," where he stopped for a few days, en route to Australia, appearing in "The Marble Heart" and other plays.

THE NEW PRINCESS' THEATRE at Dunedin, New Zealand, erected on the site of that destroyed by fire in September of last year, was opened by Mme. Ilma di Murska and company May 5. The building is of stone and brick, and has a very massive and substantial appearance. The dress-circle is approached from High street by a broad flight of steps, at the top of which there is a promenade about twelve feet wide, extending round the whole dress-circle. The circle is estimated to hold 300 people, and contains six rows of cushioned seats. The pit and stalls are calculated to afford sitting accommodation for 1,200 people, and are so arranged that a good view may be obtained of the whole depth of the stage from even the most backward seat in the pit.

PETER WOOD (right name, Frank Wood), a comedian long connected with the theatres in the county of Durham, Eng., died at West Hartlepool July 17.

MISS JENNIE LEE and her "Jo" company are to reappear at Brighton, Eng., Aug. 28.

THE SUBJECT of the Boucicault memorial came before the Huntingdon (Eng.) Town Council Aug. 1. Plans of the proposed fountain to be placed in the market-place at a cost of £200 were submitted to the Council, and the matter was further postponed for the production of a model. The Mayor stated that Mr. Boucicault had decided to spend £900 on the restoration of the Grammar School. The plan had been approved, and the work would be commenced. The fountain would be erected by September next.

"LE VOYAGE A PHILADELPHIE," a feerie containing no plot, written by L. Grange and H. Bugret, was presented on the night of the reopening of the Ambigue, Paris, France. A delegation of milliners, mantua-makers, glove-sellers, and other feminine occupations set out for the Centennial Exhibition, and their adventures supply the staple of any story detailed in the three acts and six scenes. There are singing and revolver-firing, the latter taking place not only on the stage, but also in the first row of boxes and in the corridors. This appeared to amuse the audience immensely, and two acts out of the three succeeded admirably.

MISS M. E. BRADDON the novelist was to have appeared at the Theatre Royal, in the Island of Jersey, as Pauline in "Delicate Ground," and as Mrs. Sternhold in "Still Waters Run Deep," Aug. 18.

MRS. ROUSBY hopes to regain perfect health during a sojourn of a few weeks in Switzerland.

MISS NEILSON has returned to England from her Continental trip.

AUGUSTE CREAMER has leased the Sefton Theatre, Liverpool, England, for a long term.

AN EXTRAVAGANZA called "L'Amore dei Tre Melarancie" (The Love of the Three Oranges), by M. Scalvini, has just been brought out with success at the Politeama Theatre, Rome, Italy.

"MESSALINA," a ballet, by M. Pratesi, is to be produced during the coming Winter at the Apollo Theatre, Rome.

Parisian Jottings.

An occasional correspondent, dating Paris, Aug. 2, 1876, sends us the following:

DEAR CLIPPER.—The dull season is not yet over, but neither hot weather nor dull times will keep M. De Montigny, manager of the Gymnase Theatre, from bringing out new pieces. The last is a comedy in three acts—"La Crise de Monsieur Thomassin," by Eug. Vercousin—and made quite a hit. M. Vercousin is the author of many one-act plays, all of which met with success at amateur performances. He has now transformed himself into a dramatic author and tackled a play in three acts .....The Theatre Taitbout, a very snug little place, is to be turned into a Winter ball-room and casino. It will be the Winter Mabille. Paris has enough such places already, and this neat, new and nice little box could have been put to better use...... M. Herve the composer, author of "Chilperic," "L'Oeil Creve," etc., has leased the Theatre des Menus Plaisirs, and will inaugurate his first season with a three-act opera-bouffe entitled "Estelle et Nemorin," words by M. Amedee De Gallais; music, of course, by M. Herve himself. This will be no unimportant feature, for, having heard one rehearsal, I can say with justice that "Estelle and Nemorin" is likely to prove a success......Last week Mlle. De Reske made her first appearance in "La Juive" at the Grand Opera, which, despite the hot weather, drew pretty large houses, and the young lady created quite a sensation. Another star rising to compete with Nilsson and Patti.......Thanks to the heat the cafe chantants on the Champs Elysees are doing a very good business, while the theatres have been almost deserted. The theatres of Paris are, almost without exception, very badly ventilated, and at this time of the year they are wellnigh unbearable; but the cafes, most of which are in the open air, or protected by awnings from the rain, are far more pleasant. In the Bois de Boulogne most of the cafes, restaurants, etc., have remained open all night, to accommodate the thirsty souls who shun the confinement of their rooms and beds. I spent last night in the Bois, and the crowd was intense up to the small hours, all seeking refuge from the heat, and amusement by night......It is really a very laudable thing to keep a cook from drowning herself, and a gentleman of my acquaintance did so last week. On his way home, my friend was crossing the bridge over the Seine at Place de la Concorde, and there saw a woman preparing to jump into the river. He immediately caught her by the dress, exclaiming: "No, you must not. I will not allow you to commit such an act." She answered: "Kind sir, I must die." "Why must you die?" "Because, sir, I am a cook, and have lost my situation; then please let me drown myself." "Had you done your duty, surely you would not have lost your place." "All on account of lobster, sir." "Explain yourself." "My master is judge in one of the courts; he must be at his post by eleven o'clock; then he must breakfast at ten. This morning I gave him lobster for breakfast—he is very fond of lobster, especially the claws: and picking them took him so much time that he was not yet gone at eleven o'clock. And as the madame has a lover who comes regularly at eleven—you understand—the husband caught the lover. Should I be to blame if it takes a man so long to pick and eat lobster's claws?" Relieved by this confidence, the cook has given up all idea of suicide. She is a good girl, and will doubtless soon find another situation. But surely she will never again give her master any lobster for breakfast. .... An old aunt addressed her niece: "How is it, my dear, married four years, and we have not yet had a christening?" "Oh, my husband and I do not wish to make any new acquaintances."....Last week the new postage-stamps were taken into general use. The old head of Liberty is withdrawn, and a design of Peace, with an olive branch, and Commerce, with the caducent, shaking hands over the globe, and with the value of the stamp at the foot, is substituted for it. At the bottom of the stamp will at present be found the words "Republique Francaise," but these words can very easily be altered in case of any change taking place in the government. The French people are never content with what they have—anything for change. ......Suppose I tell you about a dramatic supper given last week in aid to actors' widows; but no, I'll leave that to some other time, as my dinner gong is being struck.

MUSICAL.

MME. NILSSON has been presented with a souvenir, in the shape of a handsome silver inkstand, by the committee of management of the London, Eng., hospital for which she gave a concert May 24. It bears the following inscription: "Presented to Madame Christine Nilsson Rouzaud by the Committee of Management of the Hospital for Diseases of the Throat, Golden square, W., as a mark of appreciation and gratitude for her kind services on May 24, 1876, by means of which a sum of £1,016 was raised towards the building fund of that institution."

F. M. MUDIE, one of the oldest pupils of the Royal Academy, and the composer of numerous pianoforte and orchestral pieces, died recently in London, Eng.

THE WAGNER TRILOGY.—In our preceding issue appeared a brief notice of the performance at the new Festal Theatre, Bayreuth, Bavaria, Aug. 12, of "The Rheingold," being the prelude to the new grand drama by Herr Wagner, entitled "The Ring of the Nibilungen." The first division of the trilogy, "The Walkyren," was performed on Monday afternoon and evening, Aug. 14, the representation lasting from 4 until 7:30 o'clock, and being received with the same enthusiasm by the crowded audience as marked the previous performance of the prologue. The spectacular portion of the representation exceeded in grandeur and beauty that before seen, and created a profound impression, especially that witnessed at the close of the opera, when the background of the stage, representing a sea of ice, produced a wonderful effect. As on the opening day, the Emperor of Germany, nearly all the great musicians of Germany and France, and distinguished citizens and critics from various parts of Europe and America were present. The indisposition of Herr Betz, who assumed the leading role of Wotan, interrupted the progress of the festival, preventing the performance of the second part of the trilogy, "Siegfried," on the 15th. On the following afternoon, however, he had sufficiently recovered to appear. The performance, which commenced at 4.15 P. M. and terminated at 9.30, with two intermissions of thirty-five minutes each, was more uneven and consequently less effective than upon the previous occasions. A cable dispatch says: "The only flashes of beauty in the first act appear when Siegfried forges the magic sword which has baffled the efforts of the dwarf so long. In the second act the slaying of the dragon, into which Fafner has been transformed, is ineffective; but this fault is more than atoned for in the awakening of the forest voices with bird songs responsive to Siegfried's appeal. This effort is unparalleled in freshness and loveliness of treatment, and in poetic conception and lyric realization nothing can possibly be finer."

The drama was brought to a close on the 17th, with the performance of "Gotterdammerung," the third and last division of the trilogy. A cable dispatch says of it: "The impression produced by the performance was less favorable than that created by the preceding parts. The first act, which lasted only two hours, has many beauties, and contains much declamatory music in the two final scenes, with the fresh music of the Rhine daughter accompanying the narrative. The curtain falls as the body of Siegfried is being burned upon a funeral pile, and the Rhine overflows its banks to extinguish the flames. The lighting and flames, reaching the Walhalla, and the overflowing of the Rhine were uncommonly realistic. At the conclusion of the opera there was tumultuous applause, and three genuine German *hochs* were given for Richard Wagner, who, finally appearing, said: 'I thank you, by word and deed, for your approval. You have seen now what we can and what we will do. If you wish it. We have a German art.'" The cast of the several divisions of the opera was as follows:

"*The Rheingold*"—Wotan, Franz Betz; Donna, Eugen Gura; Froh, Georg Unger; Loge, Heinrich Vogl; Alberich, Carl Hill; Mime, Carl Schlosser; Fasolt, Albert Eilers; Fagner, Franz von Reichenberg; Fricka, Friederike Grun; Freia, Marie Haupt; Erda, Luise Iaide. Rhine daughters—Woglinde, Lilli Lehmann; Willgunde, Marie Lehmann; Flosshilde, Minna Lammert.

"*The Walkyren.*"—Siegmund, Albert Nieman; Hunding, Joseph Niering; Wotan, Franz Betz; Sieglinde, Josephine Schefzky; Brunnhilde, Amalie Materna; Fricka, Friederike Grun; Gerhilde, Marie Haupt; Helmwige, Lilli Lehmann; Ortlinde, Marie Lehmann; Waltraute, Luise Iaide; Siegrune, Antonie Amann; Rossweisse, Minna Lammert; Grimgerde, Hedwig Reicher Kinderman; Schwertleite, Johanna Jachmann-Wagner.

"*Siegfried.*"—Siegfried, Georg Unger; Mime, Carl Schlosser; The Wanderer, Franz Betz; Alberich, Carl Hill; Fagner, Franz Von Reichenberg; Eada, Luise Iaide; Brunnhilde, Amalie Materna.

"*Gotterdammerung*"—Siegfried, Georg Unger; Gunther, Eugen Gura; Hagen, Gustav Siehr; Alberich, Carl Hill; Brunnhilde, Amalie Materna; Gutrune, Mathilde Weckerlin; Waltraute, Luise Iaide.

On the evening of the 18th the festival was fittingly closed with a grand banquet to Wagner and the artists engaged in the representation, about five hundred persons being present.

The dimensions of the new Festal Theatre, in which the music drama was represented, and which is erected upon an eminence about fifteen minutes' walk from the centre of the city, are about 5,500 square feet. The framework is of wood, and the filling-in of brick; only the portion devoted to the stage is built in a solid, durable fashion. Looked at from the outside, the theatre has a style peculiarly its own, having no resemblance to other theatrical structures, but reminds one strongly of a large barnhouse. The front has a breadth of 170ft.; the length is 240ft. The greatest breadth is 240ft., and the depth from the south front to the extreme rear of the stage is also 240ft. The stage is 95ft. broad and 79ft. long, and another stage behind this has a breadth of 49ft. and a length of 40ft. It sinks from the stage-floor to some 37ft., and its entire height from the floor of the excavation up to the "pulley-floor" is 176ft. The great depth below the stage is necessary, especially in the "Rheingold" scenery, which must descend as well as ascend. On either side of the stage are two ranges of dressing-rooms for the singers, which will be comfortably furnished; and the stage itself is built of brick, and owes its stability—so lately tried by storm and wind—to the supporting power of four massive water-towers, one at each corner. There are no arrangements for heating the theatre, as the performances take place in the Summer months. The portion devoted to the audience is of the simplest character possible. It has a breadth of 114ft. and a depth from the royal gallery to the orchestra of 79ft. On entering this hall we are struck with the absence of boxes and galleries; the spectators sit in an amphitheatre of thirty rows of seats, and capable of seating about 1,300 persons. The seats rise step by step from the orchestral space up to the gallery "amphitheatrically," growing in length as they extend farther back from the stage. There are no side galleries; the royal gallery is only a few feet higher than the last row of seats. Above there is a gallery for the accommodation of 500 of the artists and citizens of Bayreuth. To properly illuminate the stage no less than 3,246 burners are necessary. The hall has 157 burners, part in the capitals of the pillars and partly introduced in consoles, with flaming branches. The other rooms in the interior of the house are illuminated by 220 burners and the exterior by 30, so that in the whole there are 3,660 jets. The orchestra is lighted by 115 oil lamps, attached to the desks. The illumination of the stage and amphitheatre is regulated by means of two apparatuses of new invention. The steam for transformations, for a rising fog or sinking clouds, etc., is produced by boilers in a building about sixty-five feet distant from the auditorium.

CIRCUSES.

AT THE BANKRUPTCY COURT, London, Eng., July 31, there was heard an appeal presented by James Washington Myers of the Crystal Palace, circus proprietor, against an order of the Judge of the Croydon County Court, recently made upon the petition of Messrs. J. Defries & Sons, chandelier manufacturers and gas engineers, Houndsditch whereby Mr. Myers was required to find security for a sum of £5,520 in respect of a debt claimed by Messrs. Defries, the basis of the order being that Mr. Myers had committed an act of bankruptcy by executing a bill of sale over the whole of the effects comprised in the circus to one of his creditors, as security for a debt of £4,000. The animals at the circus were said to be exceedingly valuable, the total estimated value of the property being about £80,000. Mr. De Gex, Q. C., and Mr. Clay were counsel for the appellant; Mr. Gates, Q. C., Mr. Brough, and Mr. Knight for Messrs. Defries. After hearing the arguments of counsel, his Lordship decided that there was no pretense for saying that Mr. Myers had committed an act of bankruptcy, and he discharged the order of the County Court Judge. The receiver appointed under the petition must at once retire. Appeal allowed accordingly.

MISCELLANEOUS.

WILLIAM J. BULLOCK, proprietor of the troupe of Royal Marionettes, who traveled through this country with his show during the Winter of 1874, has recovered £200 damages in a Liverpool court from Thomas Holden, who was engaged as a manipulator of the puppets. Holden went over to Earnshaw & McDonough's rival concern in Philadelphia, and for this violation of his contract was mulcted as above when he returned to England.

AMUSEMENTS.

PARISIAN VARIETIES,
16TH STREET AND BROADWAY.
W. H. WOODLEY..........Manager
THE CHAMPION ORIGINAL ARTISTIC AND ONLY LEGITIMATE SENSATIONAL VARIETIES IN AMERICA.
NEW COMPANY. WE INVITE COMPARISON.
EVERYTHING NEW. THE FORGED WILL. IRELAND AND AMERICA. LIGHTS AND SHADES OF EVERYDAY LIFE. HANDY ANDY. MUSIC ON THE BRAIN. BOUND FOR GERMANY. TABLEAUX VIVANTS. ONEIDA COMMUNITY.
The Macarthys, Gorman Bros., Buckley and Winnett, H. A. Dartag, Minnie De Witt, Harry Spriggs, John Frances, Minnie Farrell, Henrietta Mollenhauer, Minnie Hall, F. M. Wills, Alice Girard, Mlle. Bertha, Alice Sheppard, Clara Martin, Irene St. Clair, and the largest company of popular favorites in America.
EVENINGS at 8. MATINEES, TUESDAY, THURSDAY AND SATURDAY at 2. 22-1t*

PROF. PERALTO, MAGICIAN.
NEW ILLUSIONS.
First open date Sept. 4. Address
22-1t* 1,144 Tremont street, Boston, Mass.

BOOTH'S THEATRE.
SECOND WEEK.
JARRETT & PALMER..........Lessees and Managers
"THE GLORY OF THE STAGE."
Lord Byron's grand spectacular play,
SARDANAPALUS,
produced
EVERY NIGHT
and
SATURDAY MATINEE
in a degree of splendor hitherto unequaled.
EVERYTHING NEW.
NOTICE.—Occupants of reserved places are respectfully asked to remain in their chairs during the FINALE to the great play that ALL may have an uninterrupted view. It should be borne in mind that, after the fall of the tableau-curtain upon the simulated conflagration-scene, it again rises, and discovers the
SUBLIME STAGE-PICTURE,
THE RUINS OF NINEVEH. 22-1t

FIFTH-AVENUE THEATRE.
BROADWAY AND TWENTY-EIGHTH STREET.
Proprietor and manager..........MR. AUGUSTIN DALY
SOTHERN'S LAST WEEK AS DUNDREARY.
Every night for the FOURTH and LAST WEEK,
OUR AMERICAN COUSIN.
MR. SOTHERN AS DUNDREARY.
LAST MATINEE SATURDAY.
August 28, SOTHERN as GARRICK. 22-1t

FIFTH-AVENUE THEATRE.
CALL.
The LADIES and GENTLEMEN engaged for the REGULAR SEASON
will assemble in the
GREENROOM
ON WEDNESDAY,
AUGUST 30,
AT NOON.
22-1t AUGUSTIN DALY.

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
REOPEN MONDAY, AUGUST 28, 1876.
The Great Quintet,
W. H. HAMILTON, H. W. TRILLMAN, C. STEVENS,
C. RUDOLPH and D. S. WAMBOLD.
E. M. HALL, Banjoist. MULLALY'S ORCHESTRA.
THE GREAT RICARDO,
JOHNSON AND POWERS, ADD RYMAN,
BILLY BIRCH and CHARLEY BACKUS. 22-1t*

KELLY & LEON'S
OPERA-HOUSE, 23D STREET.
KELLY & LEON'S MINSTRELS.
Great success of Kelly & Leon's translation of Offenbach's comic opera,
CHOUFLEURI AT HOME.
ERNESTINE CHOUFLEURI.
THE ONLY LEON.
EDWIN KELLY, McANDREWS, LEW BENEDICT, EDWIN LESTER, JAPANESE TOMMY, J. H. SURRIDGE and all the comedians in the cast. The most laughable and artistic piece of buffoonery ever produced on a minstrel stage. New furniture, scenery, dresses, and appointments.
MONDAY, SEPT. 4,
the new burlesque, after careful rehearsals,
SIR DAN O'PALLAS,
OR THE CHIEF OF THE ASSYRIAN JIM JAMS.
Our patrons are respectfully informed that NOVELTIES are constantly in preparation, and will be placed on the stage in rapid succession. 22-1t*

TIVOLI THEATRE,
EIGHTH STREET, BETWEEN SECOND AND THIRD AVENUES.
JAC. OBERLIE..........Sole Proprietor and Manager
THE LONDON MUSIC HALL
OF NEW YORK.
BRILLIANT SUCCESS OF THE NEW MANAGEMENT.
This week, MLLE. EMOCLEW and MONS. LEROUX,
the great Gymnasts.
HERR SCHULZE,
the man with 100 faces.
MISS EMMA BRENNAN
and the selected talent of the profession in a grand olio of novelties, embracing every element in the variety art, with
BALLET AND PANTOMIME.
ARTISTS
in every branch of the
VARIETY PROFESSION
can fill their open dates by addressing
22-1t* SIG. CONSTANTINE, Stage-manager.

OLYMPIC THEATRE,
FULTON STREET, BROOKLYN.
Lessee..........CHAS. CHEVALIER
Stage-manager..........MR. HARRY WOOD
WILL OPEN
for the regular season, under the new management,
MONDAY, AUG. 21, 1876.
During the Summer interval the theatre has been completely renovated throughout.
NEW DROP CURTAIN.
Entire New Scenery and Fresco Work.
AN IMMENSE SPECIALTY AND DRAMATIC COMPANY
OF FIRST-CLASS ARTISTS.
The New Drama written for the occasion by
MR. RICHARD LOUISN,
entitled
SITTING BULL,
OR THE WARRIOR CHIEF OF THE SIOUX.
Artists wishing dates will apply. 22-1t*

THEATRE COMIQUE.
No. 514 BROADWAY, opposite St. Nicholas Hotel.
HARRIGAN & HART..........Proprietors
M. W. HANLEY..........Manager
MERITED AND POSITIVE SUCCESS.
For the week commencing Aug. 21,
THE ORIGINAL HARRIGAN AND HART.
The Bards of Tara, KELLY AND RYAN; the Wonderful Skatorial Artists, KYNOCK AND SMITH. Harrigan and Hart's original sketches—first time—Mr. Levy of Chatham street; Dancing in the Ballet; The Actors who Have Seen Better Days. DARBY AND LANTY, Billy Barry as the Coming Man. By request, The Ginger Blues. ADAH RICHMOND, Going Abroad with Pa; A Mother-in-Law. J. ADAMS GRAVER, first appearance. QUILTER AND GOLDRICH, The Aerial Sus-pend-her. BILLY GRAY, ALICE BENNETT, LARRY TOOLEY, BILLY CARTER. All the artists in something novel, fresh, pleasing and attractive. Dave Braham's incomparable Orchestra every evening. Wednesday and Saturday MATINEES. 22-1t

BOWERY THEATRE.
GEORGE C. BONIFACE
AND
MISS STELLA,
in AUGUST PITOU'S romantic drama,
AMERICAN'S GOLD.
Commencing Aug. 28. Rochester, Sept. 4 and 11.
Managers wishing time for the season, address
GEORGE C. BONIFACE,
22-tf 220 West Thirty-fifth street, New York City.

CARD TO MANAGERS.
MISS LULU WENTWORTH,
BALLADIST, BANJOIST AND SERIO-COMIC VOCALIST, AND
GEORGE AUSTIN,
BANJOIST
AND ETHIOPIAN COMEDIAN,
in their musical sketches, can be engaged for the coming season by first-class managers only. Address
22-2t* GEORGE AUSTIN, care of CLIPPER office.

LOEWEN GARDEN THEATRE, 441 VINE STREET, CINCINNATI, O.
FRITZ BUCKMAN..........Proprietor
First-class talent wanted at all times.
SALARIES MODERATE BUT SURE.
SIDNEY A. VANCE,
22-1t* Manager.

WANTED, DRAMATIC COMPANY, Specialty Artists, and Musicians. Steady engagement. Low salary, but sure. Enclose stamp—state terms.
22-1t* J. S. BANKS, Utica, N. Y.

FOR SALE.
TENT, 40x60ft., POLES, ROPES, ETC., COMPLETE, ONLY $50.
Good top, 50x75ft., ropes and poles complete, $40. 50ft. round-top, complete, $50. Remit to American Express Agent, or myself; also telegraph. Will deliver and draw money this week only. W. H. COUCH, Bushnell, Ill. 22-1t*

ENOCHS' VARIETIES,
Seventh street, below Arch,
PHILADELPHIA.
HARRY ENOCHS..........Proprietor
JOHN R. LANE..........Business Manager
ARTISTS OF ABILITY
will address Business-manager as above. Inclose stamp for answer.
WANTED,
a first-class property man immediately. 22-1t*

NOONAN'S VARIETIES,
Corner Ninth and Chestnut streets,
PHILADELPHIA, PA.
JOHN C. NOONAN..........Proprietor
FRED RITCHIE..........Business and Stage Manager
THE GEM VARIETIES
OF THE CITY.
Performers wanted at all times, especially lady artists, who can find immediate opening. State lowest salary, as it is sure. P. S.—All letters answered. Address as above. [22-1t

CARD TO THE PROFESSION.
There appeared a card in last week's CLIPPER, from one E. L. BREMOND, stating that the profession may be misled in regard to the
GRAND CENTRAL
BEING THE LARGEST THEATRE IN
GALVESTON, TEXAS.
In reply I would state that it is not only the largest, but also the only place that can be called a theatre, costing more than all the other (so-called) variety theatres in the city combined, and it is the intention of the managers (J. R. HALSEY & CO.) to make it first-class in every respect, having the requisite amount of
CAPITAL AND ENERGY TO BACK IT.
Mr. Bremond also states that ALL who leave Galveston are well pleased. I can answer for myself and say for one who has worked for him that I left Galveston last June NOT WELL PLEASED.
Respectfully, DAN J. SPRAGUE.
Always a date at the GRAND CENTRAL for first-class specialty artists. Address DAN J. SPRAGUE, Business and Stage Manager, care of CLIPPER. 19-4t*

SONGS, LECTURES,
DRAMAS, SKETCHES, ETC.,
WRITTEN TO ORDER.
22-1t* WM. R. WATTS, 192 Bleecker st., New York.

A PARTNER WANTED
FOR LA RUE'S
PENOPTICAN OR WAR SHOW
AND MOVING FIGURES,
OR WILL SELL CHEAP FOR CASH. Address
22-2t MRS. D. C. LA RUE, 106 Oak st., Buffalo, N. Y.

HOLD THE FORT, FOR WE ARE COMING!
CALLENDER'S

GEORGIA	Immense success the	MINSTRELS
GEORGIA	past week at	MINSTRELS
GEORGIA	HOOLEY'S, BROOKLYN.	MINSTRELS
GEORGIA	The Brooklyn Argus says:	MINSTRELS
GEORGIA	"No traveling minstrel com-	MINSTRELS
GEORGIA	pany has ever been able to	MINSTRELS
GEORGIA	draw the audiences which	MINSTRELS
GEORGIA	Callender's company attracts.	MINSTRELS
GEORGIA	The past week has been no ex-	MINSTRELS
GEORGIA	ception. The house nightly is	MINSTRELS
GEORGIA	packed."	MINSTRELS
GEORGIA	The N. Y. Herald says:	MINSTRELS
GEORGIA	"They have been drawing im-	MINSTRELS
GEORGIA	mense audiences all the week."	MINSTRELS
GEORGIA	ROUTE: Rochester Aug. 25,	MINSTRELS
GEORGIA	26, Buffalo 28, 29, 30, Toronto	MINSTRELS
GEORGIA	31, Sept. 1 and 2. [22-1t*]	MINSTRELS

HARRY CHESSMAN,
AT LIBERTY FOR SEASON OF 1876-77.
BIZ: JUVENILES OR HEAVIES.
Address SLEEPER & THOMPSON,
22-1t* 801 Walnut street, Philadelphia.

TO MANAGERS.
JAMES DUNN,
Comedian and Vocalist, is now at liberty, and can be engaged for Singing Old Men, Eccentric Comedy and Character Parts; also for
COMIC OPERA OR BURLESQUE.
22-1t* Address 315 Herkimer street, Brooklyn.

WANTED—A GOOD AGENT; also Leading Man, Juvenile Man, Heavy Man, First Walking Gent, Leading Juvenile Lady (send photograph), and Character Old Woman. Must be first-class, and very good dressers, both on and off the stage. Season will commence Sept. 18 or 25. Address, with lowest salary, THE FIELDINGS, 915 Mount Vernon st., Philadelphia, Pa. 22-1t*

ARRANGEMENTS for the production of TABLEAUX made at any time by applying to MR. F. F. HART, No. 9 Spruce street, Worcester, Mass. 22-1t*

WANTED,
FOR THOMPSON'S THEATRE,
DALLAS, TEXAS,
first-class LADY SPECIALTY ARTISTS for a season of nine months. Fares advanced from New York City. Address DAN. J. SPRAGUE, care of CLIPPER. 22-1t*

MISS ALICE PLACIDE
WILL BE AT LIBERTY
from the
FIRST OF SEPTEMBER
to engage as the
STELLAR ATTRACTION
in a good traveling company, or as
LEADING LADY
with a first-class manager. Address
22-1t* 739 Spring Garden street, Philadelphia.

NEW CHARACTER SONG,
DON'T GO TO THE BLACK HILLS, by J. C. Dillon; price 40c. J. L. RIPPEY, 413 Milwaukee st., Milwaukee, Wis. [*

WANTED
for the GRAND CENTRAL THEATRE,
GALVESTON, TEXAS,
A FIRST-CLASS LEADER OF ORCHESTRA
that plays E-flat Cornet to lead Brass Band. Address
22-1t* DAN. J. SPRAGUE, care CLIPPER.

PROF. S. F. WIGGINS,
Magician, etc.; also Monkeys, Birds and Happy Family.
22-1t* Address care of CLIPPER.

TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY,
OPPOSITE METROPOLITAN HOTEL.
TONY PASTOR..........Sole Proprietor and Manager.
WILL REOPEN
ON OR ABOUT SEPT. 25, 1876,
With the Largest and Most Complete Company of Vaudeville Artists ever seen in New York.
The leading novelty and specialty artists of Europe and America have been engaged, and will appear in rapid succession. MR. PASTOR'S unequaled facilities for effecting engagements enabling him to present
NEW FACES AND FEATURES CONSTANTLY BEFORE THE PUBLIC.
FIRST-CLASS ARTISTS DESIRING ENGAGEMENTS FOR THE FALL AND WINTER SEASON WILL ADDRESS AS ABOVE.
TONY PASTOR'S STAR TROUPE,
NOW ON ITS TRIUMPHAL RETURN
FROM THE PRINCIPAL CITIES OF CALIFORNIA AND THE WEST, MEETING EVERYWHERE WITH UNPRECEDENTED SUCCESS, WILL OPEN FOR A SHORT SEASON AT THE WALNUT-STREET THEATRE, PHILADELPHIA. 20-tf

THE LEADING NOVELTY OF AMERICA.
MADAME RENTZ'S
WORLD-FAMED AND GREAT ORIGINAL
FEMALE MINSTRELS
will commence their eighth annual tour through the principal cities East, West, and South
MONDAY, SEPTEMBER 4, 1876,
with the following brilliant array:
MLLE. JULIETTE NAULT,
the Gifted Prima Donna and Peerless Opera-bouffe Artist.
MISS VIRGINIA STICKNEY,
the Beautiful Character Change Artist.
THE LOVE SISTERS,
Kitty and Ella, the accomplished Duettists, Dancers, and Musical Sketch Artists.
MISS KITTY WHITLAND,
the Empress of Song-and-dance.
MISS ANNIE ELLSWORTH,
the Champion Lady Banjoist.
MR. HARRY PHILLIPS,
the popular Burlesque Actor and Eccentric Comedian.
MR. J. H. COOKE,
the favorite Baritone.
MISS HATTIE FORREST,
the charming Serio-comic Vocalist.
ZUELLA,
the most daring and graceful Lady Gymnast in the world.
MLLE. MAHRETTA
in her beautiful entertainment of "Living Character Pictures."
MISS KATE ALLYNE,
the dashing Vocalist and Soubrette.
MISS JESSIE VIRLANDER,
the attractive Vocalist and Dancer.
MR. JAMES ROCHE,
Character Artist and Comedian.
PROF. OTTO VOGLER,
Leader of Orchestra.
MR. RICHARD WILLIS,
Leader of Brass Band.
In addition to the above the management have, at great expense, secured the services of the celebrated
MABEL SANTLEY'S LONDON BURLESQUE TROUPE,
Their First Appearance in America,
consisting of
MISS MABEL SANTLEY,
the Queen of Burlesque.
MISS PHILLIS GROVER,
MISS EMILY VAUGHN,
MISS MARIE SEFTON,
introducing the Great Musical Burlesque of
IXION,
thus forming the most varied and attractive entertainment traveling. The members of the Brass Band will be equipped in a costly and very magnificent uniform, expressly made for them by Simmons & Sons, London.
M. B. LEAVITT, Sole Proprietor and Manager.
HARRY PHILLIPS, Stage-manager.
22-1t ABE. LEAVITT, General Agent.

THE WONDERFUL
ORRIN BROS.
Just concluded a successful three months' engagement in California. Are now on their way East.
Open at OLYMPIC THEATRE, New York, Aug. 28. First open date Oct. 23.
Address SIMMONDS & WALL,
22-1t* 10 Union square, N. Y.

J. BRUCE, SHOW PAINTER,
821 Court street, Brooklyn, N. Y.
N. B.—Take Court-street cars at Fulton Ferry; they pass the door. A few minutes from ferry. 22-1t*

CALL CALL
FURBISH'S
FAMOUS FIFTH-AVENUE
COMBINATION.
The ladies and gentlemen of the above combination are respectfully notified that the first rehearsal will be held on THURSDAY, AUG. 31, at 11 o'clock, at the UNION-SQUARE THEATRE. B. C. PARTER,
22-1t Stage-director.

SIDESHOW MANAGERS
wishing the services of
FRANCOIS R. BLITZ,
THE MAGICIAN, FIRE KING AND PUNCH-AND-JUDY PERFORMER, for the Fairs this season can address him care European Circus, Humbolt, Kansas, Aug. 26.
P. S.—Managers that answered my last ad., please answer again as the letters have miscarried. 22-1t*

I WILL SELL MY
CIRCUS AND SIDESHOW PROPERTY
CHEAP, OR RENT IT ON EASY TERMS.
I have two (2) complete SIDESHOW OUTFITS, and will sell one or take a partner for the fairs.
I also want CURIOSITIES or ATTRACTIONS of any kind for the fairs.
For description of the above property and for circular, address WM. J. METCHEAR,
22-2t Adams House, Providence, R. I.

LEONARDS,
WALLA AND NELLIE,
KING AND QUEEN
OF THE WATER,
late of E. Warner's Circus. Address
SLEEPER & THOMPSON,
22-1t* 801 Walnut street, Philadelphia, Pa.

EVERY MUSICIAN should have THE ARRANGER'S HAND-BOOK. Shows how to arrange for band and orchestra. Sent by mail, price 25 cents, or send 35 cents and stamp for book and one of my latest songs-and-dances. G. H. ROWE, Music-dealer, 478 Washington street, Boston, Mass. 22-1t

MRS. J. H. HACKETT
is prepared to accept dates through her agents,
MESSRS. SIMMONDS & WALL,
22-1t No. 10 Union square, New York.

MLLE. MAHRETTA,
be in New York for rehearsal
MONDAY MORNING, AUG. 28.
Telegraph if all right. M. B. LEAVITT,
22-1t 30 East Houston street, N. Y.

LOOK OUT FOR US.
The undersigned beg to inform managers that they have consolidated their acts, and will work jointly the coming Winter season in their unparalleled performances, consisting of the following four acts, viz.:
DOUBLE BROTHER ACT,
TRIPLE HORIZONTAL BARS,
AERIAL GYRATIONS AND COMIQUES,
ALL FIRST-CLASS.
Will be at liberty after Nov. 10. WALHALLA BROS., J. S. LEOPOLD, Forepaugh's Aggregation.
22-4t* All letters address care of CLIPPER Office.

Miss Kate Claxton
will be at liberty on and after Aug. 15 to arrange dates for engagements during the ensuing season. Managers may address A. M. PALMER,
Union-square Theatre, New York.
The new play CONSCIENCE will constitute the chief feature of Miss Claxton's repertoire. 22-3t

A FIRST-CLASS
JUVENILE MAN
WANTED. Also
SECOND OLD WOMAN.
Address FRANK E. AIKEN, Astor House, N. Y. 22-1t

HARRY LESLIE'S COLORED CONGRESS
AND
BRASS BAND,
HARRY LESLIE..........PROPRIETOR
WILL OPEN THEIR SEASON ON MONDAY, AUG. 27.
Artists engaged will report for rehearsal on or before Aug. 25, at Opera-house, Danville, Ill.
Would like to hear from Frye and Petrie, Gus Dubois, and Adams and Lee.
22-1t HARRY RICE, Manager.

CIRCUS PRIVILEGES
FOR SALE,
For the West Indies. A saloon 30 by 35 feet, beautifully lighted up and carpeted, the main entrance to the BIG SHOW, for sale of liquors, fancy drinks, ice-cream and refreshments. A big investment. The finest OUTFIT that ever sailed out of New York. We live on board of our own vessel on an eight months' cruise. For particulars address PRIVILEGE,
22-1t care of CLIPPER Office.

ACADEMY OF MUSIC,
CLEVELAND, O.
The following from that veteran showman Tony Pastor explains itself:
CLEVELAND, O., Aug. 11, 1876.
MR. R. H. GEARY.—Having played my troupe in the Academy of Music on your opening night for the season of 1876 and '77, it affords me pleasure to state to my professional friends that the house, as refitted by its owner, Mr. A. Montpelier, is one of the handsomest and best-arranged theatres in the country, and is well worthy the attention of combinations and traveling parties. The new seating is the most comfortable and convenient of any house in the country. Yours, etc.,
TONY PASTOR.
The Academy of Music is the best-located house in this city, and always meets with success. Dates for season of 1876 and '77 can be secured by addressing
R. H. GEARY, Manager,
22-1t Academy of Music, Cleveland, O.

FIFTH MONTH
AND GREAT SUCCESS OF
PROF. PARKER AND DOGS
WITH
MURRAY'S R. R. CIRCUS.
22-1t* Address 351 SPRING STREET, New York.

ON THE PACIFIC COAST.
MAGUIRE'S NEW THEATRE,
SAN FRANCISCO, CAL.
THE JOLLIEST OF ALL JOLLY SWELLS,
BLANCHE SELWYN,
the Peerless, the Unapproachable, the most successful CHARACTER VOCALIST OF THE DAY; before whom all others pale into insignificance. A pronounced success everywhere. Also
BEN GILFOIL
THE BLACK STAR,
the King of Mimics, the most original SONG-AND-DANCE AND BURLESQUE COMIQUE now before the public. These artists have made the GREATEST HIT of any in their line that have ever visited California. HAVE BEEN RE-ENGAGED.
Will arrive in New York about middle of September. Managers can address care of CLIPPER. 22-2t*

WANTED,
BY A YOUNG MAN,
a position in a company as
GENERAL UTILITY.
EXPERIENCED, EDUCATED and a GOOD READER. Would invest and take an active interest in a first-class company. JOS. K. WARREN, Philadelphia, P. O. 22-1t*

GEO. BOWRON,
SOLO-VIOLINIST,
late Leader of Orchestra at the Adelphi Theatre, London, will arrive in New York about Aug. 27. Address care E. W. WOOLCOTT, 755 Broadway, New York. 22-1t*

THE FIELDINGS,
WITH OR WITHOUT THEIR COMBINATION,
in the amusing and romantic modern American drama, in three acts, entitled
TRUE GRIT,
written expressly for them by the successful dramatic author,
MR. SPENCER PRITCHARD,
commence season August 28, at the Arch-street Theatre, Philadelphia. Will play in first-class theatres only, in all the principal cities in the United States and Canada.
FIRST OPEN DATE, DECEMBER 25.
Few open dates in January, February and March. Will be pleased to hear from the few managers who have not arranged a date for THE FIELDINGS. Fine variety of printing. Address SPENCER PRITCHARD, 915 Mount Vernon street, Philadelphia, Pa., or COL. T. ALLSTON BROWN, New York. 22-1t*

J. B.
RUDD,
IRISH COMIQUE,
VOCALIST AND DANCER.
Managers, address No. 8 Columbia street,
22-1t* Washington, D. C.

CALL.
THE LADIES AND GENTLEMEN
engaged for the ensuing season with
MADAME RENTZ'S
FEMALE MINSTRELS
WILL ASSEMBLE FOR REHEARSAL
in the DRAMATIC HALL, No. 46 East Houston street,
NEW YORK CITY,
MONDAY MORNING, AUG. 28, at 10 o'clock.
M. B. LEAVITT,
22-1t Manager and Proprietor.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST.

WANTED, FOR AN OPERA-COMPANY, a lady Alto Singer; also one that can sing Soprano, and Ladies and Gentlemen for the Chorus. This is a good opportunity for those wishing to get on the stage. 22-1t

WANTED, A GERMAN AND Irish Comedian and a Leader of Orchestra that has a specialty. Ladies and Gentlemen wishing engagements should forward their names to DAVIS & CO.,
22-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

WANTED, 75 YOUNG LADIES and Gentlemen for an exhibition, and to travel with a responsible manager, and several young ladies that can sing and dance or play any kind of instrument. They can find good engagements for the season at good salary. Also, young ladies that have been members of amateur clubs, and who wish to adopt the stage, will find it to their interest to address DAVIS & CO.,
Theatrical Agents, 160 Vine st.,
22-1t P. O. Box 252, Cincinnati, O.

OLIVER DOUD BYRON.
"SENTENCED TO DEATH."
Having purchased the exclusive right for this Continent of the above-named
Great London Success,
it will form the chief attraction of my repertoire for the ensuing season.
"I LIKE TO DO GOOD WHEN I CAN."
OLIVER DOUD BYRON.
Long Branch, Aug. 17, 1876. 22-1t

MAGGIE WESTON,
America's Favorite Impersonator
of the jaunty swell and fashion's exquisite, will again greet the public in new and most characteristic specialties at the Theatre Comique, Broadway, N. Y., Sept. 4, 1876, with elegant costumes and a repertoire of well-selected, charming and original melodies.
Miss Weston's rendition of "Quite au Fait" and "Dreadfully Naughty" was extremely effective and well received.—HERALD, May 27, 1876.
One thing is commendable about Miss Weston's singing male character songs—she never forgets for a moment (though dressed as a man) that she is a lady.
Miss Weston has in preparation two charming little sketches expressly written to introduce her specialties.
For dates, please address THEATRE COMIQUE till Sept. 18. 22-1t*

MISS MINNIE PALMER
having secured a new serio-comic drama, from the pen of A. R. CAZAURAN, entitled
KISSES,
will commence her starring tour at the BROOKLYN THEATRE, SEPTEMBER 4.
Managers having LATE time unfilled for the season of 1876-7 will please address
WILLIAM H. YOUNG,
22-1t* 215 Adams street, Brooklyn.

MISCELLANEOUS.

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 22-1t*

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [22-1t*

TERMS.

Single copy 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 50 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN,
Editor and Proprietor,

CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

SAN FRANCISCO, CAL.,
GRAND OPERA-HOUSE,
Mission street, between Third and Fourth.
FREDERICK W. BERT.............Lessee and Manager
This magnificent temple of amusements, universally pronounced the most perfect and complete theatre in America, with a seating capacity for
OVER 3,000 PERSONS,
was formally opened on
MONDAY, JAN. 17, 1876,
and has enjoyed an uninterrupted triumph, in
SPECTACLE, OPERA,
COMEDY, FARCE,
BURLESQUE AND TRAGEDY,
unprecedented in the annals of amusements on the Pacific Coast.
During the season just ending the following distinguished artists and combinations have appeared:
FABBRI OPERA-TROUPE,
MR. THEODORE WACHTEL,
MR. ROBERT McWADE,
MR. CHARLES FECHTER,
MR. GEORGE RIGNOLD,
AIMEE OPERA-BOUFFE
and
MR. TONY DENIER'S
PANTOMIME TROUPE,
to whom the manager most respectfully refers all
FIRST-CLASS STARS AND COMBINATIONS.
For open dates and terms, address
FREDERICK W. BERT,
P. O. Box 167, San Francisco, Cal., or
COL. T. ALLSTON BROWN,
19-4t No. 9 West Fourth street, New York City.

NATIONAL HOTEL,
NEARLY OPPOSITE CITY HALL,
COR. HOLLIDAY AND FAYETTE STREETS,
BALTIMORE, MD.
SPECIAL RATES
TO THE
THEATRICAL
21-13t PROFESSION.

WASHBURN'S NEW HALL,
YONKERS, N. Y.—This new and elegant hall, just completed, well ventilated; complete set of scenery; practical gas, lit by electricity; stage, 42x24; large and commodious dressing-rooms; seating capacity, 1,000; population, 20,000. For terms apply to W. F. WASHBURN,
12-13t* Box 7, Yonkers, N. Y.

MISS ADELAIDE VANCE,
who has made the most successful debut ever known to the Philadelphia stage, will commence a starring tour early in September in a new play written expressly for her by the popular playright, BARTLEY CAMPBELL, author of FATE, PERIL, THE VIRGINIAN, etc., entitled
CROSS AND CROWN.
Her friends literally overwhelmed her with bouquets and floral offerings.—PHILADELPHIA EVENING MIRROR.
All her points, which were made with precision and effect, received due and enthusiastic recognition. She held the audience throughout.—PHILADELPHIA SUNDAY PRESS.
The house was filled in every portion. Miss Van Koenig gave a very good performance; she is possessed of youth and a large share of personal beauty.—PHILADELPHIA SUNDAY TIMES.
For open dates address A. S. GEAR, Manager, No. 926 South 15th street, Philadelphia, Pa., or SIMMONDS & WALL, Dramatic Agents, New York. 20-4t*

BEDFORD HALL,
BEDFORD, PA.,
within a mile of the celebrated Bedford Springs.
SEASON GOOD THROUGHOUT THE YEAR.
Connection made at Huntingdon, Pa., R. R., and at Bridgeport on the Pittsburg and Connellsville R. R. This town is suitable for
SMALL TROUPES OR SINGLE PERFORMERS.
The present proprietor has just purchased the property, and is willing to do all he can for the success of parties renting. Terms very easy. Address
Proprietor of Hall,
14-13t* Bedford, Pa.

MASONIC TEMPLE, NASHVILLE, TENN. J. O. MILSOM, lessee. Just Refinished. Everything Entirely New. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. Rent low, or liberal sharing terms. For terms, dates, etc., apply to WM. KING, Agent, Nashville, Tenn. Refer to Adelaide Phillipps Opera Troupe, John T. Ford (Edwin Booth Co.), Maggie Mitchell, Furbish's Fifth-avenue Co., Hall's Combination, Harrigan and Hart, Bryant's, Kelly & Leon's, Harry Robinson's, Cal Wagner's, and other minstrel troupes. 1-51t*

SAVANNAH THEATRE.
Seating capacity, about 1,200; complete stock of new scenery and stage appointments.
COMBINATIONS—DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL—AND OTHER FIRST-CLASS ENTERTAINMENTS,
desiring time for the season of 1876-7, will please address
18-26t*] THOMAS ARKWRIGHT, Prop'r, Savannah, Ga.

CIRCUS COMPANIES,
THEATRICAL, MINSTREL AND
OPERA TROUPES AND ARTISTS
furnished with favorable rates on Toledo, Peoria and Warsaw Railway and connections on application to
H. C. TOWNSEND,
13-26t* Gen'l Passenger Agent, Peoria, Ill.

CONCERT HALL,
CARTHAGE, JEFFERSON COUNTY, NEW YORK.
Capacity, 500; entrance from sidewalk into portico; then 2 wide stairways, 10 steps, through 2 wide doors, into hall. 3 railroad lines meet here. For printed details, address postal card to CONCERT HALL,
15-13t* Carthage, N. Y.

MISS DORA ST. CLAIR
is at liberty to engage for first
WALKING LADIES AND CHAMBERMAIDS
for season of 1876-77; also Summer season. Address
WASHINGTON, D. C. 12-13t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place.
Only first-class artists. Artists wanted every week.
HENRY MILLER,
17-13t* Proprietor.

WOOD'S MUSEUM,
PHILADELPHIA, TO LET,
to a responsible manager for a term of years. Museum well stocked with curiosities. Stage appointments complete. For particulars address P. DOYLE,
13-tf No. 20 South 6th st., Philadelphia.

LIFTING-MACHINES, LUNG-TESTERS, and STRIKING-MACHINES. The best and most perfect Machines; solid brass, with silver-plated trimmings, finished in the best manner, and perfect in every respect. Prices reduced. Send stamp for descriptive price-list. E. G. SMITH,
11-13t* No. 9 Merrill's Court, Lowell, Mass.

DAVID HELLER & CO.,
CITY BILLPOSTERS,
Distributors, and General Railroad Advertisers,
MOBILE, ALA.
20-3t Office, Mobile Theatre.

CITY HALL, MERIDEN, CT.
SEATING CAPACITY, 1,000.
Good scenery, stage, etc.
Meriden is situated directly on the line of the N. Y. and Boston R. R., has a population of 16,000, and is one of the most lively manufacturing towns in New England.
For further particulars address
20-5t* WILLIAM SEYMOUR, Agent, City Hall.

McDONOUGH HALL,
Court street, near Main, Middletown, Ct.,
Under same roof as McDonough House.
THE FINEST HALL IN THE CITY, TO LET
by the night or week, for Dramatic, Minstrel, Musical and all other first-class entertainments. Scenery and gallery.
Address A. M. COLEGROVE,
P. O. Box 623, Middletown, Ct.
ALSO MUSIC HALL, 328 MAIN STREET.
Address as above. Billposting at the usual rates. [20-13t*

WOOD'S MUSEUM,
CHICAGO, ILL.
Wanted—A complete Dramatic Company for the
FALL AND WINTER SEASON,
commencing Sept. 2.
STATE LOWEST TERMS.
Must be good dressers, sober and reliable. Address
HIGHT & ROGERS,
Managers Wood's Museum, Chicago.
P. S.—Consider silence a respectful negative. 20-3t

HOWARD ATHENÆUM.
BOSTON.
THE STAR NOVELTY THEATRE OF AMERICA.
ALL FIRST-CLASS ARTISTS IN EVERY BRANCH
TREATED WITH ON FAIR TERMS.
An engagement at this theatre secures others at all first-class establishments throughout the country.
COMBINATIONS CAN ALWAYS RECEIVE
LIBERAL TERMS.
The manager has the pleasure of announcing that the aid of a
LARGE JOB PRINTING ESTABLISHMENT
and other first-class facilities gives him advantages in placing
NEW STARS
AND COMBINATIONS
before the public in a proper and expeditious manner.
Applications to be made personally or by letter to
JOHN STETSON,
21-tf Sole Manager.

WANTED, A SITUATION TO travel, by a VIOLINIST, who can play solo alto in band. Address O. W. GREEN,
21-2t* Adams Centre, N. Y.

HOOLEY'S
NEW CHICAGO THEATRE,
Clark street, opposite Sherman House,
CHICAGO, ILL.
R. M. HOOLEY..............................Manager
BILLY RICE.......................Business-manager
HOOLEY'S MINSTRELS
NOW IN THE FULL TIDE OF SUCCESS.
Strictly first-class talent can apply as above. 21.tf

CITY HALL,
LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
10-53t* CITY HALL, Lewiston, Me.

WHEELER OPERA-HOUSE,
TOLEDO, OHIO.
Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

MAGIC LANTERNS,
STEREOPTICONS AND SLIDES WANTED.
21-4t S. JAMES, care of CLIPPER office.

GEBEST'S
GARDEN
THEATRE,
MADISON, INDIANA.
Wanted, first-class attractions at all times, sketch artists and two or three doing specialties. No gymnasts.
21-2t* E. GEBEST, Proprietor.

TO MANAGERS.
WANTED, by a B-flat Cornet-player and Tenor Balladist, a Situation with some reliable Company, either Minstrel, Variety or Bell. Last season with Ryder's Swiss Bell-ringers, as leader of brass band. Sober and reliable.
Address E. MEALEY,
21-2t* Central Falls, R. I.

LELAND OPERA-HOUSE,
ALBANY.
The ladies and gentlemen engaged for the season of '76 and '77 will meet on the stage THURSDAY MORNING, Aug. 24, prior to opening 28th. Send address immediately to P. O., 92, Long Branch.
21-3t J. W. ALBAUGH.

THEATRE, CINCINNATI, OHIO.
The [illegible] d Gentlemen engaged for the ensuing season will assemble in the above Theatre Thursday morning [illegible] st 31, at eleven o'clock.
21-3t B. MACAULAY.

SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.,
WM. B. SMITH..................Proprietor and Manager
Will open for the Fall and Winter season
THURSDAY, AUGUST 31.
Wanted, variety talent in all branches of the profession.
First-class artists only. Address as above. 21-3t

GRISWOLD OPERA-HOUSE,
TROY, N. Y.,
will rent or play on sharing terms with all first-class attractions until further notice.
All letters addressed to
W. D. VAN ARNUM,
Griswold Opera-house,
or care of SIMMONDS & WALL,
No. 10 Union square,
21-4t New York City.

BEETHOVEN HALL,
621 Washington street, Boston,
OPPOSITE THE GLOBE THEATRE.
This popular and fashionable hall may be rented, for single nights or by the week, for
FIRST-CLASS DRAMATIC, OPERATIC OR MINSTREL COMBINATIONS.
The stage is well stocked with new scenery and stage appointments. Seating capacity 1,500, with plenty of standing-room. Managers wishing dates for the Fall and Winter season may address J. J. HALEY,
19-8t* 615 Washington street.

METROPOLITAN THEATRE,
ST. JOSEPH, MO.,
will open
AUG 15,
entirely refitted and refurnished.
20-3t* JOHN RUFFIN, Manager.

F. VON OLKER,
Musical Director, at liberty to engage for the season of 1876-7. Address
20-4t* Pequot House, New London, Ct.

FREMONT OPERA-HOUSE,
FREMONT, NEBRASKA,
open for engagements on favorable terms. House licensed. Scenery. Seating capacity, 650. Everything new. Address
20-4t* ARTHUR GIBSON, Manager.

SEYMOUR, IND., SEIPP'S
New Opera-house. Best show town for good theatrical company in Indiana. Population, 5,000. Full set of scenery. Everything complete. Address, GEORGE SEIPP, Manager, Jackson Co., Seymour, Ind. 20-3t*

SEASON OF 1876-1877.
TALLY'S OPERA-HOUSE,
SHREVEPORT, LA.,
FOR RENT TO
TRAVELING COMPANIES
OR COMBINATIONS,
at low rent or on shares. Gas and good scenery. Seating capacity, 600; population, 10,000. Good hotel accommodations at low rates. Apply to
20-26t RICOU & GROUCHY, Lessees.

FRED WREN, LOW COMEDIAN, can be engaged. Address
20-3t* 406 Michigan street, Buffalo, N. Y.

GLOBE THEATRE,
CLEVELAND, O.
THE BEST LOCATED AND
MOST COMFORTABLE THEATRE IN THE CITY.
For vacant dates and terms address
18-6t S. BRAINARD'S SONS, Cleveland.

WANTED, INFORMATION OF GEO. M. REYNOLDS of Baltimore, who left Washington two years ago with an agent. Address MRS. H. REYNOLDS, 248 W. Lexington street, Baltimore City. 21-2t*

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 20-tf

MOZART HALL,
HOPKINSVILLE, KY.
New, neat, and commodious. Open for engagements on favorable terms. No license. Patronage good. Approached by railroad from all directions.
11-30t* N. L. BAKER, Agent.

TEACHING FOR THE STAGE, SONG-AND-DANCE, Clog, Jig and Fancy Dancing. Will teach private lessons at pupils' houses. Send stamp for catalogue and price-list. Address JERRY DASHINGTON,
21-2t* 270 Mercer street, New York City.

R. P. FARREN, SCENIC ARTIST, at present with Wm. Nannary's Company at St. John, N. B., is prepared to engage for next season.
12-13t* Address Academy of Music, St. John, N. B.

MAGIC MANUFACTORY, the best and cheapest in the world. Send 15cts., or 3cts for price-list.
13-13t* THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa.

MECHANICS' INSTITUTE HALL, ST. JOHN, NEW BRUNSWICK, centrally located, thoroughly fitted up, seats 1,000 persons comfortably. Charge only fifteen dollars per night. Population of St. John, 45,000. Engagements solicited. Apply to the Curator, or to T. B. HANINGTON, Secretary, at St. John, N. B. 17-13t*

LYCEUM HALL, LEWISTON, ME.
Prices reduced to suit the times, with license included. Most popular hall in Lewiston on account of its perfect acoustic properties. Centrally located for both Lewiston and Auburn. Will seat 1,200. Every seat a good one. Convenient stage, with full set of scenery, and four ante-rooms. This hall is attractive, new and first-class in every respect. CHARLES HORBURY, Janitor and City Billposter. Address Agent, Lyceum Hall Company. 12-26t*

HILL'S OPERA-HOUSE,
ANN ARBOR, MICHIGAN.
Seating capacity, 1,200; population, 12,000; to rent by the night or week; also first-class combinations engaged on liberal sharing terms. Communications addressed to
HARRY R. HILL,
P. O. Box 1,581. [19-5t*eow] Manager.

ACADEMY OF MUSIC,
PITTSBURG, PA.,
TO LET FOR LECTURES, CONCERTS, MINSTRELS, AND OTHER FIRST-CLASS ENTERTAINMENTS.
L. M. W. STEERE, City Billposter.
PITTSBURG, Pa., April 22, 1876.
L. M. W. STEERE, Agent Academy of Music:
SIR—Having just closed a highly successful engagement, I take pleasure in recommending the Academy to agents and managers who intend visiting your city.
Respectfully, J. C. DUFF,
22-3t Manager Daly's Fifth-avenue Company.

F. H. OSBORNE,
JUGGLER, BALANCER
AND MUSICIAN,
IS AT LIBERTY TO ENGAGE WITH RELIABLE MANAGERS for the Fall and Winter seasons. Business good.
Address care of CLIPPER Office, New York. 22-1t*

PROFESSOR LEON AND HIS three talented pupils will shortly conclude their second successful season with J. H. Murray's Railroad Circus, and will be at liberty for first-class variety theatres for the following acts: Classical, Risley and Drawing-room entertainment.
The TWIN BROTHERS LEON in their daring gymnastic performance, acknowledged to be the youngest and best gymnasts traveling.
NO HIT, NO PAY.
First-class reference if required.
For terms and dates address PROF. LEON,
22-1t* Murray's Circus, care of CLIPPER Office.

CAUTION TO MUSICIANS.
At a meeting of the Board of Directors of the San Francisco Musical Protective Association the following preamble and resolution were adopted, and ordered to be published in THE NEW YORK CLIPPER, as a caution to members of the musical profession who may contemplate going to California to engage in their profession:
WHEREAS, by reason of the large number of professional musicians now in California, it is difficult for many to get employment at any price, and great hardship and distress are thereby entailed, especially upon musicians newly arrived from the Eastern States, many of whom cannot obtain even the necessaries of life, or the means to return to their former homes, in the exercise of their profession;
THEREFORE, BE IT RESOLVED, That this Association use every effort, through its members and otherwise, to notify musicians in other States of the difficulty they will find in obtaining employment in California, and that all musicians are hereby warned that they run a risk of much loss by enforced idleness in coming to the Pacific Coast.
President, JOHN J. MUNDWYLER. Secretary S. F. M. P. Association, THEO. KNOLL. 22-4t

HARRY HOLMES, WALKING GENTS, disengaged for season of 1876-7. Address George Hotel, Black Rock, Ct. 22-2t*

CARD.
ROCHESTER OPERA-HOUSE.
The ladies and gentlemen engaged for the Fall and Winter season of 1876-7 at the Opera-house, Rochester, are respectfully requested to assemble in the Greenroom,
AT 11 A. M., WEDNESDAY, AUG. 23.
J. CLINTON HALL,
22-1t Proprietor and Manager.

BILLY REGAN,
THE PLEASING IRISH BALLADIST AND COMIC VOCALIST, can be engaged by addressing him care of CLIPPER office. 22-1t*

DEXTER VARIETIES,
217 W. 5th STREET, KANSAS CITY, MO.
First-class Variety Performers Wanted immediately.
Silence a negative. State lowest salary.
22-1t* CAPT. B. R. WARNER, Manager.

CALL.
PITTSBURG OPERA-HOUSE,
PITTSBURG, PA.
The ladies and gentlemen engaged for the ensuing season will please assemble in the Greenroom MONDAY, Sept. 4, at 11 A. M. J. NEWTON GOTTHOLD,
22-2t Manager.

REPOSITORY HALL,
CHAMBERSBURG, PA.,
HAS BEEN REPAINTED AND REFITTED,
WITH NEW STAGE AND NEW SCENERY,
MAKING IT ONE OF THE BEST HALLS IN THE STATE.
IS BRILLIANTLY LIGHTED WITH GAS.
SEATING CAPACITY, 600. POPULATION, 8,000.
Terms reasonable. Address JOHN P. CULBERTSON, Manager, Chambersburg, Pa. 22-3t*

WANTED,
FOR KIRK'S GEM THEATRE,
Singing Chambermaid, First-class Comedian, and a few useful people. Must have good wardrobe. Salary low, but sure. Address G. W. KIRK,
Winchester, Scott Co., Ill.
Will C. P. LEWIS write immediately? 22-1t*

RARE CHANCE
FOR A GOOD MANAGER.
THE BLACK-DIAMOND BREAKER,
a miniature coal mine and breaker, showing on a large scale, with marvelous accuracy, the modus operandi of mining coal, etc. The mine is peopled with automatic figures, representing the mine in full operation. Has been a financial success. A live, energetic, responsible manager is wanted to take an interest in its exhibition throughout the country. Full particulars furnished on application to W. Y. THOMAS, No. 228 Court street, Reading, Pa.
READING REFERENCE: John D. Mishler, Academy of Music. See Vol. XXI, No. 27, NEW YORK WEEKLY.*

EUCLID-AVENUE
OPERA-HOUSE, CLEVELAND, O.
Ladies and gentlemen engaged for
THE SEASON OF 1876 and '77
will please report by the 6th of Sept. in the greenroom of the theatre, and oblige
MRS. EFFIE ELLSLER, Manageress.
Season commences Sept. 11, 1876. 22-3t

WANTED,
FIVE YOUNG LADIES for a new sensation. Ladies of good form, who have never appeared on the stage, would be accepted. Address, with photo.,
22-1t* BOX 136, Cambridge, Ill.

BEN BROWN
rejoined the New Orleans Minstrels at Lacrosse, Wis.
While on a visit to St. Louis, Mo.,
WAS PRESENTED WITH
A BEAUTIFUL SILVER BELT AND SEAL RING,
VALUED AT
22-1t* ONE HUNDRED DOLLARS.

BUTLER AND MACKIE, FIRST-class juvenile acrobatic song-and-dance artists, are ready for dates. Address ROBERT BUTLER, pantomimist, 6 E. street place, Boston, Mass. 22-1t*

P. W. SHRADER, ADVANCE-AGENT, at liberty to engage for the Fall and Winter with first-class combination or star. Know all parts of the country. Traveled six seasons in the South. Managers, please to address Rushville, Rush Co., Ind. 22-1t*

TOOTLE'S OPERA-HOUSE
ST. JOSEPH, MISSOURI.
Acknowledged to be the best-arranged and most elegant theatre in the West.
SEATING CAPACITY, 1,500.
Located in the heart of the city, with a population of above 30,000. Will rent reasonably, or share with first-class combinations. Address for dates, etc.,
16-13t* JULIUS CRONE, Agent.

ANNOUNCEMENT EXTRAORDINARY.
BARNUM'S NEW AND GREATEST SHOW ON EARTH
Will Open on or About October 1,
WITH THE GRANDEST, MOST MAGNIFICENT, AND COMPLETEST ENTERTAINMENT EVER PRESENTED IN THE CITY,
AT GILMORES GARDEN,
FOURTH AVENUE AND TWENTY-SIXTH STREET.
N. B.—Wanted—Equestrian, Gymnastic and First-class Specialties of every description only.
Apply by letter to J. J. NATHANS, 601 Broadway, N. Y.
Silence to be considered a polite negative. 21-tf

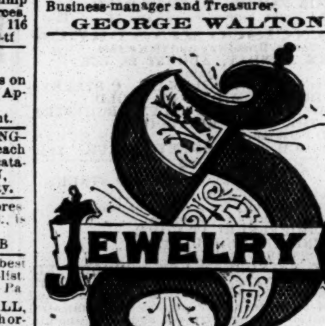
MANAGERS, GENERALLY,
wishing to secure
THE CARROLLS, 4 IN NUMBER,
to perform their great original specialties, can address
R. M. CARROLL, Five-mile River, Ct.,
22-1t Care A. Dibble, Esq.

DETROIT OPERA-HOUSE
DETROIT, MICH.
SEATING CAPACITY 1,800.
THIS MAGNIFICENT BUILDING,
located in the centre of our city, containing a population of 120,000 inhabitants, is now IMPROVED, REFITTED, and REFURNISHED with new leveled stage, five new sets boxed scenery, twenty-four pair new flats with wings and borders to match, set pieces, new furniture, new seating, decorating, carpets, etc. Is open to the profession during the season of 1876-77. For rent at reasonable rates or sharing terms. Correspondence solicited. Address
21-13t D. S. AMSDEN, Agent, 113 Woodward avenue.

MARTIN OPERA-HOUSE,
ALBANY, N. Y.
The largest and most popular place of amusement in the city. Elegant Scenery. Spacious Dressing-room. Heated by Steam.
For terms and open dates, address
22-1t THEO MOSHER, Agent.

BILLY PASTOR'S STAR TROUPE
THE FINEST TRAVELING ORGANIZATION IN THE WORLD,
Combining All Features of Amusements, Dramatic, Burlesque, Vaudeville and Comedy, Specialty, Vocal and Instrumental Musical Acts, Character Sketches, Etc.

This Magnificent Organization, the result of months of preparation, will make a tour of the United States and Canadas, visiting the principal cities, and appearing only at First-class Theatres.
MR. PASTOR with pride announces the names of the following talented specialty artists:
THE GREAT PHOITES,
three in number, in their nondescript revels, goblin antics, and Kickapoo dances.
CHARLES DIAMOND,
the Milanese Minstrel, in his songs and dances, accompanying himself on the harp. The only artist in the world who performs this difficult act.
HENRIETTA MOLLANHAUER
the gifted and classical cantatrice.
JAS. S. AND KATE EDWARDS
the refined dual artists, who stand at the very head and front of their profession in their respective lines.
PHIL HEATH,
the master ventriloquist of the world.
NED WAMBOLD,
the people's favorite comedian, in his original negro farces.
PAT ROONEY,
the Irish vocalist and dancer, who stands without a rival.
THE FOY SISTERS,
BERTHA AND IDA,
in their original and unrivaled musical sketches.
TIERNEY AND CRONIN,
the talented song-and-dance artists.
The original ASHANTEE RECRUITS.
KEATING AND SANDS,
the musical wonders, who perform in an artistic manner upon over twenty different instruments.
THE PARKER SISTERS,
the beautiful and accomplished lady song-and-dance artists.
PROF. MOORE,
with full orchestra and brass band, composed entirely of solo performers.
The above array of talent will appear in an unrivaled programme under the immediate direction of
OUR AMERICAN COMIC VOCALIST,
BILLY PASTOR.
Business-manager and Treasurer, GEORGE WALTON. Advance Agent, W. E. COLEMAN. Stage-manager, JAS. S. EDWARDS



STEINAU JEWELRY CO.,
163 WALNUT STREET,
CINCINNATI, O.
The only house in America who make a specialty of the importation and manufacture of
CHEAP JEWELRY.
OUR NEW CENTENNIAL PRICE-LIST, CONTAINING OVER 1,000 SPLENDID FULL-SIZED ENGRAVINGS, MAILED TO ANY ADDRESS.
STEINAU JEWELRY CO.,
20-tf P. O. BOX 616, CINCINNATI, O.

OPERA HOUSE

COLUMBIA, So. Ca.
EUGENE CRAMER.................................BUSINESS-MANAGER
All companies on the Southern route will find here an APPRECIATIVE PUBLIC, A MODEL THEATRE, NO LICENSE, FINE SCENERY, WELL-FURNISHED STAGE, STAGE-HANDS AND ATTACHES WHO KNOW THEIR BUSINESS AND ATTEND TO IT.
THE WHEELER HOUSE.
OWEN DALY.......................................PROPRIETOR
Best Hotel in the city. Near to Opera-house. Reduced rates given to the Profession, and satisfaction guaranteed in every particular. Will contract for BUS FARE and BAGGAGE TRANSPORTATION at the lowest possible rates. [11-12t*

AUG. S. PENNOYER.
OWING TO A CHANGE IN THE MANAGEMENT OF
MRS. JAS. A. OATES' OPERA COMPANY,
the above-named, late business-manager of that organization, finds himself
DISENGAGED FOR THE SEASON OF 1876 AND 1877.
Would be pleased to accept the position of BUSINESS MANAGER, TREASURER, or ADVANCE-AGENT with some first-class Star or Traveling Organization—Dramatic, Operatic, Minstrel or Variety—or that of Acting or Business Manager of a well-established THEATRE, OPERA-HOUSE, or HALL. Address
22-1t 1,736 MARSHALL STREET, PHILADELPHIA.

HOLLIDAY-STREET THEATRE
BALTIMORE, MD.
THE GREAT SOUTHERN NOVELTY THEATRE.
W. J. GILMORE - - - Lessee and Manager
O. B. COLLINS - - - - - Stage-Manager
Open for the Fall and Winter season on Monday, Sept. 18, as a first-class novelty theatre.
SENSATION STARS AND SPECIALTY ARTISTS
please apply immediately. Specially liberal terms for recognized attractions.
Having made arrangements with Col. Wm. E. Sinn of the Olympic, N. Y., and the Park, Brooklyn, for an exchange, those artists having time at the above places will please write at once.
NO DRINKING OR SMOKING.
CARD.—Sensation stars are requested to notice the following excellent dramatic company, especially selected to support dramatic stars, exclusive of our great olio combination:
MISS KATE RAYMOND, MR. CHAS. NORRIS,
MISS ESTELLE MORTIMER, MR. J. FERRIS,
MISS CHRISTIE MILLER, MR. GEO. W. MITCHELL
MISS ELIZA OLIVER, MR. GEO. FRANCE,
MRS. CHAS. NORRIS, MR. CHRISTIE MILLER,
MR. C. E. FLEMING, and MR. O. B. COLLINS,
Address MR. W. J. GILMORE,
Holliday-street Theatre,
22-1t Baltimore, Md.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE 14-13t*

NEWARK COLOSSEUM.
31 SPRINGFIELD AV. Variety talent wanted every week. JACQUES LEVIS, Proprietor.
19-13t A. J. TAYLOR, Stage-manager.

MATT MORGAN
AND HIS
ART EXHIBITION
OF CLASSIC LIVING STATUARY,
in conjunction with a
SUPERB NOVELTY COMPANY,
Now reorganizing, will begin their
FALL AND WINTER TRAVELING TOUR
at the
NEW CENTRAL THEATRE,
BALTIMORE,
for two weeks, commencing
SATURDAY, SEPT. 16.
MR. MATT MORGAN will POSITIVELY APPEAR EVERY EVENING and execute his renowned CARICATURES OF NOTABLE PERSONAGES in presence of the audience. HIS MARVELOUS SKILL and WONDERFUL RAPIDITY in reproducing traits of character and LIFE-LIKE PORTRAITS have placed him at the head of crayon artists. MR. MORGAN will also arrange each ANIMATED CLASSIC TABLEAU and HISTORICAL PICTURE, as well as supply ALL THE CLASSIC SCENERY to be used in this NOVEL and ORIGINAL ENTERTAINMENT.
This organization will include UPWARDS OF FORTY LADIES AND GENTLEMEN, who have been selected by MR. MORGAN, with a view to the
BEAUTY AND COMPLETENESS
of each of
THE NUMEROUS GROUPINGS TO BE PRESENTED.
EACH PICTURE TABLEAU AND GROUPING
WILL BE ENTIRELY NEW TO THE PUBLIC.
MANAGERS desiring time from October 2 will please address
N. D. ROBERTS, Business-manager,
21-3t Care Olympic Theatre, New York City.

THE GREAT HERRMANN,
the world-renowned prestidigitateur, assisted by the beautiful and graceful page,
MLLE. ADDIE,
will open at
Boston Museum Aug. 21.
Brooklyn Park Theatre Aug. 28.
Baltimore Academy of Music Sept. 4.
Ford's Opera-house, Washington, D. C., Sept. 11.
Mobile Theatre Sept. 21.
New Orleans, Bidwell's Academy of Music, Sept. 24.
Galveston, Tremont Opera-house, Oct. 2.
thence to Havana, Mexico, and California.
N. D. ROBERTS, Business-manager.
CHARLES UDELL, Assistant-agent. 21-3t

GEO. WILSON,
the favorite end-man of Haverly's Minstrels, uses my professional TAMBOURINES (silver rim), and says they are the BOSS. Send $4.25 for one.
15-13t* ROE STEPHENS, Detroit, Mich.

SAMPSON'S NEW OPERA-HOUSE,
RONDOUT, N. Y.
is now open and can be RENTED on advantageous terms.
11-13t* Apply to PHIL. SAMPSON, Rondout, N. Y.

BOSTON MUSEUM.
SIXTH AND LAST WEEK OF
HARRY JOSEPHS,
the popular comedian, character actor, and unrivaled female impersonator. Harry Josephs is acknowledged by the New York and Boston press to be the best female impersonator on the stage. Address HARRY JOSEPHS, care of John J. Wakefield, Room 8, No. 7 Court sq., Boston. [22-1t*

ADA LYNWOOD,
BALLADIST, will open at Col. Sinn's Olympic Theatre, Broadway, New York, Sept. 18, after which she appears at Holliday-street Theatre, Baltimore, Md., Oct. 16. Managers desiring to engage this lady for open dates will please address her in care of THE CLIPPER. 22-1t*

PARTNER WANTED
WITH MONEY AND BRAINS,
and a practical knowledge of the billposting business sufficient to take charge in my absence.
L. M. W. STEERE,
22-3t City Billposter, Pittsburg, Pa.

CARLISLE & CAVERLY,
NEW YORK DRAMATIC EXCHANGE
AND
GENERAL AMUSEMENT AGENCY,
137 EIGHTH ST., OPPOSITE MERCANTILE LIBRARY,
NEW YORK.
Engagements effected with artists in all branches of the profession, for the principal places of amusement throughout the country. Stars and specialty artists should communicate with us at once. Managers desiring talent, and who have not made special arrangements with this agency, should correspond with us immediately. All the leading theatrical journals on file. 22-1t*

BENJ. W. HITCHCOCK'S
NEW AND ELEGANT
THIRD-AVENUE THEATRE
WILL REOPEN
FOR
FALL AND WINTER SEASON
AUG. 26,
HAVING
FOUR DISTINCT FEATURES,
EMBRACING
FIRST-CLASS MINSTRELSY, BURLESQUE, COMEDY,
AND
VARIETY,
WITH
SUPERB BALLET
Performers desiring dates should apply at once.
FIFTY LADIES WANTED
FOR THE BALLET.
Call between 10 and 12 A.M., at the Theatre, upon MR. JAMES VINCENT, Stage-manager. Those already engaged for the opening will please address the stage-manager. Please consider silence a negative for the present. Mr. Cool Burgess will please state where his cuts are.
BENJ. W. HITCHCOCK,
20-4t PROPRIETOR AND MANAGER.

GRAND COMPLIMENTARY TESTIMONIAL
TENDERED TO
MR. J. E. JACKSON
BY HIS MANY FRIENDS OF THE DRAMATIC, MINSTREL AND VARIETY PROFESSIONS,
to take place at the
ACADEMY OF MUSIC, PHILADELPHIA,
THURSDAY AFTERNOON and EVENING, AUG. 31, 1876.
CARD.—MR. J. E. JACKSON earnestly requests the co-operation of the Managers and Stars throughout the country for this occasion. Please address, without delay,
21-3t No. 2,026 Fitzwater street, Philadelphia.

BAND UNIFORMS.
ARMORY 22d NEW YORK INFANTRY.
On account of change in uniform in this command
SEVERAL HUNDRED
FULL DRESS MILITARY COATS
ARE OFFERED FOR SALE.
The coats are made of the very best quality of dark-blue cloth, double-breasted (military dress), elegantly and tastefully trimmed with gold lace of fine quality.
The coats were made for the members of this regiment, individually measured, by Messrs. Brooks Brothers of this city, and in quality of materials, style and excellence of workmanship have never been excelled in this country.
There will be furnished with each coat epaulettes (blue and white), and white enameled leather belts.
The coats are little worn, and many of them have never been used. This coat, with pants and caps, selected to suit the taste of purchasers, would make an exceedingly attractive uniform for independent military organizations, bands, etc., at a cost of at least fifty per cent. less than it could be purchased for.
For price, including epaulettes and belts, address
E. A. HEATH,
Lieut. and Commissary, 22d Infantry,
22-1t Armory, 14th street, near 6th avenue, N. Y. City.

OPERA-HOUSE,
TERRE HAUTE, IND.
The only first-class theatre in the city, and conceded to be the finest in the West. Stage, 45ft. by 80ft., with forty sets of the very finest scenery.
SEATING CAPACITY, 1,500.
Will either rent or play first-class combinations on sharing terms. Address C. E. HOSFORD, Agent, Terre Haute, Ind. 21-12t

PEDANTO,
THE DARING AERONAUT
and
AERIAL GYMNAST,

who performs on a trapeze bar two miles high, is prepared to make arrangements for fairs, festivals and Summer resorts on reasonable terms.
Address 409 Chestnut street,
22-1t* Philadelphia, Pa.

THEY ALL SAY
my silver-rim TAMBOURINES are the best. NED WEST can't be hired to use any other. Send $4.25 for one, and you'll agree with him and GEO. WILSON.
15-13t* ROE STEPHENS, Detroit, Mich.

FLAGS AND MILITARY GOODS.
Shannon, Miller & Crane.
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 43 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS, per set	$3 75
ROWING SHIRTS, each	$3 00 to 4 50
ROWING TIGHTS, from	$3 00 upwards.
WORSTED KNEE TIGHTS, per pair	3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES, each	3 50
BEST SILK TIGHTS, COTTON TOPS, per pair	12 50
WORSTED TRUNKS, per pair	1 75
RED CLOGS, per pair, from	$2 50 to 4 50
CLOWN SUITS, from	$8 00 upwards.
STRIPED STOCKINGS, per pair	$1 75 and upwards.
SPANGLES, per lb	2 25
SKULL CAPS, from	75c. each, upwards.
SUPPORTERS, each	1 00
MAKE-UP BOXES, each	1 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ⅛, ¼, ½, and 1 lb., per lb.	2 00
NEGRO WIGS, each	$1 50 $2 50 and 3 50
CHARACTER WIGS, from	$4 00 upwards.
MUSTACHES, from	25 to 50c.
WHISKERS and BEARDS, per set	$1 25 to 3 50
BOXING GLOVES, per set of two pairs, from	$3 00 upwards.
CALF STOCKING PADS, per pair	3 75
CALF and THIGH PADS, per pair	9 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches, per pair	6 50
WHITE CANVAS SLIPPERS, per pair	1 00
WHITE CANVAS GAITERS, per pair	2 50

THEATRICAL, MILITARY & REGALIA GOODS
IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes
Goods Sent C. O. D. Send for Circular.
4-26t*

D. H. KING, Proprietor, JACKSON, Tenn.
This house is now open for the season of 1876-77. It is the finest house in the South; will seat (1,200) twelve hundred; seated with Nolan's grand folding opera-chairs; full stock of scenery—all new; will play first-class troupes on sharing or rental terms; will engage a first-class opera, theatrical, or minstrel troupe during our State Fair, commencing Monday, Oct. 27, and holds for six days; will engage their band to play during the day for the Association. Address all communications to D. H. KING, Proprietor. 21-16t

OLYMPIC NOVELTY THEATRE,
622 AND 624 BROADWAY, NEW YORK.
NEW PARK NOVELTY THEATRE,
BROOKLYN, N. Y.
ENGAGEMENTS MADE FOR BOTH THEATRES, WITH CONNECTING DATES, SO THAT ARTISTS WILL LOSE NO TIME.
FOR ENGAGEMENTS, address WM. E. SINN, as above.
Wanted, First-class Dramatic Stars for both Theatres,
Also Variety Performers.
NONE BUT THE BEST NEED APPLY.
PARTICULAR AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres, who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS, and be prevented by injunction from appearing in either city.
SPECIALTY PERFORMERS appearing here can secure dates in first-class theatres in other cities. 22-3t

WIGS! WIGS!
SCHMIDT & FOOTNER,
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N Y.
22-13t* GOODS SENT C. O. D.

SEAVEY'S SCENIC STUDIO
ESTABLISHED 1865.
Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. For sale, one new first-class Irish panorama, reasonable. Address LAYFAYETTE W. SEAVEY, 8 Lafayette place, N. Y City. Fresco Pounce's Stencils and Colors for amateurs and the trade. Several second-hand 10x15ft. scenes. Price low. 500 folding opera-chairs, Nolan's latest, in quantities to suit, cheap. 11-13t*

CENTRAL HOTEL,
HOLLIDAY STREET,
Opposite New City Hall, adjoining Holliday-street Theatre,
BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 18-10t

THE
REDPATH LYCEUM BUREAU,
HATHWAY & POND, MANAGERS,
36 BROMFIELD STREET, BOSTON,
TRIBUNE BUILDING, CHICAGO.
SEASON OF 1876-7.
Are prepared to make engagements for all the leading lecturers, musical combinations, and solo artists of the country. We are special agents for
REV. HENRY WARD BEECHER,
JOHN B. GOUGH,
SENATOR GEO. S. BOUTWELL,
T. DE WITT TALMADGE,
SCHUYLER COLFAX,
MARK TWAIN,
THOMAS NAST,
WENDELL PHILLIPS,
MARY A. LIVERMORE,
MISS HELEN POTTER,
GILMORE'S BAND, ENGLISH GLEE CLUB, BAY STATE ENGLISH OPERA CO., PAYSON'S ENGLISH OPERA CO., CARRENO-SAURET CONCERT CO., Heine-Parepa Concert Co., Geo. H. Tyler's Pantomime Troupe (formerly G. L. Fox's), Berger Family, Sol Smith Russell, Hyers Sisters' Great Musical Drama "Out of Bondage," and many others.
SEND FIFTY CENTS and get our ILLUSTRATED LYCEUM MAGAZINE, for September, now ready, which contains all information relative to organizing and how to conduct Lyceum Entertainments and Lecture Courses successfully, together with a full list of all the first-class talent in America and Europe. Address all letters to
THE REDPATH LYCEUM BUREAU,
21-8t 36 BROMFIELD STREET, Boston, Mass.

CHARLESTON, S.C.
OWENS' ACADEMY OF MUSIC
JOHN E. OWENS, PROPRIETOR.
The above elegant establishment may be rented by the night or week for DRAMATIC COMBINATIONS, STARS, Operatic and Concert Troupes, etc., etc. Seating capacity 1,200. Six private boxes, etc. Agents for first-class entertainment will address
FRANK ARTHUR, Business-manager
Henry McCaffrey's Music Store,
11-tf Baltimore street, Baltimore, Md.

CHARLESTON, S. C.
OWENS' ACADEMY OF MUSIC
MUSIC HALL DEPARTMENT.
This elegant hall is prepared for applications for BALLS, FAIRS, FESTIVALS, LECTURES, etc., etc.
SEATING CAPACITY, 800.
Rent per night...$ 40
For six nights and matinee..............................210
Apply to FRANK ARTHUR, Business-manager, care Henry McCaffrey's Music Store, Baltimore, Md. [13-tf

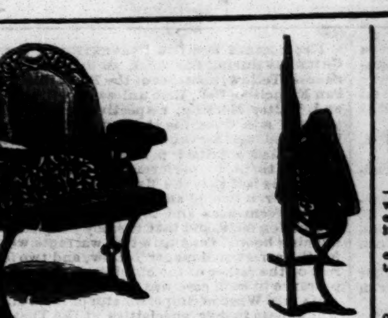
FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager........................ROBERT FOX
Business-manager..............................WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX,
American Theatre, Chestnut street, above Tenth,
[16-tf] Philadelphia.
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

HARRY JILLSON,
PRACTICAL AERONAUT,
will make balloon ascensions for fairs, etc., on reasonable terms. Balloons and balloon apparatus made to order on short notice. For terms, etc., address, with full particulars,
H. JILLSON, 1,113 Elm street,
21-2t* Manchester, N. H.

GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.
R. Y. KANAGA - - - - - - - Proprietor
JAMES COLLINS, Business and Stage Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
Fall and Winter season commences Sept. 2, 1876.
First-class variety stars, burlesque combinations and novelties of every description will please communicate with us at once.
Parties applying for dates receiving no reply within seven days consider silence a polite negative, but write again. 20-13t

BANJO NOW READY, MY NEW 12 PAGE ILLUSTRATED PAMPHLET of testimonials, price lists of Stage and Solo Banjos, Guitars, Tambourines, Strings, Instruction Books, etc. Sent free to any address. GEORGE C. DOBSON,
21-tf 1,107 Washington st., Boston, Mass.

THE
DALY BROTHERS
THOMAS AND WILLIAM,
IN A NEW SENSATION.
LOOK OUT FOR THEM.
Permanent address, 153 Salem street, Boston, Mass. 1t*



NOLAN'S PATENT
Opera Chair Improved
occupies, when folded, only seven inches space, and allows ten per cent. more chairs, with less obstruction to ingress and egress, than any other kind.
Folds together by a single noiseless movement, and guaranteed not to get out of order or break down.
The iron work alone furnished, or we will fit up complete, at short notice, any building in the country, at rates in accordance with the times.
The following are a few of the houses we have furnished during the past two years with the above or NOLAN'S GALLERY-CHAIR, which comes very cheap, viz.:
Ford's Opera-house, Baltimore; Portland, Me., Museum; King's Palace, Nashville; French's Lyceum Hall, Lynn, Mass.; Gordon's Hall, Rahway, N. J.; Oddfellows' Hall, Springfield, Mo.; Town Hall, Columbia, Pa.; New Central Theatre, Baltimore; Walnut-street Theatre, Philadelphia; Academy of Music, Fall River; Kiralfy's Alhambra, Philadelphia.
For samples, photographs, or other particulars, apply to DEMAREST, JOYCE & CO., Sole Manufacturers, 30 Morton street, Brooklyn, E. D., N. Y. 16-13t*

H. MINDHEIM & CO.,
FROM PARIS,
278 BOWERY, N. Y.
THEATRICAL
BOOTS AND SHOES.
Goods sent C. O. D.
Business house in Paris,
5-26t* 26 BOULEVARD VOLTAIRE.

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
88 and 90 Centre street, New York City.
RED CLOGS with JINGLES from $4 per pair.

BANJOS.—THE HENRY C. DOBSON PATENT BANJOS, closed on the back, warranted the champion-toned banjo of the world. No. 1, rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Sent on receipt of price, or C. O. D. New book, by simple method, containing an entire set of new tunes. The student can play instantly, without the aid of a master. Sent by mail on receipt of price, $5. Also dealer in all kinds of musical instruments. Instruction given on banjo and guitar, and in song-and-dance, jig and clog dancing. Send stamp for circular to 466 6th avenue, New York. A genuine banjo can be had only as above. 16-tf

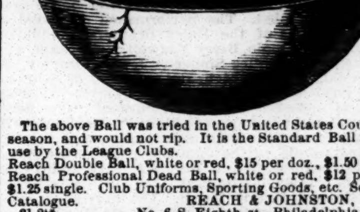
TUCKER BROS.,
Show Paintings.
NEW DESIGNS.
78 WALKER STREET, N. Y. 22-1t*

HOLMAN
OPERA-HOUSE,
LONDON, ONTARIO,
To Let by the Night or Week.
Combinations played on liberal sharing terms or certainties. STARS desiring dates for the Fall and Winter season will please address GEO. HOLMAN,
14-13t* London, Ontario, Canada.

CENTENNIAL SLIDES READY.
MAGIC LANTERNS AND SLIDES WANTED
THEO J HARBACH ALSO FOR SALE PHILADA PA
PLEASE SEND FOR CATALOGUE. 13-13t*

SPORTING.

FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill.
20-13t

REACH DOUBLE BALL.


The above Ball was tried in the United States Court this season, and would not rip. It is the Standard Ball now in use by the League Clubs.
Reach Double Ball, white or red, $15 per doz., $1.50 single.
Reach Professional Dead Ball, white or red, $12 per doz., $1.25 single. Club Uniforms, Sporting Goods, etc. Send for Catalogue. REACH & JOHNSTON,
21-8t* No. 6 S. Eighth st., Philadelphia, Pa.

GEO. E. PHELAN,
OF THE LATE FIRM OF PHELAN & COLLENDER,

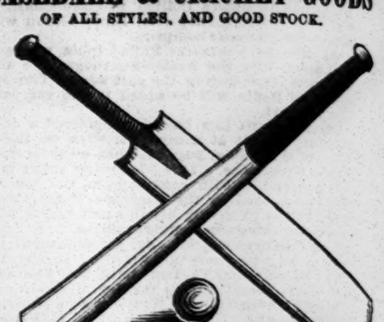
Billiard-table Manufacturer.
Office and Warerooms, N. E. cor. 36th street and 10th av., N. Y. (P. O. Box 1,776.) 22-2t*tf

ED. JAMES' MANUAL OF
SPORTING RULES,

Governing Polo, Rackets, Canine, Trap Shooting, Boating, Cocking, Prize-ring, Running, Bagatelle, Walking, Jumping, Shuffle-board, La Crosse, Ten Pins, Wrestling, Foot-ball, Hand-ball, Skittles, Quoits, Shinny, Swimming, etc.
Third Edition, revised and enlarged, price 50cts.
The usual discount to the trade. Address
ED. JAMES, Publisher,
22-tf Clipper Building, 88 and 90 Centre street, N. Y.

THE FAKIR'S PACK.
52 PLAYING CARDS,
appearing like an ordinary pack, but so mechanically contrived that a novice can perform 50 of the most wonderful
TRICKS,
with book of directions, sent free to any address on receipt of only 50 cents.
Address EAGLE CARD CO.,
20-4t* P. O. Box 4,223, New York City.

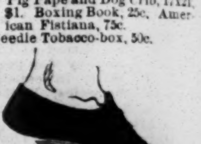
BOXING GLOVES FOR SALE
—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

GEORGE WRIGHT,
BASEBALL & CRICKET GOODS
OF ALL STYLES, AND GOOD STOCK.


Send 10c., with stamp, for CATALOGUE, which contains PICTURES of the BOSTON PLAYERS, with a SKETCH of each one.
STORE, 39 ELIOT ST., BOSTON, MASS. [16-8t*

BOXING GLOVES,

per set of four, $3 50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, $5, 6, 7lb, $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c, American Fistiana, 75c.
Magic Tobacco-box, 50c.; Needle Tobacco-box, 50c.

RUNNING SHOES.

American make........$3 50
English imported........7 00
SEND SIZE AND PRICE.
BOOK OF RULES GOVERNING ALL ATHLETIC CONTESTS..$1 00
THE ATHLETE'S GUIDE.........50
WOOD'S PHYSICAL EXERCISES..........2 00
ED. JAMES,
1-tf Clipper Building, 88 and 90 Centre street, N. Y.

MISCELLANEOUS.

SCARCE BOOKS, ETC.—Send 3c. stamp for catalogue. GEO. HUNTER & CO. Groveland, Mass. 22-2t*

LOVERS' TELEGRAPH. Agents wanted. Samples 25c. Address NOVELTY CO., 12 S. 7th st., Phila. 22-1t*

REYNOLDS' NOVEL—MYSTERIES COURT OF LONDON, only $1. Photo's, Actresses, etc., 6 for 25 cts. Special subjects 15c. each, 3 for 35 cts. Send green stamp for catalogue of books. ADAMS & CO., Box 204, Swanton, Vt. 3*

BEAUTIFUL false moustache and goatee, 25c.; five for $1. BRILL & CO., Brooklyn, E. D., N. Y. 21 2t*

NEW NOVELTIES NOW READY.—HENRY'S ADVENTURE, 10cts. The New Idea, 15cts. The Giant, 10cts. New Catalogue, 3cts. Send to C. QUEEN, Stoneham, Mass. Try me 10cts. worth. 21-4t*

READY AUG. 1, UNIQUE PICTURE, 10cts; COUNTRYMAN'S Clothes-pin, 25cts.; the Novelty, 20cts.; catalogue, 3cts. C. QUEEN, 3 Block street, Stoneham, Mass. 21-4t*

ABSOLUTE DIVORCES, legal everywhere, obtained for incompatibility and numerous causes, without publicity. Frederick King, lawyer, 309 Broadway, N. Y. 14-13t*

PHOTOS. AND NOVELTIES. Send 25 cents to W. MURRAY, 65 Ellison st., Paterson, N. J. 21-2t*

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 22-2t*

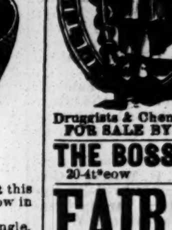
WANTED—Agents for Presidential Badges; very salable. Send ten cents for sample to W. J. PETTIS & CO., manufacturers of jewelry, Box 443, Providence, R. I.; 200 per cent. profit to agents. 20-4t*

ELEGANT CAMPAIGN BADGES FOR THE COAT, the best made, from two to five dollars per hundred. Send stamp for circular and photograph.
22-1t E. A. HEATH, 62 Church street, New York.

YES YES WE WANT an agent in every town. Easy work at home. Write now, and we will start you. $8 a day sure to all. SIMPSON & SMITH, 64 Courtlandt street, N. Y. 21-13t*

DIVORCES Legally and quietly obtained. Legal everywhere.
Residence immaterial. Affidavits sufficient proof. Fee after decree. Address (with stamp)
20-8t R. S. MARVYN, 85 Washington street, Chicago, Ill.

$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me. 4-30t

RECOMMENDED by the FACULTY.
TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists & Chemists, 278 & 280 Greenwich st., New York.
FOR SALE BY ALL DRUGGISTS. 18-1 eow

THE BOSS ACQUAINTANCE CARDS—12 Styles, all new and original, 20c. per pack of 25.
20-4t*eow G. H. WASHBURN, Middleboro, Mass.

FAIR LIST FREE.
Our Sixth Annual List, containing all
State, County & District Fairs
will be ready about Aug. 10, and the revised edition Sept. 1. Send in your names early. This is the *only* reliable list published. [17-10t
MASON & CO., 84 Dearborn St., CHICAGO.

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 5-2It

OPIUM and Morphine habit absolutely and speedily cured. Painless: no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill. 17-13t*

ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000
1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each
and 872 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO.
5-tf Bankers, 11 Wall street, New York

$250 A MONTH—Agents wanted every where. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo. 17-13t*

WANTED Men to travel and sell goods to dealers. No peddling. $80 a month, hotel and traveling expenses paid. MONITOR MANUFACTURING CO., Cincinnati, Ohio. 16-13t*

COLLENDER'S STANDARD BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.
Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.
The characteristics which have given these tables and cushions a world-wide reputation are
FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.
H. W. COLLENDER, { 738 BROADWAY, NEW YORK. 52 SCHOOL ST., BOSTON.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 16-tf

RYAN'S
PATENT DEAD BALL
NO RUBBER.
$15 per dozen, $1.50 each, by mail, post-paid.
Ryan's Old Cover, $12 per dozen, $1.25 each.
Beware of imitations. None genuine unless stamped RYAN BROS.
We are offering Boxing-gloves at $2, $2.50, $3, $4, $5 and $6 per set of four Gloves.
Baseball Catchers' Gloves, 75c. $1, $1.25, $1.50, $2 and $2.50 per pair. Indian Clubs, $1.50, $2, $2.50, $3 and $3.50 per pair.
Baseball Bats, thick at the end, best quality, $2.50 per dozen.
Baseballs re-covered with RYAN'S Patent Cover, 50c. each.
RYAN BROS.,
SOLE MANUFACTURERS OF THE RYAN BALL,
22-tf 124 NASSAU STREET, NEW YORK.

FARO AND KENO TOOLS,
ROULETTES, CLUB-ROOM FURNITURE
AND ALL ARTICLES USED IN GAMES OF CHANCE.
Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, *which position we intend to maintain.*
MASON & CO. 84 Dearborn St., CHICAGO.